Columbia Records

1929

"Magic Notes"

COLUMBIA

1929

RECORD CATALOGUE

CONTAINING ALL RECORDS
LISTED UP TO AND INCLUDING
SEPTEMBER, 1928

Part 1. Complete Alphabetical Catalogue . Pages 5-288

Part 2. Columbia Fine Art Series of Musical Masterworks Pages 290-337

Part 3. Columbia Records of World-Famed Concert and Opera Stars Pages 338-376

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Columbia Phonograph Company
New York

COLUMBIA
VIVA-TONAL RECORDING
ELECTRICAL PROCESS

FOR the past three years all Columbia Records issued in this catalogue have been recorded under the new Viva-tonal system. This epoch-making electrical process of recording used in Columbia New Process Records is offered to the public by the Columbia Phonograph Company through arrangement with the Western Electric Company. The Viva-tonal Process has brought to the American musical public an entirely new outlook in sound-reproduction.

This catalogue contains a number of favorite records of the older process for which considerations of sentiment have dictated the retention. It presents also, however, a greatly preponderating number of selections recorded under the new process. For the information of our patrons we offer the following convenient method whereby it may be determined from the record catalogue number whether any record listed herein is of the electric or acoustic recording.

Series	Electrically Recorded	Mechanically Recorded
1D-1471D 10 Inch	Nos. 328D, 339D, 348D, 351D, 369D, 373D, and all numbers above 378D.	Nos. 334D, 343D, 344D, 353D, 365D, and all numbers from 1D to 317D inclusive.
14000D 10 Inch	Nos. 14075D, 14083D, 14093D to 14125D incl., and all numbers above 14125D.	Nos. 14076D, 14079D, 14089D, and all numbers from 14000D to 14073D inclusive.
15000D 10 Inch	Nos. 15028D, 15030D, 15031D, 15032D, 15034D to 15039D incl., and all numbers above 15040D.	Nos. 15029D, 15033D, 15040D and all numbers from 15000D to 15027D, inclusive.
50000D 12 Inch	Nos. 50013D to 50016D incl., and all numbers above 50017D.	No. 50017D.
33000F 10 Inch	No. 33057F and all numbers above 33062F.	Nos. 33058F and all numbers from 33000F to 33055F inclusive.
1M-153M 10 Inch	Nos. 103M to 108M, incl., 113M to 121M incl., and all numbers above 122M.	Nos. 110M to 112M incl., 122M and all numbers from 1M to 102M inclusive.

Series	Electrically Recorded	Mechanically Recorded
2000M 10 Inch	All numbers above 2038M.	All numbers from 2000M to 2038M inclusive.
4000M 10 Inch	All numbers above 4033M.	All numbers from 4000M to 4033M inclusive.
67000D (Masterworks) 12 Inch	Nos.67158D,67159D,67160D and all numbers above 67173D.	Nos. 67161D to 67173D incl., and all numbers from 67000D to 67157D inclusive.
17000D (Masterworks) 10 Inch	All numbers above 17001D.	Nos. 17000D and 17001D.
Masterworks Sets 12 Inch	Sets Nos. 32, 34 and all numbers above 35.	Sets Nos. 33, 35 and all numbers from 4 to 31 inclusive.
Masterworks Sets 10 Inch	Sets Nos. 90 and 94.	None
5000M 12 Inch	No. 5049M and all numbers above 5063M.	All other numbers in this catalogue.
7000M 12 Inch	All numbers above 7103M.	All numbers from 7000M to 7103M inclusive.
9000M 12 Inch	No. 9011M and all numbers above 9027M.	Nos. 9012M to 9027M incl., and all numbers from 9000M to 9010M inclusive.

COLUMBIA RECORD CATALOGUE

1929

In this catalogue we have reverted to the style of arrangement which we used for many years, up to and including the 1925 issue. This arrangement is alphabetical throughout. It lists each double disc record, containing two separate selections, at least four times; that is, alphabetically under the title of the first selection, as:

C-O-N-S-T-A-N-T-I-N-O-P-L-E **Paul Whiteman and His Orch.** *Get Out and Get Under the Moon* *Paul Whiteman and His Orch.*	**1402D**	10	.75

next, alphabetically under the title of the opposite side:

Get Out and Get Under the Moon **Whiteman and His Orch.** *C-O-N-S-T-A-N-T-I-N-O-P-L-E* *Paul Whiteman and His Orch.*	**1402D**	10	.75

and again alphabetically under the name of the artist, as:

WHITEMAN, PAUL, AND HIS ORCHESTRA (*Exclusive Columbia Artists*)

C-O-N-S-T-A-N-T-I-N-O-P-L-E	1402D	Get Out and Get Under the Moon	1402D

In addition are numerous handy references, such as: Piano Records, under which heading will be found the names of all artists making piano recordings; Sacred Selections—listing all titles of this nature to be found throughout the catalogue—Dance Records, Popular Songs of the past year, and many others.

In a separate tinted section are listed in detail the famous Columbia Masterworks Series and recordings by celebrities of opera and concert.

A convenient reference list of serious composers is then given, followed by a short section devoted to the Columbia Viva-tonal Phonographs and Columbia Radio Sets.

COLUMBIA RECORDS
1929

A

A—For titles in English commencing with the article A look for next word.

		Number	Size	Prc.
A Traves del Desierto (Blanco) *Viva Sevilla (Ochoa)*	**Jose Mardones** *Jose Mardones*	123M	10	.75
Abe Levi's Wedding Day *Cohen on the Telephone*	**Joe Hayman** *Joe Hayman*	792D	10	.75
Abide With Me! *Holy, Holy, Holy!*	**Columbia Mixed Chorus** *Columbia Mixed Chorus*	1224D	10	.75
Abide With Me (Monk) *Where Is My Wandering Boy Tonight?*	**George Alexander** *Henry Burr*	A236	10	.75
Abide With Me (Monk) *What a Friend We Have in Jesus (Converse)*	**Henry Burr** *Henry Burr*	A2589	10	.75
Absent (Metcalf-Glen) *All Through the Night (Welsh Folk-Song)*	**Barbara Maurel** *Barbara Maurel*	116M	10	.75
Absent (Metcalf) *Vale (Russell)*	**Louis Graveure** *Louis Graveure*	16M	10	.75
Absent (Metcalf) *Good Night, Little Girl, Good Night (Macy)*	**Lewis James** *Lewis James*	1437D	10	.75
Abu Hassan: Overture (Weber) *Symphony No. 4, in D (Clock Symphony) (Haydn) Part 7*	**Sir Hamilton Harty and Hallé Orchestra** *Sir Hamilton Harty and Hallé Orchestra*	67354D	12	1.50
Academic Festival Overture (Student's Festival) (Brahms) in 2 Parts	**Sir Hamilton Harty and Hallé Orchestra**	67085D	12	1.50

ACCORDION RECORDS

Back o' the Haggart (Duet) Hyde Bros.	33251F
Bei Giorni (Sfalco) Pietro Deiro	A1506
Blind Fiddlers, Reel (Duet) Hyde Bros.	33251F
Breitenbush March Guido Deiro	94D
Bunch of Forget-me-nots—Flanagan	33200F
Campana di San Giusto (Polka) Guido Deiro	94D
Ciribiribin Waltz Guido Deiro	A984
Danube Waves Pietro Deiro	A1477
Dolores Waltz Guido Deiro	A1152
Estudiantina Waltz Marconi Brothers	A243
Hare in the Corn, Reel F. Quinn	33242F
La Spanola Waltz (Di Chiara) Guido Deiro	A1152
Miss McLeod's Reel Frank Quinn	A3566
O Sole Mio (di Capua) G. Deiro	A1506
Over the Waves Waltz Marconi Bros. (Trio)	A2439
Return (Deiro) Pietro Deiro	A1477
Sailors' Hornpipe Frank Quinn	A3566
Sharpshooters March Guido Deiro	A984
Skaters' Waltz Johnnie Sylvester	938D
Wallabies March Johnnie Sylvester	938D

ARABIAN RECORDS—See special foreign language catalogue.

Ace of Diamonds (Danish Folk Dance) (Edu.) *Reap the Flax (Swedish Folk Dance) (Edu.)*	**Prince's Band** *Prince's Band*	A3001	10	.75
Achal by the Sea (Lawrence and McKellar) *Lassie O' Mine (Walt and Bowles)*	**Fraser Gange** *Fraser Gange*	144M	10	.75
Adagio, Op. 101 (Haydn) 'Cello *Largo (Handel) 'Cello*	**Pablo Casals** *Pablo Casals*	7053M	12	1.50
Adagio from Moonlight Sonata (Beethoven) Violin *Serenata, Op. 15, No. 1 (Moszkowski) Violin*	**Duci De Kerekjarto** *Duci De Kerekjarto*	11M	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
ADAIR, GREEN B., Comedy Monologue			
Talkin' About My Gal 15166D | Trip to the City 15166D |			
Adeste Fideles (Traditional) (4,850 Voices) **Associated Glee Clubs of America** *John Peel (Old Eng. Huntg. Song, Arr. by Andrews) (850 Voices) Associated Glee Clubs of America*	50013D	12	1.00
Adeste Fideles (Oh, Come, All Ye Faithful) Chimes **Howard Kopp** *Silent Night, Holy Night. Chimes and Organ with Brass Quartet Howard Kopp*	781D	10	.75
Adeste Fideles (Oh, Come, All Ye Faithful) Xylophone **George Hamilton Green** *Silent Night, Hallowed Night—Xylophone George Hamilton Green*	482D	10	.75
Adoration (Borowski) Violin **Eddy Brown** *Forsaken (Koschat-Winternitz) Violin Eddy Brown*	30M	10	.75
African Echoes—Fox Trot **Parenti's Liberty Syncopators** *Weary Blues—Fox Trot Parenti's Liberty Syncopators*	1264D	10	.75
AFRICANA: (L'Africaine) (Opera in five acts, by Giacomo Meyerbeer) (Paris, 1865)			
All 'erta marinar (Meyerbeer) *and* Dinorah: Sei vendicata assai—Riccardo Stracciari	9025M	12	2.00
O Paradiso (Oh, Paradise!) *and* Boheme: Che gelida manina—Charles Hackett	9026M	12	2.00
O Paradiso (Oh, Paradise on Earth)—Alessandro Bonci *and* Pescatori di Perle: Mi par d'udire ancora—Florencio Constantino	7031M	12	1.50
After I've Called You Sweetheart **Charles Kaley** *A Shady Tree Charles Kaley*	1220D	10	.75
After I've Called You Sweetheart—Waltz **Cavaliers (Waltz Artists)** *You Only Want Me When You're Lonesome—Waltz Eddie Thomas' Collegians*	1136D	10	.75
After My Laughter Came Tears **Ukulele Ike (Cliff Edwards)** *(I'm Cryin' 'Cause I Know I'm) Losing You Ukulele Ike (Cliff Edwards)*	1254D	10	.75
After My Laughter Came Tears—Fox Trot **Ipana Troubadours** *Sunshine—Fox Trot Ipana Troubadours*	1308D	10	.75
After That—Fox Trot **Fulcher's Dance Trio** *Daylight's Breaking Blues—Fox Trot Fulcher's Dance Trio*	1267D	10	.75
After the Ball **Darby and Tarlton** *I Can't Tell Why I Love You Darby and Tarlton*	15254D	10	.75
After the Ball **Vernon Dalhart** *Picture That Is Turned Toward the Wall Vernon Dalhart*	15030D	10	.75
After We Kiss **Lee Morse** *Poor Butterfly Waits for Me Lee Morse*	1328D	10	.75
After We Kiss—Waltz **Cavaliers (Waltz Artists)** *Moonlight Lane—Waltz Cavaliers (Waltz Artists)*	1311D	10	.75
After You've Gone **Ruth Etting** *My Man (Mon Homme) Ruth Etting*	995D	10	.75
After You've Gone—Fox Trot **Charleston Chasers** *Someday Sweetheart—Fox Trot Charleston Chasers*	861D	10	.75
After You've Gone **Bessie Smith** *Muddy Water (A Mississippi Moan) Bessie Smith*	14197D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Afternoon of a Faun (Debussy) See: Prelude a l'apres-midi d'un faune			
Agnus Dei (Bizet) — **Riccardo Stracciari** *Tannhauser: O tu bel' astro incantator (Oh, Thou Sublime Sweet Evening Star) (Wagner)* — *Riccardo Stracciari*	9023M	12	2.00
Ah! Sweet Mystery of Life — **Leo Reisman and His Orchestra** *Moonlight on the Danube* — *Eddie Thomas's Collegians*	1377D	10	.75

AHERN, MICHAEL, Baritone

Be Sure and Kiss the Blarney Stone	33181F	Foggy Dew	33181F	Wearin' of the Green	33159F
Carrigdhoun	33213F	Ireland Is Ireland to Me	33218F	When It's Springtime in Killarney	33159F
Dear Little Shamrock	33218F	Low Back'd Car	33213F		
Fields O'Ballyclare	33225F	Old Ireland Shall Be Free	33225F		

AÏDA: (Opera in four acts, by Guiseppe Verdi) (Cairo, 1871)			
Celeste Aïda (Radiant Aïda) *and* Pearl Fishers: Je crois entendre encore—Charles Hackett	9022M	12	2.00
Celeste Aïda (Radiant Aïda) *and* Gioconda: Cielo e mar—Ulysses Lappas	7106M	12	1.50
Celeste Aïda (Radiant Aïda) *and* Puritani: A te, o cara—Hipolito Lazaro	7054M	12	1.50
L'abborrita rivale (She, My Rival Detested) *and* Orfeo ed Euridice: Che faro senza Euridice—Cyrena Van Gordon	5029M	12	1.25
Grand March *and* Prophète: Coronation March—Columbia Symphony Orchestra	50047D	12	1.00
March *and* Tannhauser: March—Metropolitan Opera House Orchestra	7010M	12	1.50
Nel fiero anelito (To Strife Once More They Call) *and* O terra addio—G. Arangi-Lombardi and Francesco Merli	7135M	12	1.50
O Terra addio (Farewell, O Earth)—Ponselle and Hackett *and* Trovatore: Mira, di acerbe lagrime—Ponselle and Stracciari	9010M	12	2.00
Nume custode e vindice (Guard Now Our Sacred Land)—Zenatello, Mardones and chorus *and* Puritani: Suoni la tromba—Dufranne and Scott	7032M	12	1.50
Nume custode e vindice (Guard Now Our Sacred Land)—Francesco Merli; Tancredi Pasero, and Chorus of La Scala Theatre *and* Cavalleria Rusticana: Brindisi—Francesco Merli and Chorus of La Scala Theatre	7137M	12	1.50
O cieli azzuri (O Skies of Blue)—Emmy Destinn *and* Faust: Aria dei Gioielli—Lina Cavalieri	7030M	12	1.50
O terra addio (Farewell, Oh Earth) *and* Nel fiero anelito—G. Arangi-Lombardi and Francesco Merli	7135M	12	1.50
Ritorna vincitor (Return With Victory Crowned) *and* Pagliacci: Stridono lassu—Rosa Ponselle	7066M	12	1.50
Aileen — **Andy Sannella** *Jack and Jill* — *Andy Sannella*	1414D	10	.75
Ain't He Sweet? — **Lee Morse and Southern Serenaders** *Mollie Make Up Your Mind* — *Lee Morse and Southern Serenaders*	939D	10	.75
Ain't It a Shame to Work on Sunday—Sermon — **Rev. W. M. Mosley** *Gambling Man—Sermon* — *Rev. W. M. Mosley*	14186D	10	.75
Ain't She Sweet?—Fox Trot — **Radiolites** *Song of Shanghai—Fox Trot* — *Radiolites*	903D	10	.75
Ain't That a Grand and Glorious Feeling? — **Van and Schenck** *Vo-Do-Do-De-O Blues* — *Van and Schenck*	1071D	10	.75
Ain't That a Grand and Glorious Feeling?—Fox Trot — **Paul Ash and His Orchestra** *I Ain't That Kind of a Baby—Fox Trot* — *Paul Ash and His Orch.*	1066D	10	.75
Ain't That Skippin' and Flyin' — **Allen Brothers** *Cheat 'Em* — *Allen Brothers*	15270D	10	.75
Ain't Ya Coming out Tonight? — **Vernon Dalhart** *Prisoner's Song* — *Vernon Dalhart*	257D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Air for G String (Bach) — **Toscha Seidel** *Romanze (Albumblatt) (Wagner) Violin* — *Toscha Seidel*	9031M	12	2.00
Air for Strings, from Overture in D (Bach) (Air for G String) — **Sir Hamilton Harty and Orch.** *Concerto in D Minor for Two Violins (Bach) Part 5* — *Catterall, Bridge, Sir H. Harty and Orchestra*	67068D	12	1.50
Airship That Never Returned — **Vernon Dalhart** *I Know There is Somebody Waiting (In the House at the End of the Lane)* — *Vernon Dalhart*	15162D	10	.75
Al Fresco (Herbert) — **Columbia Symphony Orchestra** (Direction Robt. Hood Bowers) *Badinage (Herbert)* — *Columbia Symphony Orchestra*	1297D	10	.75
Al Smith (Murray and Mullan) — **James Egan** *Little Annie Rooney (Nolan)* — *James Egan*	33259F	10	.75
Alabama Gal — **Riley Puckett** *Fire on the Mountain* — *Riley Puckett*	15185D	10	.75
Alabama Gal; Give the Fiddler a Dram — **Gid Tanner and Riley Puckett** *Black-Eyed Susie* — *Gid Tanner and Riley Puckett*	119D	10	.75
Alabama Jubilee — **Tanner, Skillet-Lickers and Puckett** *Don't You Hear Jerusalem Moan* — *Tanner, Skillet-Lickers and Puckett*	15104D	10	.75

ALABAMA SACRED HARP SINGERS

Present Joys 15274D | Rocky Road 15274D |

Album Sets—Columbia Masterworks—See Masterworks Series—87 album Sets of the world's greatest compositions **In Tinted Section**

Albumblatt (Wagner) Violin — **Georges Enesco** *Chorus of Dervishes (from Ruins of Athens) (Beethoven) Violin* — *Georges Enesco*	2026M	10	1.00

ALCOA QUARTET

Shall We Gather at the River 15022D | Throw Out the Life Line 15022D |

Aldora Waltz — **Dixie String Band** *Dixie Waltz* — *Dixie String Band*	15273D	10	.75

ALEXANDER, GEORGE, Baritone

Abide With Me A236 |

Alexander's Ragtime Band—Fox Trot — **Ted Lewis and His Band** *The Darktown Strutters' Ball—Fox Trot* — *Ted Lewis and His Band*	1084D	10	.75
Alexander's Ragtime Band — **Bessie Smith** *There'll Be a Hot Time In the Old Town To-night* — *Bessie Smith*	14219D	10	.75
Alice, Where Art Thou? (Ascher) — **Carmela Ponselle** *Somewhere a Voice Is Calling (Tate)* — *Carmela Ponselle*	56M	10	.75
All Alone and Blue — **Lillian Glinn** *Come Home Daddy* — *Lillian Glinn*	14300D	10	.75
All Alone Monday (The Ramblers)—Fox Trot — **Fred Rich and His Hotel Astor Orch.** *When Day Is Done—Fox Trot* — *Fred Rich and His Hotel Astor Orchestra*	777D	10	.75
All Because of You—Fox Trot — **South Sea Islanders** *Hanalei Bay—Fox Trot* — *South Sea Islanders*	1021D	10	.75
All Bound 'Round With the Mason Dixon Line — **Riley Puckett** *M-O-T-H-E-R* — *Riley Puckett*	15250D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
All Day Long — **Francis Craig and His Orchestra** *Dream River* — *Francis Craig and His Orchestra*	1440D	10	.75
All the Way to Sligo—Polka—See: Heights of Alma			
All the World Is Lonely (For a Little Blackbird) — **Crooning Andy Razaf** *Empty Arms (Dedicated to the Late Florence Mills)* — *Crooning Andy Razaf*	14265D	10	.75
All Through the Night (Welsh Folk Song)			
By Barbara Maurel *and* Absent—Barbara Maurel	116M	10	.75
By Margaret Romaine *and* I Cannot Sing the Old Songs—Margaret Romaine	58M	10	.75
By Royal Mt. Ash Male Choir *and* March of the Men of Harlech—Royal Mt. Ash Male Choir	986D	10	.75
By Columbia Miniature Orchestra *and* Cradle Song (Taubert) (Edu.)	A3119	10	.75
Alla Spagnuola (Glazounow) — **Musical Art Quartet** *Interludium in Modo Antico (Glazounow)* — *Musical Art Quartet*	5085M	12	1.25
Allegro Moderato (Schubert-Tertis) — **Lionel Tertis** *Berceuse (Arensky-Tertis)* — *Lionel Tertis*	5084M	12	1.25
Allegro Moderato in D Major, Opus 64, No. 5 (Haydn) — **London String Quartet** *Scherzo from Quartet in D Major, Opus 11 (Tschaikowsky)* — *London String Quartet*	2006M	10	1.00
Allegro Spiritoso (Senaille) Bassoon — **Archie Camden, Sir H. Harty and Orchestra** *Concerto in B Flat for Bassoon and Orch. (Mozart) Part 5* — *Archie Camden, Sir H. Harty and Orchestra*	67330D	12	1.50

ALLEN, AUSTIN, AND LEE

Chattanooga Blues	14266D	Laughin' and Cryin' Blues	14266D

ALLEN BROTHERS (*Exclusive Columbia Artists*)

Ain't That Skippin' and Flyin'	15270D	Bow Wow Blues	15175D	Salty Dog Blues	15175D
		Cheat 'Em	15270D		

	Number	Size	Prc.
Allerseelen (All Souls' Day) (R. Strauss) — **Elsa Alsen** *Traum durch die Dammerung (Dream in the Twilight) (R. Strauss)* — *Elsa Alsen*	141M	10	.75
Alligator Crawl—Fox Trot — **"Doc" Cook and His 14 Doctors of Syncopation** *Brainstorm—Fox Trot* — *"Doc" Cook and His Doctors of Syncopation*	1298D	10	.75

ALLIN, NORMAN, Bass (*Exclusive Columbia Artist*)

Hark, the Tempest Wildly Raging (from Partenope) (Handel)	7029M	Stabat Mater: Pro peccatis (Rossini)	7029M

	Number	Size	Prc.
Almost Persuaded — **Anthony and Harrison** *Softly and Tenderly* — *Anthony and Harrison*	611D	10	.75
Aloha Land (Waltz) (Herzer) Hawaiian Guitars — **Franchini and Ferera** *Along the Way to Waikiki—Hawaiian Guitars* — *Louise and Ferera*	A2362	10	.75
Aloha Oe (Farewell to Thee) (Liliuokalani)			
By Lucy Gates *and* Blue Danube Waltz—Lucy Gates	5014M	12	1.25
By Toots Paka Hawaiian Company *and* Hawaiian Medley—Toots Paka Hawaiian Company	A1616	10	.75
By Ferera's Hawaiian Instrumental Quintet *and* One, Two, Three, Four (Allau)—Ferera's Hawaiian Instrumental Quintet	21D	10	.75
By McMichen's Melody Men *and* The Missouri Waltz—McMichen's Melody Men	15202D	10	.75
By Columbia Band *and* Star Spangled Banner; Good Night Ladies—Band Accomp. Records for Singing (Edu.)—Columbia Band	A3710	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Aloha Oe Blues—Fox Trot *On the Shores of Honolulu—Waltz*	**Moana Orchestra** *Moana Orchestra*	1251D	10	.75
Along Miami Shore *Log Cabin Lullaby*	**Ford and Glenn** *Ford and Glenn*	920D	10	.75
Along Miami Shore—Waltz *My Sweetheart Waltz*	**Xylo-Rimba Orchestra** *Xylo-Rimba Orchestra*	918D	10	.75
Along the Way to Waikiki (Whiting and Gumble) Hawaiian Guitars *Aloha Land (Waltz) (Herzer) Hawaiian Guitars*	**Louise and Ferera** *Franchini and Ferera*	A2362	10	.75

ALSEN, ELSA, Soprano *(Exclusive Columbia Artist)*

Allerseelen (R. Strauss)	141M	Liebestreu	146M	Stille Nacht, heilige Nacht (Gruber)	126M
Ave Maria (Schubert)	5087M	Litanei (Litany) (Schubert)	5087M	Traum Durch Die Dammerung (R. Strauss)	141M
Caro Mio Ben	5065M	O Du Frohliche	126M	Widmung (Dedication) (Schumann)	136M
Du bist die Ruh' (Schubert)	5069M	Rinaldo: Lascia ch'io Pianga (Handel)	5065M		
Er, der herrlichste von Allen (Schumann)	136M	Sapphische Ode	146M		
Gretchen am Spinnrade (Schubert)	5069M				

Always—Steel Guitar Novelty *Lady of Waikiki—Steel Guitar Novelty*	**Frank Ferera** *Frank Ferera*	601D	10	.75
Always Think of Mother *Down By The Mississippi Shore*	**Puckett and Brooks** *Puckett and Brooks*	15029D	10	.75
Always You're Near (Goodrum) Violin *One Alone (The Desert Song) (Romberg) Violin*	**Sascha Jacobsen** *Sascha Jacobsen*	130M	10	.75
Am Meer (By the Sea) (Schubert) *Aufenthalt (My Home) (Schubert)*	**Alexander Kipnis** *Alexander Kipnis*	67433D	12	1.50
Amazing Grace *Sitting at the Feet of Jesus*	**Wisdom Sisters** *Wisdom Sisters*	15093D	10	.75
America (My Country, 'Tis of Thee) *The Trumpeter (Dix)*	**Louis Graveure** *Louis Graveure*	5007M	12	1.25
America (My Country 'Tis of Thee) *Star Spangled Banner*	**Columbia Male Chorus** *Columbia Male Chorus*	50041D	12	1.00
America; Home Sweet Home (Edu.) Band Accomp. Records for Singing *Annie Laurie; Out On the Deep (Edu.) Band Accomp. Records for Singing*	**Columbia Band** *Columbia Band*	A3108	10	.75
America the Beautiful *Battle Hymn of the Republic*	**Columbia Mixed Chorus** *Columbia Mixed Chorus*	1202D	10	.75
America the Beautiful; A Merry Life Band Accomp. Records for singing (Edu.) *Old Folks at Home; When Johnny Comes Marching Home—Band Accomp. Records for Singing (Edu.)*	**Prince's Band** *Prince's Band*	A3111	10	.75
American Fantasie, Part 1 (Herbert) *American Fantasie, Part 2 (Herbert)*	**Columbia Band** *Columbia Band*	50043D	12	1.00

AMERICAN INDIAN RECORDS

Deer Dance	A6131	Sioux Flute Serenade	A3106	War Song (Indian Song and Drum)	A3092
Every-Day Song	A3092	War Dance	A6131		
Kickapoo Social Dance	A3106				

AMERICAN SINGERS

Auld Lang Syne (Old Scotch Air)	1417D	I Need Thee Every Hour	1163D	My Old Kentucky Home (Foster)	1417D
First Nowell	1128D	It Came Upon the Midnight Clear	1128D	Rescue the Perishing	1163D

COLUMBIA RECORDS	Number	Size	Prc.
American Tune (George White's Scandals) **Paul Whiteman and His Orchestra** *Pickin' Cotton (George White's Scandals) Paul Whiteman and Orch.*	1464D	10	.75
Among My Souvenirs—Fox Trot **Ben Selvin and His Orch.** *Dream Kisses—Fox Trot Ipana Troubadours*	1188D	10	.75
Among My Souvenirs **Artist Ensemble** *Yesterday Artist Ensemble*	1289D	10	.75
Among My Souvenirs **James Melton** *Dear, On a Night Like This James Melton*	1238D	10	.75
An' Corrowath (Stack of Wheat) Longdance **Flanagan Bros.** *Flanagans Visit Killarney Flanagan Bros.*	33136F	10	.75
Anacreon: Overture (Cherubini) in 3 parts—with: Symphony No. 8 (Beethoven): Allegretto Scherzando **Willem Mengelberg and Concertgebouw Orch.**	67420D 67421D	12 12	1.50 1.50
Anchored (Watson) **Wilfred Glenn** *Asleep in the Deep (Petrie) Wilfred Glenn*	1279D	10	.75
Andante Cantabile, Op. 18, No. 5, (Beethoven) **London String Quartet** *Scherzo, Op. 18, No. 4, (Beethoven) London String Quartet*	7072M	12	1.50
Andante Cantabile: Quartet in D Major, Op. 11 (Tschaikowsky) **London String Quartet** *Quintet in A Major (Forellen) Op. 114 (Schubert) Part 9 Instrumental Quintet*	67405D	12	1.50
Andante Cantabile in D Major, Op. 11 (Tschaikowsky) **London String Quartet** *Menuetto in D Minor (Mozart) London String Quartet*	2020M	10	1.00
Andante Religioso (Thomé) (With Piano and Organ) 'Cello **W. H. Squire** *Melodie (Gluck-Squire) 'Cello W. H. Squire*	7097M	12	1.50
Andante Theme, Sonata No. 11 (Mozart); Berceuse—Excerpt (Iljinsky) (Edu.) **Columbia Miniature Orchestra** *March of the Men of Harlech; See the Conquering Hero—March (Edu.) Columbia Miniature Orchestra*	A3123	10	.75
Andantino (Le Mare) Organ **G. T. Pattman** *In a Monastery Garden (Ketelbey) Organ G. T. Pattman*	50037D	12	1.00

ANDERSON, PINK, AND SIMMIE DOOLEY

Gonna Tip Out To-night	14336D	Papa's 'Bout to Get Mad	14336D

ANDERSON, "TALKING" BILLY

Cow Cow Blues	14274D	Married Man Blues	14274D

ADREA CHENIER: (Opera by Umberto Giordano) (Milan, 1896)			
Come un bel di *and* Improvviso—Ulysses Lappas	7080M	12	1.50
Improvviso—Come un bel di (As on a Fair Spring Day). Parts 1 and 2 —Aroldo Lindi	2056M	10	1.00
Improvviso *and* Fanciulla del West: Ch'ella mi creda—Hipolito Lazaro	7160M	12	1.50
Improvviso *and* Come un bel di—Ulysses Lappas	7080M	12	1.50
Monologo—Nemico della Patria (Enemy of His Country) *and* Otello: Credo—Cesare Formichi	7146M	12	1.50
Son sessant anni o vecchio ('Tis Sixty Years) *and* Tosca: Gia! mi dicon venal—Riccardo Stracciari	4009M	12	1.25
Angel Done Gone Down—Gospel Song **Rev. J. C. Burnett** *The Gambler's Doom—Sermon Rev. J. C. Burnett*	14261D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Angel Eyes—Fox Trot — **Leo F. Reisman and His Orchestra** *My Little Bunch of Happiness—Fox Trot* — *Leo F. Reisman and His Orchestra*	855D	10	.75
Angel's Serenade (Braga) — **Corinne Rider-Kelsey** *On the Alma (Tyrolean Song)* — *Lucy Gates*	5006M	12	1.25
Angel's Serenade (La Serenata) (Braga) — **Cherniavsky Trio** *Romanze (Der Zweifel) (Glinka)* — *Cherniavsky Trio*	850D	10	.75
Angels Ever Bright and Fair (Handel) — **Corinne Rider-Kelsey** *O Sleep, Why Dost Thou Leave Me? (Handel)* — *Corinne Rider-Kelsey*	5071M	12	1.25
Angels Tell My Mother I'll Be There — **Mr. and Mrs. R. N. Grisham and Daughter** *'Tis Wonderful* — *Mr. and Mrs. R. N. Grisham and Daughter*	15255D	10	.75
Angelus (Lieurance) — **Barbara Maurel** *Bird and the Babe (Lieurance)* — *Barbara Maurel*	51M	10	.75
Angelus (Scenes Pittoresques) (Massenet) — **Court Symphony Orchestra** *Londonderry Air* — *Sir Hamilton Harty and Hallé Orchestra*	7077M	12	1.50
Ann and Her Little Sedan — **Phil Baker** *Big Butter and Egg Man* — *Phil Baker*	521D	10	.75
Annie Laurie (William Douglass—Lady John Scott)			
By David Bispham *and* The Arrow and the Song (Balfe)—David Bispham	5032M	12	1.25
By Ethyl Hayden *and* Home Sweet Home (Bishop)—Ethyl Hayden	2044M	10	1.00
By Margaret Romaine *and* Ben Bolt (Kneass)—Margaret Romaine	57M	10	.75
By Musical Art Quartet *and* Drink to Me Only With Thine Eyes (Old English) —Musical Art Quartet	134M	10	.75
By Columbia Band *and* Home Sweet Home; America—Band Accomp. Records for Singing (Edu.)—Columbia Band	A3108	10	.75

ANTHONY AND HARRISON

Almost Persuaded	611D	Let the Lower Lights Be Burning	A247	Softly and Tenderly	611D

Any Time — **Clarence Williams's Jazz Kings** *Sweet Emmalina* — *Clarence Williams's Jazz Kings*	14314D	10	.75
Anybody Here Want to Try My Cabbage — **Maggie Jones** *You May Go But You'll Come Back Some Day* — *Maggie Jones*	14063D	10	.75
Anything to Make You Happy — **California Ramblers** *Whisper Sweet and Whisper Low* — *California Ramblers*	1411D	10	.75
Anything You Say! — **Ukulele Ike** *Just Like a Melody Out of the Sky* — *Ukulele Ike*	1427D	10	.75
Anywhere Sweetie Goes (I'll Be There)—Fox Trot — **Dixie Washboard Band** *Cushion Foot Stomp—Fox Trot* — *Dixie Washboard Band*	14239D	10	.75
Apples in Winter—Jig—**See: Jackson's Fancy**			
Apprenti Sorcier (Dukas) in 4 parts — **Paris Conservatory Orchestra**	67335D	12	1.50
	67336D	12	1.50
Apres-midi d'un Faune—See: Prelude a l'apres midi d'un Faune			
Apres un Reve (Faure) 'Cello — **Felix Salmond** *Traumerei, Op. 15, No. 7 (Schumann) 'Cello* — *Felix Salmond*	2045M	10	1.00
Ar Hyd y Nos.—**See: All Through the Night**			
Arabian Melody (Edu.) Recorded with: Danse des Alemées — Which See			

COLUMBIA RECORDS

		Number	Size	Prc.
Arabian Melody (Glazounow) 'Cello *To a Wild Rose (MacDowell) 'Cello*	**Pablo Casals** *Pablo Casals*	2010M	10	1.00

ARANGI-LOMBARDI AND MERLI

Aida: Nel Fiero anelito 7135M | Aida: O terra addio 7135M |

ARANYI, YELLY D', Violinist (*Exclusive Columbia Artist*)

Hungarian Dance, No. 8 (Brahms-Joachim) 2061M | Jota (DeFalla-Kochanski) 2061M | Melodie (Gluck-Kreisler) 147M | Rondino (Beethoven-Kreisler) 147M | See also Masterworks Set No. 91, tinted section

Are You from Dixie? *Wreck of the Southern Old '97*	**Ernest Thompson** *Ernest Thompson*	130D	10	.75
Are You From Dixie? *Bill Bailey Won't You Please Come Home?*	**Young Brothers Tennessee Band** *Young Brothers Tennessee Band*	15219D	10	.75
Are You Happy?—Fox Trot *Give Me a Night in June—Fox Trot*	**Ipana Troubadours** *Ipana Troubadours*	1098D	10	.75
Are You Happy or Lonesome? *My Sweetheart in Tennessee*	**Burnett and Rutherford** *Burnett and Rutherford*	15187D	10	.75
Are You Lonesome To-Night?—Waltz *C'est Vous (Say Voo) (It's You)—Waltz*	**Columbians** *Columbians*	1156D	10	.75
Are You Lonesome To-Night?—Vocal *Pretty Pol—Piano*	**Little Jack Little** *Little Jack Little*	1173D	10	.75
Are You Thinking of Me To-Night? *Watching the World Go By*	**Elliott Shaw** *Ford and Glenn*	1159D	10	.75
Argufying—Part 1 *Argufying—Part 2*	**Slim Henderson and John Mason (The Ace and Deuce of Spades)**	14234D	10	.75
Arkansaw Traveler *Fox Chase*	**Gid Tanner and Riley Puckett** *Gid Tanner and Riley Puckett*	15017D	10	.75
Arkansas Traveler—Violin *Old Zip Coon; Old Folks at Home—Violin*	**Don Richardson** *Don Richardson*	A2140	10	.75
Arkansas Traveler (Original) Part 1 Comedy Dialog with Music *Arkansas Traveler (Original) Part 2 Comedy Dialog with Music*	**Clayton McMichen and Dan Hornsby** *Clayton McMichen and Dan Hornsby*	15253D	10	.75
Arlesienne Suite: Adagietto (Bizet) 'Cello *Serenade (Pierne) 'Cello*	**Felix Salmond** *Felix Salmond*	2054M	10	1.00
Armenian Records—See Special Foreign Language Catalogue				
Armorer's Song (Robin Hood) (de Koven) *Down Deep Within the Cellar (Fischer)*	**Wilfred Glenn** *Wilfred Glenn*	1439D	10	.75
Army Mule in No Man's Land *Travelling Man*	**Coley Jones** *Coley Jones*	14288D	10	.75
Around the Old Turf Fire *Just Like Home*	**Flanagan Brothers** *Flanagan Brothers*	33255F	10	.75
Arrah, Come in Out of the Rain, Barney McShane *Pride of Ulster; Maggie Pickens; Cameron's Wife*	**Jas. J. Mullan, Chief Ranger U. S. A. Irish Nat'l. Foresters** *Four Provinces Orchestra*	33262F	10	.75
Arriero, El (My Love is a Muleteer) (Di Nogero) *Ay, Ay, Ay (Vidalita Argentina)*	**Jose Mardones** *Jose Mardones*	122M	10	.75
Arrow and the Song (Balfe) *Annie Laurie (William Douglass-Lady John Scott)*	**David Bispham** *David Bispham*	5032M	12	1.25

COLUMBIA RECORDS

	Number	Size	Prc.

ARTIST ENSEMBLE

Among My Souvenirs 1289D
Falling in Love with You 846D
My Blue Heaven 1246D

Play Gypsies—Dance Gypsies (Countess Maritza) 846D
Silver Threads Among the Gold 1115D

Song is Ended 1246D
'Tis the Last Rose of Summer 1115D
Yesterday 1289D

As an Eagle Stirreth Up Her Nest—Sermon — **Calvin P. Dixon** *Prodigal Son—Sermon* — *Calvin P. Dixon*	14057D	10	.75
As You Like it—Fox Trot — **Celestin's Orig. Tuxedo Jazz Orch.** *Just For You Dear I'm Crying—Fox Trot* — *Celestin's Orig. Tuxedo Jazz Orchestra*	14259D	10	.75

ASH, PAUL, AND HIS ORCHESTRA *(Exclusive Columbia Artists)*

Fox Trots

Ain't That a Grand and Glorious Feeling 1066D
Dolores 1349D
Everywhere You Go 1243D
I Ain't That Kind of a Baby 1066D

I've Been Longing for a Girl Like You 1243D
Just Once Again 1090D
Love and Kisses 1090D
Mary 1256D
My Heart Keeps Speaking of Love 1394D

My Pet 1349D
Sweet Someone 1034D
What a Wonderful Wedding That Will Be 1256D
You Don't Like It—Not Much 1034D
You're Wonderful 1394D

Ash Grove; Londonderry Air; Greeting (Mendelssohn); **Theme from Ninth Symphony** (Beethoven) (Edu.) — **Columbia Miniature Orchestra** *Canon (Gavotte) (Martini); Theme and Variation (Haydn) (Edu.)* — *Columbia Miniature Orchestra*	A3164	10	.75
Asleep in the Deep (Petrie) — **Jose Mardones** *Rocked in the Cradle of the Deep (Knight-Gooch)* — *Jose Mardones*	5059M	12	1.25
Asleep in the Deep (Petrie) — **Wilfred Glenn** *Anchored (Watson)* — *Wilfred Glenn*	1279D	10	.75
Assembly March (Hager) (Edu.) — **Columbia Band** *Fire Drill Gallop (Edu.)* — *Columbia Band*	A7576	12	1.00

ASSOCIATED GLEE CLUB OF AMERICA—4,850 Voices on One Record. Recorded at the Concert of the Associated Glee Clubs of America in the Metropolitan Opera House, New York City.

Adeste Fideles (Traditional 4,850 Voices) 50013D
Discovery (Grieg) 850 Voices 348D
Hunting Song (Robin Hood) (De Koven) 850 Voices 50016D

John Peel (Old English Hunting Song, Arr. by Andrews) 850 Voices 50013D
A Plainsman's Song (Bliss) 850 Voices 348D

The Sword of Ferrara (Bullard) 850 Voices 50016D

Asthore (Trotere) — **Charles Hackett** *Snowy Breasted Pearl (Robinson)* — *Charles Hackett*	9021M	12	2.00
At Dawning (Cadman) — **Corinne Rider-Kelsey** *By the Waters of Minnetonka (Lieurance)* — *Corinne Rider-Kelsey*	121M	10	.75
At Dawning (Cadman) Violin — **George Lipschultz** *Serenade (Toselli) Violin* — *George Lipschultz*	904D	10	.75
At Dawning (Cadman); **From the Land of the Sky Blue Water** (Cadman) Pipe Organ — **Milton Charles** *Love's Old Sweet Song (Molloy)* *(Vocal Chorus by Belle Forbes Cutter) Pipe Organ* — *Milton Charles*	1223D	10	.75
At Night (Rachmaninoff) — **Tandy Mackenzie** *Serenade (Rimpianto) (Toselli)* — *Tandy Mackenzie*	43M	10	.75
At Parting (Rogers) — **Barbara Maurel** *Vale (Russell)* — *Barbara Maurel*	110M	10	.75
At Sundown (When Love Is Calling Me Home) — **Ruth Etting** *Sing Me a Baby Song* — *Ruth Etting*	1052D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
At Sundown (When Love is Calling Me Home)—Fox Trot — **Clicquot Club Eskimos** *My Sunday Girl—Fox Trot* — *Clicquot Club Eskimos*	921D	10	.75
At Sundown (When Love is Calling Me Home)—Pipe Organ — **Milton Charles** *Russian Lullaby* — *Milton Charles*	1079D	10	.75
ATWATER, ANITA, AND L. SANCHEZ			
Colonial Song—Parts 1 and 2	2066M		
ATWATER, ANITA, RALPH LEOPOLD, PERCY GRAINGER			
Power of Love	7147M		
Au bord du ruisseau (Fischer) 'Cello — **W. H. Squire** *An Old Italian Love Song (Sammartini) 'Cello* — *W. H. Squire*	7040M	12	1.50
Au Printemps (To Spring) (Gounod) — **Florence Macbeth** *Last Rose of Summer (Irish Melody)* — *Florence Macbeth*	109M	10	.75
Aubade d'Avril (Lacroix) Violin, 'Cello, Piano — **Catterall, Squire, Murdoch** *Liebesgarten (Schumann) Violin, 'Cello, Piano* — *Catterall, Squire, Murdoch*	67013D	12	1.50
Aubade in D Minor (Lalo) — **Sir Henry J. Wood and New Queen's Hall Orchestra** *Aubade in G Minor (Lalo)* — *Sir Henry J. Wood & New Queen's Hall Orch.*	67088D	12	1.50
Aubade Provencale (Couperin—Kreisler) Violin — **Georges Enesco** *Serenade, Op. 4 (d'Ambrosio) Violin* — *Georges Enesco*	2008M	10	1.00
Auf Wiederseh'n (We'll Meet Again) — **Milton Watson** *Just Wond'ring* — *Milton Watson*	1386D	10	.75
Auf Wiederseh'n (We'll Meet Again)—Waltz — **The Cavaliers (Waltz Artists)** *My Stormy Weather Pal—Waltz* — *The Cavaliers (Waltz Artists)*	1331D	10	.75
Aufenthalt (My Home) (Schubert) — **Alexander Kipnis** *Am Meer (By the Sea) (Schubert)* — *Alexander Kipnis*	67433D	12	1.50
Auld Blackthorn—Reel — **Flanagan Brothers** *Cod Liver Oil—Vocal Duet* — *Flanagan Brothers*	33195F	10	.75
Auld Lang Syne (Old Scotch Air) — **American Singers** *My Old Kentucky Home (Foster)* — *American Singers*	1417D	10	.75
Auld Lang Syne; Little Brown Church in the Vale (Edu.) — **Prince's Band** *Dixie; Drink to Me Only with Thine Eyes* *Band Accomp. Records for Singing (Edu.)* — *Prince's Band*	A3112	10	.75
AUNT JEMIMA			
Can't Help Lovin' Dat Man	1304D		
Autumn Song, Op 37, No. 10 (Tschaikowsky) 'Cello — **Pablo Casals** *Sapphic Ode (Brahms) 'Cello* — *Pablo Casals*	7075M	12	1.50
Avalon (from Sinbad) (Jolson) — **Al Jolson** *Old Pal, Why Don't You Answer Me* — *Henry Burr*	A2995	10	.75
Ave Maria (Schubert) — **Elsa Alsen** *Litanei (Litany) (Schubert)* — *Elsa Alsen*	5087M	12	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Ave Maria (Schubert) Violin — **Toscha Seidel** *Hebrew Melody (Achron) Violin* — *Toscha Seidel*	9027M	12	2.00
Ave Maria (Schubert-Wilhelmj) Violin — **Naoum Blinder** *Grave (Friedeman Bach-Kreisler) Violin* — *Naoum Blinder*	5075M	12	1.25
Ave Verum (Mozart) — **Catterall String Quartet** *Traumerei (Schumann); Moment Musicale (Schubert)* — *Catterall String Quartet*	50075D	12	1.00

AVIS, EDWARD, Whistling and Bird Imitations

Bird Calls—Part 1 (Robin and Whip-poor-will) A2832
Bird Calls—Part 2 (Oriole, Chewink, and Crickett) A2832
Bird Calls—An Evening in Birdland A2860
Bird Calls—Birdland Melodies A2860
Bird Calls—Day with the Birds A3454
Bird Calls—Spring Birds A3454
Birds' Evening Concert—Bird Imitations 445D
Birds' Morning Concert—Bird Imitations 445D

Away Down South in Heaven — **Van and Schenck** *You Can Tell Her Anything Under the Sun* — *Van and Schenk*	1302D	10	.75
Away Down South in Heaven—Fox Trot — **Ted Lewis and His Band** *Keep Sweeping the Cobwebs Off the Moon—Fox Trot* — *Ted Lewis and His Band, with Ruth Etting*	1242D	10	.75
Away From You—Fox Trot — **Knickerbockers** *Don't Keep Me in the Dark, Bright Eyes—Fox Trot* — *Knickerbockers*	1462D	10	.75
Away in a Manger (Edu.) Recoredd with: **Silent Night,** which see			
Ay-Ay-Ay! (Schlaf ein, mein Blond-Engelein) (Perez-Freire-Beda) — **Richard C. Tauber** *Song of India (Sadko) (Rimsky-Korsakov)* — *Richard C. Tauber*	7142M	12	1.50
Ay, Ay, Ay (Vidalita Argentina) — **Jose Mardones** *El Arriero (My Love is a Muleteer) (Di Nogero)* — *Jose Mardones*	122M	10	.75

B

Baby Doll — **Bessie Smith** *Them "Has Been" Blues* — *Bessie Smith*	14147D	10	.75
Baby Face—Fox Trot — **Ipana Troubadours** *Why Do You Want to Know Why?—Fox Trot* — *Ipana Troubadours*	696D	10	.75
Baby Feet Go Pitter Patter 'Cross My Floor — **Ford and Glenn** *A Little Girl—A Little Boy—A Little Moon* — *Ford and Glenn*	1062D	10	.75
Baby Feet Go Pitter Patter 'Cross My Floor—Fox Trot — **Harry Reser's Syncopators** *Together, We Two—Fox Trot* — *Fred Rich and His Hotel Astor Orchestra*	1160D	10	.75
Baby Lou — **Gid Tanner and Fate Norris** *Football Rag* — *Gid Tanner and Fate Norris*	15165D	10	.75
Baby Seed Song; Good Morning (Fourth Year Book, Amer. Book Co.) (Edu.) — **Laura Bryant** *If I Were a Rose; The Fairy Crew (Fourth Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3166	10	.75
Baby, Won't You Please Come Home Blues — **Clarence Williams and Bessie Smith** *Oh Daddy Blues* — *Clarence Williams and Bessie Smith*	A3888	10	.75
Baby Your Mother (Like She Babied You) — **Ford and Glenn** *My Kid* — *Ford and Glenn*	1080D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Baby's Blue (A La Carte)—Fox Trot — **Don Voorhees and His Orchestra** *The Calinda (A La Carte)—Fox Trot* — *Radiolites*	1123D	10	.75
Bacio, Il (Arditi) — **Lucy Gates** *I Cannot Sing the Old Songs (Claribel)* — *Lucy Gates*	5057M	12	1.25
Bacio, Il (The Kiss) Waltz Song (Arditi) — **Maria Kurenko** *Manon: Voyons, Manon, plus de chimeres! (An End to Dreams, Manon!) (Massenet)* — *Maria Kurenko*	7110M	12	1.50
Back in Your Own Back Yard — **Ruth Etting** *When You're With Somebody Else* — *Ruth Etting*	1288D	10	.75
Back in Your Own Back Yard — **Johnny Thompson** *Nobody Knows (How Much I Love You)* — *Johnny Thompson*	14285D	10	.75
Back in Your Own Back Yard—Fox Trot — **Jan Garber and His Orchestra** *Golden Gate—Fox Trot* — *Cass Hagan and His Orchestra*	1334D	10	.75
Back in Your Own Back Yard—Organ — **Milton Charles** *Our Bungalow of Dreams—Organ* — *Milton Charles*	1425D	10	.75
Back o' the Haggart—Jig—Accordion Duet — **Hyde Brothers** *The Blind Fiddlers—Reel—Accordion Duet* — *Hyde Brothers*	33251F	10	.75
Back to Donegal (Dance) Bagpipe — **Shaun O'Nolan** *Going to Mass Last Sunday; Bold Jack Donohue (Dance) Bagpipe* — *Shaun O'Nolan*	33072F	10	.75
Back-Water Blues — **Bessie Smith** *Preachin' the Blues* — *Bessie Smith*	14195D	10	.75
Back Where the Daisies Grow—Fox Trot — **Knickerbockers** *Waiting for the Rainbow—Fox Trot* — *Knickerbockers*	1252D	10	.75
Badger Gavotte — **Henry Ford's Old-Fashioned Dance Orch.** *Grace Waltz* — *Henry Ford's Old-Fashioned Dance Orch.*	557D	10	.75
Badinage (Herbert) — **Columbia Symphony Orchestra (Direction Robt. Hood Bowers)** *Al Fresco (Herbert) Columbia Symphony Orchestra (Direction Robert Hood Bowers)*	1297D	10	.75
Bake dat Chicken Pie — **Collins and Harlan** *Preacher and the Bear* — *Arthur Collins*	A2290	10	.75

BAKER, PHIL, Singing Accordionist

Ann and Her Little Sedan	521D	Big Butter and Egg Man	521D

BAKLANOFF, GEORGES, Baritone

Gioconda: Pescator, affonda l'esca (Ponchielli)	2013M	Hamlet: Brindici (Drinking Song) (Thomas)	7028M

Ballade, A Flat, Op. 47: Part 1 (Chopin) Piano — **Ignaz Friedman** *Ballade, A Flat, Op. 47: Part 2 (Chopin) Piano* — *Ignaz Friedman*	7105M	12	1.50
Ballet Egyptien (Luigini)			
By Columbia Concert Orch. Parts 1 and 2	538D	10	.75
By Columbia Concert Orch. Parts 3 and 4	539D	10	.75
By Q. Maclean, Allegro, Part 1 (Organ) *and* Allegretto, Part 2 (Organ)	1356D	10	.75
By Q. Maclean, Andante Sostenuto, Part 3 (Organ) *and* Andante and Allegro Part 4	1357D	10	.75
Ballinamuck Jig—Accordion — **Frank Quinn** *Tan-Yard Side—Vocal* — *Frank Quinn*	33077F	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
BALLO IN MASCHERA: (Masked Ball) Opera in four acts, by Guiseppe Verdi (Rome, 1859)			
Eri Tu? (Is It Thou?) *and* Ernani: O Sommo Carlo—Carlo Galeffi and Chorus of La Scala Theatre — Carlo Galeffi	7130M	12	1.50
Eri Tu? (Is It Thou?) *and* Faust: Dio possente—Riccardo Stracciari	9006M	12	2.00
Bam Bam Bamy Shore — **Whispering Pianist (Art Gillham)** *Don't Let Me Stand in Your Way (Whispering Pianist)* — *Art Gillham*	529D	10	.75

BAND RECORDS

American Fantasie Parts 1 and 2 (Herbert)—Columbia Band 50043D
Barber of Seville: Overture (Rossini)—Band of H. M. Grenadier Guards 50044D
El Capitan March—Columbia Band 1403D
El Capitan March (Sousa)—Prince's Band A2176
Gridiron Club March (Sousa)—Columbia Band 659D
Lights Out (McCoy)—Columbia Band 728D
March Religioso (Chambers)—Prince's Band A1035
Minnesota March—Columbia Band 1325D
National Emblem March (Bagley)—Columbia Band 668D
On Wisconsin!—Columbia Band 1325D
Pique Dame: Overture (Von Suppe) Band of H. M. Grenadier Guards 50044D
Sesqui-Centennial Exposition March—Columbia Band 659D
Siegfried: Grand Fantasy—Parts 1, 2, 3 & 4—Garde Republicaine Band 5080M—5081M
Stars and Stripes Forever March—Columbia Band 668D
Thunderer March (Sousa)—Prince's Band A2176
Under the Double Eagle March (Wagner)—Columbia Band 728D
Warbler's Serenade (Perry) (Whistling by Sibyl Fagan)—Prince's Band A2654
Washington Post March—Columbia Band 1403D
Whistler and His Dog (Pryor) (Whistling by Sibyl Fagan)—Prince's Band A2654

Bandolero (Stuart) *Yeoman's Wedding Song (Poniatowski)* — **Louis Graveure** — *Louis Graveure*	7108M	12	1.50
Bandon Blarney Stone *Close the Half Door* — **Shaun O'Nolan** — *Shaun O'Nolan*	33123F	10	.75

BANJO JOE

Engineer Joe 15238D
I'm Just a Ramblin' Gambler 15238D

BANJO RECORDS—See recordings by Higgins; Poole.

Banjo Song (Homer) *I'se Gwine Back to Dixie (White)* — **Oscar Seagle** — *Oscar Seagle*	61M	10	.75
Banjokes *The Ghost of the Banjo—Novelties* — **Roy Smeck and Art Kahn** — *Roy Smeck and Art Kahn*	1127D	10	.75
Bank Failure Blues *Second-Hand Daddy* — **Martha Copeland** — *Martha Copeland*	14281D	10	.75
Bantry Bay *Bold Jack Donohue* — **John Oakley** — *John Oakley*	33188F	10	.75
Bantry Bay Hornpipe —Violin *My Love Is in America—Reel* — **Michael C. Hanafin** — *Sullivan's Shamrock Band*	33199F	10	.75
Banty Legged Mule—Vocal *Sarsfield Lilt—Jig* — **Flanagan Brothers** — *Flanagan Brothers*	33249F	10	.75
Barbara—Fox Trot *Who's That Pretty Baby?—Fox Trot* — **Paul Specht and His Orchestra** — *Paul Specht and His Orch.*	1117D	10	.75
Barbara Allen *The Three Drowned Sisters* — **Al Craver** — *Al Craver*	15126D	10	.75
Barbecue Blues *Cloudy Sky Blues* — **Barbecue Bob** — *Barbecue Bob*	14205D	10	.75

BARBECUE BOB (*Exclusive Columbia Artist*)

Barbecue Blues 14205D
Brown-Skin Gal 14257D
Chocolate to the Bone 14331D
Cloudy Sky Blues 14205D
Crooked Woman Blues 14280D
Easy Rider Don't You Deny My Name 14257D
'Fo Day Creep 14280D
Goin' Up the Country 14316D
Honey You Don't Know My Mind 14246D
Mamma You Don't Suit Me! 14222D
Mississippi Heavy Water Blues 14222D
Mississippi Low-Levee Blues 14316D
Motherless Chile Blues 14299D
Poor Boy a Long Ways from Home 14246D
Thinkin' Funny Blues 14299D
Waycross Georgia Blues 14331D

COLUMBIA RECORDS

	Number	Size	Prc.

BARBECUE BOB AND LAUGHING CHARLEY

It Won't Be Long Now Parts 1 and 2 14268D

BARBIERE DI SIVIGLIA (Barber of Seville) Opera buffa in two acts, by Gioacchino Rossini (Rome, 1816)

Ecco ridente in cielo (Lo, Smiling in the Eastern Sky) *and* Romeo and Juliet: Ah, leve-toi soleil—Charles Hackett	9016M	12	2.00
Io sono docile (A Docile Mind I Bear) *and* Una voce poco fa—Eugenie Bronskaja	5036M	12	1.25
Io sono docile (A Docile Mind I Bear) *and* Una voce poco fa—Maria Barrientos	7070M	12	1.50
La Calunnia e un venticello (Ah, Calumny is Like a Zephyr) *and* Faust: Serenata—Jose Mardones	5054M	12	1.25
Largo al factotum (Make Way for the Factotum) *and* Rigoletto: Cortigiani, vil razza dannata—Riccardo Stracciari	9011M	12	2.00
Overture—Parts 1 and 2 (Rossini)—British Broadcasting Company's Wireless Symphony Orchestra Under Direction of Percy Pitt	50076D	12	1.00
Overture *and* Pique Dame: Overture Band of H. M. Grenadier Guards	50044D	12	1.00
Se il mio nome saper (Would you know Who Sighs 'Neath Your Window?) *and* Tosca: Recondita armonia—Charles Hackett	4034M	10	1.25
Se il mio nome—Dino Borgioli *and* Rigoletto: Questa o quella—Borgioli	2015M	10	1.00
Una voce poco fa (The Voice I Heard E'en Now) *and* Io sono docile—Eugenie Bronskaja	5036M	12	1.25
Una voce poco fa (The Voice I Heard E'en Now) *and* Io sono docile—Maria Barrientos	7070M	12	1.50
Una voce poco fa (The Voice I Heard E'en Now) *and* Vespri Siciliani: Bolero—Maria Kurenko	7127M	12	1.50

BARBOUR'S PLANTATION SINGERS

Doan Let Satan Git You 14253D | In-a-De-Mornin' 14253D

Barcelona—Spanish One-step **Fred Rich and His Hotel Astor Orch.** *On the Riviera—Spanish One-step Fred Rich and His Hotel Astor Orchestra*	706D	10	.75
Bard of Armagh **William Kennedy** *Would God I Were the Tender Apple Blossom William Kennedy*	589D	10	.75
Barefoot Trail (Wiggers) **Oscar Seagle** *Lassie o' Mine (Walt) Oscar Seagle*	66M	10	.75
Barney, Come Home—Vocal **Joseph Flanagan** *A Bunch of Forget Me Nots—Accordion and Banjo Flanagan Brothers*	33200F	10	.75

BARREL-HOUSE PETE (*Exclusive Columbia Artist*)

I'm Just a Rollin' Stone 14308D | Pussy 14308D

BARRETT, HUGHIE

Passing the Time Away 1320D | What Do You Say? 1320D

BARRIENTOS, MARIA, Soprano (*Exclusvie Columbia Artist*)

Barbiere di Siviglia: Io sono docile (Rossini) 7070M

Barbiere di Siviglia: Una voce poco fa (Rossini) 7070M

Coq d'Or: Salut a toi Soleil (Rimsky-Korsakov) 7069M

Lakme: Ou va la jeune Hindoue (Bell Song) 7037M

Pearl of Brazil: Gentil augel (David) 7037M

Sonnambula: Ah! non giunge (Bellini) 7069M

Theme and Variations (Proch) 7036M

Voci di primavera (Strauss) 7036M

BARRIENTOS, MARIA, AND CHARLES HACKETT

Traviata: Un di felice eterea (Verdi) 9009M

BARRIENTOS, GORDON, HACKETT AND STRACCIARI

Rigoletto: Quartet—Bella figlia dell'amore (Beauteous daughter of the Graces) (Verdi) 9014M

COLUMBIA RECORDS

	Number	Size	Prc.

BARRIENTOS, HACKETT, MARDONES, NOE, MEADER AND STRACCIARI

Lucia: Sextet (Donizetti) 9014M

BASSOON SOLOS—See recordings by Camden, Archie.

Battle Hymn of the Republic — **Columbia Mixed Chorus** *America the Beautiful* — *Columbia Mixed Chorus*	1202D	10	.75
Battle Hymn of the Republic; My Old Kentucky Home Band Accomp. Records (Edu.) — **Prince's Band** *Believe Me if All Those Endearing Young Charms; Stars of the Summer Night—Band Accomp. Records for Singing (Edu.)* — *Prince's Band*	A3109	10	.75

BAUR, FRANKLYN, Tenor

Charmaine!	1119D	Mother, My Dear	956D	Rose, a Kiss and You	956D
Far-Away Bells	1119D	Prisoner's Sweetheart	630D	What Does it Matter?	888D
If You See Sally	888D				

BAXTER, E. P., and HENRY FORD'S OLD-FASHIONED DANCE ORCHESTRA

Medley of Reels (Dulcimer Solo) 556D

Baxter's March and Two Step (Intro: "Nancy Lee") — **Henry Ford's Old-Fashioned Dance Orchestra** *Bisbee's Waltz* — *Henry Ford's Old-Fashioned Dance Orchestra*	877D	10	.75

Bayreuth Wagner Festival Recordings, from the Wagner Theatre, Bayreuth—11 Records in handsome gold-embossed leather album—Masterworks Set No. 79—$16.50 with album (individual records $1.50 each) comprising the following titles, which see: PARSIFAL: Transformation Scene (2 parts); Grail Scene (6 parts); Flower Maidens Scene (2 parts); Prelude, Act 3 (2 parts); Good Friday Music (3 parts); SIEGRFRIED: Forest Murmurs; Prelude, Act 3; Fire Music; DAS RHEINGOLD: Entry of the Gods into Valhalla (2 parts); DIE WALKUERE: Ride of the Valkyries (2 parts) **Dr. Karl Muck, Siegfried Wagner, Franz von Hoesslin, Bayreuth Festival Orchestra; Alexander Kipnis, Fritz Wolff; Rhinedaughters, Flower Maidens, Valkyries and Chorus**

BAYREUTH FESTIVAL ORCHESTRA

See: Wagner: Bayreuth Festival Recordings, Masterworks Set No. 79, Tinted Section

Be a Daniel — **Deal Family** *Working and Singing* — *Deal Family*	15176D	10	.75
Be a Man — **Royal Sumner Quartet** *Fight to Win* — *Royal Sumner Quartet*	15233D	10	.75
Be Kind to a Man When He's Down — **Gid Tanner** *Don't Grieve Your Mother—Fiddle* — *Gid Tanner*	15010D	10	.75
Be Sure and Kiss the Blarney Stone — **Michael Ahern** *Foggy Dew* — *Michael Ahern*	33181F	10	.75
Be Sweet to Me — **Lee Morse and Her Blue Boys** *Don't Keep Me in the Dark, Bright Eyes* — *Lee Morse and Blue Boys*	1466D	10	.75
Beale Street Blues—Fox Trot — **Ted Lewis and His Band** *Memphis Blues—Fox Trot* — *Ted Lewis and His Band*	1050D	10	.75
Beautiful — **Seger Ellis** *Where in the World (Is There Someone for Me)* — *Seger Ellis*	1290D	10	.75
Beautiful—Fox Trot — **Tracy-Brown's Orchestra** *Chloe (Song of the Swamp)—Fox Trot* — *Tracy-Brown's Orchestra*	1344D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Beautiful Face, Have a Heart—Fox Trot — **Clicquot Club Eskimos** *Too Busy!—Fox Trot* — *Clicquot Club Eskimos*	1445D	10	.75
Beautiful Home Somewhere — **Deal Family** *He's Coming Again* — *Deal Family*	15214D	10	.75
Beautiful Isle of Somewhere (Fearis) — **Columbia Stellar Quartet** *Home of the Soul (Phillips)* — *Columbia Mixed Quartet*	72M	10	.75
Beautiful Isle of Somewhere (Fearis) — **Oscar Seagle** *Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond)* — *Oscar Seagle*	A2048	10	.75
Beautiful Isle of Somewhere (Fearis) — **Columbia Mixed Quartet** *Wonderful Words of Life (Bliss)* — *Henry Burr*	A935	10	.75
Beautiful Land — **Sunshine Four** *In My Heart* — *Sunshine Four*	15119D	10	.75
Beautiful Ohio (Earl) By Henry Burr *and* I'm Forever Blowing Bubbles—Campbell and Burr	A2701	10	.75
By Kalaluki Hawaiian Orch. *and* Till We Meet Again, Waltz (Whiting) Kalaluki Hawaiian Orch.	A2743	10	.75
By Eddie Thomas' Collegians (Waltz) *and* Victor Herbert Waltz Medley —Eddie Thomas' Collegians	50062D	12	1.00
Beautiful Ohio Waltz — **Eddie Thomas's Collegians** *Victor Herbert Waltz—Medley* — *Eddie Thomas's Collegians*	50062D	12	1.00
Beaver Slide Rag — **"Peg Leg" Howell** *New Jelly Roll Blues* — *"Peg Leg" Howell*	14210D	10	.75
Because (d'Hardelot) — **Charles Hackett** *A Dream (Bartlett)* — *Charles Hackett*	4013M	10	1.25
Because (d'Hardelot) — **Rafaelo Diaz** *Howdy Do Mis' Springtime (Guion and Gordon)* — *Rafaelo Diaz*	117M	10	.75
Because My Baby Don't Mean "Maybe" Now! — **Paul Whiteman and His Orchestra** *Just Like a Melody Out of the Sky* — *Paul Whiteman and Orchestra*	1441D	10	.75
Because My Baby Don't Mean "Maybe" Now! — **Ruth Etting** *Beloved* — *Ruth Etting*	1420D	10	.75
Because They All Love You—Fox Trot — **Reisman and Orch.** *Indian Love Call (Rose Marie)—Fox Trot* — *Reisman and Orch.*	242D	10	.75
Bedouin Love Song (Pinsuti) — **Fraser Gange** *Nancy Lee (Adams)* — *Fraser Gange*	149M	10	.75

BEECHAM, SIR THOMAS, Conducting the Beecham Symphony Orchestra
(*Exclusive Columbia Artist*)

Nozze di Figaro: Overture (Mozart) 7093M
Prince Igor: Dance No. 17, Parts 1 and 2 7138M
Prince Igor: Dance No. 17, Part 3 7139M

Symphony No. 2, in D (Beethoven) 8 Parts—See Masterworks Set No. 45. Tinted Section

Symphony No. 6 (Pathetique) (Tschaikowsky) Second and Third Movements 7095M
Conducting the London Symphony Orchestra
Magic Flute: Overture, 2 Parts (Mozart) 7123M

Beggar, The—Fox Trot — **Mal Hallett and His Orchestra** *My New York—Fox Trot* — *Mal Hallett and His Orchestra*	1287D	10	.75
Behind the Clouds — **Ford and Glenn** *Tie Me to Your Apron Strings Again* — *Ford and Glenn*	572D	10	.75
Bei Giorni (Sfalco) Accordion — **Pietro Deiro** *O Sole Mio (O Sun I Love) (di Capua) Accordion* — *Guido Deiro*	A1506	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
BELGIAN RECORDS—See Special Foreign Language Catalogue			
Believe Me If All Those Endearing Young Charms (Moore-Stevenson)			
By Charles Hackett *and* Sunshine of Your Smile (Ray and Cooke)—Hackett	4042M	10	1.25
By Oscar Seagle *and* When You and I Were Young Maggie—Oscar Seagle	63M	10	.75
By David Bispham *and* O, Ruddier Than the Cherry (Handel)—D. Bispham	5033M	12	1.25
By Pablo Casals ('Cello) *and* Romance, Op. 44, No. 1 (Rubinstein)—Casals	2021M	10	1.00
By George O'Brien *and* Kilkenny—G. O'Brien	33124F	10	.75
By Dublin Orchestra (Waltz) *and* Danny Boy; Come Back to Erin (Waltz)—Dublin Orchestra	33214F	10	.75
By Prince's Band *and* My Old Kentucky Home; Battle Hymn of the Republic Band Accomp. Records for Singing (Edu.)—Prince's Band	A3109	10	.75
Bells of Athenry—Hornpipe and Guitar — **Flanagan Brothers** *You Can't Keep a Good Man Down* — *Flanagan Brothers*	33263D	10	.75
Bells of Shandon — **Seumus O'Doherty** *Mountains o' Mourne* — *Seumus O'Doherty*	33137F	10	.75
Bells of St. Mary — **Barbara Maurel** *Indian Dawn* — *Barbara Maurel*	118M	10	.75
Beloved — **Ruth Etting** *Because My Baby Don't Mean "Maybe" Now!* — *Ruth Etting*	1420D	10	.75
Beloved—Fox Trot — **Guy Lombardo and His Royal Canadians** *Coquette—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1345D	10	.75
Beloved, It is Morn (Aylward) — **Charles Hackett** *In a Persian Garden: Ah, Moon of My Delight (Lehmann)* — *Charles Hackett*	9030M	12	2.00
Ben Bolt (Kneass) — **Margaret Romaine** *Annie Laurie (Douglass-Scott)* — *Margaret Romaine*	57M	10	.75
Bendemeer's Stream (Old Irish Melody) — **Oscar Seagle** *Calling Me Home to You (Dorel)* — *Oscar Seagle*	14M	10	.75
Beneath Venetian Skies—Waltz — **Hurtado Bros. Marimba Orch.** *Diane (Seventh Heaven)—Waltz* — *Hurtado Brothers Marimba Orch.*	1161D	10	.75
Beni Mora—Oriental Suite (Holst) in 4 parts	67076D	12	1.50
Gustav Holst and London Symphony Orchestra	67077D	12	1.50
Berceuse (Arensky-Tertis) — **Lionel Tertis** *Allegro Moderato (Schubert-Tertis)* — *Lionel Tertis*	5084M	12	1.75
Berceuse (Cui) 'Cello — **Pablo Casals** *Oh, Dry Those Tears (Del Riego) 'Cello* — *Pablo Casals*	2037M	10	1.00
Berceuse (Iljinsky)—Listed with: Andante Theme, Sonata No. 11 (Mozart) (Edu.)			
Berceuse (Jocelyn) (Godard) 'Cello — **Felix Salmond** *To a Wild Rose (MacDowell) 'Cello* — *Felix Salmond*	2050M	10	1.00
Berceuse, from Jocelyn (Godard) Violin — **Sascha Jacobsen** *Pale Moon (Logan) Violin* — *Sascha Jacobsen*	8M	10	.75
Berceuse (Sing, Smile, Slumber) (Gounod) — **Maria Kurenko** *Villanelle (I've Seen the Swallows Pass) (Dell' Acqua)* — *Maria Kurenko*	7157M	12	1.50

BERNARD, AL, Comedian

Sally's Not the Same Old Sally 603D

BERNARD AND KAMPLAIN

Hokey Pokey 552D | Yeedle-Deedle-Lena 552D | Yodelin' Bill 603D

COLUMBIA RECORDS	Number	Size	Prc.
Best Friend Blues — **Lillian Glinn** *Man I Love Is Worth Talking About* — *Lillian Glinn*	14330D	10	.75
Betsy Brown — **Walter Morris** *Crazy Coon* — *Walter Morris*	15079D	10	.75
Better Get Out of My Way—Quadrille — **Dalhart's Texas Panhandlers** *Death of Floyd Collins—Waltz* — *Dalhart's Texas Panhandlers*	15064D	10	.75
Better Land (Cowen) — **Louis Graveure** *Promise of Life (Cowen)* — *Louis Graveure*	5038M	12	1.75
Biddy of Sligo — **Sullivan's Shamrock Band** *Boys of Ballanahinch* — *Sullivan's Shamrock Band*	33269F	10	.75
Big Ball in Town — **Tanner, Skillet-Lickers, Puckett and McMichen** *Old McDonald Had a Farm* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15204D	10	.75
Big Butter and Egg Man — **Phil Baker** *Ann and Her Little Sedan* — *Phil Baker*	521D	10	.75
Big-Eyed Rabbit — **Samantha Bumgarner** *Wild Bill Jones* — *Eva Davis*	129D	10	.75
Bile dem Cabbage Down — **Riley Puckett** *Blue Ridge Mountain Blues* — *Riley Puckett*	254D	10	.75
Bile them Cabbage Down — **Tanner, Skillet-Lickers, Puckett and McMichen** *It's a Long Way to Tipperary* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15249D	10	.75
Bill Bailey Won't You Please Come Home? — **Young Brothers Tennessee Band** *Are You From Dixie?* — *Young Brothers Tennessee Band*	15219D	10	.75
Billy Hanafin's Reel—Violin — **Michael C. Hanafin** *Rabbit Catcher* — *Sullivan's Shamrock Band*	33162F	10	.75
Billy in the Low Ground — **Burnett and Rutherford** *Ladies on the Steamboat* — *Burnett and Rutherford*	15209D	10	.75
Billy Richardson's Last Ride — **Al Craver** *Kinnie Wagner's Surrender* — *Al Craver*	15098D	10	.75
Billy the Kid — **Al Craver** *Wreck of C. & O. No. 5* — *Al Craver*	15135D	10	.75
Billy Wilson — **"Uncle Jimmie" Thompson** *Karo—Fiddle* — *"Uncle Jimmie" Thompson*	15118D	10	.75
Bird and the Babe (Lieurance) — **Barbara Maurel** *Angelus (Lieurance)* — *Barbara Maurel*	51M	10	.75
Bird Calls—Part 1 (Robin and Whip-poor-will) — **Edward Avis** *Bird Calls—Part 2 (Oriole, Chewink and Cricket)* — *Edward Avis*	A2832	10	.75
Bird Calls: An Evening in Birdland (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will) — **Edward Avis** *Bird Calls: Birdland Melodies* *(Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren)* — *Edward Avis*	A2860	10	.75
Bird Calls: A Day with the Birds (Mourning Dove, Red Eyed Vireo, Black Billed Cuckoo, Yellow Billed Cuckoo, Southern Mocking Bird, Screech Owl) — **Edward Avis** *Bird Calls: Spring Birds* *(Blue Bird, Red Winged Black Bird, Purple Finch, Olive Backed Thrush, Wilson Thrush, Hermit Thrush)* — *Edward Avis*	A3454	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Birds' Evening Concert—Bird Imitations *Birds' Morning Concert—Bird Imitations*	**Edward Avis** *Edward Avis*	445D	10	.75
Birmingham Boys *Southbound Train*	**Birmingham Quartet** *Birmingham Quartet*	14154D	10	.75
Birmingham Jail *Columbus Stockade Blues*	**Darby and Tarlton** *Darby and Tarlton*	15212D	10	.75

BIRMINGHAM JUBILEE SINGERS (*Exclusive Columbia Artists*)

Crying to the Lord	14140D	Four and Twenty Elders	14176D	Pharoh's Army Got Drowned	14203D
Don't You Want That Stone?	14252D	He Took My Sins Away	14140D	See the Sign of Judgment	14203D
Do You Call That Religion?	14163D	Home in That Rock	14163D	Walk in Jerusalem Just Like John	14236D
Every Time I Feel the Spirit	14176D	Hymn with Prayer by Brother Sherrill	14236D		
		King Jesus Is My Captain	14252D		

BIRMINGHAM QUARTET (*Exclusive Columbia Artists*)

Birmingham Boys	14154D	Stop That Band!	14311D	Watermelon on the Vine	14263D
Queen Street Rag	14311D	Southbound Train	14154D		
Raise a Rukus To-Night	14263D				

Birmingham Town *Down in Florida on a Hog*	**Darby and Tarlton** *Darby and Tarlton*	15197D	10	.75
Birth of St. Patrick—Vocal *Kelly's Dream—Recitation*	**Frank Quinn** *Frank Quinn*	33078F	10	.75
Birth of the Blues—Fox Trot *Here I Am—Fox Trot*	**Leo F. Reisman and His Orch.** *Leo F. Reisman and His Orchestra*	701D	10	.75
Birthday of a King (Neidlinger) *Star of the East (Kennedy)*	**Barbara Maurel** *With Columbia Stellar Quartet*	50M	10	.75
Bisbee's Waltz *Baxter's March and Two Step (Intro: "Nancy Lee")*	**Henry Ford's Old-Fashioned Dance Orch.** *Henry Ford's Old-Fashioned Dance Orchestra*	877D	10	.75

BISPHAM, DAVID, Baritone

Annie Laurie (Douglass-Scott)	5032M	Believe Me, If All Those Endearing Young Charms	5033M	Oh, Ruddier Than the Cherry (Handel)	5033M
Arrow and the Song (Balfe)	5032M	Danny Deever (Damrosch)	5010M	Pirate Song (Gilbert)	5010M

BLACK, LEWIS (*Exclusive Columbia Artist*)

Corn Liquor Blues	14291D	Gravel Camp Blues	14291D

Black and Blue Bottom—Novelty Fox Trot *Stringing the Blues—Novelty Fox Trot*	**Joe Venuti and Eddie Lang** *Joe Venuti and Eddie Lang*	914D	10	.75
Black Bottom (George White's Scandals)—Fox Trot *Lucky Day (George White's Scandals)—Fox Trot*	**Howard Lanin and His Orchestra** *Howard Lanin and His Orchestra*	689D	10	.75
Black Cat Moan *Strugglin' Woman's Blues*	**Clara Smith and Her Black Kittens** *Clara Smith and Her Five Black Kittens*	14240D	10	.75
Black-Eyed Susie *Alabama Gal; Give the Fiddler a Dram*	**Gid Tanner and Riley Puckett** *Gid Tanner and Riley Puckett*	119D	10	.75
Black Haired Lass—Reel—See: Mary Jane				
Black Hand Blues *Doggone My Good Luck Soul*	**Hattie Hudson** *Hattie Hudson*	14279D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Black Rogue; Saddle the Pony—Irish bagpipes, violin, piano — **Ennis, Morrison and Muller** *Londonderry Hornpipe—Irish bagpipes, violin, piano* — *Ennis, Morrison and Muller*	33043F	10	.75
Black Snake Blues — **Martha Copeland** *Papa, If You Can't Do Better* — *Martha Copeland*	14161D	10	.75
Black Woman's Blues — **Clara Smith** *That's Why the Undertakers are Busy Today* — *Clara Smith*	14223D	10	.75
Blackbird — **Sullivan's Shamrock Band** *Brian Boru's March* — *Sullivan's Shamrock Band*	33089F	10	.75
Blackbird—Irish bagpipes, violin, piano — **Ennis, Morrison and Muller** *Medley of Irish Reels: Bag of Potatoes; Temple House Reel; Pigeon on the Gate—Irish bagpipes, violin, piano* — *Ennis, Morrison and Muller*	33042F	10	.75
Blame It on the Waltz—Waltz — **Cavaliers** *Cheritza (Pretty Little Viennese)—Waltz* — *Cavaliers*	778D	10	.75
Blarney Roses — **Seumus O'Doherty** *Jug of Punch* — *Seumus O'Doherty*	33109F	10	.75
Bleking (Swedish Folk Dance) (Edu.) — **Prince's Band** *Csardas (Hungarian Dance) (Edu.)* — *Prince's Band*	A3037	10	.75
Blessed Are the Poor in Spirit — **Luther Magby** *Jesus Is Getting Us Ready for the Great Day* — *Luther Magby*	14278D	10	.75
Blest Be the Tie That Binds (Naegeli) — **Shannon Quartet** *Jesus, Lover of My Soul (Marsh)* — *Shannon Quartet*	1438D	10	.75

BLEVINS, F., AND HIS TAR HEEL RATTLERS (*Exclusive*)

Fly Around My Pretty Miss	15210D	Old Aunt Betsy	15210D

Blind Fiddlers—Reel—Accordion Duet — **Hyde Brothers** *Back o' the Haggart—Jig—Accordion Duet* — *Hyde Brothers*	33251F	10	.75

BLINDER, NAOUM, Violinist (*Exclusive Columbia Artist*)

Ave Maria	5075M	Grave	5075M	Serenade Melancolique, 2 Parts	5077M

BLOOM, RUBE

Sapphire	1195D	Silhouette	1195D

Blue and the Gray — **Harry E. Humphrey** *Lincoln's Gettysburg Address—Recitation* — *Harry E. Humphrey*	A3044	10	.75
Blue Baby (Why Are You Blue)—Fox Trot — **Harold Leonard and His Orchestra** *Our Bungalow of Dreams—Fox Trot* — *Four Aristocrats*	1278D	10	.75
Blue Bells of Scotland — **Louise De Iarecka** *My Lovely Celia* — *Louise De Iarecka*	115M	10	.75
Blue Bells of Scotland—Piano — **Constance Mering** *Londonderry Air—Piano* — *Constance Mering*	1318D	10	.75
Blue Bird, Sing Me a Song — **Ruth Etting** *I Must Be Dreaming* — *Ruth Etting*	1393D	10	.75
Blue Danube Waltz (Strauss) — **Rosa Ponselle** *Maritana: Scenes That Are Brightest (Wallace)* — *Rosa Ponselle*	7062M	12	1.50
Blue Danube Waltz (Vocal arrangement—"Greeting to Spring") (Strauss) — **Lucy Gates** *Aloha Oe (Liliuokalani) (Arranged by Charles H. Roth)* — *Lucy Gates*	5014M	12	1.25
Blue Danube Waltz (Strauss) — **Prince's Orchestra** *March of the Sharpshooters* — *Prince's Orchestra*	A5189	12	1.00

COLUMBIA RECORDS

	Number	Size	Prc.
Blue Ribbon Blues—Fox Trot — **Blue Ribbon Syncopators** *Whale Dip—Fox Trot* — *Blue Ribbon Syncopators*	14235D	10	.75
Blue Ribbon Polka—Fiddle and Whistle Duet **Michael C. Hanafin and Daniel P. Moroney** *Going to Donnybrook—Jig* — *Sullivan's Shamrock Band*	33207F	10	.75

BLUE RIBBON SNYCOPATORS—Dance Orchestra

Blue Ribbon Blues	14235D	Whale Dip	14235D

BLUE RIDGE HIGHBALLERS—Dance Orchestra

Darling Child	15132D	Going Down to Lynchburg Town	15096D	Skidd More (Mountain Dance Music)	15168D
Darneo	15132D	Green Mountain Polka	15070D	Soldier's Joy	15168D
Flop-Eared Mule	15081D	Round Town Girls	15089D	Under the Double Eagle	15070D
Fourteen Days in Georgia	15081D	Sandy River Belle	15089D		

Blue Ridge Mountain Blues — **Riley Puckett** *Bile dem Cabbage Down* — *Riley Puckett*	254D	10	.75

BLUE RIDGE SINGERS

Glory Is Now Rising in My Soul	15228D	I Want to Go There Don't You?	15228D

Blue River — **Ruth Etting** *Love is Just a Little Bit of Heaven* — *Ruth Etting*	1208D	10	.75
Blue River—Fox Trot **Vincent Rose—Jackie Taylor and Their Hollywood Orch.** *Did You Mean It? (A Night in Spain)—Fox Trot* *Vincent Rose—Jackie Taylor and Their Hollywood Orch.*	1177D	10	.75
Blue Skies — **Giersdorf Sisters** *In a Little Spanish Town* — *Giersdorf Sisters*	878D	10	.75
Blue Skies—Fox Trot — **Knickerbockers** *To-night You Belong to Me—Waltz* — *Cavaliers*	860D	10	.75
Blue Yodel — **Riley Puckett** *Mama Won't Allow No Low Down Hanging Around* — *Puckett*	15261D	10	.75
Blues (My Naughty Sweetie Gives to Me)—Fox Trot **Ted Lewis and His Band** *Tiger Rag—Fox Trot* — *Ted Lewis and His Band*	770D	10	.75
Bluff King Hal (English Folk Dance) (Edu.) — **Prince's Band** *Shoemaker's Dance (Danish Folk Dance) (Edu.)* — *Prince's Band*	A3038	10	.75
Boat Song (Ware) — **Lucy Gates** *Shepherd of the Mountain* — *Lucy Gates*	112M	10	.75
Boat Song (Ware) — **Louis Graveure** *My Treasure (Trevalsa)* — *Louis Graveure*	87M	10	.75

BOHÊME: (Opera in four acts, by Giacomo Puccini) (Turin, 1896)

Che gelida manina (Your Tiny Hand is Frozen) *and* Africana: O Paradiso—Charles Hackett	9026M	12	2.00
Che gelida manina (Your Tiny Hand is Frozen) *and* Tosca: Recondita armonia—Hipolito Lazaro	7103M	12	1.50
Mi Chiamano Mimi (Mimi They Call Me) *and* Maria Mari—Rosa Ponselle	7035M	12	1.50
Musetta's Waltz Song *and* Mignon: Connais-tu le pays?—Maria Kurenko	2055M	10	1.00
Musetta's Waltz Song—Margaret Romaine *and* Manon Lescaut: In quelle trine morbide—Rosa Ponselle	2014M	10	1.00
Selection: Part 1 *and* Part 2—Columbia Symphony Orchestra	50059D	12	1.00

BOHEMIAN GIRL: (Romantic Opera in three acts, by Michael William Balfe) (London, 1843)

Heart Bowed Down—Louis Graveure *and* Oh, Dry Those Tears—Graveure	5040M	12	1.25
Heart Bowed Down *and* My Dark Rosaleen—John Oakley	33266F	10	.75
I Dreamt I Dwelt in Marble Halls *and* Sing, Smile, Slumber (Serenade) (Gounod)—Lucy Gates	5015M	12	1.25
Then You'll Remember Me *and* Martha: M'appari—Charles Hackett	4004M	10	1.25

COLUMBIA RECORDS	Number	Size	Prc.
BOHEMIAN RECORDS—See Special Foreign Language Catalogue			
Boil the Kettle Early — **Sullivan's Shamrock Band** *Ships A-Sailing* — *Sullivan's Shamrock Band*	33134F	10	.75
Bold Jack Donohue — **John Oakley** *Bantry Bay* — *John Oakley*	33188F	10	.75
Bold Jack Donohue; When Irish Eyes Are Smiling—Waltz **O'Leary's Irish Minstrels** *Swallowtail; O'Connells—Fifth Figure Irish Dance Set No. 1. Reel* *O'Leary's Irish Minstrels*	33121E	10	.75
Bold Jack Donohue—See also: Going to Church Last Sunday			
Boll Weevil Blues—Fiddle — **Gid Tanner** *I'm Satisfied—Fiddle* — *Gid Tanner*	15016D	10	.75

BONCI, ALESSANDRO, Tenor

Africana: O Paradiso (Oh, Paradise on Earth) (Meyerbeer) 7031M

BONINSEGNA, CELESTINA, Soprano

Cavalleria Rusticana: Voi lo sapete (Mascagni) 5035M
Gioconda: Suicidio! (Ponchielli) 5035M
Norma: Ah! bello a me ritorna (Bellini) 5034M
Norma: Casta diva (Bellini) 5034M
Semiramide: Bel raggio lusinghier (Rossini) 5013M
Trovatore: D'amor sull 'ali rosee (Verdi) 5013M

Bonnie Kate Reel—Violin and Piano — **James Claffy** *Paddy Whack; The Boys of Wexford—Jigs—Violin and Piano* *James Claffy*	33212F	10	.75
Bonnie Sweet Bessie (Gilbert) — **Cyrena Van Gordon** *Carry Me Back to Old Virginny (Bland)* — *Cyrena Van Gordon*	114M	10	.75
Bonnie Sweet Bessie — **Belle Forbes Cutter** *Mighty Lak' a Rose* — *Belle Forbes Cutter*	1280D	10	.75
Book of Etiquette — **Mona Motor Oil Twins** *I'm Saving Saturday Night for You* — *Mona Motor Oil Twins*	1340D	10	.75

BORG, BENNY

Concert Hall on the Bowery 15183D
I Want a Pardon for Daddy 15148D
Pictures from Life's Other Side 15183D
You're Going to Leave the Old Home, Jim, Tonight 15148D

BORGIOLI, DINO, Tenor (*Exclusive Columbia Artist*)

Barbiere di Siviglia: Se il mio nome saper (Rossini) 2015M
Carmen: Flower Song (Bizet) 2017M
Faust: Salve Dimora (Gounod) 2018M
Fedora: Amor ti Vieta (Giordano) 2016M
Manon: Il sogno (Massenet) 2016M
Pescatori di Perle: Mi par d'udire ancora (Bizet) 2018M
Rigoletto: Questo o quella (Amongst the Fair Throng) (Verdi) 2015M
Traviata: De' miei bollenti spiriti (Verdi) 2017M

Born in Hard Luck — **Chris Bouchillon** *The Medicine Show* — *Chris Bouchillon*	15151D	10	.75
Boston Burglar — **Riley Puckett** *Orphan Girl* — *Riley Puckett*	15050D	10	.75

BOUCHILLON, CHRIS

Born in Hard Luck 15151D
Bull Fight in Mexico 15213D
Chris Visits the Barber Shop 15213D
Hannah 15120D
Let It Alone 15178D
Medicine Show 15151D
My Fat Girl 15178D
New Talking Blues 15262D
Old Blind Heck 15262D
Talking Blues 15120D
Waltz Me Around Again Willie 15244D
You Look Awful Good to Me 15244D

COLUMBIA RECORDS

	Number	Size	Prc.

Bourgeois Gentilhomme, Le (R. Strauss) in 6 parts—Masterworks Set No. 16—$4.50 with album. 67107D to 67109D
Sir Hamilton Harty and Hallé Orchestra

BOURNE AND ELLIS, Pianists

If You Knew Susie (Like I Know Susie) Piano Duet 398D

Bow Wow Blues / *Salty Dog Blues*	**Allen Brothers** / *Allen Brothers*	15175D	10	.75
Boweavil Blues / *Moonshine Blues*	**Bessie Smith** / *Bessie Smith*	14018D	10	.75

BOWERS, ROBERT HOOD, AND HIS CONCERT ORCHESTRA (*Exclusive Columbia Artist*)
(See also: Columbia Symphony Orchestra)

Maritana Overture—Parts 1 and 2 (Wallace) 50071D
Rose-Marie: Selections (Friml) 50014D
Student Prince: Waltz Medley (Romberg) 50014D

Bowery Grenadiers—Vocal / *Land League Band—Vocal*	**Fitzpatrick Bros.** / *Fitzpatrick Bros.*	33250F	10	.75
Boy's Best Friend Is His Mother / *In the Baggage Coach Ahead*	**Vernon Dalhart** / *Vernon Dalhart*	15028D	10	.75
Boy's Best Friend Is His Mother / *I'll Wear a White Flower for You, Mother Dear*	**Ford and Glenn** / *Ford and Glenn*	1342D	10	.75
Boys from the Hill—Irish Reel / *Walls of Limerick—Irish Dance*	**P. J. McNamara** / *P. J. McNamara*	33074F	10	.75
Boys of Ballanahinch / *Biddy of Sligo*	**Sullivan's Shamrock Band** / *Sullivan's Shamrock Band*	33259F	10	.75
Boys of the Old Brigade (Parks) / *Church in the Wildwood (Pitts)*	**Chautauqua Preachers' Quartet** / *Chautauqua Preachers' Quartet*	A1586	10	.75
Boys of the County Cork / *Mrs. Gillhooley*	**Shaun O'Nolan** / *Shaun O'Nolan*	33099F	10	.75
Boys of Wexford—See: Paddy Whack				
Boys of Wexford March—See: O'Donnell Aboo				
Brainstorm—Fox Trot / *Alligator Crawl—Fox Trot*	**"Doc" Cook and His 14 Doctors of Syncopation** / *"Doc" Cook and His 14 Doctors of Syncopation*	1298D	10	.75

BRASLAU, SOPHIE, Contralto (*Exclusive Columbia Artist*)

Come to Me O Beloved! (Cantata) 7133M
Eili, Eili 7143M
Erlkönig 67431D
Forelle; Haidenroslein 67432D
If I Could Look Into Your Eyes 153M
Junge Nonne 67432D
Love's Old Sweet Song 2052M
Lucrezia Borgia: Brindisi 7133M
Man I Love 153M
Romance 7143M
Sweetest Story Ever Told 2052M
Tod und das Mädchen 67431D

Break the News to Mother / *Just as the Sun Went Down*	**Shannon Quartet** / *Shannon Quartet*	739D	10	.75
Break the News to Mother—See also: Just Break the News to Mother				
Breeze (Blow My Baby Back to Me) / *Most of All I Want Your Love*	**Sol Hoopii's Novelty Trio** / *Sol Hoopii's Novelty Trio*	931D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Breeze — **Riley Puckett** *Little Maumee* — *Riley Puckett*	15277D	10	.75
Breitenbush March—Accordion — **Guido Deiro** *Campana di San Giusto—Polka—Accordion* — *Guido Deiro*	94D	10	.75
Brethren, Rise! — **Fisk University Male Quartet** *In That Great Gettin' Up Mawnin'* — *Fisk University Male Quartet*	A2342	10	.75
Brian Boru's March — **Sullivan's Shamrock Band** *Blackbird* — *Sullivan's Shamrock Band*	33089F	10	.75
Bridal Jig—See Rory O'Moore			

BRIDGE, FRANK, CONDUCTING THE NEW QUEEN'S HALL LIGHT ORCHESTRA

Hansel and Gretel: Overture—2 Parts (Humperdinck) 7101M

BRIDGE, JOHN S.

See: Concerto in D Minor, two Violins (Bach)

Bridget O'Flynn (Where've Ya Been) — **Billy Jones and Earnest Hare** *Where Do You Work-a John* — *Billy Jones and Earnest Hare*	875D	10	.75
Bridal Procession (Grieg; Op. 19, No. 2) — **Columbia Symphony Orch. (Direction R. H. Bowers)** *March of the Bojaren (Halvorsen)* — *Columbia Symphony Orchestra (Direction Robert Hood Bowers)*	50055D	12	1.00
Bright Sherman Valley — **L. B. Clarke Blue-Ridge Highballers** *I'll Be All Smiles Tonight Love* — *L. B. Clarke and Blue Ridge Highballers*	15069D	10	.75
Bright Shines the Moon — **Russian National Orchestra** *Rondo a la Turc (Mozart)* — *Russian National Orchestra*	107M	10	.75
Brighten the Corner Where You Are — **Homer A. Rodeheaver** *If Your Heart Keeps Right* — *Homer A. Rodeheaver*	873D	10	.75

BRIGODE, ACE, AND HIS 14 VIRGINIANS—Dance Orchestra

Yes Sir, That's My Baby 398D

Brindo a Tu Salud (Spain's Homage to Columbia) (Anglada) — **Jose Mardones** *Salvator Rosa: Mia piccirella (Gomez)* — *Jose Mardones*	5063M	12	1.25
Bring Your Greenbacks — **Ethel Waters** *Make Me a Pallet on the Floor* — *Ethel Waters*	14125D	10	.75

BRITISH BROADCASTING CO'S WIRELESS SYMPHONY ORCHESTRA, (*Exclusive*) **Direction of Percy Pitt**

Barber of Seville: Overture—2 Parts 50076D
Coq d'Or: Bridal Procession 50030D
Coq d'Or: Russian Dance 50030D
Jewels of the Madonna: Intermezzi, Acts 2 and 3 50040D
Semiramide: Overture—2 Parts 50021D

BRITISH NATIONAL OPERA COMPANY'S ORCHESTRA

Tristan and Isolde: Prelude, 2 Parts 67017D

Broadway (From "Manhattan Mary")—Fox Trot — **Cass Hagan and His Park Central Hotel Orchestra** *Manhattan Mary (From "Manhattan Mary")—Fox Trot* — *Cass Hagan and His Park Central Hotel Orchestra*	1138D	10	.75

BROADWAY NITELITES, Dance Orchestra

Fox Trots
Bye-Bye Pretty Baby 1085D
Just Another Day Wasted Away 1085D
My Heart Stood Still 1187D
Thinking of You 1164D
Thou Swell 1187D
Up in the Clouds 1164D

COLUMBIA RECORDS		Number	Size	Prc.
Broken Dreams—Waltz *I Love No One But You—Waltz*	**Columbians** *Columbians*	1135D	10	.75
Broken Hearted *If I Get a Sweetie Now*	**Whispering Pianist (Art Gillham)** *Whispering Pianist (Art Gillham)*	972D	10	.75
Broken-Hearted Sue *I Don't Want to Forget*	**Whispering Pianist (Art Gillham)** *Whispering Pianist (Art Gillham)*	842D	10	.75
Broken Melody (Van Biene) 'Cello *Meditation in C (Squire) 'Cello*	**W. H. Squire** *W. H. Squire*	7067M	12	1.50
Broken Melody (Van Biene) *Glow Worm (Lincke)*	**Columbia Concert Orchestra** *Columbia Concert Orchestra*	1024D	10	.75

BRONSKAJA, EUGENIE, Soprano (*Exclusive Columbia Artist*)

Barbiere di Siviglia: Una voce poco fa (Rossini)	5036M	Barbiere di Siviglia: Io sono docile	5036M

Brother Low Down's Prayer *Brother Low Down's Sermon*	**Hooten and Hooten** *Hooten and Hooten*	14014D	10	.75

BROWN, ALBERTA (*Exclusive Columbia Artist*)

How Long	14321D	Lonely Blues	14321D

Brown Bird Singing (Wood and Barrie) *Duna (McGill and Pickthall)*	**Charles Hackett** *Charles Hackett*	4040M	10	1.25

BROWN, EDDY, Violinist

Adoration (Borowski)	30M	Gavotte (Bach-Kreisler)	97M	Petite Valse (Herbert)	3M
Capricietto (Mendelssohn-Burmester)	2M	Gypsy Sernade (Valdez)	4M	Polish Dance: Kujawiak (Wieniawski)	5020M
Chaconne (Durand-Brown)	4M	Gitana (Kreisler)	97M	Romance (Svendsen)	29M
Concerto in D Minor, No. 2: Finale (Wieniawski)	5003M	Mignon: Entr'acte Gavotte (Thomas)	2M	Serenade Espagnole (Spanish Serenade) (Chaminade)	5M
Coq D'Or: Hymn to the Sun	143M	Minuet (Haydn)	29M	Solveig's Song (from Peer Gynt Suite No. 2) (Greig)	5M
Forsaken (Koschat-Winternitz)	30M	Minuet in G, No. 2 (Beethoven)	3M	Song of India (Sadko)	143M
		Orientale (Cui)	5020M		
		Paraphrase on Paderewski's Minuet (Arranged by Kreisler)	5003M		

Brown October Ale (from Robin Hood) (de Koven) With Shannon Four *Stein Song (Bullard) With Shannon Four*	**Oscar Seagle** *Oscar Seagle*	60M	10	.75
Brown Skin Blues *Doggin' Me Blues*	**Lillian Glinn** *Lillian Glinn*	14275D	10	.75
Brown-Skin Gal *Easy Rider Don't You Deny My Name*	**Barbecue Bob** *Barbecue Bob*	14257D	10	.75

BROWNE, HARRY C., Baritone

Nigger Love a Watermelon, Ha! Ha! Ha!	A1999	Old Dan Tucker	A1999	Push Dem Clouds Away	1359D
		Polly Wolly Doodle	1359D		

Bubbles; Little Birdie (Neidlinger) (Vocal; Orchestra) (Edu.) *Little Bo-Peep; Hey, Diddle, Diddle; Dickory, Dickory, Dock (Elliott) (Vocal; Orchestra) (Edu.)*	**Laura Bryant** *Gertrude Schmidt*	10006D	10	.75
Buckin' Mule *Casey Jones*	**Tanner, Skillet-Lickers, Puckett and McMichen** *Tanner, Skillet-Lickers, Puckett and McMichen*	15237D	10	.75
Buckin' Mule *Hen Cackle*	**Gid Tanner and Riley Puckett** *Gid Tanner*	110D	10	.75
Budded Rose *Goodbye Booze*	**Charlie Poole and N. C. Ramblers** *Charlie Poole and N. C. Ramblers*	15138D	10	.75
Buffalo Blues—Fox Trot *Sergeant Dunn's Bugle Call Blues—Fox Trot*	**Johnny Dunn and His Band** *Johnny Dunn and His Band*	14306D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Bugle Call Rag—Fox Trot — **Ted Lewis and His Band** *Some of These Days—Fox Trot (With Sophie Tucker)* — *Ted Lewis and His Band*	826D	10	.75
Bull Dog Down in Tennessee — **"Dock" Walsh** *Educated Man* — *"Dock" Walsh*	15057D	10	.75
Bull Fight in Mexico — **Chris Bouchillon** *Chris Visits the Barber Shop* — *Chris Bouchillon*	15213D	10	.75
Bully of the Town — **Tanner, Skillet-Lickers and Puckett** *Pass Around the Bottle and We'll All Take a Drink* — *Tanner, Skillet-Lickers and Puckett*	15074D	10	.75

BUMGARNER AND DAVIS

Cindy in the Meadows 167D

BUMGARNER, SAMANTHA

Big-Eyed Rabbit 129D | Fly Around My Pretty Little Miss 146D | Shout Lou 146D

Bunch of Forget Me Nots—Accordion and Banjo — **Flanagan Brothers** *Barney, Come Home—Vocal* — *Joseph Flanagan*	33200F	10	.75
Bungo—Fox Trot — **Sam Manning and His Cole Jazz Orch.** *Let Go My Hand—Fox Trot* — *Sam Manning & His Cole Jazz Orch.*	14110D	10	.75

BURGESS, THORNTON W., Children's Stories

Johnny Chuck Finds the Best Thing in the World A7524 | Joy of the Beautiful Pine (With Chimes and Organ) A7524

Burglar Man — **Riley Puckett** *When I Had But Fifty Cents* — *Riley Puckett*	15015D	10	.75

BURKE, TOM, Tenor

I'm Sitting by the Stile, Mary (Barker) 536D
Kathleen Mavourneen (Crouch) 463D–33007F
Killarney (Balfe) 463D–33007F
Minstrel Boy 33027F
Snowy Breasted Pearl (Robinson) 536D

BURNETT, REV. J. C. (*Exclusive Columbia Artist*)

Angel Done Gone Down 14261D
Christians' Home 14191D
Christians' Trouble Is Ended 14295D
Cry, Till Jesus Comes 14317D
Daniel in the Lions' Den 14211D
Downfall of Nebuchadnezzar 14166D
Drive and Go Forward 14173D
Gambler's Doom 14261D
Gospel Train Is Leaving 14180D
Go Wash In Jordan Seven Times 14173D
Great Day of His Wrath Has Come 14225D
Hebrew Children in the Fiery Furnace 14211D
I'll Just Stand and Wring My Hands 14242D
It's Your Time Now But My Time After A While 14191D
I've Even Heard of Thee 14166D
I Will Stay Here 14295D
Jesus of Nazareth, King of the Jews 14225D
Lord Help Me 14180D
Preach the Word 14317D
This Thing Was Not Done in the Corner 14242D

BURNETT AND RUTHERFORD

Are You Happy or Lonesome? 15187D
Billy in the Low Ground 15209D
Curly-Headed Woman 15240D
I'll Be With You When the Roses Bloom Again 15122D
Ladies on the Steamboat 15209D
Little Stream of Whiskey 15133D
Lost John 15122D
My Sweetheart in Tennessee 15187D
Peal Bryan 15113D
Ramblin' Reckless Hobo 15240D
Short Life of Trouble 15133D
Weeping Willow Tree 15113D

BURNS AND TILLMAN

Sometime, Somewhere 15026D | Tell It Again 15026D

BURR, HENRY, Tenor

Abide With Me A2589
Beautiful Ohio (Earl) A2701
Dear Old-Fashioned Irish Songs 33062F
Hark, the Herald Angels Sing (Mendelssohn) A264
I'll Go Where You Want Me To Go (Rounsefel) A722
I'll Still Remember When You Forget A3318
Jesus, Lover of My Soul A2498
Just As I Am (Gotze) A2431
Lead, Kindly Light A2431
Ninety and Nine A2352
Old Pal, Why Don't You Answer Me (Jerome) A2995

COLUMBIA RECORDS

	Number	Size	Prc.

BURR, HENRY—Continued

Rescue the Perishing A3385
Rosary (Nevin) A2308
Safe in the Arms of Jesus A244
Saved by Grace A722
Silver Threads Among the Gold A2308
Sweet Hour of Prayer A3385
Throw Out the Life Line A2352
Throw Out the Life Line A266
What a Friend We Have in Jesus (Converse) A2589
Where Is My Wandering Boy Tonight? (Lowry) A2498
Where Is My Wandering Boy Tonight? A236
Where the River Shannon Flows (Russell) A815–33025F
Wonderful Words of Life A935

BURTNETT, EARL, AND HIS LOS ANGELES BILTMORE ORCHESTRA (*Exclusive Columbia Artists*)

Fox Trots

Doll Dance 934D
If I Hadn't You 934D
On the Road to Mandalay 787D
Song of the Wanderer (Where Shall I Go?) 787D
Stay Out of the South! (If You Want to Miss a Heaven on Earth) 1361D
Sweet Sue—Just You 1361D

Bury Me Not on the Lone Prairie — **Obed Pickard**
Kitty Wells — *Obed Pickard* — 15141D | 10 | .75

Busby Polka—Accordion — **Peter Wyper**
Irish Jig—"Father O'Flynn," etc.—Accordion — *Peter Wyper* — 33020F | 10 | .75

BUSH BROTHERS

Hallelujah! He Is Mine 15235D
He Pardoned Me 15203D
Oh Wonderful Day 15235D
On the Glory Road 15263D
Saved By His Sweet Grace 15203D
When the Gates of Glory Open 15263D

BUSH FAMILY

Music in My Soul 15157D
On My Way to Jesus 15157D

BUTT, CLARA, Contralto (*Exclusive Columbia Artist*)

Fairy Pipers (Brewer) 4011M
Lost Chord (Sullivan) 9004M
Messiah: He Shall Feed His Flock (Handel) 9004M
Sweetest Flower That Blows (Hawley) 4012M
Till I Wake (Woodforde-Finden) 4012M
Ye Banks and Braes o' Bonnie Doon 4011M

Butterfly (Grieg); Spinning Song (Mendelssohn) Piano — **Josef Hofmann**
Fantaisie Impromptu (Chopin)—Piano — *Josef Hofmann* — 7004M | 12 | 1.50

By the Brook (Au bord d'un ruisseau) (De Boisdeffre) Violin — **Sascha Jacobsen**
From the Canebrake (Gardner) Violin — *Sascha Jacobsen* — 7M | 10 | .75

By the Waters of Minnetonka (Lieurance) — **Corinne Rider-Kelsey**
At Dawning (Cadman) — *Corinne Rider-Kelsey* — 121M | 10 | .75

Bye Bye Blackbird—Fox Trot — **Leo F. Reisman and His Orch.**
I May Be Dancing with Somebody Else—Fox Trot — *Leo F. Reisman and His Orchestra* — 653D | 10 | .75

Bye Bye Blues — **Bessie Smith**
Weeping Willow Blues — *Bessie Smith* — 14042D | 10 | .75

Bye-Bye Pretty Baby—Vocal — **Billy "Uke" Carpenter**
The Spell o' the Moon—Novelty — *Jack Major* — 1151D | 10 | .75

Bye-Bye Pretty Baby—Fox Trot — **Broadway Nitelites**
Just Another Day Wasted Away (Waiting for You)—Fox Trot — *Broadway Nitelites* — 1085D | 10 | .75

C

Cadden's Fancy—Jig Set—Violin Duet — **Frank Quinn and Joe Maguire**
Donovan's Reel—Reel Set—Violin Duet — *Frank Quinn and Joe Maguire* — 33223F | 10 | .75

COLUMBIA RECORDS

	Number	Size	Prc.

CALIFORNIA RAMBLERS, Dance Orchestra

Fox Trots

Anything to Make You Happy 1411D
Changes 1275D
It Was Only a Sun Shower 1148D
Make My Cot Where the Cot-Cot-Cotton Grows 1227D
Mine—All Mine 1275D
Nothin' Does-Does Like It Used to Do-Do-Do 1148D
Singapore Sorrows 1314D
What Do You Say? 1314D
Whisper Sweet and Whisper Low 1411D

Calinda (A La Carte)—Fox Trot *Baby's Blue (A La Carte) Fox Trot*	**Radiolites** *Don Voorhees and His Orch.*	1123D	10	.75
Call Me Back, Pal o' Mine (Dixon) *While the Years Roll By (Austin)*	**Lewis James** *Lewis James*	A3686	10	.75
Call of Aloha—Waltz *That's What the Lei Said to Me—Waltz*	**South Sea Islanders** *South Sea Islanders*	1247D	10	.75
Calling Me Home to You (Dorel) *Bendemeer's Stream (Old Irish Melody)*	**Oscar Seagle** *Oscar Seagle*	14M	10	.75
Calm as the Night (Bohm) *Two Little Stars (O'Hara)*	**Barbara Maurel** *Barbara Maurel*	44M	10	.75
Calvary (Sweney) *Carry Your Cross With a Smile*	**Oscar Seagle** *Oscar Seagle*	62M	10	.75

CAMDEN, ARCHIE, Bassoon Soloist

Allegro Spiritoso (Senaille) 67330D

Concerto in B Flat, bassoon and orch. (Mozart) 5 parts—See Masterworks Set No. 71, Tinted Section

Cameron's Wife; Pride of Ulster; Maggie Pickens *Arrah, Come in out of the Rain, Barney McShane*	**Four Provinces Orchestra** *James J. Mullen U. S. A. Irish National Foresters*	33262F	10	.75
Campana di San Giusto (Polka) Accordion *Breitenbush March—Accordion*	**Guido Deiro** *Guido Deiro*	94D	10	.75
Campanella (Liszt-Busoni) Piano *Mazurka in B Minor (Chopin) Piano*	**Ignaz Friedman** *Ignaz Friedman*	7141M	12	1.50
Campanella, Part 1 (Liszt) Piano *Campanella, Part 2 (Liszt) Piano*	**Mischa Levitzki** *Mischa Levitzki*	2039M	10	1.00

CAMPBELL AND BURR

I'm Forever Blowing Bubbles A2701
Let the Rest of the World Go By A2829
Little Bunch of Shamrocks 33016F

Campbells are Coming; Garry Owen—Jig *Girl I left Behind Me—White Cockade—Reel*	**O'Leary's Irish Minstrels** *O'Leary's Irish Minstrels*	33140F	10	.75
Can I Get It Now? *Skiddle De Scow*	**Johnson's Jazzers with Singing** *Johnson's Jazzers with Singing*	14247D	10	.75
Can I Sleep in Your Barn Tonight Mister? *Don't Let Your Deal Go Down—Blues*	**Charlie Poole and N. C. Ramblers** *Charlie Poole & N. C. Ramblers*	15038D	10	.75
Can You Bring Back the Heart I Gave You? (Johnson and Clay)—Waltz *Hawaiian Love Nest (Vandersloot and Sherwood) Waltz*	**Ferera's Hawaiian Instrumental Quartet** *Ferera's Hawaiian Instrumental Quartet*	306D	10	.75
Candy Girl—Fiddle *Left in the Dark—Fiddle*	**"Uncle Bunt" Stephens** *"Uncle Bunt" Stephens*	15085D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Cannon Ball **Guy Lombardo and His Royal Canadians** *I'm More Than Satisfied* *Guy Lombardo and His Royal Canadians*	1451D	10	.75
Canon—Gavotte (Martini); **Theme and Variation** (Haydn) (Edu.) **Columbia Miniature Orchestra** *Greeting (Mendelssohn); Londonderry Air; Ash Grove; Theme from Ninth Symphony (Beethoven) (Edu.)* *Columbia Miniature Orchestra*	A3164	10	.75
Canta pe'me (de Curtis) **Riccardo Stracciari** *Tu Sola (de Curtis)* *Riccardo Stracciari*	4018M	10	1.25
Can't Help Lovin' Dat Man (Show Boat) **Aunt Jemima** *Ol' Man River (Show Boat)* *Goodrich Silvertown Quartet*	1304D	10	.75
Can't Help Lovin' Dat Man (Show Boat) Fox Trot **Don Voorhees and His Orchestra** *Ol' Man River (Show Boat) Fox Trot* *Don Voorhees and His Orchestra*	1284D	10	.75
Canto Amoroso (Sammartini) Violin **Duci De Kerekjarto** *Souvenir (Drdla) Violin* *Duci De Kerekjarto*	32M	10	.75
CANTOR, EDDIE, Comedian			
Doodle Doo Doo 213D			
Canzonetta, Op. 6 (d'Ambrosio) Violin **Toscha Seidel** *Humoresque (Dvořák-Kreisler) Violin* *Toscha Seidel*	9003M	12	2.00
Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky) Violin **Toscha Seidel** *Liebesfreud (Kreisler) Violin* *Toscha Seidel*	9002M	12	2.00
Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky) Violin **Sascha Jacobsen** *Tambourin Chinois (Kreisler) Violin* *Sascha Jacobsen*	5001M	12	1.25
Caprice No. 24 (Variations in A Minor) Part 1 (Paganini) Violin **Joseph Szigeti** *Caprice No. 24 (Variations in A Minor) Part 2 (Paganini) Violin* *Joseph Szigeti*	2059M	10	1.00
Capricietto (Mendelssohn-Burmester) Violin **Eddy Brown** *Mignon: Entr'acte Gavotte (Thomas) Violin* *Eddy Brown*	2M	10	.75
Capriccio Espagnol (Rimsky-Korsakov) **French Symphony Orchestra** *Le Rouet d'Omphale (Saint-Saëns)* *French Symphony Orchestra*	5019M	12	1.25
Capriccio-Valse (Wieniawski) Violin **Sascha Jacobsen** *To Spring (Greig) Violin* *Sascha Jacobsen*	10M	10	.75
Captain Rock—Reel—See: Humors of Bally Connell			
Careless Love Blues **Bessie Smith** *He's Gone Blues* *Bessie Smith*	14083D	10	.75
CARMEN: (Opera in four acts, by Georges Bizet) (Paris, 1875)			
Ballet Music, Act 4 *and* Entr'acte, Act 3—Sir Henry J. Wood and New Queen's Hall Orch.	7159M	10	1.50
Entr'acte Act 3 *and* Ballet Music, Act 4—Sir Henry J. Wood and New Queen's Hall Orch.	7159M	12	1.50
Entr'actes, Acts 2 and 4 *and* Overture—Sir Henry J. Wood and New Queen's Hall Orch.	7158M	12	1.50
Flower Song: Il fior che avevi *and* Traviata: De' miei bollenti spiriti—Dino Borgioli	2017M	10	1.00
Flower Song: La fleur que vous m'avez jetee *and* Manon: Le reve—Rafaelo Diaz	5049M	12	1.25
Flower Song: Il fior che avevi a me tu dato *and* Mignon: Ah! non credevi tu—Charles Hackett	9032M	12	2.00
Flower Song: Il fior che avevi a me tu dato *and* Don Giovanni: Il mio tesoro intanto—Charles Hackett	9018M	12	2.00

COLUMBIA RECORDS

	Number	Size	Prc.
CARMEN—Continued			
Habanera (Love Is a Wood Bird Wild) *and* Samson and Delilah: Mon coeur s'ouvre a ta voix—Jeanne Gordon	5011M	12	1.25
Je dis que rien ne m'epouvante (Micaela's Aria) *and* Louise: Depuis le jour—Hulda Lushanska	5021M	12	1.25
Overture *and* Entr'actes, Acts 2 and 4—Sir Henry J. Wood and New Queen's Hall Orchestra	7158M	12	1.50
Toreador Song (With Chorus) *and* Ernani: Infelice, e tuo credevi—JoseMardones	5058M	12	1.25
Toreador Song *and* Trovatore: Il balen del suo sorriso—Riccardo Stracciari	9013M	12	2.00

Carnaval des Animaux (Carnival of Animals) (Saint-Saëns) in 8 parts—Masterworks Set No. 81—$6.00 with album. 67380D to 67383D

Georges Truc, Symphony Orchestra and Instr. Soloists

Carnevale di Venezia (Carnival of Venice) (Arr. by Benedict) **Florence Macbeth** — *Lass with the Delicate Air (Arne)* *Florence Macbeth*	5018M	12	1.25
Carnival Overture, Op. 92 (Dvořák) in 2 parts **Sir Hamilton Harty and Hallé Orchestra**	67412D	12	1.50
Caro Mio Ben (Thou All My Bliss) (Giordani) **Elsa Alsen** — *Rinaldo: Lascia ch'io pianga (Sadly I Languish) (Handel)* *Elsa Alsen*	5065M	12	1.25

CAROLINA NIGHT HAWKS

Governor Al Smith for President	15256D		

CARPENTER, BILLY "UKE" (*Exclusive Columbia Artist*)

Bye-Bye Pretty Baby	1151D		
Carrigdhoun **Michael Ahern** — *The Low Back'd Car* *Michael Ahern*	33213F	10	.75
Carrousel (Swedish Folk Dance) (Edu.) **Prince's Band** — *Klappdans (Swedish Folk Dance) (Edu.)* *Prince's Band*	A3036	10	.75
Carry Me Back to Old Virginny (Bland)			
By Cyrena Van Gordon *and* Bonnie Sweet Bessie—Cyrena Van Gordon	114M	10	.75
By Lucy Gates & Col. Stellar Quart. *and* Darling Nellie Gray—Lucy Gates and Columbia Stellar Quartet	5016M	12	1.25
By Louis Graveure *and* Old Folks at Home—Oscar Seagle	5009M	12	1.25
By Oscar Seagle *and* I'll Take You Home Again, Kathleen—Oscar Seagle	5008M	12	1.25
By Shannon Quartet *and* Old Oaken Bucket—Shannon Quartet	745D	10	.75
Carry Thy Burden to Jesus **Homer A. Rodeheaver and Doris Doe** — *I Need Jesus* *Homer A. Rodeheaver*	705D	10	.75
Carry Your Cross With a Smile **Oscar Seagle** — *Calvary (Sweney)* *Oscar Seagle*	62M	10	.75

CARTWRIGHT BROTHERS (*Exclusive Columbia Artists*)

Honeymoon Waltz	15220D	Kelley Waltz	15220D

CASALS, PABLO, Violoncellist

Adagio, Op. 101 (Haydn)	7053M	Largo (Handel)	7053M	Evening Star (Tannhauser) (Wagner)	7021M
Arabian Melody (Glazounow)	2010M	Melody in E Flat (Tschaikowsky)	2011M	Swan (Le Cygne) (Saint-Saëns)	7021M
Autumn Song, Op. 37, No. 10 (Tschaikowsky)	7075M	Minuet (Handel)	2036M	Thine Eyes So Blue and Tender (Lassen)	2009M
Believe Me If All Those Endearing Young Charms	2021M	Oh, Dry Those Tears (Del Riego)	2037M	To a Wild Rose (MacDowell)	2010M
Berceuse (Cui)	2037M	Romance, Op. 44, No. 1 (Rubinstein)	2021M	Traumerei (Schumann)	7020M
Evening Song (Schumann)	7020M	Sapphic Ode (Brahms)	7075M	Would God I Were the Tender Apple Blossom	2009M
		Serenade (Mendelssohn)	2011M		
		Serenata Napoletana (Sgambati)	2036M		

COLUMBIA RECORDS

	Number	Size	Prc.

CASEY, JAMES D., Tenor

Dhrimen Dhown Dheelish 33112F
Irish Volunteer 33114F
Pat Malloy and the Ass 33114F
Shule, Shule, Agre 33112F

CASEY, MICHAEL, Comedian

Casey as a Doctor A1886–33035F
Casey as a Judge 33036F
Casey at Home 33036F
Casey at the Dentist's A1886–33035F
Casey's Description of His Fight A1908–33037F
Casey Taking the Census A1908–33037F

Casey as a Doctor / *Casey at the Dentist's*	**Michael Casey** / *Michael Casey*	A1886 / 33035F	10 / 10	.75 / .75
Casey as a Judge / *Casey At Home*	**Michael Casey** / *Michael Casey*	33036F	10	.75
Casey At Home / *Casey as a Judge*	**Michael Casey** / *Michael Casey*	33036F	10	.75
Casey at the Dentist's / *Casey as a Doctor*	**Michael Casey** / *Michael Casey*	A1886 / 33035F	10 / 10	.75 / .75
Casey Taking the Census / *Casey's Description of His Fight*	**Michael Casey** / *Michael Casey*	A1908 / 33037F	10 / 10	.75 / .75
Casey's Description of His Fight / *Casey Taking the Census*	**Michael Casey** / *Michael Casey*	A1908 / 33037F	10 / 10	.75 / .75
Casey Jones / *Buckin' Mule*	**Tanner, Skillet-Lickers, Puckett and McMichen** / *Tanner, Skillet-Lickers, Puckett and McMichen*	15237D	10	.75
Casey Jones / *Steamboat Bill*	**Riley Puckett** / *Riley Puckett*	113D	10	.75
Casey, the Fiddler / *Rory O'Moore*	**George O'Brien** / *George O'Brien*	33203F	10	.75
Casse Noisette Suite (Tschaikowsky): Overture Miniature / *Casse Noisette Suite: Marche*	**Herman Finck Orchestra** / *Herman Finck Orchestra*	5045M	12	1.25
Casse Noisette Suite: Danse de la Fee Dragee; Danse des Mirlitons / *Casse Noisette Suite: Danse Chinoise; Danse Russe, Trepak*	**Herman Finck Orchestra** / *Herman Finck Orchestra*	5046M	12	1.25
Casse Noisette Suite: Danse Arabe / *Casse Noisette Suite: Valse des Fleurs*	**Herman Finck Orch.** / *Herman Finck Orchestra*	5047M	12	1.25
Casse Noisette Suite: March—Excerpt (Tschaikowsky) (Edu.) Recorded with: Faust: Soldiers' March (Gounod) which see				
Castle Bar Lasses—Jig / *The Gatehouse Maid—Reel*	**Doran, Cawley and Malone** / *Doran, Cawley and Malone*	33182F	10	.75
Cat that Ate the Candle / *Trip to the Cottage—Piano*	**Sullivan's Shamrock Band** / *Daniel P. Moroney*	33172F	10	.75
Cat's Head—Fox Trot / *Sadness Will Be Gladness—Fox Trot*	**Joe Mannone's Harmony Kings** / *Joe Mannone's Harmony Kings*	14282D	10	.75

CATTERALL, ARTHUR, Violinist

For the following compositions in the recording of which Mr. Catterall participates, see Masterworks Series, Tinted Section

Aubade d'Avril (Lacroix).
Concerto in A, op. 219 (Mozart) 8 parts.
Concerto, D Minor, two violins (Bach) 4 parts.
Dumky Trio (Dvořák) Allegro.
Gypsy Rondo (Haydn).
Liebesgarten (Schumann).
Phantasiestucke—Duet (Schumann).

COLUMBIA RECORDS

Number	Size	Prc.

CATTERALL, ARTHUR—Continued

Sonata in A, op. 526 (Mozart) 6 parts.

Sonata in A, (César Franck) 8 parts.

Sonata in D Minor (Brahms) See Masterworks Set No. 24, Tinted Section

Sonata in F (Spring) (Beethoven) 4 parts.

Trio in E Flat, Op. 40: Scherzo; Finale (Brahms).

Trio in D Minor: Scherzo (Mendelssohn).

Trio in D Minor: Scherzo (Arensky).

CATTERALL, ARTHUR, JOHN S. BRIDGE and Orchestra

Concerto in D Minor, two violins (Bach) 6 parts—See Masterworks Series, Tinted Section.

CATTERALL, ARTHUR, W. H. SQUIRE AND WILLIAM MURDOCH, Violin, 'Cello, Piano

Aubade d'Avril (Lacroix) 67013D

Dumky Trio: Allegro (Dvořák) 67090D

Gypsy Rondo (Haydn) 67014D

Liebesgarten (Schumann) 67013D

Trio, A Minor, "To the Memory of a Great Artist" (Tschaikowsky) 12 parts. See Masterworks Set No. 73, Tinted Section

Trio in D Minor: Scherzo (Arensky) 67090D

CATTERALL STRING QUARTET

Ave Verum (Mozart) 50075D

Moment Musicale 50075D

Traumerei (Schumann) 50075D

CAVALIERI, LINA, Soprano

Faust: Jewel Song (Gounod) 7030M

CAVALIERS, Waltz Artists, Dance Orchestra (*Exclusive Columbia Artists*)

Waltzes

After I've Called You Sweetheart 1136D
After We Kiss 1311D
Auf Wiederseh'n 1331D
Blame It on the Waltz 778D
Cheritza (Pretty Little Viennese) 778D
Falling in Love With You 753D
In a Little Spanish Town 805D
Lazy River (Flowing to the Southland) 889D
Like the Wandering Minstrel 1137D
Molly Malone 1137D
Moonlight Lane 1311D
My Stormy Weather Pal 1331D
Sleepy Head 753D
That Saxophone Waltz 889D
Tonight You Belong to Me 860D
Trail of Dreams 805D
Two Loving Arms 1176D
Where in the World 1225D

CAVALLERIA RUSTICANA: (Opera in two scenes, by Pietro Mascagni) (Rome, 1890)

	Number	Size	Prc.
Brindisi (Drinking Song) —Francesco Merli and Chorus of La Scala Theatre *and* Aida: Nume custode e vindice —Francesco Merli; Tancredi Pasero and Chorus of La Scala Theatre	7137M	12	1.50
Intermezzo —Gino Marinuzzi and his Symphony Orchestra *and* Midsummer Night's Dream: Scherzo —Cincinnati Symphony Orch.	7022M	12	1.50
Intermezzo *and* Serenade (Widor)—Cherniavsky Trio	138M	10	.75
Siciliana (Thy Lips Like Crimson Berries) *and* Rigoletto: La donna é mobile—Charles Hackett	4039M	10	1.25
Voi lo sapete, O mama (Well Thou Knowest, Mother) *and* Gioconda: Suicidio! In questi fieri momenti—Celestina Boninsegna	5035M	12	1.25
'Cause I Feel Low-Down — **Leo Reisman and His Orch.** / *In a Bamboo Garden* — *Leo Reisman and His Orchestra*	1467D	10	.75
Cavatina (Raff) Violin — **Sascha Jacobsen** / *Introduction et Rondo Capriccioso (Saint-Saëns) Violin* — *Sascha Jacobsen*	5002M	12	1.25
Ceide Meile Faltue (One Hundred Thousand Welcomes) — **Shaun O'Nolan** / *Nell Flaherty's Drake* — *Shaun O'Nolan*	33104F	10	.75

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA (*Exclusive*)

Fox Trots

As You Like It 14259D
Give Me Some More 14200D
I'm Satisfied You Love Me 14200D
It's Jam Up (Celestin) 14323D
Just For You Dear, I'm Crying 14259D
When I'm With You 14323D

'CELLO RECORDS—See: Violoncello

Centenarian, The / *The Gamekeeper*	**Will Fyffe** / *Will Fyffe*	1272D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Central Avenue Blues *Sunrise Blues*	**Will Day** *Will Day*	14318D	10	.75
Ceoch O'Leary—Recitation *The Irish Fiddler—Vocal*	**Shaun O'Nolan** *Shaun O'Nolan*	33221F	10	.75
C'est Vous (Say Voo) (It's You) Waltz *Are You Lonesome Tonight?—Waltz*	**Columbians** *Columbians*	1156D	10	.75
Chaconne (Durand-Brown) Violin *Gypsy Serenade (Valdez) Violin*	**Eddy Brown** *Eddy Brown*	4M	10	.75
Chaconne for Viola only (Bach) in 4 parts—part Masterworks Set No. 13	**Lionel Tertis**	67071D 67072D	12 12	1.50 1.50
Chaconne for Violin (Vitali) in 4 parts	**Albert Sammons**	17000D 17001D	10 10	1.00 1.00
Chain Gang Blues *San Francisco Blues*	**George Williams** *Clara Smith*	14049D	10	.75
Chain Gang Song *Mother and Home*	**Vernon Dalhart** *Vernon Dalhart*	334D	10	.75
Chain Gang Trouble *Hard Luck Blues*	**Laughing Charley** *Laughing Charley*	14272D	10	.75
Changes—Fox Trot *Mine—All Mine—Fox Trot*	**California Ramblers** *California Ramblers*	1275D	10	.75
Chanson Arabe (Rimsky-Korsakoff-Kreisler) Violin *Le Deluge (The Deluge) Prelude—(Saint-Saëns; Op. 45) Violin*	**Toscha Seidel** *Toscha Seidel*	9035M	12	2.00
Chanson Triste (Tschaikowsky) 'Cello *Largo (Handel) 'Cello*	**A. Phillip Nifosi** *A. Phillip Nifosi*	148M	10	.75
Chansonette (Friml) Piano *Song of the Vagabonds (Vagabond King) (Friml) Piano*	**Rudolf Friml** *Rudolf Friml*	533D	10	.75
Chant Sans Paroles (Tschaikowsky) *"1812 Ouverture Solennelle, Part 5 (Tschaikowsky; Op. 49)*	**Sir Henry J. Wood and New Queen's Hall Orchestra** *Sir Henry J. Wood and New Queen's Hall Orchestra*	7116M	12	1.50
Charge to Keep, A *Jesus Is All the World to Me*	**Wisdom Sisters** *Wisdom Sisters*	15112D	10	.75
Charity (MacDermid) *Sacrament (MacDermid)*	**Oscar Seagle** *Oscar Seagle*	99M	10	.75

CHARLES, MILTON, Pipe Organ (*Exclusive Columbia Artist*)

At Sundown	1079D	Hallelujah	1065D	Our Bungalow of Dreams	1425D
Back in Your Own Back Yard	1425D	Just Once Again	1099D	Ramona	1338D
Cheerie-Beerie-Be	1065D	Love's Old Sweet Song	1223D	Russian Lullaby	1079D
Dream Kisses	1363D	Man I Love	1363D	Tell Me You're Sorry	1338D
Forgive Me	1056D	Me and My Shadow	1056D	When Day is Done	1099D
From Land of the Sky Blue Water; At Dawning	1223D	Medley of Christmas Hymns, Parts 1 and 2	1143D		

CHARLESTON CHASERS, Dance Orchestra

Fox Trots

After You've Gone	861D	Five Pennies	1229D	Someday Sweetheart	861D
Davenport Blues	909D	Imagination	1260D	Sugar Foot Strut	1260D
Delirium	1076D	Mississippi Mud	1335D	Wabash Blues	909D
Feelin' No Pain	1229D	My Melancholy Baby	1335D		

Charmaine! *The Far-Away Bells*	**Franklyn Baur** *Franklyn Baur*	1119D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Charmaine!—Waltz **Guy Lombardo and His Royal Canadians** *Under the Moon—Fox Trot Guy Lombardo & His Royal Canadians*	1048D	10	.75

CHATTAHOOCHEE VALLEY CHOIR

Hand Me Down the Silver Trumpet Gabriel 14249D | King Jesus Is Listening 14249D

Chattanooga (Down in Tennessee)—Blues Fox Trot **The Tennessee Tooters** *Ground Hog Blues—Blues Fox Trot The Tennessee Tooters*	144D	10	.75
Chattanooga Blues **Austin and Lee Allen** *Laughin' and Cryin' Blues Austin and Lee Allen*	14266D	10	.75

CHAUTAUQUA PREACHERS' QUARTET

Boys of the Old Brigade (Parks) A1586
Church in the Wildwood (Pitts) A1586
Come, Spirit, Come A2396
Hold the Fort A1585
I Want My Life to Tell A1583
Let The Lower Light Be Burning A1584
Softly Now the Light of Day A1584
That Beautiful Land A2396
Wayside Cross A1585
When The Roll Is Called A2667
Why Did He Die? A1583

Cheat 'Em **Allen Brothers** *Ain't That Skippin' and Flyin' Allen Brothers*	15270D	10	.75
Cheatin' Daddy **Clara Smith** *You Don't Know Who's Shakin' Your Tree Clara Smith*	14192D	10	.75
Cheerie-Beerie-Be—Organ **Milton Charles** *Hallelujah—Organ Milton Charles*	1065D	10	.75
Cheerie-Beerie-Be (From Sunny Italy)—Waltz **Leo Reisman and His Orchestra** *Waters of the Perkiomen—Waltz Leo Reisman and His Orchestra*	1112D	10	.75
Cheerio (Say When!) **Radiolites** *One Step to Heaven (Say When!) Radiolites*	1468D	10	.75
Cherie, I Love You—Fox Trot **Ross Gorman and His Earl Carroll Orchestra** *Valencia—Fox Trot Ross Gorman and His Earl Carroll Orchestra*	631D	10	.75
Cheritza (Pretty Little Viennese)—Waltz **Cavaliers** *Blame It on the Waltz—Waltz Cavaliers*	778D	10	.75

CHERNIAVSKY TRIO, Violin, 'Cello, Piano (*Exclusive Columbia Artists*)

Angel's Serenade 850D
Cavalleria Rusticana: Intermezzo 138M
Romance (Glinka) 850D
Serenade (Widor) 138M
Spring Song (Mendelssohn) 137M
Tales of Hoffmann: Barcarolle (Offenbach) 137M

Cherry Blossom Jig—Accordion **Frank Quinn** *Willy Reilly and His Dear Colleen Bawn—Accordion Frank Quinn*	33161F	10	.75
Cherry Ripe (Arr. Bridge) **London String Quartet** *Sally in Our Alley (arr. Bridge) London String Quartet*	2005M	10	1.00
Chicago Blues **Jimmy Johnson and His Orchestra** *Mournful Tho'ts Jimmy Johnson and His Orchestra*	14334D	10	.75

CHICAGO SYMPHONY ORCHESTRA

Voci di Primavera (Voices of Spring) (Strauss) 7023M

Chickasaw Stomp—Fox Trot **Chickasaw Syncopators** *Memphis Rag—Fox Trot Chickasaw Syncopators*	14301D	10	.75

CHICKASAW SYNCOPATORS

Chickasaw Stomp 14301D | Memphis Rag 14301D

COLUMBIA RECORDS	Number	Size	Prc.
Chicken Don't Roost Too High for Me—Riley Puckett; I Don't Love Nobody — **Gid Tanner** *Johnson's Old Grey Mule* — *Riley Puckett, Gid Tanner*	150D	10	.75
Chicken Roost Behind the Moon — **Ernest Thompson** *Coon Crap Game* — *Ernest Thompson*	206D	10	.75
Children of the Heavenly King — **Wisdom Sisters** *Old Time Power* — *Wisdom Sisters*	15129D	10	.75
Children's Chorus (Edu.) — **Seneca Indians** *Funeral Chant (Indian Music) (Edu.)* — *Seneca Indians*	A3057	10	.75
Children's Dance (German) (Edu.) Recorded with: Rider's Story (Schumann) which see			
Children's Polka (German Folk Dance) (Edu.) — **Prince's Band** *Laudnum Bunches (English Folk Dance) (Edu.)* — *Prince's Band*	A3052	10	.75
Chilly Pom Pom Pee — **Ben Selvin and His Orchestra** *Just a Night for Meditation* — *Ben Selvin and His Orchestra*	1426D	10	.75
Chimes — **Sol Hoopii's Novelty Trio** *St. Louis Blues* — *Sol Hoopii's Novelty Trio*	1155D	10	.75
Chimes of Dunkirk (Swedish Folk Dance) (Edu.) — **Prince's Band** *Irish Lilt (Irish Folk Dance) (Edu.)* — *Prince's Band*	A3061	10	.75
CHIMES RECORDS—See recordings by Kopp, Howard			
Chiming Bells of Long Ago (Shattuck) — **Lucy Gates and Male Qt.** *Mighty Lak' a Rose (Nevin)* — *Amparito Farrar*	19M	10	.75
Chinese March—Tao Yin; Japanese Dance (Edu.) — **Columbia Miniature Orchestra** *Danse des Alemees; Arabian Melody (Edu.)* — *Columbia Min. Orch.*	A3163	10	.75
Chinese Rag—Dance Music — **Spooney Five** *My Little Girl—Dance Music* — *Spooney Five*	15234D	10	.75
CHINESE RECORDS—See special foreign language catalogue			
Chloe (Song of the Swamp) — **Singing Sophomores** *My Ohio Home* — *Singing Sophomores*	1257D	10	.75
Chloe (Song of the Swamp) — **Tracy-Brown's Orchestra** *Beautiful—Fox Trot* — *Tracy-Brown's Orchestra*	1344D	10	.75
Chocolate to the Bone — **Barbecue Bob** *Waycross Georgia Blues* — *Barbecue Bob*	14331D	10	.75
Chorus of Dervishes (from Ruins of Athens) (Beethoven) Violin — **Georges Enesco** *Albumblatt (Wagner) Violin* — *Georges Enesco*	2026M	10	1.00
Chris Visits the Barber Shop — **Chris Bouchillon** *A Bull Fight in Mexico* — *Chris Bouchillon*	15213D	10	.75
Christians' Home—Sermon — **Rev. J. C. Burnett** *It's Your Time Now But My Time After a While—Sermon* — *Rev. J. C. Burnett*	14191D	10	.75
Christian's Trouble Is Ended—Gospel Song — **Rev. J. C. Burnett assisted by Sisters Grainger and Jackson** *I Will Stay Here and Send the News in Town—Sermon with Singing* — *Rev. J. C. Burnett assisted by Sisters Grainger and Jackson*	14295D	10	.75
Christmas Carol (Russian Folk Song) (Arr. A. U. Fine) — **Russian Art Choir** *Down the Mother Volga (Russian Folk Song) (Arr. A. U. Fine)* — *Russian Art Choir*	677D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Christmas Hymns Medley—See Medley			
Christmas Time at Pumpkin Center (With Ada Jones and Peerless Quartet) **Cal Stewart** *Evening Time at Pumpkin Center* *Cal Stewart*	A2789	10	.75
Christmas Waits—Part 1 **Band of H. M. Grenadier Guards** *Christmas Waits—Part 2* *Band of H. M. Grenadier Guards*	50049D	12	1.00
Church Bells Are Ringing for Mary **Oscar Grogan** *I Tore Up Your Picture When You Said Good-Bye (But I've Put it Together Again)* *Oscar Grogan*	1469D	10	.75
Church Bells of Novgorod (Russian Folk-Song) **Kedroff Male Quartet** *A Life for the Czar: Introduction (Glinka)* *Kedroff Male Quartet*	139M	10	.75
Church By the Side of the Road **Homer A. Rodeheaver and Doris Doe** *Sweeter As the Years Go By* *Homer A. Rodeheaver*	1201D	10	.75
Church in the Wildwood (Pitts) **Chautauqua Preachers' Qt.** *Boys of the Old Brigade (Parks)* *Chautauqua Preachers' Quartet*	A1586	10	.75
Cicilian Circle **Henry Ford's Old-Fashioned Dance Orch.** *Reels Medley—Dulcimer Solo by E. P. Baxter* *Accompanied by Henry Ford's Old-Fashioned Dance Orch.*	556D	10	.75
CID, LE: (Opera in four acts, by Jules Massenet) (Paris, 1885)			
Ballet Music: Part 1–Castillane *and* Ballet Music: Part 2–Andalouse; Aragonaise Sir Henry J. Wood and New Queen's Hall Orch.	7041M	12	1.50
Ballet Music: Part 3–Aubade; Catalene *and* Ballet Music: Part 4–Madrilene —Sir Henry J. Wood and New Queen's Hall Orch.	7042M	12	1.50
Ballet Music: Part 5–Navarraise *and* Ballet Music: Part 6–Marche du Cid —Sir Henry J. Wood and New Queen's Hall Orch.	7043M	12	1.50
Navarraise—Cincinnati Sym. Or. *and* Festival Ovt.—Cincinnati S. Or.	7015M	12	1.50
O souverain, o juge, o pere! (Almighty Lord) Juive: (Rachel!) quand du Seigneur la grace tutelaire—Charles Hackett	9029M	12	2.00

CINCINNATI SYMPHONY ORCHESTRA

Festival Overture	7015M	Midsummer Night's Dream: Scherzo (Mendelssohn)	7022M	Navarraise (from Le Cid) (Massenet)	7015M

Cindy **Riley Puckett and Clayton McMichen** *Little Brown Jug* *Riley Puckett and Clayton McMichen*	15232D	10	.75
Cindy in the Meadows **Bumgarner and Davis** *John Hardy* *Eva Davis*	167D	10	.75
Cinquantaine (Gabriel-Marie) Violin **Sascha Jacobsen** *Spanish Dance (Moszkowkski) Violin* *Sascha Jacobsen*	100M	10	.75
Cinquantaine, La (Gabriel-Marie); **The Elf Dance** (Spindler) (Edu.) **Columbia Miniature Orchestra** *The Dwarfs (Reinhold); The Witch (MacDowell) (Edu.)* *Columbia Miniature Orchestra*	A3160	10	.75
Circle Medley Waltz **Henry Ford's Old-Fashioned Dance Orch.** *Varsovienne* *Henry Ford's Old-Fashioned Dance Orchestra*	683D	10	.75

CIRCOLO MANDOLINISTICO (Mandolin Band of Leghorn) (Direction, G. Verdi)

Serenatella Spagnuola 1102D	Suite Marinaresca: Danza delle Ondine 1102D		

Ciribiribin Waltz (Pestalozza) Accordion **Guido Deiro** *Sharpshooters March (Eilenberg) Accordion* *Guido Deiro*	A984	10	.75
City of Gold **Smith's Sacred Singers** *Climbing Up the Golden Stairs* *Smith's Sacred Singers*	15195D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

CLAFFY, JAMES, Fiddle Solos

Bonnie Kate Reel 33212F | Laughing Molly (Reel) 33151F | Roving Piper (Reel) 33239F
Kerry Man's Rambles; Mountain Dew (Reel) 33151F | Paddy Whack; Boys of Wexford (Jigs) 33212F | Shannon Bells; Irish Wedding (Jigs) 33239F

Clair de Lune (Moonlight) (Debussy) Piano — **Percy Grainger** *Toccata in C Sharp Minor (Debussy) Piano* — *Percy Grainger*	7124M	12	1.50
Clap Yo' Hands (Oh, Kay!)—Fox Trot — **Fred Rich and His Hotel Astor Orch.** *Do-Do-Do (Oh, Kay!) Fox Trot* — *Fred Rich and His Hotel Astor Orchestra*	802D	10	.75
Clap Yo' Hands (Oh, Kay!) Fox Tr.—Piano — **George Gershwin** *Do-Do-Do (Oh, Kay!) Fox Trot—Piano* — *George Gershwin*	809D	10	.75

CLARK, HELEN, AND FRANKLYN BAUR

Let's Grow Old Together 630D

CLARK, NORMAN, and His South Sea Islanders

Dreamy Hilo Bay 1406D | Lei Lani 1406D

CLARKE, LUTHER B., and Blue Ridge Highballers

Bright Sherman Valley 15069D | I'll Be All Smiles To-night Love 15069D | Wish to the Lord I Had Never Been Born 15096D

Clavelitos (Valverde) — **Elvira De Hidalgo** *Chanson Hindoue (Song of India) (Sadko) (Rimsky-Korsakov)* — *Elvira De Hidalgo*	2035M	10	1.00
"Clean Out Your Wells—Your Water's Muddy" Sermon — **Calvin P. Dixon** *Handwriting on the Wall—Sermon* — *Calvin P. Dixon*	14076D	10	.75
Clementine (From New Orleans) — **Kate Smith** *Just Another Day Wasted Away* — *Kate Smith*	1132D	10	.75
Clementine (From New Orleans)—Fox Trot — **Don Voorhees and His Orch.** *Where Is My Meyer?—Fox Trot* — *Eddie Thomas' Collegians*	1180D	10	.75

Climbing Up de Golden Stairs

By Vernon Dalhart	*and* Steamboat Keep Rockin'—Vernon Dalhart and Carson Robison	15265D	10	.75
By Smith's Sacred Singers	*and* City of Gold—Smith's Sacred Singers	15195D	10	.75
By Ernest Thompson	*and* Mississippi Sawyer—Ernest Thompson	189D	10	.75
By Happy Four	*and* Come and Dine—Happy Four	15225D	10	.75

CLICQUOT CLUB ESKIMOS, Dance Orchestra (*Exclusive Columbia Artists*)
Fox Trots unless otherwise noted

At Sundown 921D | Beautiful Face, Have a Heart 1445D | Gee! I'm Glad I'm Home 1281D | Henry's Made a Lady Out of Lizzie 1281D | Honolulu Moon—Waltz 1026D | Humoreskimo 1322D | My One and Only 1213D | My Sunday Girl 921D | Too Busy! 1445D | Wings 1322D

Close Fit Blues—Fox Trot — **Clarence Williams' Jazz Kings** *Dreaming the Hours Away—Fox Trot* — *Clarence Williams' Jazz Kings*	14287D	10	.75
Close the Half Door — **Shaun O'Nolan** *Bandon Blarney Stone* — *Shaun O'Nolan*	33123F	10	.75
Close the Shutters, Willie's Dead — **George Wilson-Arthur Baker** *Mississippi Flood Song (On the Old Mississippi Shore)* — *George Wilson and Arthur Baker*	1005D	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Clouds Are Gwine to Roll Away (Robinson)	**Vernon Dalhart**	267D	10	.75
I'm Doing the Best I Can (Slaughter)	*Vernon Dalhart*			
Cloudy Sky Blues	**Barbecue Bob**	14205D	10	.75
Barbecue Blues	*Barbecue Bob*			
Clown, The: Marionettes (MacDowell) (Edu.) Recorded with: **Starlight** which see				
Club Quadrille	**Henry Ford's Old-Fashioned Dance Orch.**	50024D	12	1.00
Waltz Quadrille	*Henry Ford's Old-Fashioned Dance Orchestra*			
Cluckin' Hen and Duck	**Frank Quinn and Joe Maguire**	33229F	10	.75
The Mist on the Mountain—Jig Set—Violin Duet	*Frank Quinn and Joe Maguire*			
Coal Man Blues	**"Peg Leg" Howell**	14194D	10	.75
Tishamingo Blues	*"Peg Leg" Howell*			
Coal Miner's Dream	**Miner Hawkins**	15067D	10	.75
Song of the Sea	*Miner Hawkins*			

COATES, ALBERT, Conducting the London Symphony Orchestra

Le Poeme de l'Extase. Parts 1 and 2 (Scriabine) 7091M
Le Poeme de l'Extase. Parts 3 and 4 (Scriabine) 7092M
Le Poeme de l'Extase. Part 5 (Scriabine) 7093M
Scheherazade: Second Movement, Parts 1 and 2 (Rimsky-Korsakov) 7088M
Scheherazade: Fourth Movement, Parts 1 and 2 (Rimsky-Korsakov) 7089M
Scheherazade: Fourth Movement, Parts 3 and 4 (Rimsky-Korsakov) 7090M
Siegfried Idyll, Parts 1 and 2 (Wagner) 7086M
Siegfried Idyll, Parts 3 and 4 (Wagner) 7087M

Cobble-Stones—Fox Trot	**Ted Lewis and His Band**	1313D	10	.75
Mary Ann—Fox Trot	*Ted Lewis and His Band*			
Cobble-Stones	**Ed Lowry**	1231D	10	.75
Waiting for the Rainbow	*Ed Lowry*			
Cod Liver Oil—Vocal Duet	**Flanagan Brothers**	33195F	10	.75
The Auld Blackthorn—Reel	*Flanagan Brothers*			
Cohen on the Telephone	**Joe Hayman**	792D	10	.75
Abe Levi's Wedding Day	*Joe Hayman*			
Cold in Hand Blues	**Bessie Smith**	14064D	10	.75
St. Louis Blues	*Bessie Smith*			

COLDIRON, BESSIE

I Hold the World in the Palm of My Hand 1107D
Mamma Wants to Go Bye-Bye 1269D
Real Estate Pa-Pa 1269D
You Went Away Too Far 1107D

COLEMAN, MICHAEL, Violinist

Fox Hunter's Jig 33068F
Green Fields of America; Swallow's Tail (Reels) 33246F
Grey Goose (Jig) 33237F
Jackson's Reel 33069F
Liverpool; O'Neill's Hornpipe 33246F
Lord McDonald's Reel 33237F
Royal Blackbird 33178F
Tom Ward's Downfall; Reel of Mullinavat 33178F

COLEMAN, MICHAEL, AND TOM MORRISON

Heights of Alma; All the Way to Sligo (Polka) 33068F
Humors of Bally Connell: Captain Rock 33069F

COLEMAN AND DOLAN, Violin Duets

Duke of Leinster and His Wife 33179F
Royal Stack of Barley 33179F

Colleen Bawn Polka—See: Grenadiers

COLLEGE AIRS—See the following titles: Dear Old Girl of Delta Sigma Phi; Dream Girl of Pi K. A.; Fight for Kansas; On, Wisconsin; Phi Delta Dream Girl; Sweetheart of Sigma Chi; V. M. I. Spirit; Washington and Lee Swing.

College Hornpipe—See: Rickett's Hornpipe

Collette—Fox Trot	**Leo F. Reisman and His Orchestra**	973D	10	.75
Red Lips—Kiss My Blues Away—Fox Trot	*Leo F. Reisman and His Orchestra*			

COLUMBIA RECORDS	Number	Size	Prc.
Collier's Reel; Miss Thornton's Reel **Sullivan's Shamrock Band** *My Love Is But a Lassie; Lass O'Gowrie—Irish Polka* *Sullivan's Shamrock Band*	33082F	10	.75

COLLINS, ARTHUR, Comedian

Preacher and the Bear A2290

COLLINS AND HARLAN

Bake dat Chicken Pie A2290 | Si's Been Drinkin' Cider A1754

Colonial Song (A Song of Australia) (Grainger) Part 1 —2 Voices (Wordless Syllables) Harp and Orchestra, Conducted by the Composer **Anita Atwater, Soprano; Luis Alberto, Tenor** *Colonial Song—Part 2 Anita Atwater, Soprano; Luis Alberto, Tenor*	2066M	10	1.00

COLUMBIA ARTISTS

Studio Stunts, Parts 1 and 2 50038D

COLUMBIA BAND

American Fantasie—2 Parts (Herbert) 50043D
El Capitan March 1403D
Gridiron Club March (Sousa) 659D
Lights Out (McCoy) 728D
Minnesota March 1325D
National Emblem March (Bagley) 668D
On Wisconsin 1325D
Sesqui-Centennial Exposition March (Sousa) 659D
Stars and Stripes Forever March (Sousa) 668D
Under the Double Eagle March (Wagner) 728D
Washington Post March 1403D

COLUMBIA CONCERT ORCHESTRA

Ballet Egyptien—Parts 1 and 2 (Luigini) 538D
Ballet Egyptien—Parts 3 and 4 (Luigini) 539D
Broken Melody (Van Biene) 1024D
Glow Worm (Lincke) 1024D
La Paloma (Yradier) 741D
Peer Gynt Suite—Parts 1 and 2 (Grieg) 50025D
Peer Gynt Suite—Parts 3 and 4 (Grieg) 50026D
Trailing Arbutus (Friedman) 741D

COLUMBIA LIGHT OPERA COMPANY

Desert Song: Vocal Gems 50031D
Love Song: Vocal Gems 50015D
Lucky: Vocal Gems 50039D
No, No, Nanette: Vocal Gems 50015D
Oh, Kay!: Vocal Gems 50031D
Rio Rita: Vocal Gems 50039D

COLUMBIA MALE CHORUS

America 50041D | Star Spangled Banner 50041D | Your Land and My Land 897D

COLUMBIA MALE QUARTET

Nearer My God to Thee A250 | Onward Christian Soldiers A244 | Tell Mother I'll Be There A264

COLUMBIA MIXED CHORUS

Abide With Me! 1224D
America the Beautiful 1202D
Battle Hymn of the Republic 1202D
Holy, Holy, Holy! 1224D
Medley Christmas Hymns—2 Parts 50050D

COLUMBIA MIXED QUARTET

Beautiful Isle of Somewhere A935
Hark the Herald Angels Sing 465D
Holy City 782D
Home of the Soul A2048
Oh Little Town of Bethlehem 465D
Silent Night, Holy Holy Night 782D

COLUMBIA ORCHESTRA

William Tell: Overture—Parts 1 and 2 (Rossini) A6129
William Tell: Overture—Parts 3 and 4 (Rossini) A6130

COLUMBIA STELLAR QUARTET

Beautiful Isle of Somewhere A2048 | Oh, Holy Night A2801

COLUMBIA RECORDS

Number	Size	Prc.

COLUMBIA SYMPHONY ORCHESTRA, Conducted by Robert Hood Bowers
(Exclusive Columbia Artist)

Aida: Grand March (Verdi) 50047D
Al Fresco (Herbert) 1297D
Badinage (Herbert) 1297D
Bohême: Selection (Puccini) 2 Parts 50059D
Bridal Procession (Grieg) 50055D
En Bateau: Petite Suite (Debussy) 53008D
Finlandia Overture 53008D
Gioconda: Dance of the Hours (Ponchielli) 2 Parts 50066D
Idilio (Lacke) 1179D
Light Cavalry: Overture (Suppé) 2 Parts 50056D
Lohengrin: Bridal Chorus 50051D
Madame Butterfly: Selection (Puccini) 2 Parts 50052D
March of the Bojaren 50055D
March of the Toys (Herbert) 50060D
Morning, Noon and Night in Vienna (von Suppé) 2 Parts 50046D
Pan Americana (Herbert) 50060D
Poet and Peasant: Overture (Suppé) 2 Parts 50053D
Prophete: Coronation March (Meyerbeer) 50047D
Spring Song (Mendelssohn) 1179D
Sylvia: Valse and Pizzicati (Delibes) A7547
Wedding March (Mendelssohn) 50051D

Columbia the Gem of the Ocean; I Need Thee Every Hour
Band Accomp. Records for Singing (Edu.)
Columbia Band—Direction P. W. Dykema
Sweet and Low; Seeing Nellie Home
Band Accomp. Records for Singing (Edu.)
Columbia Band—Direction P. W. Dykema
A3110 | 10 | .75

COLUMBIANS, THE, Dance Orchestra
Fox Trots unless otherwise noted

Are You Lonesome To-Night? 1156D
Broken Dreams 1135D
C'Est Vous (Say Voo) 1156D
Do You Love Me? 1168D
Honey 1168D
I Live, I Die for You! 1183D
I Love No One But You 1135D
Maybe You'll Be The One 1214D
Me and My Shadow 1026D
Moonflower of Love 1067D
Moonlit Waters 1120D
Rose of Monterey 1214D
Rose of the Lane 1184D
Sailin' On 1120D
Silver Moon (Waltz) 975D
Somebody Lied About Me 1184D
Song Is Ended 1209D
Vagabond King (Waltz) 933D
Winding Trail 933D
Your Land and My Land (My Maryland) 975D

Columbus Stockade Blues — **Darby and Tarlton**
Birmingham Jail — *Darby and Tarlton*
15212D | 10 | .75

Combination Rag—Dance Music — **East Texas Serenaders**
Sweetest Flower—Waltz — *East Texas Serenaders*
15229D | 10 | .75

Come and Dine — **Happy Four**
Climbing Up the Golden Stairs — *Happy Four*
15225D | 10 | .75

Come Back Chiquita—Waltz — **Paul Whiteman and His Orch.**
Lonesome in the Moonlight—Fox Trot — *Paul Whiteman and Orch.*
1448D | 10 | .75

Come Back, Paddy Reilly, to Ballyjamesduff — **John Griffin**
My Auld Skillars Hat — *John Griffin*
33270F | 10 | .75

Come Back to Erin — **George O'Brien**
Killarney, My Home O'er the Sea — *George O'Brien*
33194F | 10 | .75

Come Be My Rainbow — **Riley Puckett**
Red Wing — *Riley Puckett*
15226D | 10 | .75

Come, Come, Ye Saints (Songs of Zion) (Clayton)
Lucy Gates and Male Quartet
O Ye Mountains High (Songs of Zion) (Penrose)
Lucy Gates and Male Quartet
5037M | 12 | 1.25

Come Home Daddy — **Lillian Glinn**
All Alone and Blue — *Lillian Glinn*
14300D | 10 | .75

Come, Spirit, Come — **Chautauqua Preachers' Quartet**
That Beautiful Land (Jones) — *Chautauqua Preachers' Quartet*
A2396 | 10 | .75

Come, Thou Almighty King; Love's Old Sweet Song Band
Accomp. Records for Singing (Edu.) **Columbia Band**
Massa's in the Cold, Cold Ground; Jingle Bells
Band Accomp. Records for Singing (Edu.) *Columbia Band*
A3114 | 10 | .75

COLUMBIA RECORDS	Number	Size	Prc.
Come to Me O Beloved! (Cantata) (Bassani-Malipiero) **Sophie Braslau** *Lucrezia Borgia: Brindisi (Drinking Song) (Donizetti)* **Sophie Braslau**	7133M	12	1.50
Come to the Fair (Martin) **Florence Macbeth** *What's Sweeter Than a New Blown Rose? (Handel)* *Florence Macbeth*	37M	10	.75
Come to the Fair **Walter McNally** *The Irishman* *Walter McNally*	33228F	10	.75
Come Unto Me (Sermonette) **Aimee Semple McPherson** *I Ain't-A Gonna Grieve (A Negro Spiritual) (With Choir)* *Aimee Semple McPherson*	784D	10	.75
Come Ye Faithful People, Come **Temple Mixed Quartet** *Good Christian Men Rejoice* *Temple Mixed Quartet*	1125D	10	.75
Comin' Thro' the Rye (Old Scotch Air) **Mary Garden** *Old Refrain (Kreisler)* *Cyrena Van Gordon*	2012M	10	1.00
Communion Hymn (Saw Ye My Savior) (Eddy) **Lucy Van De Mark** *Mother's Evening Prayer (Oh, Gentle Presence) (Eddy)* *Lucy Van De Mark*	50017D	12	1.00
Concert Hall on the Bowery **Benny Borg (The Singing Soldier)** *Pictures From Life's Other Side* *Benny Borg (The Singing Soldier)*	15183D	10	.75

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM

See: Mengelberg, Willem, Masterworks Series, Tinted Section

Concerto for Bassoon and Orchestra, in B Flat, Op. 191 (Mozart) in 5 parts —Masterworks Set No. 71—$4.50 with album. 67328D to 67330D
Archie Camden, Sir Hamilton Harty and Orch.

Concerto in A Major, Violin & Orchestra, Op. 219 (Mozart) in 8 parts —Masterworks Set No. 11—$6.00 with album. 67055D to 67058D
Arthur Catterall, Sir Hamilton Harty and Orch.

Concerto in A Minor, 'Cello and Orchestra, Op. 33 (Saint-Saëns) in 6 parts Masterworks Set No. 44—$4.50 with album. 67216D to 67218D
W. H. Squire, Sir Hamilton Harty and Hallé Orch.

Concerto in D Minor for Two Violins (Bach) in 5 parts—part Masterworks Set No. 13—with: Air for G String (Bach) **Arthur Catterall, J. S. Bridge and Orch.**	67066D 67067D 67068D	12 12 12	1.50 1.50 1.50
Concerto in D Minor, No. 2: Finale (Wieniawski) Violin **Eddy Brown** *Paraphrase on Paderewski's Minuet (Arranged by Kreisler) Violin* *Eddy Brown*	5003M	12	1.25
Concerto in E Minor: Finale (Mendelssohn) Violin **Toscha Seidel** *Symphonie Espagnole: Andante, 4th Movement, Op. 21 (Lalo) Violin* *Toscha Seidel*	9000M	12	2.00
Concerto in E Minor: Finale (Mendelssohn) **Eugen Ysaye**	36520	12	1.50

Concerto in G Minor, No. 1, Violin and Orch. (Bruch) in 6 parts—Masterworks Set No. 30—$4.50 with album. 67152D to 67154D
Albert Sammons, Sir Hamilton Harty and Orch.

CONLON, PETER J., Accordion Solos

Humors of the Whiskey (Irish Jig)	33033F	Wind That Shakes the Barley	33033F

COLUMBIA RECORDS	Number	Size	Prc.
Connaughtman's Rambles; Father O'Flynn—Jig — **O'Leary's Irish Minstrels** *Grenadiers; Colleen Bawn—Polka* — *O'Leary's Irish Minstrels*	33130F	10	.75

CONNER, CARL

Jones and Bloodworth Case	15076D	Story of Gerald Chapman	15076D

CONSTANTINO, FLORENCIO, Tenor

Pescatori di Perle: Mi par d'udire ancora (Methinks Again I Hear) (Bizet)	7031M

C-O-N-S-T-A-N-T-I-N-O-P-L-E — **Paul Whiteman and His Orch.** *Get Out and Get Under the Moon* — *Paul Whiteman and His Orch.*	1402D	10	.75
Constantly (Williams) — **Bert Williams** *I'll Lend You Anything (H. von Tilzer)* — *Bert Williams*	A915	10	.75
Convict and the Rose — **Al Craver** *Dream of the Miner's Child* — *Al Craver*	15046D	10	.75

COOK, "DOC", and His 14 Doctors of Syncopation

Fox Trots					
Alligator Crawl	1298D	Hum and Strum	1430D	Slue-Foot	1070D
Brainstorm	1298D	I Got Worry (Love Is On My Mind)	1430D	Willie the Weeper	1070D

Coon Crap Game — **Ernest Thompson** *Chicken Roost Behind the Moon* — *Ernest Thompson*	206D	10	.75
Coon From Tennessee — **Charlie Poole and N. C. Ramblers** *If I Lose, I Don't Care* — *Charlie Poole and N. C. Ramblers*	15215D	10	.75

COPELAND, MARTHA *(Exclusive Columbia Artist)*

Bank Failure Blues	14281D	I Can't Give You Anything But Love (from "Blackbirds of 1928")	14327D	Papa, If You Can't Do Better	14161D
Black Snake Blues	14161D	Mine's Just As Good As Yours	14196D	Police Blues	14237D
Dyin' Crap-Shooter's Blues	14227D	Mister Brakes-Man (Let Me Ride Your Train)	14227D	Second-Hand Daddy	14281D
Everybody Does It Now (with Trio)	14310D	My Daddy Don't Do Nothin' Bad	14327D	Shootin' Star Blues	14262D
Good Time Mama Blues	14262D	Nobody Rocks Me Like My Baby Do	14248D	Skeleton Key Blues	14237D
Hobo Bill	14248D			That Black Snake Moan	14196D
				Wylie Avenue Blues (with Trio)	14310D

Coppelia: Entr'acte et Valse (Delibes) (Edu.) — **Prince's Orch.** *Sylvia: Valse and Pizzicati (Delibes) (Edu.)* — *Columbia Symphony Orchestra*	A7547	12	1.00

COPPERHILL MALE QUARTET

There Is a Fountain Filled with Blood	15164D

COQ D'OR: (Opera in two acts, by Rimsky-Korsakov)(1907)

Hymn to the Sun (Violin) *and* Song of India (Sadko) (Arr. Brown)—Eddy Brown	143M	10	.75
Hymn to the Sun *and* Song of India—Maria Kurenko	2053M	10	1.00
Introduction *and* Cortege de Noces—Sir Hamilton Harty & Hallé Orch.	67054D	12	1.50
Salút a toi soleil (Hail to Thee, Sun) *and* Sonnambula: Ah! non giunge—Maria Barrientos	7069M	12	1.50
Russian Dance *and* Bridal Procession —British Broadcasting Co's Wireless Symphony Orchestra	50030D	12	1.25
Coquette—Fox Trot — **Guy Lombardo and His Royal Canadians** *Beloved—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1345D	10	.75
Coriolan: Overture (Beethoven) in 2 parts — **Willem Mengelberg and Concertgebouw Orch.**	67273D	12	1.50

CORNET SOLOS—See recordings by Lindley, D.

COLUMBIA RECORDS		Number	Size	Prc.
Core'ngrato (Cardillo) *O Sole Mio (di Capua)*	**Riccardo Stracciari** *Rosa and Carmela Ponselle*	9007M	12	2.00
Corn Liquor Blues *Gravel Camp Blues*	**Lewis Black** *Lewis Black*	14291D	10	.75
Corn Licker Still in Georgia—Part 1 Featuring: McMichen, Puckett, Tanner, Stokes, Norris, Nichols and Brown *Corn Licker Still in Georgia—Part 2* *Featuring McMichen, Puckett, Tanner, Stokes, Norris, Nichols and Brown*		15201D	10	.75
Corn Licker Still In Georgia—Part 3 Featuring: McMichen, Puckett, Tanner, Stokes, Norris, Nichols and Brown *Corn Licker Still in Georgia—Part 4* *Featuring McMichen, Puckett, Tanner, Stokes, Norris, Nichols and Brown*		15258D	10	.75
Cornfed!—Fox Trot *St. Louis Shuffle—Fox Trot*	**Paul Specht and His Orchestra** *Paul Specht and His Orchestra*	1307D	10	.75
Cortege du Sardar (Caucasian Sketches) (Ippolitov-Ivanov) *Damnation of Faust: Hungarian March (Berlioz)*	**Philharmonic Orchestra of New York** *Philharmonic Orchestra of New York*	7013M	12	1.50
Could I (Vorrei) (Tosti) *Parted (Tosti)*	**Charles Hackett** *Charles Hackett*	9019M	12	2.00
Couldn't Hear Nobody Pray *River of Jordan*	**Fisk University Male Qt.** *Fisk University Male Quartet*	A1932	10	.75
Country Bred and Chicken Fed *It Takes a Good Woman (To Keep a Good Man at Home)*	**Dale Wimbrow and His Rubeville Tuners** *Dale Wimbrow and His Rubeville Tuners*	821D	10	.75
Country Gardens; Shepherds Hey (Grainger) Piano *Norwegian Bridal Procession (Grieg) Piano*	**Percy Grainger** *Percy Grainger*	7001M	12	1.50
Court House Blues *L & N Blues*	**Clara Smith** *Clara Smith*	14073D	10	.75

COURT SYMPHONY ORCHESTRA

Angelus (Massenet) 7077M
H. M. S. Pinafore: Selection—2 Parts (Sullivan) 50036D
In a Chinese Temple Garden (Ketelbey) 5067M
In a Monastery Garden (Ketelbey) 5067M
Iolanthe: Selection—2 Parts (Sullivan) 50045D
March of the Dwarfs (Moszkowski) 5048M
Maritana: Overture—2 Parts 50071D

Cow Cow Blues *Married Man Blues*	**"Talking" Billy Anderson** *"Talking" Billy Anderson*	14274D	10	.75

COWARD, DR. HENRY, AND SHEFFIELD CHOIR (*Exclusive Columbia Artists*)

Creation: Heavens Are Telling 50035D
Messiah: And the Glory of the Lord 50035D
Messiah: Hallelujah Chorus 50022D
Messiah: His Yoke Is Easy; Behold the Lamb of God 50033D
Messiah: Lift Up Your Heads 50033D

Cradle Hymn of the Blessed Virgin (Barnby) (Edu.) Recorded with: O'er the Cradle of a King, which see				
Cradle Song (Brahms-Grainger) Piano *Spoon River (Masters-Grainger) Piano*	**Percy Grainger** *Percy Grainger*	2000M	10	1.00
Cradle Song (Brahms-Grainger) Piano *Molly on the Shore—Irish Reel (Grainger)—Piano*	**Percy Grainger** *Percy Grainger*	2057M	10	1.00

COLUMBIA RECORDS

	Number	Size	Prc
Cradle Song (Schubert) (Edu.) See: Lullaby (Mozart)			
Cradle Song (Taubert) (Edu.) **Columbia Miniature Orch.** *All Through the Night; Sweet and Low (Edu.)* *Columbia Miniature Orchestra*	A3119	10	.75
Cradle Song, 1915 (Kreisler) **Barbara Maurel** *Love, Like the Dawn, Came Stealing (Cadman)* *Barbara Maurel*	52M	10	.75

CRAIG, FRANCIS, Orchestra

All Day Long 1440D
Dream River 1440D
Forgiveness (Waltz) 495D
Mighty Lak' a Rose (Waltz) 495D
Moonlight in Mandalay (Fox Trot) 1266D
That Florida Low Down (Fox Trot) 1266D

CRAVER, AL

Barbara Allen 15126D
Billy Richardson's Last Ride 15098D
Billy the Kid 15135D
Convict and the Rose 15046D
Death of Floyd Collins 15031D
Death of Lura Parsons 15169D
Dream of the Miner's Child 15046D
Engineer's Dream 15146D
Engineer's Dying Child 15060D
Fate of Kinnie Wagner 15109D
Fate of Mildred Doran 15192D
Freight Wreck At Altoona 15065D
Hanging of the Fox (Edward Hickman) 15251D
Henry's Made a Lady Out of Lizzie 15223D
Jim Blake 15192D
John the Baptist 15086D
Kinnie Wagner 15065D
Kinnie Wagner's Surrender 15098D
Letter Edged in Black 15049D
Little Birdie 15044D
Little Marian Parker 15218D
Little Mary Phagan 15031D
Mississippi Flood 15146D
My Little Home In Tennessee 15056D
Naomi Wise 15053D
Pearl Bryan 15169D
Rovin' Gambler 15034D
Sentenced Behind These Walls 15060D
Sidewalks of New York 15256D
Sinking of the Submarine S-51 15044D
Thomas E. Watson 15053D
Three Drowned Sisters 15126D
Tramp, The 15086D
Unknown Soldier's Grave 15056D
Wreck of C. & O. No. 5 15135D
Wreck of the Number Nine 15121D
Wreck of the Royal Palm Express 15121D
Wreck of the 1256 15034D
Zeb Turney's Gal 15049D

CRAVER, AL, AND CHARLIE WELLS

Six Feet of Earth 15251D
That Good Old Country Town 15223D
We Sat Beneath the Maple on the Hill 15109D
Where Is My Mama? 15218D

Crazy Coon **Walter Morris** *Betsy Brown* *Walter Morris*	15079D	10	.75
Crazy Rhythm (Here's Howe!) **Henry Reser's Syncopators** *Imagination (Here's Howe!)* *Henry Reser's Syncopators*	1378D	10	.75
Crazy Words—Crazy Tune—Fox Trot **Fred Rich and His Hotel Astor Orchestra** *High-High-High Up in the Hills—Fox Trot* *Fred Rich and His Hotel Astor Orchestra*	871D	10	.75
Creation: The Heavens Are Telling (Haydn) **Dr. Henry Coward and Sheffield Choir** *Messiah: And the Glory of the Lord (Handel)* *Dr. Henry Coward and Sheffield Choir*	50035D	12	1.00
Crepe on the Little Cabin Door **Vernon Dalhart** *We Will Meet at the End of the Trail* *Vernon Dalhart*	15107D	10	.75
Cripple Creek and Sourwood Mountain **Sam Jones** *Turkey in the Straw* *Sam Jones*	201D	10	.75

CRESCENT TRIO

Hallelujah! 998D

CREOLE CROONER

Lil' Ol' Home 1436D | Stay Out of the South 1436D

CRITERION QUARTET

Drifting Down A3748 | Sometime Somewhere A3748 | While the Years Roll By A3686

CROATIAN RECORDS—See special foreign language Catalogue

COLUMBIA RECORDS

		Number	Size	Prc.
Crooked Woman Blues / *'Fo Day Creep*	**Barbecue Bob** / *Barbecue Bob*	14280D	10	.75
Croppy Boy / *Men of the West*	**Walter McNally** / *Walter McNally*	33166F	10	.75

CROSS, HUGH (*Exclusive Columbia Artist*)

Down Where the Cotton Blossoms Grow 15231D
I'm Going Away from the Cotton Fields 15182D
Mansion of Aching Hearts 15231D
Parlor Is a Pleasant Place 15182D

CROSS, MR. AND MRS. HUGH

I Love You Best of All 15259D
You're As Welcome As the Flowers in May 15259D

CROSS AND McCARTT

Sweet Rosie O'Grady 15134D
When the Roses Bloom Again 15143D

CROSS AND PUCKETT

My Wild Irish Rose 15266D
Red River Valley 15206D
When You Wore a Tulip 15206D
Where the Morning Glories Grow 15266D

Crowing Rooster / *Leaving Home Blues*	**Walter Rhodes, with "Pet" and "Can"** / *Walter Rhodes, with "Pet" and "Can"*	14289D	10	.75

CROXTON, FRANK, Bass

I Heard the Voice of Jesus Say A1305

Crucifix! / *The Lord is My Shepherd*	**Lewis James and Elliott Shaw** / *Lewis James and Elliott Shaw*	1271D	10	.75

CRUMIT, FRANK, Tenor

Little Ford Rambled Right Along (Gay) A1754

Cry, Till Jesus Comes (Sermon) / *Preach the Word (Gospel Song)*	**Rev. J. C. Burnett** / *Rev. J. C. Burnett*	14317D	10	.75
Crying Again / *Just Waiting for You*	**Whispering Pianist (Art Gillham)** / *Whispering Pianist (Art Gillham)*	771D	10	.75
Crying to the Lord / *He Took My Sins Away*	**Birmingham Jubilee Singers** / *Birmingham Jubilee Singers*	14140D	10	.75
Csardas (Hungarian Dance) (Edu.) / *Bleking (Swedish Folk Dance) (Edu.)*	**Prince's Band** / *Prince's Band*	A3037	10	.75
Cuban Rhapsody, Part 1 (Echaniz) Piano / *Cuban Rhapsody, Part 2 (Echaniz) Piano*	**José Echaniz** / *José Echaniz*	142M	10	.75
Cubanola Glide / *O Susanna*	**Dan Hornsby Trio** / *Dan Hornsby Trio*	1268D	10	.75
Cuckoo Clock (Grant-Schaefer) / *Naughty Marietta: Italian Street Song (Herbert)*	**Lucy Gates** / *Lucy Gates with Chorus*	82M	10	.75
Cuckoo's Call / *Emmet's Farewell to His Love*	**Seumus O'Doherty** / *Seumus O'Doherty*	33079F	10	.75
Cumberland Gap / *Sourwood Mountain*	**Gid Tanner and Riley Puckett** / *Gid Tanner and Riley Puckett*	245D	10	.75
Cupid; A Dirge (Quilter) / *Irish Tune from County Derry (Arr. by Grainger) (Conducted by Percy Grainger)*	**Kasschau's Solo Choir** / *Kasschau's Solo Choir*	7111M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
Curley-Headed Woman — **Burnett and Rutherford** *Ramblin' Reckless Hobo* — *Burnett and Rutherford*	15240D	10	.75
Curse of an Aching Heart — **Vernon Dalhart** *Mother's Grave* — *Vernon Dalhart*	15048D	10	.75
Cushion Foot Stomp—Fox Trot — **Dixie Washboard Band** *Anywhere Sweetie Goes (I'll Be There)—Fox Trot* *Dixie Washboard Band*	14239D	10	.75

CUTTER, BELLE FORBES, Soprano

Bonnie Sweet Bessie 1280D | Mighty Lak' a Rose 1280D |

Cygne, Le (The Swan) (Saint-Saëns) 'Cello — **Joseph Faure** *Carnival of Animals: Finale (Saint-Saëns)* *Georges Truc and Symphony Orchestra*	67383D	12	1.50

Cygne—See also: Swan, The

D

Daddy (Behrend) — **Barbara Maurel** *Hush-a-Bye, Baby Mine (Bertrand)* — *Barbara Maurel*	53M	10	.75
Dainty Miss—Fox Trot—Piano Duet **Constance Mering and Muriel Pollock** *Polly—Fox Trot—Piano Duet* *Constance Mering and Muriel Pollock*	1211D	10	.75
Daisies Won't Tell — **Roy Harvey and Posey Rorer** *When the Bees Are in the Hive* — *Roy Harvey and Posey Rorer*	15155D	10	.75
Daisy; The Dandelion (Vocal; Orchestra) (Edu.) **Bessie Calkins Shipman** *Silver Moon; My Fiddle; Mother Hen (Vocal; Orchestra) (Edu.)* *Bessie Calkins Shipman*	A3147	10	.75
Daisy Belle—Fox Trot — **Charles Kaley and His Orchestra** *Just Love Me (That's All)—Fox Trot* *Charles Kaley and His Orchestra*	1300D	10	.75

DALE, EDWIN, Tenor

Foggy Dew 33010F | I'll Forget You (Ball) A3517 | Low-Backed Car 33010F | Song of Love (from Blossom Time) (Romberg) A3517

DALHART, VERNON, Tenor

After the Ball 15030D
Ain't Ya Coming Out Tonight 257D
Airship That Never Returned 15162D
Boy's Best Friend Is His Mother 15028D
Chain Gang Song 334D
Climbing Up the Golden Stairs 15265D
Crepe on the Little Cabin Door 15107D
Curse of an Aching Heart 15048D
Dear, Oh Dear 351D
De Clouds Are Gwine to Roll Away 267D
Down on the Farm 15062D
Dying Girl's Message 15051D
Fatal Wedding 15051D
Frank Dupree 15042D
Get Away, Old Man, Get Away 969D
Girl I Left Behind Me 437D
Goin' to Have a Big Time Tonight 15082D
Guy Massey's Farewell 15066D
He Will Lead Me Home 15072D
I'd Like to Be in Texas When They Round Up in the Spring 15131D
I Lost a Wonderful Pal 718D
I'll Be With You 15054D
I'm Doing the Best I Can (Slaughter) 267D
In the Baggage Coach Ahead 15028D
John T. Scopes Trial 15037D
Lay My Head Beneath A Rose 15087D
Lindberg (The Eagle of the U. S. A.) 1000D
Little Black Mustache 15077D
Lucky Lindy 1000D
Many, Many Years Ago 15039D
Miami Storm 15100D
Mollie Darling 15054D
Mother and Home 334D
Mother's Grave 15048D
My Mother's Old Red Shawl 15062D
New River Train 15032D
Oh Bury Me Not On the Lone Prairie 969D
Old-Fashioned Picture 15100D
Old Bill Moser's Ford 15077D
Old Fiddler's Song 15087D
On That Dixie Bee Line 15092D
Our American Girl 1175D
Picnic in the Wildwood 15092D
Picture That is Turned to the Wall 15030D
Prison Clock 15066D
Prisoner's Song 257D
Putting on the Style 15082D
Runaway Train 351D
Sad Lover 15131D
Santa Barbara Earthquake 15037D
Sidewalks of New York (East Side, West Side) 437D
Sinking of the Titanic 15032D

COLUMBIA RECORDS

	Number	Size	Prc.

DALHART, VERNON—Continued.

Stone Mountain Memorial 15041D
Sydney Allen 15042D
There's a New Star in Heaven Tonight—Rudolph Valentino 718D
We Will Meet at the End of the Trail 15107D
When the Moon Shines Down Upon the Mountain 15181D
Where is My Wandering Boy Tonight? 15072D
Whole World Is Waiting 1175D
William Jennings Bryan's Last Fight 15039D
Wreck of the Shenandoah 15041D

DALHART AND ROBISON

Climbing Up de Golden Stairs 15265D
Just a Melody 847D
Steamboat Keep Rockin' 15265D
When You're Far Away 847D

DALHART AND WELLS

Death's Shadow Song 15152D
Golden Slippers 15181D
I Know There is Somebody Waiting 15162D
My Blue Mountain Home 15152D

DALHART, VERNON, AND CARSON ROBISON

Steamboat Keep Rockin' 15265D

DALHART'S TEXAS PANHANDLERS

Better Get Out of My Way (Quadrille) 15064D
Death of Floyd Collins (Waltz) 15064D

Dallas Rag — **Dallas String Band**
Sweet Mama Blues — *Dallas String Band* — 14290D | 10 | .75

DALLAS STRING BAND (*Exclusive Columbia Artists*)

Dallas Rag 14290D
Sweet Mama Blues 14290D

DAMNATION OF FAUST: Dramatic legend in four acts, by Hector Berlioz (Paris, 1846)

Canzone della pulce (Song of the Flea) *and* Su questi rose (Upon these Roses)—Riccardo Stracciari	4028M	10	1.25
Dance of the Sprites *and* Tod und Verklderung (R. Strauss) Part 5 —Bruno Walter and Royal Philharmonic Orchestra	67075D	12	1.50
Hungarian March *and* Cortege du Sardar (Caucasian Sketches)—Philharm.Orch	7013M	12	1.50
Serenade *and* Hamlet: Come il romito fior—Riccardo Stracciari	4008M	10	1.25
Su questi rose (Upon these Roses) *and* Canzone della pulce (Song of the Flea) —Riccardo Stracciari	4028M	10	1.25

DAMROSCH, WALTER (*Exclusive Columbia Artist*)

For orchestral records by Mr. Damrosch and New York Symphony Orchestra, see: New York Symphony Orchestra.

DAMROSCH, WALTER, Explanatory Recital at the Piano

Funeral March from Symphony No. 3 (Eroica) (Beethoven) 2 Parts 7122M

Dan McCann — **Shaun O'Nolan**
Kerry Long Ago — *Shaun O'Nolan* — 33092F | 10 | .75

Dan Sullivan's Favorite—Hornpipe—Violin — **Michael C. Hanafin**
Haste to the Wedding—Jig — *Sullivan's Shamrock Band* — 33183F | 10 | .75

Dance All Night with a Bottle in Your Hand — **Tanner, Skillet-Lickers and Puckett**
Old Joe Clark — *Tanner, Skillet-Lickers and Puckett* — 15108D | 10 | .75

Dance Macabre—Part 1 (Saint-Saëns) — **Sir Henry J. Wood and The New Queen's Hall Orch.**
Dance Macabre—Part 2 (Saint-Saëns) — *Sir Henry J. Wood and The New Queen's Hall Orchestra* — 7148M | 12 | 1.50

Dance of Clowns, No. 1; No. 2: Mid-Summer Night's Dream (Mendelssohn) (Edu.) — **Columbia Miniature Orch.**
Fairies' March; Fairies' Dance: Mid-Summer Night's Dream (Mendelssohn) (Edu.) — *Columbia Miniature Orchestra* — A3161 | 10 | .75

COLUMBIA RECORDS	Number	Size	Prc.
Dance of the Blue Danube—Fox Trot **Emerson Gill and His Bamboo Garden Orch.** *Yale Blues—Fox Trot* *Emerson Gill and His Bamboo Garden Orchestra*	1355D	10	.75
Dance of the Toy Regiment—Xylophone **Geo. Hamilton Green** *Dancing Stars—Xylophone* *George Hamilton Green*	783D	10	.75

DANCE RECORDS

FOX TROTS

Artist Ensemble
Among My Souvenirs 1289D
Falling in Love with You 846D
My Blue Heaven 1246D
Play Gypsies—Dance Gypsies (Countess Maritza) 846D
Silver Threads Among the Gold 1115D
Song is Ended 1246D
'Tis the Last Rose of Summer 1115D
Yesterday 1289D

Ash, Paul, and His Orchestra
(Exclusive Columbia Artists)
Ain't That a Grand and Glorious Feeling 1066D
Dolores 1349D
Everywhere You Go 1243D
I Ain't That Kind of a Baby 1066D
I've Been Longing for a Girl Like You 1243D
Just Once Again 1090D
Love and Kisses 1090D
Mary 1256D
My Heart Keeps Speaking of Love 1394D
My Pet 1349D
Sweet Someone 1034D
What a Wonderful Wedding That Will Be 1256D
You Don't Like It—Not Much 1034D
You're Wonderful 1394D

Brigode, Ace, and His 14 Virginians
Yes Sir, Thats My Baby 398D

Broadway Nitelites
Bye-Bye Pretty Baby 1085D
Just Another Day Wasted Away 1085D
My Heart Stood Still 1187D
Thinking of You 1164D
Thou Swell 1187D
Up in the Clouds 1164D

Burtnett, Earl, and His Los Angeles Biltmore Orchestra
(Exclusive Columbia Artists)
Doll Dance 934D
If I Hadn't You 934D
On the Road to Mandalay 787D
Song of the Wanderer (Where Shall I Go?) 787D

Burtnett—Cont'd
Stay Out of the South! 1361D
Sweet Sue—Just You 1361D

California Ramblers
Anything to Make You Happy 1411D
Changes 1275D
It Was Only a Sun Shower 1148D
Make My Cot Where the Cot-Cot-Cotton Grows 1227D
Mine—All Mine 1275D
Nothin' Does-Does Like It Used to Do 1148D
Singapore Sorrows 1314D
What Do You Say? 1314D
Whisper Sweet and Whisper Low 1411D

Charleston Chasers
After You've Gone 861D
Davenport Blues 909D
Delirium 1076D
Feelin' No Pain 1229D
Five Pennies 1229D
Imagination 1260D
Mississippi Mud 1335D
My Melancholy Baby 1335D
Someday Sweetheart 861D
Sugar Foot Strut 1260D
Wabash Blues 909D

Clark, Norman, and His South Sea Islanders
Dreamy Hilo Bay 1406D
Lei Lani 1406D

Clicquot Club Eskimos
(Exclusive Columbia Artists)
At Sundown (When Love Is Calling Me Home) 921D
Beautiful Face, Have a Heart 1445D
Gee! I'm Glad I'm Home 1281D
Henry's Made a Lady Out of Lizzie 1281D
Humoreskimo 1322D
My One and Only 1213D
My Sunday Girl 921D
Too Busy! 1445D
Wings 1322D

Columbians, The
Are You Lonesome To-Night? 1156D
Broken Dreams 1135D
C'Est Vous (Say Voo) 1156D
Do You Love Me? 1068D
Honey 1068D

Columbians—Cont'd
I Live, I Die for You! 1183D
I Love No One But You 1135D
Maybe You'll Be the One 1214D
Me and My Shadow 1026D
Moonflower of Love 1067D
Moonlit Waters 1120D
Rose of Monterey 1214D
Rose of the Lane 1184D
Sailin' On 1120D
Somebody Lied About Me 1184D
Song Is Ended 1209D
Winding Trail 933D
Your Land and My Land (My Maryland) 975D

Cook, "Doc," and His 14 Doctors of Syncopation
Alligator Crawl 1298D
Brainstorm 1298D
Hum and Strum (Do, Do, Do That's What I Do) 1430D
I Got Worry (Love Is On My Mind) 1430D
Slue-Foot 1070D
Willie the Weeper 1070D

Craig, Francis, Orchestra
Moonlight in Mandalay 1266D
That Florida Low Down 1266D

Eddy's Hawaiian Serenaders
(Like a Bird That's On On the Wing) I'm Wingin' Home 1413D
My Angel 1413D

Ellington, Duke, and His Washingtonians
Down in Our Alley Blues 1076D

Ellis, Frank, and His St. Francis Orchestra
Persian Rug 964D

Gorman, Ross, and His Earl Carroll Orchestra
Cherie, I Love You 631D
Valencia 631D

Fisher, Max, Orchestra
(Exclusive Columbia Artists)
(How Can You Stay So Far Away?)So Long 1431D
Is She My Girl Friend? 1235D
Lullaby 1226D
Maybe I'll Baby You 1226D
So Tired 1376D

DANCE RECORDS—Fox Trots—Continued

Fulcher's Dance Trio
After That 1267D
Daylight's Breaking Blues 1267D

Garber, Jan, Orchestra
(*Exclusive Columbia Artists*)
Back in Your Own Back Yard 1334D
Dear Old Girl of Delta Sigma Phi 1415D
I Wish I Could Shimmy 1306D
Phi Delta Dream Girl 1415D
She's a Great, Great Girl 1372D
Since My Best Gal Turned Me Down 1306D
V. M. I. Spirit (To Alma Mater) 1452D
Was It a Dream? 1372D
Washington and Lee Swing 1452D

Gill, Emerson, and Orch.
(*Exclusive Columbia Artists*)
Dance of the Blue Danube 1355D
Ready for the River 1408D
That's What I Call Keen 1396D
Will You Be Sorry? 1396D
Yale Blues 1355D

Hagan, Cass, and His Hotel Manger Orchestra
Broadway 1138D
Dear, On a Night Like This 1222D
Golden Gate 1334D
Hallelujah! (Hit the Deck) 966D
Havana 1089D
Here Am I—Broken Hearted 1089D
Manhattan Mary 1138D
My Lady 1176D
My Ohio Home 1301D
Sometimes I'm Happy (Hit the Deck) 966D
Varsity Drag 1114D

Halfway House Dance Orch.
(**Albert Brunies, Director**)
(*Exclusive Columbia Artists*)
It Belongs to You 1041D
I Want Somebody to Love 1263D
Snookum 1041D
When I'm Blue 1263D

Hallett, Mal, Orchestra
Beggar, The 1287D
My New York 1287D
Sunrise 1341D

Handler, Al, and His Orch.
Magnolia 1047D
That's What I Think of You 1126D
There's a Trick in Pickin' a Chick-Chick Chicken 1047D

Henderson, Fletcher, and His Orchestra
I'm Coming Virginia 1059D
Jackass Blues 654D
Stampede 654D
Sugar Foot Stomp 395D
What-Cha-Call-'Em Blues 395D
Whiteman Stomp 1059D

Hurtado Brothers Marimba Orchestra
Beneath Venetian Skies 1161D
Diane 1161D

Ipana Troubadours
(**S. C. Lanin, Director**)
After My Laughter Came Tears 1308D
Are You Happy? 1098D
Baby Face 696D
Dixie Dawn 1412D
Down Where the Sun Goes Down 1463D
Dream Kisses 1188D
Four Walls 1283D
Give Me a Night in June 1908D
I'm Riding to Glory (With a Glorious Girl) 1412D
In the Sing Song Sycamore Tree 1283D
Nagasaki 1463D
Side By Side 1009D
Sunny 595D
Sunshine 1308D
'S Wonderful 1213D
There's One Little Girl 1212D
Wherever You Go—Whatever You Do 1009D
Who? (Sunny) 595D
Why Do You Want to Know Why? 696D

Kaley, Chas. and His Orch.
(*Exclusive Columbia Artists*)
Daisy Belle 1300D
It's a Million to One You're in Love 1055D
Just Love Me 1300D
My Blue Ridge Mountain Home 1408D
What Do We Do on a Dew-Dew-Dewy Day 1055D

The Knickerbockers
(*Exclusive Columbia Artists*)
Away From You 1462D
Back Where the Daisies Grow 1252D
Blue Skies 860D
Don't Keep Me in the Dark, Bright Eyes 1462D
I Can't Give You Anything But Love 1424D

The Knickerbockers—cont'd
I Must Have That Man! 1424D
I Never Dreamed 1299D
Kinkajou (Rio Rita) 893D
Marvelous 1154D
Really and Truly 1398D
Rio Rita 893D
Roam on My Little Gypsy Sweetheart 1088D
Waiting for the Rainbow 1252D
What's the Reason? 1398D
Who's Wonderful, Who's Marvelous? 1088D

LaCalle's Spanish Band
Plus Ultra (Spanish Fox-trot) 702D
Valencia (Spanish One-Step) 702D

Lanin, Howard, and Orch.
Black Bottom (George White's Scandals) 689D
Forgive Me 882D
Lucky Day (George White's Scandals) 689D
Moonbeam! Kiss Her for Me 882D

Lentz, Al, and His Orchestra
I'll Think of You 1222D
Oh, Doris! Where Do You Live? 1134D
Sam, the Old Accordion Man 867D
When I Ring Your Front Door Bell 1134D
Who-oo? You-oo! That's Who! 1072D
Zulu Wail 1072D

Leonard, Harold, and His Waldorf-Astoria Orchestra
Blue Baby 1278D
I'll Just Go Along 999D
Joy Bells 1105D
Just a Memory 1105D

Lewis, Ted, and His Band
(*Exclusive Columbia Artists*)
Alexander's Ragtime Band 1084D
Away Down South in Heaven 1242D
Beale Street Blues 1050D
Blues (My Naughty Sweetie Gives to Me) 770D
Bugle Call Rag 826D
Cobble-Stones 1313D
Darktown Strutters' Ball 1084D
Down the Old Church Aisle 1207D
Frankie and Johnny (You'll Miss Me in the Days to Come) 1017D
Good Man Is Hard to Find 1428D
Good Night 1296D

DANCE RECORDS, Fox Trots—Continued

Lewis, Ted—Cont'd
Hello Montreal! 1346D
Hi-Diddle-Diddle 670D
I Ain't Got Nobody (And Nobody Cares For Me) 1428D
If You See Sally 844D
Is Everybody Happy Now? 1207D
Iyone—My Own Iyone 670D
Just Around the Corner 504D
Keep Sweeping Cobwebs off the Moon 1242D
Keep a Little Sunshine in Your Heart 922D
Laugh! Clown! Laugh! 1346D
Mary Ann 1313D
Memphis Blues 1050D
Milenberg Joys 439D
My Mamma's in Town 697D
New St. Louis Blues 697D
Oh, Baby! 1391D
Some of These Days 826D
Start the Band 1391D
Sweetheart of Sigma Chi 1296D
Tiger Rag 770D
Tin Roof Blues 439D
Wah! Wah! (Rufus Lemaire's Affairs) 1017D
When My Baby Smiles at Me 922D
Wistful and Blue 844D

Lindley, Donald, and His Boys
Nothin' Doin' 1443D
Slidin' Around 1443D

Little Ramblers
Play It Red 1103D
Swamp Blues 1103D

Lombardo, Guy, and His Royal Canadians
(Exclusive Columbia Artists)
Beloved 1345D
Cannon Ball 1451D
Coquette 1345D
Forevermore 1364D
I Can't Do Without You 1395D
I Haven't Told Her 1093D
I'm More Than Satisfied 1451D
Japansy 1364D
Somebody and Me! 1093D
Under the Moon 1048D
Waitin' for Katy 1395D

Manhattan Dance Makers
Moonlight and Roses 344D

Marks, Gerald, and His Hotel Tuller Orchestra
(Exclusive Columbia Artists)
Aw, Gee! Don't Be That Way Now 1077D
If I Can't Have You (I Want to Be Lonesome—I Want to Be Blue) 1432D

Marks, Gerald—Cont'd
Little Log Cabin of Dreams 1375D
Polly 1121D
Slow River 1121D
There's Something About a Rose 1376D
Together 1343D
Without You Sweetheart 1343D
Wy-Lets (Violets) 1077D

McElroy, Cole, Spanish Band
(Exclusive Columbia Artists)
Honolulu Blues 1166D
I'll Fly to Hawaii 786D
Lonely Nights in Hawaii 1166D

Miller, Bob, and Orchestra
Shine on Harvest Moon 1262D

Moana Orchestra
Aloha Oe Blues 1251D
On the Shores of Honolulu 1251D

Mosby, Curtis, and His Blue Blowers
In My Dreams 1191D
Weary Stomp 1191D

Nappi, William, Orchestra
(Exclusive Columbia Artists)
If You Just Knew 1262D

New Orleans Owls
Dynamite 1045D
Goose Pimples 1261D
Meat on the Table 1158D
Piccadilly 1158D
Pretty Baby 1045D
Throwin' the Horns 1261D

Original Memphis Five
It Ain't Gonna Rain No Mo' 155D
Red Hot Mamma 155D

Parenti's Liberty Syncopators
African Echoes 1264D
Weary Blues 1264D

Pollock Orchestra
An Old Guitar and an Old Refrain 1197D
Why Should I Say That I'm Sorry 1197D

Prince's Dance Orchestra
Dardanella A2851

Radiolites
Ain't She Sweet? 903D
Calinda, The 1123D
Cheerio 1468D
Dancing Tambourine 1114D
Everybody Loves My Girl 1150D
Forever and Ever 1326D
If I'd Only Believed in You 793D

Radiolites—Cont'd
I Still Love You 1301D
One Step to Heaven 1468D
Rain or Shine 1326D
Song of Shanghai 903D
Sphinx, The 1067D
Sunday 793D
Sweet Lorraine 1432D
That's My Mammy! 1375D
There Must Be Somebody Else 1209D
There's a Cradle in Caroline 1150D

Reisman, Leo, F., and Orch.
(Exclusive Columbia Artists)
Ah! Sweet Mystery of Life 1377D
Angel Eyes 855D
Because They All Love You 242D
'Cause I Feel Low-Down 1467D
Cheerie-Beerie-Be 1112D
Collette 973D
Dawn 1205D
Birth of the Blues 701D
Bye Bye Blackbird 653D
Foolin' Time 1416D
For My Baby 1241D
Here I am 701D
Is It Possible? 1095D
I May Be Dancing with Somebody Else 653D
In a Bamboo Garden 1467D
Indian Love Call (Rose-Marie) 242D
Just Call On Me 1095D
Leonora 1083D
Ma Belle 1351D
March of the Musketeers 1351D
My Little Bunch of Happiness 855D
Paree! 1083D
Red Lips—Kiss My Blues Away 973D
Waters of the Perkiomen 1112D
We Two 1205D
What'll You Do? 1212D
When the Moon Comes Peeping Thru 1416D

Harry Reser's Syncopators
(Exclusive Columbia Artists)
Baby Feet Go Pitter Patter 1160D
Crazy Rhythm 1378D
Imagination 1378D
I Scream for Ice Cream 1244D
Ooh! Maybe It's You 1109D
Shaking the Blues Away 1109D
When the Robert E. Lee Comes to Town 1244D

Rich, Fred, and His Hotel Astor Orchestra
(Exclusive Columbia Artists)
All Alone Monday (The Ramblers) 777D
Barcelona (Spanish One-step) 706D

DANCE RECORDS, Fox Trots—Continued

Rich, Fred—Cont'd
Clap Yo' Hands (Oh, Kay!) 802D
Crazy Words—Crazy Tune 871D
Do-Do-Do (Oh, Kay!) 802D
Do I Hear You Saying 1389D
Good News 1108D
High-High-High Up in the Hills 871D
I Fell Head Over Heels in Love 1235D
I'm Walkin' on Air 1299D
It All Depends on You 900D
Lucky in Love 1108D
Man I Love 1241D
On the Riviera 706D
Somebody Else 900D
Together, We Two 1160D
When Day Is Done 777D
You Took Advantage of Me 1389D

Rose (Vincent) - Taylor (Jackie) and Their Hollywood Orchestra
(*Exclusive Columbia Artists*)
Blue River 1177D
Did You Mean It? 1177D
In My Little Dream House on the Hill 1309D
Lovely Little Silhouette 1309D

Selvin, Ben, Orchestra
(*Exclusive Columbia Artists*)
Among My Souvenirs 1188D
Chilly Pom Pom Pee 1426D
I'm Afraid of You 1399D
Indian Cradle Song 1399D
In My Bouquet of Memories 1337D
Just a Night for Meditation 1426D
Oh Gee!—Oh Joy! 1285D
Play-Ground in the Sky 1133D
Ramona 1337D
Say So! 1285D
Speedy Boy 1341D
Tell Me You're Sorry 1321D
We'll Have a New Home 1274D
When 1312D
When You're with Somebody Else 1321D
Wherever You Are 1133D

South Sea Islanders
All Because of You 1021D
Call of Aloha 1247D
Dreams that Remind Me of You 1317D
Hanahano Hanalei 1157D
Hanalei Bay 1021D
Hawaiian Hula Medley 1111D
Liliu E. 1157D
On the Dreamy Moana Shore 1249D
Sailing Along to Hawaii 1317D
Song of Hawaii 1111D
That's What the Lei Said to Me 1247D
Tropical Hulas 1249D

Specht, Paul, and His Orch.
Barbara 1117D
Cornfed! 1307D
Echoes of the South, Parts 1 and 2 1013D
Grass Grows Greener 1273D
Hot Feet 1186D
I'm Looking Over a Four Leaf Clover 902D
Let a Smile Be Your Umbrella 1273D
Not too Good—Not too Bad 1333D
One More Night 1333D
Oriental Moonlight 902D
Roll Up the Carpets 1186D
St. Louis Shuffle 1307D
Who's that Pretty Baby? 1117D

Spikes, Reb, Majors and Minors
Fight That Thing 1193D
My Mammy's Blues 1193D

Sterling Orchestra
Eyes That Love 1183D

Terry, Thelma, and Boys
(*Exclusive Columbia Artists*)
Lady of Havana 1390D
Voice of the Southland 1390D

Thomas, Eddie, Collegians
Girl of My Dreams 1210D
Moments With You 1422D
Moonlight on the Danube 1377D
My Little Covered Wagon Pal 1422D
Rosette 1431D
Sugar 1154D
Tomorrow 1210D
Where Is My Meyer? 1180D
You Only Want Me When You're Lonesome 1136D

Tracy-Brown's Orchestra
(*Exclusive Columbia Artists*)
Beautiful 1344D
Chloe 1344D
Danger! (Look Out For That Gal) 1405D
Sh-h! Here Comes My Sugar 1405D

Charlie Troutt's Melody Artists
Transportation Blues, Parts 1 and 2 1030D
Transportation Blues, Parts 3 and 4 1265D

Voorhees, Don, and His Earl Carroll Vanities Orchestra
Baby's Blue 1123D
Can't Help Lovin' Dat Man 1284D
Clementine 1180D
Fantasy on St. Louis Blues, Parts 1 and 2 1078D

Voorhees, Don—Cont'd
Highways Are Happy Ways 1124D
Muddy Water (Mississippi Moan) 881D
My Blue Heaven 1129D
Ol' Man River 1284D
Rain 1126D
Soliloquy 1129D
When the Morning Glories Wake Up 1124D
Who Do You Love? 881D
Worryin' 1225D

Westphal, Frank, and Orch.
Forgetful Blues (Hamm and Winston) 32D
Stack o' Lee Blues (Lopez) 32D

Whiteman, Paul, and His Orchestra, (*Exclusive Columbia Artists*)
American Tune (George White's Scandals) 1464D
Because My Baby Don't Mean "Maybe" Now! 1441D
C-O-N-S-T-A-N-T-I-N-O-P-L-E 1402D
Evening Star (Help Me Find My Man) 1401D
Get Out and Get Under the Moon 1402D
I'm on the Crest of a Wave (George White's Scandals) 1465D
Just Like a Melody Out Of the Sky 1441D
Last Night I Dreamed You Kissed Me 1401D
Lonesome in the Moonlight 1448D
Man I Love, The 50068D
My Melancholy Baby 50068D
Pickin' Cotton (George White's Scandals) 1464D
'Taint So, Honey, 'Taint So 1444D
That's My Weakness Now 1444D
What D'Ya Say? (George White's Scandals) 1465D

REELS AND JIGS

Ford's (Henry) Old-Fashioned Dance Orchestra
Badger Gavotte 557D
Baxter's March and Two Step 877D
Cicilian Circle 556D
Club Quadrille 50024D
Heel and Toe Polka 555D
Hungarian Varsovienne 936D
Want to Go To-Morrow (Schottische) 936D
Medley of Reels 556D
Plain Quadrille 50018D
Southern Schottische 555D
Varsovienne 683D
Virginia Reel 50018D

DANCE RECORDS—Continued

WALTZES

The Cavaliers, Waltz Artists
(Exclusive Columbia Artists)
After I've Called You Sweetheart 1136D
After We Kiss 1311D
Auf Wiederseh'n 1331D
Blame It on the Waltz 778D
Cheritza (Pretty Little Viennese) 778D
Falling in Love with You 753D
In a Little Spanish Town 805D
Lazy River (Flowing to the Southland) 889D
Like the Wandering Minstrel 1137D
Molly Malone 1137D
Moonlight Lane 1311D
My Stormy Weather Pal 1331D
Sleepy Head 753D
That Saxophone Waltz 889D
To-night You Belong to Me 860D
Trail of Dreams 805D
Two Loving Arms 1176D
Where in the World 1225D

Clicquot Club Eskimos
(Exclusive Columbia Artists)
Honolulu Moon 1026D

Columbians
Silver Moon, Intro: (My Maryland) 975D
Vagabond King Waltz 933D

Craig, Francis, and Orch.
All Day Long 1440D
Dream River 1440D
Forgiveness 495D
Mighty Lak' a Rose 495D

Ford's, (Henry), Old-Fashioned Dance Orchestra
Bisbee's Waltz 877D

Ford O.-F. Orch.—Cont'd
Circle Medley Waltz 683D
Grace Waltz 557D
Waltz Quadrille 50024D

Ellis, Frank, and His St. Francis Hotel Orchestra
Midnight Moonlight 964D

Garber, Jan, and His Garber-Davis Orchestra
(Exclusive Columbia Artists)
La Paloma (The Dove) (Yradier) A3792
O Sole Mio (Waltz) (Di Capua) A3792

Lentz, Al, and His Orch.
If You Can't Tell the World She's a Good Little Girl Just Say Nothing at All 867D

Leonard, Harold, and His Waldorf-Astoria Orchestra
Russian Lullaby 999D

Lewis, Ted, and His Band
(Exclusive)
While We Danced Till Dawn 504D

Lombardo, Guy, and His Royal Canadians
(Exclusive)
Charmaine! 1048D

Manhattan Dance Makers
Golden Memories 344D

Marks, Gerald, and His Hotel Tuller Orchestra
(Exclusive)
Dawn of To-Morrow 1049D
I'd Walk a Million Miles (To Be a Little Bit Nearer to You) 1049D

McElroy, Cole, Spanish Ball Room Band
(Exclusive)
Neapolitan Nights 786D

Prince's Dance Orchestra
La Golondrina A3724
Three O'Clock in the Morning (Robledo) A3724

Royal Palolo Hawaiians
Hawaiian Love Waltz Medley 1248D
Kaala Medley Waltz 1248D

Sterling Orchestra
So Blue 946D
Yesterday 946D

Thomas', Eddie, Collegians
Dream Girl of Pi K. A. 1019D
Sweetheart of Sigma Chi 1019D

Whiteman, Paul, and His Orchestra *(Exclusive)*
Come Back Chiquita 1448D
Golondrina, La 50070D
Merry Widow: Waltz 50069D
My Hero (Chocolate Soldier) 50069D
Paloma, La 50070D

Xylo-Rimba Orchestra
Along Miami Shore 918D
My Sweetheart Waltz 918D
Sunny Smiles of Hawaii 515D
Sweet Hawaiian Dreams 515D

Yerkes Jazarimba Orchestra
Wild Flowers A2851

Dance Rhapsody (Delius) in 3 parts (with: Tambourin [Rameau],) **Sir Henry J. Wood & New Queen's Hall Orch.**	67079D 67080D	12 12	1.50 1.50
Dance Song (Omaha); Flute Melody (Dakota); Shuffling Feet (Sioux) (Edu.) **Columbia Miniature Orchestra** *Tribal Prayer (Omaha); Mohawk's Lullaby; Happy Song (Mohawk) (Edu.)* *Oskenonton*	A3162	10	.75
Dance Wid' a Gal; Annie Laurie; White Cockade—Violin **Don Richardson** *Irish Washerwoman; Wearing of the Green; Rakes of Mallow—Violin* *Don Richardson*	A3424	10	.75
Dancing Stars—Xylophone **George Hamilton Green** *Dance of the Toy Regiment—Xylophone* *George Hamilton Green*	783D	10	.75
Dancing Tambourine—Fox Trot **The Radiolites** *The Varsity Drag (Good News!)—Fox Trot* *Cass Hagan and His Park Central Hotel Orch.*	1114D	10	.75
Danger! (Look Out For That Gal) **Tracy-Brown's Orch.** *Sh-h! Here Comes My Sugar* *Tracy-Brown's Orchestra*	1405D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Daniel in the Lions' Den—Sermon — **Rev. J. C. Burnett** *Hebrew Children in the Fiery Furnace—Sermon* — *Rev. J. C. Burnett*	14211D	10	.75
Danish Dance of Greeting (Folk Dance) (Edu.) — **Prince's Band** *Highland Schottische (Scotch Folk Dance) (Edu.)* — *Prince's Band*	A3039	10	.75
Danny Boy (Weatherly) — **Barbara Maurel** *Summer Night (Thomas)* — *Barbara Maurel*	46M	10	.75
Danny Boy — **Barbara Maurel** *Minstrel Boy* — *Tom Burke*	33027F	10	.75
Danny Boy — **Seumus O'Doherty** *Pearse to Ireland* — *Seumus O'Doherty*	33095F	10	.75
Danny Boy; Come Back to Erin—Waltz — **Dublin Orchestra** *Believe Me If All Those Endearing Young Charms; Wearin' of the Green—Waltz* — *Dublin Orchestra*	33214F	10	.75
Danny Deever (Kipling-Damrosch) — **Alexander Kisselburgh** *Song of the Flea (Moussorgsky)* — *Alexander Kisselburgh*	50078D	12	1.00
Danny Deever (Damrosch) — **Louis Graveure** *On the Road to Mandalay (Speaks)* — *Louis Graveure*	5039M	12	1.25
Danny Deever (Damrosch) — **David Bispham** *Pirate Song (Gilbert)* — *David Bispham*	5010M	12	1.25
Danse des Alemees; Arabian Melody (Edu.) — **Columbia Miniature Orchestra** *Japanese Dance; Chinese March—Tao Yin (Edu.)* — *Columbia Miniature Orchestra*	A3163	10	.75
Danse Villageoise (Dimitresco) Violin — **Raoul Vidas** *Rosamunde; Ballet Music (Schubert-Kreisler) Violin* — *Raoul Vidas*	6M	10	.75
Danube Waves—Waltz (Ivanovici) Accordion — **Pietro Deiro** *Return (Deiro) Accordion* — *Pietro Deiro*	A1477	10	.75
Danube Waves—Waltz (Ivanovici) **Jacques Jacobs' Ensemble** *Toujours ou Jamais—Waltz (Waldteufel) Jacques Jacobs' Ensemble*	50027D	12	1.00
Danzas Fantasticas—Part 1 (Turina) — **Sir Henry J. Wood and New Queen's Hall Orch.** *Danzas Fantasticas—Part 2 (Turina)* — *Sir Henry J. Wood and New Queen's Hall Orch.*	7051M	12	1.50
Dapple Gray; Tick Tock (Edu.) — **Laura Bryant** *Little Bird; Autumn Winds (Vocal; Orchestra) (First Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3169	10	.75

D'ARANYI, YELLY—See: Aranyi

DARBY AND TARLTON (*Exclusive Columbia Artists*)

After the Ball	15254D	Columbus Stockade Blues	15212D	I Can't Tell Why I Love You	15254D
Birmingham Jail	15212D	Down in Florida on a Hog	15197D		
Birmingham Town	15197D				

Dardanella—Fox Trot (Bernard and Black) — **Prince's Dance Orchestra** *Wild Flower (Mary Earl) Waltz* — *Yerkes Jazarimba Orchestra*	A2851	10	.75
Dark Was the Night—Cold Was the Ground — **Blind Willie Johnson** *It's Nobody's Fault But Mine* — *Blind Willie Johnson*	14303D	10	.75
Darkey's Wail — **Riley Puckett** *Fuzzy Rag* — *Riley Puckett*	15163D	10	.75
Darktown Camp Meeting — **Gulf Coast Minstrels** *I Ain't Skeered of Work* — *Gulf Coast Minstrels*	14004D	10	.75
Darktown Poker Club (Havez and Williams) — **Bert Williams** *You Can't Get Away From It (Schwartz)* — *Bert Williams*	A1504	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Darktown Strutters' Ball—Fox Trot *Alexander's Ragtime Band—Fox Trot*	**Ted Lewis and His Band** *Ted Lewis and His Band*	1084D	10	.75
Darktown Strutters' Ball *Drink 'er Down*	**Tanner, Skillet-Lickers, Puckett and McMichen** *Tanner, Skillet-Lickers, Puckett and McMichen*	15188D	10	.75
Darlin' Girl From Clare *Glen of Aherlow*	**Seumus O'Doherty** *Seumus O'Doherty*	33219F	10	.75
Darling Child *Darneo*	**Blue Ridge Highballers** *Blue Ridge Highballers*	15132D	10	.75
Darling Nellie Gray (Hanby) *Carry Me Back to Old Virginny (Bland)*	**Lucy Gates and Columbia Stellar Qt.** *Lucy Gates and Columbia Stellar Quartet*	5016M	12	1.25
Darling Nellie Gray (Hanby) *You're the Flower of My Heart, Sweet Adeline (Armstrong)*	**Alice Nielsen**	54M	10	.75
Darneo *Darling Child*	**Blue Ridge Highballers** *Blue Ridge Highballers*	15132D	10	.75
Davenport Blues—Fox Trot *Wabash Blues—Fox Trot*	**Charleston Chasers** *Charleston Chasers*	909D	10	.75

DAVIS, EVA

John Hardy 167D | Wild Bill Jones 129D |

Dawn—(Golden Dawn)—Fox Trot *We Two (Golden Dawn)*	**Leo Reisman and His Orch.** *Leo Reisman and His Orchestra*	1205D	10	.75
Dawn of To-Morrow—Waltz *I'd Walk a Million Miles (To Be a Little Bit Nearer to You)*	**Gerald Marks and His Hotel Tuller Orchestra** *Gerald Marks and His Hotel Tuller Orchestra*	1049D	10	.75
Dawn on the Irish Coast—Recitation *Maid of Kensale*	**Shaun O'Nolan** *Shaun O'Nolan*	33152F	10	.75
Dawning *I've Looked All Over for a Girl Like You*	**Lee Morse** *Lee Morse*	1149D	10	.75
Dawning—Fox Trot *A Shady Tree—Fox Trot*	**Ideal Serenaders** *Ideal Serenaders*	1131D	10	.75
Day When My Dreams Come True *Old Refrain (Kreisler)*	**Barbara Maurel** *Barbara Maurel*	108M	10	.75

DAY, WILL

Central Ave. Blues 14318D | Sunrise Blues 14318D |

Daylight's Breaking Blues—Fox Trot *After That—Fox Trot*	**Fulcher's Dance Trio** *Fulcher's Dance Trio*	1267D	10	.75

DE LEATH, VAUGHN

I Just Roll Along 1323D | Watching for the Boogie Man 1323D |

DE LEATH, VAUGHN, AND FRANKLYN BAUR

Thinking of You 1236D | Up in the Clouds 1236D | Wherever You Are 1215D

DE LEATH, VAUGHN, AND FRANK HARRIS

Go Home and Tell Your Mother 1258D
I Walked Back from the Buggy Ride 1110D
Do I Hear You Saying: "I Love You" (Present Arms) 1470D
I'm Gonna Dance Wit De Guy Wot Brung Me 1091D
Jimmy and Mary's Christmas Eve, Parts 1 and 2 1153D
Just a Little Old School House 1091D
Just Around the Corner from an A&P 1258D
Play-Ground in the Sky 1215D
You Took Advantage Of Me (Present Arms) 1470D

COLUMBIA RECORDS

	Number	Size	Prc.

DEAL FAMILY

Be a Daniel	15176D	He's Coming Again	15214D	Twill Be All Glory Over There	15248D
Beautiful Home Somewhere	15214D	I'm a-Rolling	15147D	Wonderful Time	15191D
Everybody Will Be Happy Over There	15147D	Joy Among the Angels	15248D	Working and Singing	15176D
		Sinless Summerland	15191D		

DEIRO, GUIDO, Accordionist

Breitenbush March	94D	Ciribiribin Waltz	A984	O Sole Mio (O Sun I Love) (di Capua)	A1506
Campana di San Giusto (Polka)	94D	Dolores Waltz	A1152	Sharpshooters' March	A984
		La Spanola Waltz (Di Chiara)	A1152		

DEIRO, PIETRO, Accordionist

Bei Giorni (Sfalco)	A1506	Danube Waves (Ivanovici)	A1477	Return, The (Deiro)	A1477

Dear Little Shamrock — *Ireland Is Ireland to Me*	**Michael Ahern** — *Michael Ahern*	33218F	10	.75
Dear, Oh Dear — *Runaway Train*	**Vernon Dalhart** — *Vernon Dalhart*	351D	10	.75
Dear Old-Fashioned Irish Songs My Mother Sang to Me — *She's the Daughter of Mother Machree*	**Henry Burr** — *Manuel Romain*	33062F	10	.75
Dear Old-Fashioned Irish Songs My Mother Sang To Me — *She's the Daughter of Mother Machree*	**William A. Kennedy** — *William A. Kennedy*	33097F	10	.75
Dear Old Girl of Delta Sigma Phi — *Phi Delta Dream Girl*	**Jan Garber and His Orch.** — *Jan Garber and His Orchestra*	1415D	10	.75
Dear Old Munich (Komzak) Waltz — *Merry Vienna (Ziehrer)—Waltz*	**Edith Lorand and Her Orchestra** — *Edith Lorand and Her Orch.*	50063D	12	1.00
Dear Old Pal of Mine (Rice) — *I Shall Know (Zucca)*	**Charles Hackett** — *Charles Hackett*	4006M	10	1.25
Dear, On a Night Like This — *Among My Souvenirs*	**James Melton** — *James Melton*	1238D	10	.75
Dear, On a Night Like This—Fox Trot — *I'll Think of You—Fox Trot*	**Cass Hagan and His Park Central Hotel Orchestra** — *Al Lentz and His Orchestra*	1222D	10	.75
Dearer Than All — *In the Dawn of Eternal Day*	**Homer A. Rodeheaver and Doris Doe** — *Homer A. Rodeheaver and Doris Doe*	1101D	10	.75
Death and Transfiguration (R. Strauss) See: Tod und Verklaerung				
Death Letter Blues — *Prescription for the Blues*	**Clara Smith** — *Clara Smith*	14045D	10	.75
Death of Floyd Collins — *Little Mary Phagan*	**Al Craver** — *Al Craver*	15031D	10	.75
Death of Floyd Collins—Waltz — *Better Get Out of My Way—Quadrille*	**Dalhart's Texas Panhandlers** — *Dalhart's Texas Panhandlers*	15064D	10	.75
Death of Lura Parsons — *Pearl Bryan*	**Al Craver** — *Al Craver*	15169D	10	.75
Death's Black Train Is Coming—Sermon — *Need of Prayer—Sermon*	**Rev. J. M. Gates** — *Rev. J. M. Gates*	14145D	10	.75
Death's Shadow Song — *My Blue Mountain Home*	**Dalhart and Wells** — *Dalhart and Wells*	15152D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Deep in Your Eyes (Jacobi) — **Margaret Romaine** *I Passed By Your Window (Brahe)* — *Margaret Romaine*	59M	10	.75
Deep River (Arr. Burleigh) (Old Negro Melody) — **Oscar Seagle** *Oh, Happy Day (Goetze)* — *Oscar Seagle*	70M	10	.75
Delirium—Fox Trot — **The Charleston Chasers** *Down in Our Alley Blues—Fox Trot* — *Ellington and Washingtonians*	1076D	10	.75
Déluge, Le: Prelude. (Saint-Saëns) Violin — **Toscha Seidel** *Chanson Arabe (Rimsky-Korsakoff-Kreisler) Violin* — *Toscha Seidel*	9035M	12	2.00
Dempsey-Tunney Fight Comedy Pianologue — **Clarence Senna** *How to Write a Popular Song—Comedy Pianologue* — *Clarence Senna*	1277D	10	.75
Denomination Blues—Part 1 — **Washington Phillips** *Denomination Blues—Part 2* — *Washington Phillips*	14333D	10	.75
Desert Song: Vocal Gems — **Columbia Light Opera Company** *Oh Kay!: Vocal Gems* — *Columbia Light Opera Company*	50031D	12	1.00
Deserted Farm (MacDowell) (Edu.) Recorded with: To Spring (Grieg) which see			

DESTINN, EMMY, Soprano

Aïda: O cieli azzurri (Verdi) 7030M

Deux Grenadiers (Two Grenadiers) (Schumann) — **Leon Rothier** *La Marseillaise (In French) (De Lisle)* — *Leon Rothier*	7027M	12	1.50
Devil is a Fisherman—Sermon — **Rev. T. E. Weems** *God is Mad With Men—Sermon* — *Rev. T. E. Weems*	14221D	10	.75
Devil's Dream Reel—Violin — **Don Richardson** *Miss McLeod's Reel—Violin* — *Don Richardson*	A2575	10	.75
Dhrimen Dhown Dheelish — **James D. Casey** *Shule, Shule, Agre* — *James D. Casey*	33112F	10	.75
Dhu Loch (McEwen) — **London String Quartet** *Quartet in E Flat, Opus 12: Canzonetta (Mendelssohn)* — *London String Quartet*	2038M	10	1.00
Diane (Seventh Heaven) — **James Melton** *An Old Guitar and An Old Refrain* — *James Melton*	1206D	10	.75
Diane (Seventh Heaven) Waltz — **Hurtado Bro. Marimba Orch.** *Beneath Venetian Skies—Waltz* — *Hurtado Brothers Marimba Orch.*	1161D	10	.75

DIAZ, RAFAELO, Tenor

Because (Guy d'Hardelot) 117M
Carmen: La fleur que vous m'avez jetee 5049M
Howdy Do Mis' Springtime (Guion and Gordon) 117M
Manon: Le reve (The Dream) (Massenet) 5049M

DICKSON, PEARL

Little Rock Blues 14286D | Twelve Pound Daddy 14286D

Did You Ever See a Lassie; Round Game (Edu.) — **Bessie Calkins Shipman** *Looby Lou; Oats, Peas, Beans and Barley Grow (Vocal; Orchestra) (Edu.)* — *Bessie Calkins Shipman*	10008D	10	.75
Did You Mean It? (A Night in Spain) — **Lee Morse** *Old Fashioned Romance* — *Lee Morse*	1199D	10	.75
Did You Mean It?—Pipe Organ — **Marsh McCurdy** *Little Log Cabin of Dreams—Pipe Organ* — *Marsh McCurdy*	1305D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Did You Mean It? (A Night in Spain)—Fox Trot **Vincent Rose—Jackie Taylor and Their Hollywood Or.** *Blue River—Fox Trot* *Vincent Rose—Jackie Taylor and Their Hollywood Orchestra*	1177D	10	.75
Dillion Jigs **McKenna and Gaffney** *Parnell's Reel; Duke of Leinster (Irish Reels)* *McKenna and Gaffney*	33076F	10	.75
DINORAH: (Opera in three acts, by Giacomo Meyerbeer) (London, 1859) Ombra leggiera (Shadow Song) in 2 Parts—Elvira de Elvira Sei vendicata assai (Ah, Now I Feel the Burden) *and* Africana: Al'erta marinar—Riccardo Stracciari	7076M 9025M	12 12	1.50 2.00
Discovery (Grieg) (850 Voices) **Assoc. Glee Clubs of Amer.** *A Plainsman's Song (Bliss) (850 Voices) Assoc. Glee Clubs of Am.*	348D	10	.75
Dixie **Tanner, Skillet-Lickers and Puckett** *Run, Nigger, Run* *Tanner, Skillet-Lickers and Puckett*	15158D	10	.75
Dixie; Drink to Me Only with Thine Eyes Band Accomp. Records for Singing (Edu.) **Prince's Band** *Auld Lang Syne; Little Brown Church in the Vale Band Accomp. Records for Singing (Edu.) Prince's Band*	A3112	10	.75
Dixie Dawn **Ipana Troubadours** *I'm Riding to Glory (With a Glorious Girl) Ipana Troubadours*	1412D	10	.75
Dixie Flyer Blues **Bessie Smith** *You've Been a Good Ole Wagon Bessie Smith*	14079D	10	.75

DIXIE JUBILEE SINGERS

His Trouble Was Hard	14329D	Let the Lower Lights Be Burning	537D	Whiter Than Snow	537D
Joshua Fit the Battle of Jericho	14329D				

DIXIE STRING BAND

Aldora Waltz	15273D	Dixie Waltz	15273D

Dixie Waltz **Dixie String Band** *Aldora Waltz Dixie String Band*	15273D	10	.75

DIXIE WASHBOARD BAND

Anywhere Sweetie Goes	14239D	My Own Blues (Fox Trot)	14141D	You for Me, Me for You. (Fox Trot)	14141D
Cushion Foot Stomp	14239D				

DIXON, CALVIN P. (Black Billy Sunday)

As an Eagle Stirreth Up Her Nest	14057D	Dry Bones in the Valley–2 Parts	14089D	Prodigal Son	14057D
"Clean Out Your Wells–Your Water's Muddy"	14076D	Handwriting on the Wall	14076D	Who Is Your God?–2 Parts	14061D

Do-Do-Do (Oh, Kay!)—Fox Trot **George Gershwin** *Clap Yo' Hands (Oh, Kay!)—Fox Trot George Gershwin*	809D	10	.75
Do-Do-Do (Oh, Kay!) Fox Trot **Fred Rich and His Hotel Astor Orchestra** *Clap Yo' Hands (Oh, Kay!)—Fox Trot* *Fred Rich and His Hotel Astor Orchestra*	802D	10	.75
Do I Hear You Saying: "I Love You" (Present Arms) **Vaughn De Leath and Frank Harris** *You Took Advantage of Me (Present Arms)* *Vaughn De Leath and Frank Harris*	1470D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Do I Hear You Saying: "I Love You?" (Present Arms!) **Fred Rich and His Hotel Astor Orchestra** *You Took Advantage of Me (Present Arms!)* *Fred Rich and His Hotel Astor Orchestra*	1389D	10	.75
Do You Call That Religion? **Birmingham Jubilee Singers** *Home in That Rock* *Birmingham Jubilee Singers*	14163D	10	.75
Doan' Let Satan Git You **Barbour's Plantation Singers** *In-a-De-Mornin'* *Barbour's Plantation Singers*	14253D	10	.75
Does It Make Any Diff'rence to You **Mary Flood Gates** *I'd Do It All Over Again* *Mary Flood Gates*	1270D	10	.75
Doggin' Me Blues **Lillian Glinn** *Brown Skin Blues* *Lillian Glinn*	14275D	10	.75
Doggone My Good Luck Soul **Hattie Hudson** *Black Hand Blues* *Hattie Hudson*	14279D	10	.75
DOE, DORIS, CONTRALTO—See: Marshall and Doe; Rodeheaver and Doe			
DOLAN, J. P., Violin Solos Fair of Drumlish–Jig–Violin Solo 33185F | McFadden Reels 33185F			
Doll Dance—Fox Trot—Piano Duet **Constance Mering and Muriel Pollock** *Spring Fever—Fox Trot—Piano Duet* *Constance Mering and Muriel Pollock*	1004D	10	.75
Doll Dance—Fox Trot **Earl Burtnett and Los Angeles Biltmore Orch.** *If I Hadn't You—Fox Trot* *Earl Burtnett and Los Angeles Biltmore Orchestra*	934D	10	.75
Doll's Cradle Song; The Top (Petite Suite) (Bizet) (Edu.) **Columbia Orchestra** *Trumpeter and Drummer (Petite Suite) (Bizet) (Edu.)* *Columbia Orchestra*	A3103	10	.75
Dolores—Fox Trot **Paul Ash and His Orchestra** *My Pet—Fox Trot* *Paul Ash and His Orchestra*	1349D	10	.75
Dolores Waltz—Accordion **Guido Deiro** *La Spanola Waltz—(Di Chiara)—Accordion* *Guido Deiro*	A1152	10	.75
DON COSSACK CHOIR (*Exclusive Columbia Artists*) Monotonously Rings the Little Bell 5066M | Song of the Volga Boatmen 5066M			
DON GIOVANNI: Opera in two acts by Mozart (Prague, 1787) Il mio tesoro (To My Beloved, O Hasten) *and* Carmen: Il fior che avevi a me tu dato —Charles Hackett	9018M	12	2.00
Don Juan—Tone Poem for Orchestra (R. Strauss) in 4 parts **Bruno Walter and Royal Philharm. Orch.**	67386D 67387D	12 12	1.50 1.50
Done Sold My Soul to the Devil (And My Heart's Done Turned to Stone) **Clara Smith** *Freight Train Blues* *Clara Smith*	14041D	10	.75
Donegal Widow **Shaun O'Nolan** *Star of County Down* *Shaun O'Nolan*	33189F	10	.75
Donnybrook Fair—Irish Bagpipe **Patrick Fitzpatrick** *Medley of Jigs—Intro. Geese in the Bog; Colairne; Trip to the Cottage—Accordion* *John J. Kimmel*	33019F	10	.75
Donnybrook Fair—Jig—See: When the Kettle Boils Over			
Donovans **Walter McNally** *God Save Ireland* *Walter McNally*	33204F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Donovan's Jubilee — **Shaun O'Nolan** *Little Mickey Flanagan* — *Shaun O'Nolan*	33168F	10	.75
Donovan's Reel—Reel Set—Violin Duet — **Frank Quinn and Joe Maguire** *Cadden's Fancy—Jig Set—Violin Duet* — *Frank Quinn and Joe Maguire*	33223F	10	.75
(Don't Forget) The Pal You Left at Home — **Whispering Pianist (Art Gillham)** *Twiddlin' My Thumbs (Fiddlin' My Time Away)* — *Art Gillham and His Southland Syncopators*	1194D	10	.75
Don't Grieve Your Mother—Fiddle — **Gid Tanner** *Be Kind to a Man When He's Down—Fiddle* — *Gid Tanner*	15010D	10	.75
Don't Keep Me in the Dark, Bright Eyes — **Lee Morse and Her Blue Grass Boys** *Be Sweet to Me* — *Lee Morse and Her Blue Grass Boys*	1466D	10	.75
Don't Keep Me in the Dark, Bright Eyes—Fox Trot — **Knickerbockers** *Away from You—Fox Trot* — *Knickerbockers*	1462D	10	.75
Don't Leave Me, Daddy — **Ruth Etting** *I Ain't Got Nobody* — *Ruth Etting*	1312D	10	.75
Dont Let Me Stand in Your Way — **Whispering Pianist (Art Gillham)** *Bam Bam Bamy Shore* — *Whispering Pianist (Art Gillham)*	529D	10	.75
Don't Let Your Deal Go Down Medley—Banjo — **Charlie Poole** *Sunset March—Banjo* — *Charlie Poole*	15184D	10	.75
Don't Let Your Deal Go Down—Blues — **Charlie Poole and N. C. Ramblers** *Can I Sleep in Your Barn Tonight Mister?* — *Charlie Poole and N. C. Ramblers*	15038D	10	.75
Don't Put a Tax on the Beautiful Girls — **Ernest Thompson** *Frankie Baker* — *Ernest Thompson*	168D	10	.75
Don't You Hear Jersusalem Moan — **Tanner, Skillet-Lickers and Puckett** *Alabama Jubilee* — *Tanner, Skillet-Lickers and Puckett*	15104D	10	.75
Don't You Love Your Daddy Too? — **Jack Pickell** *If I Could Hear My Mother Pray Again* — *Jack Pickell*	15117D	10	.75
Don't You Remember the Time — **Riley Puckett and Bob Nichols** *My Isle of Golden Dreams* — *Riley Puckett and Bob Nichols*	15114D	10	.75
Don't You Want That Stone? — **Birmingham Jubilee Singers** *King Jesus Is My Captain* — *Birmingham Jubilee Singers*	14252D	10	.75
Doodle Doo Doo (Kassel and Stitzel) — **Eddie Cantor** *Oh, You Can't Fool an Old Hoss Fly* — *Billy Jones and Ernest Hare*	213D	10	.75
Doppelgánger, Der (The Phantom Double) (Schubert) — **Alexander Kipnis** *Der Wanderer (The Wanderer) (Schubert)* — *Alexander Kipnis*	67434D	12	1.50

DORAN, CAWLEY AND MALONE, Flute, Fiddle and Piano (*Exclusive Columbia Artists*)

Castle Bar Lasses–Jig 33182F
Drumshambo Jig 33144F
Gatehouse Maid–Reel 33182F
Miss Forkan's Fancy (Reel) 33144F

DORAN, OWENS, FLYNN AND HARTE

Off She Goes; Valleys Are Blooming (Jigs) 33238F
Tom Henry's Favorite; Pete Brown's Fancy (Reels) 33238F

DORAN, SULLIVAN AND OWENS, Flute, Fiddle and Piano

Follow Me Around the Garden; Lark in the Meadow (Jig) 33202F

COLUMBIA RECORDS		Number	Size	Prc.
Down By the Riverside *Over in the Glory Land—Fox Trot*	**Sam Morgan's Jazz Band** *Sam Morgan's Jazz Band*	14267D	10	.75
DOUGLAS, DAISY Down Hearted Blues 14175D | St. Louis Blues 14175D |				
Down By the Mississippi Shore *Always Think of Mother*	**Puckett and Brooks** *Puckett and Brooks*	15029D	10	.75
Down By the Old Mill Stream *Won't You Come Over to My House*	**Riley Puckett** *Riley Puckett*	15058D	10	.75
Down Deep Within the Cellar (Fischer) *Robin Hood: Armorer's Song (de Koven)*	**Wilfred Glenn** *Wilfred Glenn*	1439D	10	.75
Down Hearted Blues *Gulf Coast Blues*	**Bessie Smith** *Bessie Smith*	A3844	10	.75
Down Hearted Blues *St. Louis Blues*	**Daisy Douglas** *Daisy Douglas*	14175D	10	.75
Down Home Blues *Go Back Where You Stayed Last Night*	**Ethel Waters** *Ethel Waters*	14093D	10	.75
Down-Hearted Blues *Gulf Coast Blues*	**Clarence Williams and Bessie Smith** *Clarence Williams and Bessie Smith*	A3844	10	.75
Down in Arkansas *Jack and Joe*	**Riley Puckett** *Riley Puckett*	15139D	10	.75
Down in Florida on a Hog *Birmingham Town*	**Darby and Tarlton** *Darby and Tarlton*	15197D	10	.75
Down in Our Alley Blues—Fox Trot *Delirium—Fox Trot*	**Ellington and Washingtonians** *Charleston Chasers*	1076D	10	.75
Down on the Farm *My Mother's Old Red Shawl*	**Vernon Dalhart** *Vernon Dalhart*	15062D	10	.75
Down the Meadow; House on a Hill *Gallant Boys of Tipperary; Three Little Drummers*	**John McKenna** *John McKenna*	33254F	10	.75
Down the Mother Volga (Russian Folk Song) (Arr. A.U. Fine) *Christmas Carol (Russian Folk Song) (Arr. A. U. Fine)*	**Russian Art Choir** *Russian Art Choir*	677D	10	.75
Down the Old Church Aisle—Fox Trot *Is Everybody Happy Now (Artists and Models)—Fox Trot*	**Ted Lewis and His Band** *Ted Lewis and His Band*	1207D	10	.75
Down Where the Cotton Blossoms Grow *The Mansion of Aching Hearts*	**Hugh Cross** *Hugh Cross*	15231D	10	.75
Down Where the Sun Goes Down—Fox Trot *Nagasaki—Fox Trot*	**Ipana Troubadours** *Ipana Troubadours*	1463D	10	.75
Down Yonder *House of David Blues*	**McMichen's Melody Men** *McMichen's Melody Men*	15130D	10	.75
Downfall of Nebuchadnezzar—Sermon *I've Even Heard of Thee—Sermon*	**Rev. J. C. Burnett** *Rev. J. C. Burnett*	14166D	10	.75
Dr. McGregor *Where the Blue Bells Grow*	**Will Fyffe** *Will Fyffe*	960D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Dream (Bartlett) — **Charles Hackett** *Because (D'Hardelot)* — *Charles Hackett*	4013M	10	1.25
Dream Girl of Pi K. A.—Waltz — **Eddie Thomas's Collegians** *Sweetheart of Sigma Chi—Waltz* — *Eddie Thomas's Collegians*	1019D	10	.75
Dream House (Cowan and Foxe) — **Charles W. Hamp** *Masquerade (Hamp, Ricca and Compton)* — *Charles W. Hamp*	1371D	10	.75
Dream Kisses — **Kitty O'Connor—Girl Baritone** *Mister Aeroplane Man (Take Me Up to Heaven)* — *Kitty O'Connor—Girl Baritone*	1140D	10	.75
Dream Kisses — **Milton Charles** *Man I Love* — *Milton Charles*	1363D	10	.75
Dream Kisses—Fox Trot — **Ipana Troubadours** *Among My Souvenirs—Fox Trot* — *Ben Selvin and His Orchestra*	1188D	10	.75
Dream of the Miner's Child — **Al Craver** *Convict and the Rose* — *Al Craver*	15046D	10	.75
Dream River—Waltz — **Francis Craig and His Orchestra** *All Day Long—Waltz* — *Francis Craig and His Orchestra*	1440D	10	.75
Dreaming the Hours Away—Fox Trot — **Clarence Williams' Jazz Kings** *Close Fit Blues—Fox Trot* — *Clarence Williams' Jazz Kings*	14287D	10	.75
Dreams of Long Ago (Caruso) — **Tandy Mackenzie** *In a Persian Garden: Ah, Moon of My Delight (Lehmann)* — *Tandy Mackenzie*	5023M	12	1.25
Dreams That Remind Me of You—Waltz — **South Sea Islanders** *Sailing Along to Hawaii—Waltz* — *South Sea Islanders*	1317D	10	.75
Dreamy Hilo Bay — **Norman Clark and His South Sea Islanders** *Lei Lani* — *Norman Clark and His South Sea Islanders*	1406D	10	.75
Dreamy Nights in Honolulu—Waltz—Steel Guitar Novelty — **Frank Ferera** *Farmer's Dream—Guitar* — *Frank Ferera*	418D	10	.75
Drifting Down (Hackleman) — **Criterion Quartet** *Sometime, Somewhere (Spooner)* — *Criterion Quartet*	A3748	10	.75
Drifting Down — **Smith's Sacred Singers** *Let the Lower Lights Be Burning* — *Smith's Sacred Singers*	15257D	10	.75
Drill Music—Set 1 (Clarke) (Edu.) — **Prince's Band** *Drill Music—Set 2 (Clarke) (Edu.)* — *Prince's Band*	A3073	10	.75
Drink'er Down — **Tanner, Skillet-Lickers, Puckett and McMichen** *The Darktown Strutters' Ball* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15188D	10	.75
Drink to Me Only With Thine Eyes (Ben Jonson)			
By Charles Hackett *and* Song of Songs (Moya)—Charles Hackett	4003M	10	1.25
By Oscar Seagle *and* Loch Lomond—Oscar Seagle	5028M	12	1.25
By W. H. Squire ('Cello) *and* Silver Threads Among the Gold (Danks)—Squire	7068M	12	1.50
By Musical Art Quartet *and* Annie Laurie—Musical Art Quartet	134M	10	.75
By Prince's Band (Edu.) *and* Auld Lang Syne; Little Brown Church in the Vale Band Accomp. Records for Singing —Prince's Band	A3112	10	.75
Drinking Shine—Sermon — **Rev. W. M. Mosley** *I've Been Redeemed—Sermon* — *Rev. W. M. Mosley*	14217D	10	.75
Drive and Go Forward—Sermon — **Rev. J. C. Burnett** *Go Wash In Jordan Seven Times—Sermon* — *Rev. J. C. Burnett*	14173D	10	.75
Driving Saw-Logs on the Plover — **Pierre La Dieu** *Shanty-Man's Life* — *Pierre La Dieu*	15278D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Drowsy Moon—Fox Trot—Steel Guitar Novelty **Frank Ferera** *My Hawaiian Evening Star—Waltz—Steel Guitar Novelty* *Frank Ferera*	492D	10	.75
Drowsy Waters **Ferera's Hawaiian Instrumental Qt.** *Ua Like—Noa Like* *Ferera's Hawaiian Instrumental Quartet*	A3658	10	.75
Drowsy Waters (Wailana Waltz) Hawaiian guitars **Louise and Ferera** *Hawaiian Medley Two-Step: Maui Girl; Alohe Oe* *Hawaiian Guitars* *Franchini and Ferera*	A2016	10	.75
Drumin Donn Dilis **Seumus O'Doherty** *Sal Og Ruad* *Seumus O'Doherty*	33158F	10	.75
Drumshambo—Jig—Flute, Fiddle, Piano **Doran, Cawley, Malone** *Miss Forkan's Fancy—Reel—Flute, Fiddle, Piano* *Doran, Cawley and Malone*	33144F	10	.75
Drunkard's Child **J. Frank Smith** *The Prodigal's Return* *J. Frank Smith*	15137D	10	.75
Drunkard's Dream **Riley Puckett** *Just Break the News to Mother* *Riley Puckett*	15035D	10	.75
Dry Bones in the Valley, Part 1 **Calvin P. Dixon** *Dry Bones in the Valley—Part 2—Sermon* *Calvin P. Dixon*	14089D	10	.75
Du bist die Ruh' (My Sweet Repose) (Schubert) **Elsa Alsen** *Gretchen am Spinnrade (Margaret at the Spinning-Wheel) (Schubert)* *Elsa Alsen*	5069M	12	1.25

DUBLIN CONCERT ORCHESTRA *(Exclusive Columbia Artists)*

Echoes of Ireland, Medley 2 Parts 33135F

Dublin Lassies Medley—Accordion **Joe Flanagan** *Tatter Jack Welch Medley—Accordion* *Joe Flanagan*	33067F	10	.75

DUBLIN ORCHESTRA

Believe Me If All; Wearin' of the Green 33214F | Danny Boy; Come Back to Erin 33214F

DUFRANNE, HECTOR, AND HENRI SCOTT

Puritani: Suoni la tromba (Sound the Trumpet) (Bellini) 7032M

Duke of Leinster—Reel—See: Parnell's Reel

Duke of Leinster and His Wife—Violin **Coleman and Dolan** *Royal Stack of Barley—Violin* *Coleman and Dolan*	33179F	10	.75

DULCIMER SOLO—See recording by Baxter, E. P.

Dumky Trio, Op. 90: Allegro (Dvořák) **Catterall, Squire, Murdoch** *Trio in D Minor, Op. 32: Scherzo (Arensky) Violin, 'Cello, Piano* *Catterall, Squire, Murdoch*	67090D	12	1.50
Duna (McGill and Pickthall) **Charles Hackett** *A Brown Bird Singing (Wood and Barrie)* *Charles Hackett*	4040M	10	1.25
Duna (McGill) **Charles Hackett** *Haven at the End of the Road (Osgood)* *Charles Hackett*	4014M	10	1.25
D'une Prison (Hahn) **Cesare Formichi** *Obstination (A Resolve) (de Fontenailles)* *Cesare Formichi*	2060M	10	1.00

COLUMBIA RECORDS	Number	Size	Prc.
Dunmore Lassies; Manchester Reel; Castebar Tramp—Reels Flute and Tambourine **Tom Morrison and John Reynolds** *Sweet Flowers of Milltown; The Boys from Knock—Schottische* *Tom Morrison and John Reynolds*	33210F	10	.75

DUNN, JOHNNY, AND HIS ORIGINAL JAZZ HOUNDS

Buffalo Blues 14306D | Hawaiian Blues (Fox Trot) A3729 | Sergeant Dunn's Bugle Call Blues 14306D
Four O'Clock Blues (Fox Trot) A3729

Durang's Hornpipe; Little Brown Jug—Violin **Don Richardson** *Mississippi Sawyer—Violin* *Don Richardson*	A2018	10	.75
Dusky Stevedore **Roy Evans** *I Ain't Got Nobody (And Nobody Cares for Me)* *Roy Evans*	15272D	10	.75
Dusky Stevedore **Roy Evans** *Georgia's Always On My Mind* *Roy Evans*	1449D	10	.75
Dwarfs (Reinhold); The Witch (MacDowell) (Edu.) **Columbia Miniature Orchestra** *La Cinquantaine; Elf Dance (Spindler) (Edu.)* *Columbia Miniature Orchestra*	A3160	10	.75
Dyin' By the Hour **Bessie Smith** *Foolish Man Blues* *Bessie Smith*	14273D	10	.75
Dyin' Crap-Shooter's Blues **Martha Copeland** *Mister Brakes-Man (Let Me Ride Your Train)* *Martha Copeland*	14227D	10	.75
Dying Gambler's Blues **Bessie Smith** *Sing Sing Prison Blues* *Bessie Smith*	14051D	10	.75
Dying Girl's Message **Vernon Dalhart** *Fatal Wedding* *Vernon Dalhart*	15051D	10	.75
Dynamite—Fox Trot **New Orleans Owls** *Pretty Baby—Fox Trot* *New Orleans Owls*	1045D	10	.75

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EAGLE TRIO, Violin, 'Cello, Piano

Herd Girl's Dream (Labitzky) 731D | Love's Dream After the Ball 731D

East Bound Train **"Dock" Walsh** *I'm Free at Last* *"Dock" Walsh*	15047D	10	.75

EAST TEXAS SERENADERS (*Exclusive Columbia Artists*)

Combination Rag 15229D | Sweetest Flower 15229D

Eastern Gate **Smith's Sacred Singers** *Shouting On the Hills* *Smith's Sacred Singers*	15110D	10	.75
Easy Rider Don't You Deny My Name **Barbecue Bob** *Brown-Skin Gal* *Barbecue Bob*	14257D	10	.75
Eavesdropper's Blues **Bessie Smith** *Haunted House Blues* *Bessie Smith*	14010D	10	.75

ECHANIZ, JOSE, Pianist (*Exclusive Columbia Artist*)

Cuban Rhapsody, In two parts 142M | Hungarian Rhapsody No. 2, (Liszt) In two parts 135M | Polonaise in E Flat—2 Parts (Chopin) 151M

Echoes of Ireland, Part 1 **Dublin Concert Orch.** *Echoes of Ireland—Part 2—Medley* *Dublin Concert Orchestra*	33135F	10	.75
Echoes of the South, Part 1 **Paul Specht and His Orch.** *Echoes of the South—Part 2 (Medley of Southern Airs)* *Paul Specht and His Orchestra*	1013D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

EDDY'S HAWAIIAN SERENADERS

(Like a Bird That's On the Wing) I'm Wingin' Home	1413D	My Angel	1413D

Educated Man *Bull Dog Down in Tennessee*	**"Dock" Walsh** *"Dock" Walsh*	15057D	10	.75

EDUCATIONAL RECORDS — Throughout this catalogue there will be found numerous records of the Columbia Educational Series. All such records may be identified by the notation (Edu.) after the titles.

EDWARDS, CLIFF—See: Ukulele Ike.

EDWARDS, TOM

Fitzmaurice — Von Huenefeld and Koehl!	1354D	Well, the Irish and the Germans Got Together	1354D

EGAN, JAMES, Tenor (*Exclusive Columbia Artist*)

Al Smith	33259F	Old Rustic Bridge By the Mill	33150F	That's an Irish Lullaby	33150F
Little Annie Roonie	33259F				

Egmont: Overture (Beethoven) in 2 parts **Willem Mengelberg and Concertgebouw Orch.**	67220D	12	1.50
"1812" Ouverture Solennelle, Part 1 (Tschaikowsky; Op. 49) **Sir Henry J. Wood and New Queen's Hall Orch.** *"1812" Ouverture Solennelle—Part 2 (Tschaikowsky; Op. 49)* *Sir Henry J. Wood and New Queen's Hall Orchestra*	7114M	12	1.50
"1812" Ouverture Solennelle, Part 3 (Tschaikowsky; Op. 49) **Sir Henry J. Wood and New Queen's Hall Orch.** *"1812" Ouverture Solennelle—Part 4 (Tschaikowsky; Op. 49)* *Sir Henry J. Wood and New Queen's Hall Orchestra*	7115M	12	1.50
"1812" Ouverture Solennelle, Part 5 (Tschaikowsky; Op. 49) **Sir Henry J. Wood and New Queen's Hall Orchestra** *Chant Sans Paroles (Tschaikowsky)* *Sir Henry J. Wood and New Queen's Hall Orchestra*	7116M	12	1.50
Eileen Alannah (Thomas) — **Thomas Jackson** *Love's Old Sweet Song (Molloy)* — *Thomas Jackson*	50067D	12	1.00
Eileen Aroon — **Seumus O'Doherty** *Una Waun* — *Seumus O'Doherty*	33116F	10	.75
Eili, Eili (Traditional Jewish Melody) — **Hipolito Lazaro** *Rachem (Mann-Zucca)* — *Rosa Ponselle*	7025M	12	1.50
Eili, Eili (Traditional Jewish Melody) — **Sophie Braslau** *Romance (La Nuit) (Night) (Rubinstein; Op. 44, No. 1)* *Sophie Braslau*	7143M	12	1.50
El Capitan March (Sousa) — **Prince's Band** *Thunderer March (Sousa)* — *Prince's Band*	A2176	10	.75
El Capitan March — **Columbia Band** *Washington Post March* — *Columbia Band*	1403D	10	.75
Elder Bigby's Discourse—Part 1 — **Ed McConnell** *Elder Bigby's Discourse—Part 2* — *Ed McConnell*	733D	10	.75
Elder Eatmore's Sermon on Generosity (Rogers) **Bert Williams** *Elder Eatmore's Sermon on Throwing Stones (Rogers)* *Bert Williams*	A6141	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Elder Eatmore's Sermon on Throwing Stones **Mack, assisted by Moran, "The Two Black Crows"** *Our Child* — *Charles E. Mack of Moran and Mack "The Two Black Crows"*	50061D	12	1.00
Elégie (Massenet) — **Maria Kurenko** *Traviata: Addio del passato (Farewell to the Bright Visions) (Verdi)* — *Maria Kurenko*	2062M	10	1.00
Elf Dance (Spindler) (Edu.) Recorded with: Cinquantaine (Gabriel-Marie) which see			
ELISIR D'AMORE: (Opera buffa in two acts, by Gaetano Donizetti) (Milan, 1832) Una furtiva lagrima. (A Furtive Tear) *and* Manon: Le rêve (The Dream) —Charles Hackett	9034M	12	2.00
ELLINGTON, DUKE, AND HIS WASHINGTONIANS Down in Our Alley Blues—Fox Trot 1076D			
ELLIS, FRANK, AND HIS ST. FRANCIS HOTEL ORCHESTRA Midnight Moonlight —Waltz 964D; Persian Rug — Fox Trot 964D			
ELLIS, SEGER, Tenor (*Exclusive Columbia Artist*) Beautiful 1290D; Girl of My Dreams 1229D; Here I Am Broken Hearted 1130D; I Still Love You 1543D; I'll Think of You 1239D; Kiss and Make Up 1130D; Last Night I Dreamed You Kissed Me 1433D; Memories of France 1453D; Voice of the Southland 1374D; Was It a Dream? 1433D; Where in the World 1290D; Without You Sweetheart 1374D			
Emmet's Farewell to His Love — **Seumus O'Doherty** *Cuckoo's Call* — *Seumus O'Doherty*	33079F	10	.75
Emperor Waltz (J. Strauss) — **Jacques Jacobs' Ensemble** *Wine, Women and Song—Waltz (J. Strauss)* — *Jacques Jacobs' Ensemble*	50058D	12	1.00
Empty Arms (Dedicated to the Late Florence Mills) — **Crooning Andy Razaf** *All the World is Lonely (For a Little Blackbird) (Dedicated to the Late Florence Mills)* — *Crooning Andy Razaf*	14265D	10	.75
Empty Bed Blues—Part 1 — **Bessie Smith** *Empty Bed Blues—Part 2* — *Bessie Smith*	14312D	10	.75
En Bateau: Petite Suite (Debussy) (Edu.) — **Columbia Symphony Orchestra** *Finlandia Overture (Sibelius) (Edu.)* — *Columbia Symphony Orch.*	53008D	12	1.00
ENESCO, GEORGES, Violinist Albumblatt (Wagner) 2026M; Aubade Provencale (Couperin, arranged by Kreisler) 2008M; Chorus of Dervishes (from Ruins of Athens) (Beethoven) 2026M; Serenade, Op. 4 (D'Ambrosio) 2008M			
Enfant Prodigue: Selection—Part 1 (Wormser-Woodhouse) — **E. Goossens Sr., and N. Q. H. Lt. Orch.** *Enfant Prodigue: Selection—Part 2 (Wormser-Woodhouse)* — *E. Goossens Sr., and N. Q. H. Lt. Orchestra*	7044M	12	1.50
Enfant Prodigue: Selection—Part 3 (Wormser-Woodhouse) — **E. Goossens Sr., and N. Q. H. Lt. Orch.** *Thaïs: Meditation (Massenet)* — *E. Goossens Sr., and N. Q. H. Lt. Orchestra*	7045M	12	1.50
Enfant Prodigue: Cortege et Air de danse (Debussy) — **Paul Klenau and Royal Philharm. Orch.** *Iberia—Images pour Orchestre—Part 5 (Debussy)* — *Paul Klenau and Royal Philharm. Orch.*	67311D	12	1.50

COLUMBIA RECORDS		Number	Size	Prc.
Engineer *Sandy's Holiday*	**Will Fyffe** *Will Fyffe*	993D	10	.75
Engineer Joe—Vocal with banjo *I'm Just a Ramblin' Gambler—Vocal with Banjo*	**Banjo Joe** *Banjo Joe*	15238D	10	.75
Engineer's Dream *Mississippi Flood*	**Al Craver** *Al Craver*	15146D	10	.75
Engineer's Dying Child *Sentenced Behind These Walls*	**Al Craver** *Al Craver*	15060D	10	.75

ENGLISH STRING QUARTET

Quartet in E Flat, Op. 64, No. 6, Part 1—Allegretto (Haydn) 5053M
Quartet in E Flat, Op. 64, No. 6, Part 2—Andante (Haydn) 5053M
Quartet in E Flat, Op. 64, No. 6, Part 3—Menuetto (Haydn) 5052M
Quartet in E Flat, Op. 64, No. 6, Part 4—Finale: Presto (Haydn) 5052M

Enjoy Your Life (Freut euch des Lebens) (J. Strauss)—Waltz **Johann Strauss and Symphony Orchestra** *Voices of Spring (Frühlingsstimmen) (J. Strauss)—Waltz* *Johann Strauss and Symphony Orchestra*	50054D	12	1.00

ENNIS, MORRISON AND MULLER, Irish Bagpipes, Violin and Piano

Black Rogue; Saddle the Pony 33043F
Blackbird 33042F
Irish Jig Medley 33021F
Job of Journey Work 33021F
Londonderry Hornpipe 33043F
Medley of Irish Reels 33042F

Enniskillen Dragoon *Johnny, I Hardly Knew You*	**Shaun O'Nolan** *Shaun O'Nolan*	33211F	10	.75
Enniskillen Dragoon—Violin *Home Brew—Violin*	**Frank Quinn** *Frank Quinn*	33003F	10	.75
Entrance of the Little Fauns (Pierne) **Walter Damrosch and New York Symphony Orch.** *Ma Mere l'Oye (Mother Goose) (Ravel) The Fairy Garden* *Walter Damrosch and New York Symphony Orch.*		67345D	12	1.50
Er, der Herrlichste von Allen (He, Most Glorious of All) (Schumann) *Widmung (Dedication) (Schumann)*	**Elsa Alsen** *Elsa Alsen*	136M	10	.75

ERIN BOYS ORCHESTRA

Irish Counties (Fox Trot) (In two parts) 33149F

ERNANI: (Opera in four acts, by Giuseppe Verdi) (Venice, 1844)

Ernani Involvami (Ernani, Fly with Me) *and* Gioconda: Suicidio—Rosa Ponselle	7034M	12	1.50
Infelice, e tuo credevi (Unhappy One) *and* Carmen: Toreador Song With Chorus—Jose Mardones	5058M	12	1.25
O de verd' anni miei (Bright and Fleeting Shadows) *and* Rigoletto: Pari siamo—Riccardo Stracciari	4019M	10	1.25
O Sommo Carlo (Oh, Noble Carlos) — Carlo Galeffi and Chorus of La Scala Th. *and* Ballo in Maschera: Eri Tu—Carlo Galeffi	7130M	12	1.50

Erin Go' Bragh *Stack o' Barley*	**Flanagan Bros.** *Flanagan Bros.*	33157F	10	.75
Erlkönig (The Erlking) (Schubert) *Der Tod und das Mädchen (Death and the Maiden) (Schubert)*	**Sophie Braslau** *Sophie Braslau*	67431D	12	1.50
Espana Waltz (Waldteufel) *L'Estudiantina Waltz (Waldteufel)*	**Jacques Jacobs' Ensemble** *Jacques Jacobs' Ensemble*	50028D	12	1.00

COLUMBIA RECORDS	Number	Size	Prc.
Estudiantina Waltz (Waldteufel) **Jacques Jacobs' Ensemble** *Espana Waltz (Waldteufel) Jacques Jacobs' Ensemble*	50028D	12	1.00
Estudiantina Waltz (Waldteufel) Accordion Trio **Marconi Bros.** *Over the Waves Waltz (Rosas) Accordion Trio Marconi Brothers*	A2439	10	.75

ETTING, RUTH, Comedienne (*Exclusive Columbia Artist*)

After You've Gone	995D	I Ain't Got Nobody	1312D	Shaking the Blues Away	1113D
At Sundown (When Love is Calling Me Home)	1052D	I Must Be Dreaming	1393D	Sing Me a Baby Song	1052D
Back in Your Own Back Yard	1288D	I'm Nobody's Baby	1104D	Song Is Ended	1196D
Because My Baby Don't Mean "Maybe" Now!	1420D	It All Belongs to Me	1113D	Swanee Shore	1075D
Beloved	1420D	It All Depends on You	908D	Together, We Two	1196D
Bluebird, Sing Me a Song	1393D	Just Once Again	1075D	Varsity Drag	1237D
Blue River	1208D	Lonely Little Bluebird	1454D	(What Do We Do On a) Dew-Dew-Dewy Day	979D
Don't Leave Me, Daddy	1312D	Love is Just a Little Bit of Heaven	1208D	When You're With Somebody Else	1288D
Happy Days and Lonely Nights	1454D	My Man (Mon Homme)	995D	Wherever You Go—Whatever You Do	979D
		Ramona	1352D	You Don't Like It—Not Much	1104D
		Sam, the Old Accordion Man	908D		
		Say "Yes" To-day	1352D		

Etude, Op. 10, No. 12 (Chopin); **Etude,** Op. 10, No. 7 (Chopin) Piano **Ignaz Friedman** *Valse in A Minor (Chopin: Op. 34, No. 2) Piano Ignaz Friedman*	7119M	12	1.50
Etude in A Flat Major (Chopin); **Jongleuse** (Moskowski) Piano **Mischa Levitzki** *Waltz in G Flat; Etude on the Black Keys (Chopin) Piano Mischa Levitzki*	7008M	12	1.50
Etude in C Minor, Op. 25, No. 12 (Chopin); **Waltz in A Flat Major** (Brahms)—Piano **Percy Grainger** *Prelude in A Flat Major (Chopin) Piano Percy Grainger*	7109M	12	1.50
Etude on the Black Keys (Chopin); **Waltz in G Flat** (Chopin) Piano **Mischa Levitzki** *Etude in A Flat (Chopin); Jongleuse (Moszkowski) Piano Mischa Levitzki*	7008M	12	1.50

EVANS, ROY, Yodler (*Exclusive Columbia Artist*)

Dusky Stevedore	1449D–15272D	I Ain't Got Nobody (And Nobody Cares for Me)	15272D	Weary Yodelin' Blues, Parts 1 and 2	1380D-15252D
Georgia's Always on My Mind	1449D				

Eve Cost Adam Just One Bone (Bayha) **Bert Williams** *You'll Never Need a Doctor No More (Smith) Bert Williams*	A3339	10	.75
Evening (Bergh) Violin **Sascha Jacobsen** *Midnight Bells (Heuberger-Kreisler) Violin Sascha Jacobsen*	145M	10	.75
Evening; The Little Shoemaker (Edu.) **Bessie Calkins Shipman** *Indian Lullaby; Waiting to Grow (Vocal; Orchestra) (Edu.) Bessie Calkins Shipman*	10007D	10	.75
Evening Song (Schumann) 'Cello **Pablo Casals** *Traumerei (Schumann) 'Cello Pablo Casals*	7020M	12	1.50
Evening Star Help Me Find My Man **Paul Whiteman and His Orchestra** *Last Night I Dreamed You Kissed Me Paul Whiteman and Orch.*	1401D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Evening Time at Pumpkin Center — **Cal Stewart** *Christmas Time at Pumpkin Center (With Ada Jones and Peerless Quartet)* — *Cal Stewart*	A2789	10	.75
Every Day Will Be Sunday Bye and Bye — **Gid Tanner and Fate Norris** *Please Do Not Get Offended* — *Gid Tanner and Fate Norris*	15217D	10	.75
Every Time I Feel the Spirit — **Fisk University Jubilee Singers** *Steal Away to Jesus* — *Fisk University Jubilee Singers*	562D	10	.75
Every Time I Feel the Spirit — **Birmingham Jubilee Singers** *Four and Twenty Elders* — *Birmingham Jubilee Singers*	14176D	10	.75
Everybody Does It Now — **Martha Copeland and Her Smokey City Trio** *Wylie Avenue Blues* — *Martha Copeland and Her Smokey City Trio*	14310D	10	.75
Everybody Loves My Girl—Fox Trot — **Radiolites** *There's a Cradle in Caroline—Fox Trot* — *Radiolites*	1150D	10	.75
Everybody Wants a Key to My Cellar — **Bert Williams** *It's Nobody's Business But My Own* — *Bert Williams*	A2750	10	.75
Everybody Will Be Happy Over There — **Deal Family** *I'm A-Rolling* — *Deal Family*	15147D	10	.75
Everybody Works But Father — **Riley Puckett** *Wal I Swan* — *Riley Puckett*	15078D	10	.75
Everywhere You Go—Fox Trot — **Paul Ash and His Orch.** *I've Been Longing for a Girl Like You (For a Long, Long Time)—Fox Trot* — *Paul Ash and His Orchestra*	1243D	10	.75
Eyes That Love (The Love Call)—Waltz — **Sterling Orchestra** *I Live, I Die for You! (The Love Call)—Fox Trot* — *Columbians*	1183D	10	.75
Ezekiel Saw the Wheel — **Fisk University Jubilee Singers** *Little David* — *Fisk University Jubilee Singers*	818D	10	.75
Ezekiel Saw de Wheel — **Fisk University Jubilee Singers** *You're Going to Reap Just What You Sow* — *Fisk University Jubilee Singers*	A3370	10	.75

F

Face to Face (Johnson) — **Lewis James** *Jesus, Lover of My Soul* — *Lewis James*	20D	10	.75

FAGAN, SYBIL SANDERSON, Whistler

Listen to the Mocking Bird (Weimer)	A2555	Old Folks at Home (Foster)	A2555

FAGAN, SYBIL SANDERSON, Ensemble

Hawaiian Blue Bird (Whistling Nov'lty)	612D	Someone to Love (Whistling Nov'lty)	612D

Fair of Drumlish—Jig—Violin — **J. P. Dolan** *McFadden Reels* — *J. P. Dolan*	33185F	10	.75
Fairies' March; Fairies Dance: Mid-Summer Night's Dream (Mendelssohn) (Edu.) — **Columbia Miniature Orch.** *Dance of Clowns, No. 1; No. 2: Midsummer Night's Dream (Mendelssohn) (Edu.)* — *Columbia Miniature Orchestra*	A3161	10	.75
Fairy Dance; Five Mile Chase—Reels — **Sullivan's Shamrock Band** *Garryowen—March* — *Sullivan's Shamrock Band*	33094F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Fairy Pipers (Brewer) — **Clara Butt** *Ye Banks and Braes o' Bonnie Doon* — *Clara Butt*	4011M	10	1.25
Fairy Ship; Grasshopper Green (Riley-Gaynor) (Vocal; Orch.) (Edu.) — **Laura Bryant** *Sandman; Barefoot Goslings (Humperdinck) (Vocal; Orchestra) (Edu.)* — *Laura Bryant*	A3154	10	.75
FALCON, JOSEPH F. Lafayette (Allon a Luafette) 15275D | Waltz That Carried Me to My Grave 15275D			
Falling By the Wayside — **Charlie Poole and N. C. Ramblers** *The Letter That Never Came* — *Charlie Poole and N. C. Ramblers*	15179D	10	.75
Falling in Love with You — **Artist Ensemble** *Play Gypsies—Dance Gypsies (Countess Maritza)* — *Artist Ensemble*	846D	10	.75
Falling in Love with You—Waltz — **Cavaliers** *Sleepy Head—Waltz* — *Cavaliers*	753D	10	.75
FANCIULLA DEL WEST (Girl of the Golden West): Opera by Giacomo Puccini (New York, 1915) Ch'ella mi creda *and* Andrea Chenier: Improvviso—Hipolito Lazaro	7160M	12	1.50
Fantaisie Impromptu (Chopin) Piano — **Josef Hofmann** *Butterfly (Grieg); Spinning Song (Mendelssohn) Piano* — *Josef Hofmann*	7004M	12	1.50
Fantasy on St. Louis Blues—See: St. Louis Blues, Fantasy on			
Fantasy Piece, Op. 26 (Schumann) (Edu.) Recorded with: With Castanets (Reinecke) which see			
Far-Away Bells — **Franklyn Baur** *Charmaine!* — *Franklyn Baur*	1119D	10	.75
Far-Away Bells—Violin — **Sascha Jacobsen** *Russian Lullaby—Violin* — *Sascha Jacobsen*	133M	10	.75
Far Away Blues — **Bessie Smith and Clara Smith** *I'm Going Back to My Used to Be* — *Bessie Smith and Clara Smith*	13007D	10	.75
Farewell Blues — **Sol Hoopii's Novelty Trio** *Stack O' Lee Blues* — *Sol Hoopii's Novelty Trio*	797D	10	.75
Farmer's Dream—Guitar — **Frank Ferera** *Dreamy Nights in Honolulu—Waltz—Steel Guitar Novelty* — *Frank Ferera*	418D	10	.75
FARRAR, AMPARITO, Soprano Mighty Lak' a Rose (Nevin) 19M			
Fatal Wedding — **Vernon Dalhart** *Dying Girl's Message* — *Vernon Dalhart*	15051D	10	.75
Fate of Kinnie Wagner — **Al Craver** *We Sat Beneath the Maple on the Hill* — *Craver and Wells*	15109D	10	.75
Fate of Mildred Doran — **Al Craver** *Jim Blake* — *Al Craver*	15192D	10	.75
Father O'Flynn—Jig—See: Connaughtman's Ramble			
Father O'Flynn—Irish Jig—Accordion — **Peter Wyper** *Busby Polka—Accordion* — *Peter Wyper*	33020F	10	.75
Father O'Flynn — **John Oakley** *O'Donnel Aboo* — *John Oakley*	33174F	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Father O'Flynn; Haste to the Wedding—Accordion — **Patrick J. Scanlon** *Keel-Row; Money Musk—Accordion* — *Patrick J. Scanlon*	33039F	10	.75

FAURE, JOSEPH, Violoncellist

Le Cygne (The Swan) (Saint-Saëns) 67383D

	Number	Size	Prc.
FAUST: (Opera in five acts, by Charles Gounod) (Paris, 1859)			
Air des bijoux (Jewel Song) *and* Tales of Hoffman: Les oiseaux dans la charmille —Florence Macbeth	5044M	12	1.25
Aria dei Gioielli (Jewel Song)—Lina Cavalieri *and* Aida: O cieli azzuri—Emmy Destinn	7030M	12	1.50
Ballet Music: Part 1 *and* Part 2 —Sir Henry J. Wood and Orch.	7112M	12	1.50
Ballet Music: Part 3 *and* Part 4 —Sir Henry J. Wood and Orch.	7113M	12	1.50
Dio possente (Even Bravest Heart) *and* Ballo in Maschera: Eri Tu?—Riccardo Stracciari	9006M	12	2.00
Salve Dimora *and* Pescatori di Perle: Mi par d'udire ancora—Dino Borgioli	2018M	10	1.00
Sérénade Méphistophélés *and* Veau d'or (Calf of Gold)—A. Kipnis	2064M	10	1.00
Serenade: Tu che fai l'addormentata (Dear One Who Art Sleeping) *and* Barbiere di Siviglia: La calunnia e un venticello—Jose Mardones	5054M	12	1.25
Soldiers' Chorus *and* Travatore: Selections—Metropolitan Orch.	7011M	12	1.50
Soldiers' March *and* Funeral March of a Marionette (Gounod); Noct. (Reinhold) (Edu.) Columbia Miniature Orchestra	10004D	10	.75
Veau d'or (Calf of Gold) *and* Sérénade Méphistophélés—A. Kipnis	2064M	10	1.00
FAVORITA: (Opera in four acts, by Gaetano Donizetti) (Paris, 1840)			
Spirto gentil (Spirit So Fair) *and* Manon: Ah, fuyez, douce image —Charles Hackett	9020M	12	2.00
FEDORA: (Opera in three acts, by Umberto Giordano) (Milan, 1898)			
Amor ti vieta (My Love Compels) *and* Lakme: Dans la foret—Charles Hackett	4036M	10	1.25
Amor ti vieta *and* Manon: Il Sogno—Dino Borgioli	2016M	10	1.00
Feelin' No Pain—Fox Trot — **Charleston Chasers** *Five Pennies—Fox Trot* — *Charleston Chasers*	1229D	10	.75
Feld's Cornet March — **Columbia Band** *Kilties' March* — *Columbia Band*	53007D	12	1.00
Fenian Gun — **Shaun O'Nolan** *The Shan Van Vough* — *Shaun O'Nolan*	33201F	10	.75

FERERA AND FRANCHINI, Hawaiian Guitar Duets

Aloha Land—Waltz	A2362	Hawaiian Medley Two-Step	A2016	Honolulu Bay	A3316
				Romola	A3316

FERERA, FRANK, Hawaiian Guitar

Always	601D	In the Heart of Hawaii	339D	My Hawaiian Ev'ning Star	492D
Dreamy Nights in Honolulu	418D	Isle of Oahu	373D	St. Louis Blues	339D
Drowsy Moon	492D	Lady of Waikiki	601D	Waters of Waikiki	373D
Farmer's Dream	418D	Love Dreams of Lulu Lu	559D		
Hawaiian Sweetheart of Mine	559D	My Hawaii (with Greenus)	A2509		

FERERA'S HAWAIIAN INSTRUMENTAL QUARTET

Can You Bring Back the Heart I Gave You	306D	Hawaiian Love Nest	306D	Mahina Malamalama	A3798
		Honolulu Bay—Waltz	125D	Ua Like—Noa Like	A3658
Drowsy Waters	A3658	Kawaihau Waltz	A3798		
		Kilima Waltz	125D		

FERERA'S HAWAIIAN INSTRUMENTAL QUINTET

Aloha Oe	21D	Hawaiian Sunset	868D
Golden Showers	868D	One Two Three Four	21D

FERERA'S HAWAIIAN INSTRUMENTAL SEXTET

Moana Chimes–Waltz	205D	Under the South Sea Palms	205D

	Number	Size	Prc.
Festival Overture (Lassen) — **Cincinnati Symphony Orch.** *Navarraise (from Le Cid) (Massenet)* — *Cincinnati Symphony Orch.*	7015M	12	1.50
Fiddle and I (Violin by Jacobsen) (Goodeve) — **Hulda Lashanska** *Pirate Dreams (Lullaby) (Huerter)* — *Hulda Lashanska*	34M	10	.75
Fiddle and I (Goodeve) — **Barbara Maurel** *Sing Me to Sleep (Greene)* — *Barbara Maurel*	5024M	12	1.25

COLUMBIA RECORDS		Number	Size	Prc.
Fiddler at the Wedding *Mike Clancy's Hack*	**Fitzpatrick Bros.** *Fitzpatrick Bros.*	33006F	10	.75
Fiddlers' Convention in Georgia, Part 1—Featuring: McMichen, Tanner, Puckett, Nichols, Norris and Layne *Fiddlers' Convention in Georgia—Part 2* *Featuring: McMichen, Tanner, Puckett, Nichols, Norris and Layne*		15140D	10	.75
Fiddlin' Medley—Fiddle *St. Louis Blues—Fiddle*	**Clayton McMichen** *Clayton McMichen*	15190D	10	.75

FIDDLE RECORDS—See recordings by the following artists: McMichen; Pattee; Richardson; Tanner; Thompson.

Fields O'Ballyclare *Old Ireland Shall Be Free*	**Michael Ahern** *Michael Ahern*	33225F	10	.75
Fifth Street Blues *Two Ways to Texas*	**Emery Glen** *Emery Glen*	14283D	10	.75
Fifty Years Ago *My Carolina Home*	**McMichen's Melody Men** *McMichen's Melody Men*	15224D	10	.75
Fight for Kansas—The Alma Mater (Prof. Thos. A. Larremore, Director) *Lamp in the West (Parker) (Justus H. Fugate, Student Conductor)*	**University of Kansas Glee Club** *University of Kansas Glee Club*	691D	10	.75
Fight that Thing *My Mammy's Blues*	**Reb Spikes Majors and Minors** *Reb Spikes Majors and Minors*	1193D	10	.75
Fight to Win *Be a Man*	**Royal Sumner Quartet** *Royal Sumner Quartet*	15233D	10	.75
Fille aux Cheveux de Lin (The Maiden with Flaxen Hair); **Menestrels** (Minstrels) (Debussy) Piano *Poissons D'Or (The Gold Fish) (Debussy) Piano*	**Myra Hess** *Myra Hess*	7151M	12	1.50

FINCK, HERMAN, Orchestra

Casse Noisette Suite: Overture Miniature (Tschaikowsky) 5045M
Casse Noisette Suite: Marche (T'kowsky) 5045M
Casse Noisette Suite: Danse de la Fee Dragee; Danse des Mirlitons 5046M
Casse Noisette Suite: Danse Chinoise; Danse Russe Trepak 5046M
Casse Noisette Suite: Danse Arabe 5047M
Casse Noisette Suite: Valse des Fleurs 5047M

Finlandia Overture (Sibelius) (Edu.) *En Bateau: Petite Suite (Debussy) (Edu.)*	**Columbia Symphony Orchestra** *Columbia Sym. Orch.*	53008D	12	1.00

FINNISH RECORDS—See special foreign language catalogue

Finish Reel (Folk Dance) (Edu.) *Tarantella (Italian Folk Dance) (Edu.)*	**Prince's Band** *Prince's Band*	A3062	10	.75
Fire Drill Gallop (Edu.) *Assembly March (Hager) (Edu.)*	**Columbia Band** *Columbia Band*	A7576	12	1.00
Fire in the Mountains—Jig *The Milliner's Daughter—Reel*	**Sullivan's Shamrock Band** *Sullivan's Shamrock Band*	33184F	10	.75
Fire on the Mountain *Alabama Gal*	**Riley Puckett** *Riley Puckett*	15185D	10	.75
First Nowell *It Came Upon the Midnight Clear*	**American Singers (Male Quartet)** *American Singers (Male Quartet)*	1128D	10	.75
Fisher's Hornpipe *Lonesome John*	**Stove Pipe No. 1 (Sam Jones)** *Stove Pipe No. 1 (Sam Jones)*	15011D	10	.75

COLUMBIA RECORDS

Number	Size	Prc.

FISHER, MAX, AND HIS CALIFORNIA ORCHESTRA (*Exclusive Columbia Artist*)

Fox Trots

(How Can You Stay So Far Away?) So Long 1431D
Is She My Girl Friend? 1235D
Lullaby 1226D
Maybe I'll Baby You So Tired 1226D

Fisherman's Widow; Walls of Liscara—Irish Jigs—Bagpipe — **Shaun O'Nolan**
Gilda Ray; Shake It Up Shannahan—Dance—Bagpipe — *Shaun O'Nolan* — 33070F | 10 | .75

Fisherman's Widow Jig—Bagpipe — **Shaun O'Nolan**
Gilda Ray Hornpipe—Bagpipe — *Shaun O'Nolan* — 33085F | 10 | .75

FISK UNIVERSITY MALE QUARTET AND JUBILEE SINGERS

Brethern Rise A2342
Couldn't Hear Nobody Pray A1932
Every Time I Feel the Spirit 562D
Ezekiel Saw de Wheel A3370
Ezekiel Saw the Wheel 818D
Hope I'll Join the Band 163D
I Aint Goin' to Study War No More A3596
I Know I Have Another Building A3726
I Know the Lord Laid His Hand on Me A3657
In that Great Gettin' Up Mawnin' A2342
I've Done What You Told Me to Do 2D
I Want to be Ready A3726
Keep a-Inchin' Along 658D
Little David 818D
Oh, Mary, Dont You Weep, Don't You Mourn A1895
River of Jordan A1932
Roll, Jordan, Roll A3657
Shout All Over God's Heaven 658D
Shout All Over God's Heaven A1883
Steal Away to Jesus 562D
Swing Low, Sweet Chariot A1883
There Is a Light Shining for Me A1895
You Better Get Somebody on Your Bond 163D
You Hear the Lambs A-Cryin' A3596
You May Carry Me, You May Bury Me in the Comin' Day 2D
You're Going to Reap Just What You Sow A3370

Fitzmaurice—Von Heunefeld and Koehl! — **Tom Edwards**
Well, the Irish and the Germans Got Together — *Tom Edwards* — 1354D | 10 | .75

FITZPATRICK BROS.

Bowery Grenadiers 33250F
Fiddler at the Wedding 33006F
Land League Band 33250F
Mike Clancy's Hack 33006F

Five and Twenty Sailormen (Taylor) — **Louis Graveure**
Shipmates o' Mine (Sanderson) — *Louis Graveure* — 90M | 10 | .75

Five Mile Chase Reel—See: Fairy Dance

Five Pennies—Fox Trot — **Charleston Chasers**
Feelin' No Pain—Fox Trot — *Charleston Chasers* — 1229D | 10 | .75

Flanagan at the Racket—Comic Sketch — **Flanagan Bros.**
Kerry Mill's Barn Dance—Accordion — *Flanagan Brothers* — 33096F | 10 | .75

FLANAGAN, JOE, Accordion Solos

Barney, Come Home-Song 33200F
Dublin Lassies Medl'y 33067F
Mickey, the Mauler, Medley, Intro. Tobin's Jig 33073F
Scotch Mary, Medley (Irish Reels) 33073F
Tatter Jack Welch Medley 33067F

FLANAGAN BROS. (*Exclusive Columbia Artists*)

An' Corrowath (Stack of Wheat) Longdance 33136F
Around the Old Turf Fire 33255F
Auld Blackthorn (Reel) 33195F
Banty Legged Mule 33249F
Bells of Athenry (Hornpipe) 33263F
Bunch of Forget-Me-Nots (Accordion and Banjo Duet) 33200F
Cod Liver Oil 33195F
Erin Go' Bragh 33157F
Flanagan at the Racket (Comic Sketch) 33096F
Flanagans at St. Patrick's Parade 33230F
Flanagans Chase the Banshee (Descript.) 33126F
Flanagan's Naturalization Troubles 33180F
Flanagan's Visit Killarney 33136F
Frieze Breeches; Cook in the Kitchen; Lannigan's Ball 33044F
Fun at Hogan's (Comic Sketch) 33103F
Geese in the Bog (Accordion and Banjo Duet) 33126F
Highland Schottische 33265F
In an Irishman's Shanty (Descript.) 33125F
I. R. A. 33243F
Ireland's 32 33230F
Irish Washerwoman Medley (Jig Set) 33227F
Johnny William's Hornpipe. (Accordion and Banjo Duet) 33125F
Just Like Home 33255F
Kelly's House Party 33265F
Kerry Mill's Barn Dance (Accordion Solo) 33096F
Kilgannon's Dream 33180F
Lietrim Thrush (Reel) 33222F
Medley of Highland Flings 33051F
Medley of Irish Reels (Banjo Duet) 33103F
Mick from Tralee Vocal Duet (Instrumental acc.) 33187F

COLUMBIA RECORDS

	Number	Size	Prc.

FLANAGAN BROS.—Continued

Morning Star–Intro.: Collier's Reel (Medley of Irish Reels) 33044F
Old School Master (Reel) 33227F
On the Road to the Fair 33222F
Quiet Night at Flanagans (Descriptive with Music) 33156F
Red-Haired Boy (Medley of Irish Reels) 33051F
Sarsfield Lilt (Jig) 33249F
Shaskeen Reel (Banjo and Accordion) 33243F
Sidew'ks of New York 33233F
Sprig o' Shillelagh (Dance) 33156F
Stack o'Barley 33157F
Sweet Rosie O'Grady 33233F
Tickling the Keys 33187F
You Can't Keep a Good Man Down 33263F

Flanagan's Naturalization Troubles — **Flanagan Bros.** *Kilgannon's Dream* — *Flanagan Brothers*	33180F	10	.75
Flanagans at St. Patrick's Parade — **Flanagan Brothers** *Ireland's 32* — *Flanagan Brothers*	33230F	10	.75
Flanagans Chase the Banshee—Descriptive — **Flanagan Bros.** *Geese in the Bog—Accordion and Banjo Duet* — *Flanagan Brothers*	33126F	10	.75
Flanagans Visit Killarney — **Flanagan Bros.** *An' Corrowath (Stack of Wheat) Longdance* — *Flanagan Brothers*	33136F	10	.75
Flashing Glory March (Martin) (Edu.) — **Prince's Band** *Life Guard March (Martin) (Edu.)* — *Prince's Band*	A7520	12	1.00
Flat Foot — **New Orleans Bootblacks** *Mad Dog* — *New Orleans Bootblacks*	14337D	10	.75
Flax in Bloom; Millstone; Dairy Maids Reel—Violin — **James Morrison** *Lark in the Morning; Wandering Minstrel—Violin* — *James Morrison*	33108F	10	.75
FLIEGENDE HOLLAENDER: (Wagner) Overture—3 parts Bruno Walter and Royal Philharmonic Orchestra	67313D 67314D	12 12	1.50 1.50
Flight of the Bumble-bee (Rimsky-Korsakov); **Musical Box** (Liadow) — **Sir Hamilton Harty and Orchestra** *Gavotte in E (Bach)* — *Sir Henry J. Wood and New Queen's Hall Orchestra*	67096D	12	1.50
Flirtation (Meyer-Helmund) — **Tandy Mackenzie** *I'm Falling in Love With Someone (Naughty Marietta) (Herbert)* — *Tandy Mackenzie*	41M	10	.75
Flop-Eared Mule — **Blue Ridge Highballers** *Fourteen Days in Georgia* — *Blue Ridge Highballers*	15081D	10	.75
Florida Blues—Fox Trot — **Fowler's Washboard Wonders** *Salty Dog—Fox Trot* — *Fowler's Washboard Wonders*	14111D	10	.75
Florida Bound Blues — **Bessie Smith** *New Gulf Coast Blues* — *Bessie Smith*	14109D	10	.75
Flow Gently, Sweet Afton (Spilman) — **Barbara Maurel** *Robin Adair (Old Celtic Air)* — *Barbara Maurel*	120M	10	.75
Flowers of Edinboro—Hornpipe—See: New Stack of Barley			

FLOYD, ELZIE, AND LEO BOSWELL

Lonesome Valley 15167D
Nellie Dare 15150D
She's Only a Bird in a Gilded Cage 15150D
Two Orphans, The 15167D

FLUTE SOLOS—See recordings by the following artists: Griffin, McKenna, Morrison and Reynolds, Murcie.

Flutter By, Butterfly — **Art Gillham and His Southland Syncopators** *I'd Walk a Million Miles (To Be a Little Bit Nearer to You)* — *Art Gillham and His Southland Syncopators*	1116D	10	.75
Fly Around My Pretty Little Miss — **Frank Blevins and His Tar Heel Rattlers** *Old Aunt Betsy* — *Frank Blevins and His Tar Heel Rattlers*	15210D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Fly Around My Pretty Little Miss / *Shout Lou*	**Samantha Bumgarner** / *Samantha Bumgarner*	146D	10	.75
Flyin' Clouds / *Forks of Sandy*	**North Carolina Ramblers** / *North Carolina Ramblers*	15106D	10	.75

FLYING DUTCHMAN: (Wagner) See: Fliegende Hollaender

Fo' Day Blues / *New Prison Blues*	**"Peg Leg" Howell** / *"Peg Leg" Howell*	14177D	10	.75
'Fo Day Creep / *Crooked Woman Blues*	**Barbecue Bob** / *Barbecue Bob*	14280D	10	.75
Foggy Dew / *Low-Backed Car*	**Edwin Dale** / *Edwin Dale*	33010F	10	.75
Foggy Dew / *Be Sure and Kiss the Blarney Stone*	**Michael Ahern** / *Michael Ahern*	33181F	10	.75

FOLK DANCES—See the Following Titles: Ace of Diamonds; Bleking; Bluff King Hal; Carrousel; Childrens' Polka; Csardas; Chimes of Dunkirk; Danish Dance of Greeting; Finnish Reel; German Clap Dance; Highland Fling; Highland Schottische; Hornpipe; I See You; Irish Lilt; Jolly Is The Miller; Kamarinskaia; Klappdans; Laudnum Bunches; Norwegian Mountain Dance; Pop Goes the Weasel; Reap the Flax; Rheinlander; Sellinger's Round; St. Patrick's Day; Tantoli; Tarantella; Today's the First of May; Trallen.

Follow Me Around the Garden: The Lark in the Meadow—Jig / *Old Man Shea—Song*	**Doran, Sullivan, Owens** / *George O'Miller*	33202F	10	.75
Foolin' Time / *When the Moon Comes Peeping Thru*	**Leo Reisman and His Orch.** / *Leo Reisman and His Orch.*	1416D	10	.75
Foolish Man Blues / *Dyin' By the Hour*	**Bessie Smith** / *Bessie Smith*	14273D	10	.75
Football Rag / *Baby Lou*	**Gid Tanner and Fate Norris** / *Gid Tanner and Fate Norris*	15165D	10	.75
For Killarney and You / *Green Isle of Erin*	**George O'Brien** / *George O'Brien*	33232F	10	.75
For My Baby—Fox Trot / *The Man I Love (Strike Up the Band)—Fox Trot*	**Leo Reisman and His Orchestra** / *Fred Rich and His Hotel Astor Orchestra*	1241D	10	.75
For My Sweetheart / *Tonight You Belong to Me*	**Ethel and Dorothea Ponce** / *Ethel and Dorothea Ponce*	791D	10	.75
For Thee (Pour Toi) (Gordon) / *From Out the Long Ago (Stratton and Dick)*	**Barbara Maurel** / *Barbara Maurel*	140M	10	.75

FORD AND GLENN (*Exclusive Columbia Artists*)

Along Miami Shore	920D	I'd Love to Call You My Sweetheart	749D	My Kid	1080D
Baby Feet Go Pitter Patter 'Cross My Floor	1062D	I'll Wear a White Flower for You, Mother Dear	1342D	Old Rugged Cross	852D
Baby Your Mother	1080D	It's Lullaby Time —Parts 1 and 2	1446D	School Day Sweethearts	768D
Behind the Clouds	572D	Life's Railway to Heaven	852D	Since You Called Me Sweetheart	474D
Boy's Best Friend Is His Mother	1342D	Little Girl—A Little Boy—A Little Moon	1062D	There's a Little White House	869D
Hum All Your Troubles Away	1316D	Log Cabin Lullaby	920D	Tie Me to Your Apron Strings Again	572D
I Told Them All About You	1240D	Mary Lou	749D	Tin Pan Parade	1240D
I Wish You Were Jealous of Me	608D			Truly I Do	608D
				Watching the World Go By	1159D

COLUMBIA RECORDS

	Number	Size	Prc.

FORD AND GLENN—Continued.

What Do We Care If It's One O'Clock	474D	When I Was Hikin' with You	1316D	Won't You Come Over to My House	768D
When I First Met Mary	869D	Where Is My Wandering Boy Tonight	1362D	Yield Not to Temptation	1362D

FORD'S (HENRY) OLD-FASHIONED DANCE ORCHESTRA

Badger Gavotte	557D	Grace Waltz	557D	Medley of Reels	556D
Bisbee's Waltz	877D	Heel and Toe Polka	555D	Old Rugged Cross	852D
Baxter's March and Two Step	877D	Hungarian Varsovienne	936D	Plain Quadrille	50018D
Cicilian Circle	556D	I Want to Go Tomorrow (Schottische)	936D	Southern Schottische	555D
Circle Medley Waltz	683D			Varsovienne	683D
Club Quadrille	50024D			Virginia Reel	50018D
				Waltz Quadrille	50024D

FOREIGN RECORDS—The Columbia Phonograph Company is the pioneer and leader in foreign language musical recording. These records are listed in the Columbia Foreign Language Record Catalogues and are thoroughly representative of all of the following languages:

Arabian	French	Jewish	Serbian
Armenian	German	Lithuanian	Slovak
Bohemian	Greek	Mexican	Slovenian
Bulgarian	Hebrew	Polish	Spanish
Chinese	Hungarian	Portuguese	Swedish
Croation	Irish	Roumanian	Turkish
Finnish	Italian	Russian	Ukranian

Forelle Die; Haidenröslein (The Trout; Hedge Roses) (Schubert) — **Sophie Braslau** *Die Junge Nonne (The Young Nun) (Schubert)* — *Sophie Braslau*	67432D	12	1.50
Forever and Ever (Rain or Shine)—Fox Trot — **Radiolites** *Rain or Shine (From "Rain or Shine")—Fox Trot* — *Radiolites*	1326D	10	.75
Forevermore — **Guy Lombardo and His Royal Canadians** *Japansy* — *Guy Lombardo and His Royal Canadians*	1364D	10	.75
Forgetful Blues (Hamm and Winston)—Fox Trot — **Frank Westphal and His Orchestra** *Stack o' Lee Blues (Lopez) Fox Trot* — *Frank Westphal and Orch.*	32D	10	.75
Forgive Me — **Charles Kaley** *You're the One for Me* — *Charles Kaley*	980D	10	.75
Forgive Me—Fox Trot — **Howard Lanin and His Orchestra** *Moonbeam! Kiss Her for Me—Fox Trot* — *Howard Lanin and Orch.*	882D	10	.75
Forgive Me—Organ — **Milton Charles** *Me and My Shadow—Organ* — *Milton Charles*	1056D	10	.75
Forgiveness—Waltz — **Francis Craig and His Orchestra** *Mighty Lak' a Rose—Waltz* — *Francis Craig and His Orchestra*	495D	10	.75
Forgotten (Cowles) — **Louis Graveure** *Until (Sanderson)* — *Louis Graveure*	2041M	10	1.00
Forks of Sandy — **North Carolina Ramblers** *Flyin' Clouds* — *North Carolina Ramblers*	15106D	10	.75

FORMICHI, CESARE, Baritone (*Exclusive Columbia Artist*)

Andrea Chenier: Monologo–Nemico della Patria	7146M	Pagliacci: Prologue—2 pts. (Leoncavallo)	2034M	Thais: Helas, enfant encore (Massenet) In French	2031M
D'Une Prison	2060M	Rigoletto: Cortigiani, (Vile Race of Courtiers) (Verdi)	7102M	Thais: Voila donc la terrible cite (Massenet) In French	2031M
Jongleur de Notre Dame: Legende de la sauge (Massenet) In French	2030M	Rigoletto: Pari siamo	7156M	Tosca: Ella verra (Puccini)	2028M
Obstination	2060M	Rigoletto: Pari siamo (Verdi)	7078M	Tosca: Ella verra	7156M
Otello: Credo (A Cruel God I Worship) (Verdi)	7102M	Rigoletto: Signor? va, non ho niente (Verdi) Duet with Fernando Autori	2029M	Tosca: Gia! mi dicon venal (Puccini)	2028M
Otello: Credo (A Cruel God I Worship)	7146M	Samson and Delilah: Maudite a jamais (Saint-Saëns) In Fr.	2030M	Tosca: Te Deum (Puccini) with Chor.	7078M
				Traviata: Di Provenza il mar (Verdi)	2029M

COLUMBIA RECORDS	Number	Size	Prc.
Forsaken (Koschat-Winternitz) Violin — **Eddy Brown** *Adoration (Borowski) Violin* — *Eddy Brown*	30M	10	.75
Fortune Teller: Gypsy Love Song (Slumber on, My Little Gypsy Sweetheart) (Herbert) — **Fraser Gange** *Tannhauser: Song to the Evening Star (Wagner)* — *Fraser Gange*	5073M	12	1.25
FORZA DEL DESTINO: (Opera in four acts, by Giuseppe Verdi) (St. Petersburg, 1862) Pace, Pace, Mio Dio (Peace, Peace, Dear Lord) *and* Trovatore: Tacea la notte—Rosa Ponselle	7033M	12	1.50
Solenne in quest'ora (Solemnly in this hour)—Hackett and Stracciari *and* Traviata: Un di felice eterea—Barrientos and Hackett	9009M	12	2.00
FOSS, JOE, AND HIS HUNGRY SAND-LAPPERS Oh! How She Lied 15268D | Wee Dog Waltz 15268D			
Four and Twenty Elders — **Birmingham Jubilee Singers** *Every Time I Feel the Spirit* — *Birmingham Jubilee Singers*	14176D	10	.75
FOUR ARISTOCRATS, DANCE ORCHESTRA Fox Trots Hello! Swanee—Hello! 808D | Our Bungalow of Dreams 1278D | She's Still My Baby 808D I Told Them All About You 1227D			
Four O'Clock Blues—Fox Trot — **Johnny Dunn and His Original Jazz Hounds** *Hawaiian Blues—Fox Trot* — *Johnny Dunn and Orig. Jazz Hounds*	A3729	10	.75
FOUR PROVINCES ORCHESTRA Pride of Clyde; Marquis of Huntley; Skin-A-Ma-Rink 33258F | Pride of Ulster; Maggie Pickens; Cameron's Wife 33262F | Pride of Leinster; Hole in Wall; Dublin Jig Stone Outside Dan Murphy's Door 33264F 33258F			
Four Walls — **Kenneth Sargent** *Lonely in a Crowd* — *Kenneth Sargent*	1255D	10	.75
Four Walls—Fox Trot — **Ipana Troubadours** *In the Sing Song Sycamore Tree—Fox Trot* — *Ipana Troubadours*	1283D	10	.75
Fourteen Days in Georgia — **Blue Ridge Highballers** *Flop-Eared Mule* — *Blue Ridge Highballers*	15081D	10	.75
FOWLER'S FAVORITES Hot Strut 14230D | Percolatin' Blues 14230D			
FOWLER'S WASHBOARD WONDERS Florida Blues (Fox Trot) 14111D | Salty Dog (Fox Trot) 14111D			
Fox Chase — **Gid Tanner and Riley Puckett** *Arkansaw Traveler* — *Gid Tanner and Riley Puckett*	15017D	10	.75
Fox Chase; Indian on the Rock; Jolly Ploughboy — **Morrison and Reynolds** *Maggie in the Woods* — *Morrison and Reynolds*	33260F	10	.75
Fox Hunter's Jig — **Michael Coleman and Tom Morrison** *Heights of Alma; All the Way to Sligo (Polka)* — *Michael Coleman and Tom Morrison*	33068F	10	.75
FOX TROTS—See: Dance Records			
Frank Dupree — **Vernon Dalhart** *Sydney Allen* — *Vernon Dalhart*	15042D	10	.75
Frank Quinn in His New Irish Jaunting Car—Vocal — **Frank Quinn** *John McCaggrey's Favorite Reel* — *Frank Quinn*	33193F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Frankie and Johnny (You'll Miss Me in the Days to Come)—Fox Trot — **Ted Lewis and His Band** *Wah! Wah! (Rufus Lemaire's Affairs)—Fox Trot* — *Ted Lewis and His Band*	1017D	10	.75
Frankie Baker — **Ernest Thompson** *Don't Put a Tax on the Beautiful Girls* — *Ernest Thompson*	168D	10	.75
Frankie Blues — **Bessie Smith** *Hateful Blues* — *Bessie Smith*	14023D	10	.75
Freight Train Blues — **Clara Smith** *Done Sold My Soul to the Devil (And My Heart's Done Turned to Stone)* — *Clara Smith*	14041D	10	.75
Freight Wreck at Altoona — **Al Craver** *Kinnie Wagner* — *Al Craver*	15065D	10	.75
FREISCHUTZ: (Opera in three acts, by Carl Maria von Weber) (Berlin, 1821) Overture— in 3 parts —Bruno Walter and Royal Philharmonic Orch.	67083D	12	1.50
—*and* Nozze di Figaro: Overture (Mozart) Sir Hamilton Harty and Hallé Orchestra	67082D	12	1.50
Overture *and* Merry Wives of Windsor: Overture New York Sym. Orchestra —Walter Damrosch, Cond.	7018M	12	1.50

FRENCH HARP DUETS—See Sandlin Bros. (*Exclusive Columbia Artists*)

FRENCH RECORDS—See Special Foreign Language Catalogue. See also the following, Operas: Carmen, Herodiade, Huguenots, Jongleur de Notre Dame, Lakme, Louise, Romeo et Juliette, Samson et Dalila—also Deux Grenadiers, Heure Exquise, Mandoline, Marseillaise Plaisir d'Amour.

FRENCH SYMPHONY ORCHESTRA—See also: Société des Concerts du Conservatoire de Paris

Cappriccio Espagnol (Rimsky-Korsakov) 5019M
Le Rouet d'Omphale (Saint-Saëns) 5019M

FRIEDMAN, IGNAZ, Pianist (*Exclusive Columbia Artist*)

Ballade, A Flat, Op. 47: 2 pts. (Chopin) 7105M
Etude—Op. 10, No. 12
Etude—Op. 10, No. 7 (Chopin) 7119M
Hark, Hark, the Lark (Schubert-Liszt) 2007M
La Campanella 7141M
Mazurka in B Minor 7141M
Mazurka, Op. 63, No. 3 (Chopin); Waltz, Op. 64, No. 1 (Chopin) 2007M
Mazurka in D Major (Chopin) 2051M
Moonlight Sonata (Beethoven) See Masterworks Set No. 54, Tinted Section.
Pastorale (Scarlatti) 2040M
Polonaise in A Flat—2 pts. (Chopin; Op. 53) 50074D
Rondo alla Turca (Mozart) (Harpsichord) 2040M
Serenata (Moszkowski: Op. 15, No. 1) 2051M
Sonata quasi una fantasia (Beethoven) See Masterworks Series
Valse in A Minor (Chopin: Op. 34, No. 2) 7119M

FRIML, RUDOLF, Pianist—Composer

Chansonette (Friml) 533D
Song of the Vagabonds (Vagabond King) 533D

Frieze Breeches; Cook in the Kitchen; Lannigan's Ball—Medley of Irish Jigs — **Flanagan Bros.** *Morning Star—Intro.: Collier's Reel—Medley of Irish Reels* — *Flanagan Brothers*	33044F	10	.75
From Midnight Till Dawn — **The Nifty Three** *Sleepy Town* — *The Nifty Three*	1423D	10	.75
From Out the Long Ago (Stratton and Dick) — **Barbara Maurel** *For Thee (Pour Toi) (Gordon)* — *Barbara Maurel*	140M	10	.75
From the Canebrake (Gardner) Violin — **Sascha Jacobsen** *By the Brook (Au bord d'un ruisseau) (De Boisdeffre) Violin* — *Sascha Jacobsen*	7M	10	.75
From the Land of the Sky-Blue Water (Cadman) — **Cyrena Van Gordon** *Homing (Del Riego)* — *Cyrena Van Gordon*	132M	10	1.00

COLUMBIA RECORDS	Number	Size	Prc.
From the Land of the Sky Blue Water (Omaha Tribal Song) (Cadman); **Mighty Lak' a Rose** (Nevin) **Lillian Nordica**	30486	12	1.50
From the Land of the Sky Blue Water; At Dawning (Cadman) Pipe Organ **Milton Charles** *Love's Old Sweet Song (Molloy) (Vocal Chorus by Belle Forbes Cutter) Pipe Organ* *Milton Charles*	1223D	10	.75
Front Section March **Columbia Band** *Nahant March* *Columbia Band*	53006D	12	1.00
Fruhlingstraum (A Vision of Spring) (Schubert; Op. 89) **Richard Tauber** *Die Post (The Postman) (Schubert; Op. 89)* *Richard Tauber*	17006D	10	1.00
Fugue No. 7 (Bach); **Summer Is a-Coming In** (Edu.) **Columbia Miniature Orchestra** *Song of Thanksgiving (Beethoven); Pythian Ode (Pindar) (Edu.)* *Columbia Miniature Orchestra*	A3165	10	.75

FULCHER'S DANCE TRIO

After That—Fox Trot 1267D | Daylight's Breaking Blues—Fox Trot 1267D

Fun at Hogan's—Comic Sketch **Flanagan Brothers** *Medley of Irish Reels—Banjo Duet* *Flanagan Brothers*	33103F	10	.75
Funeral Chant (Edu.) **Seneca Indians** *Children's Chorus (Indian Music) (Edu.)* *Seneca Indians*	A3057	10	.75
Funeral March from Symphony No. 3 (Eroica) (Beethoven) Part 1—Explanatory Recital at the Piano **Walter Damrosch** *Funeral March from Symphony No. 3 (Eroica) (Beethoven) Part 2 Explanatory Recital at the Piano* *Walter Damrosch* **In Commemoration of the Hundredth Anniversary of the Death of Beethoven**	7122M	12	1.50
Funeral March of a Marionette (Gounod); Nocturne (Reinhold) (Edu.) **Columbia Miniature Orchestra** *Faust: Soldiers' March (Gounod); Nutcracker Suite; March—Excerpt (Tschaikowsky) (Edu.)* *Columbia Min. Orch.*	10004D	10	.75
Funiculi, Funicula (Denza) With Male Chorus **Riccardo Stracciari** *Santa Lucia (Neapolitan Folk Song)* *Riccardo Stracciari*	4022M	10	1.25
Fuzzy Rag **Riley Puckett** *Darkey's Wail* *Riley Puckett*	15163D	10	.75

FYFFE, WILL, Scottish Comedian

Centenarian, The	1272D	Gamekeeper, The	1272D	Sandy's Holiday	993D
Dr. McGregor	960D	I Belong to Glasgow	976D	Where the Blue Bells Grow	960D
Engineer	993D	I'm 94 Today	976D		

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GAFFNEY, PATRICK, Violinist

Girl I Left Behind Me (Irish Quadrille)	251D 33058F	Jerry Daly's Hornpipe	33057F	Maggie in the Woods (Irish Polka)	251D 33058F
Green Grow the Rushes Oh!	33057F				

Gal Ain't Born **George Williams** *Woman Gets Tired of One Man* *George Williams*	14002D	10	.75

GALEFFI, CARLO, AND CHORUS (*Exclusive Columbia Artist*)

Ballo in Maschera: Eri Tu 7130M | Ernani: O Sommo Carlo 7130M

COLUMBIA RECORDS

	Number	Size	Prc.
Gallant Boys of Tipperary; Three Little Drummers — **John McKenna** *Down the Meadow; House on a Hill* — *John McKenna*	33254F	10	.75
Gallant Tipperary Boys—See: Top o' Cork Road			
Gambler's Doom—Sermon — **Rev. J. C. Burnett** *The Angel Done Gone Down—Gospel Song* — *Rev. J. C. Burnett*	14261 D	10	.75
Gambling Man—Sermon — **Rev. W. M. Mosley** *Ain't It a Shame to Work on Sunday—Sermon* — *Rev. W. M. Mosley*	14186D	10	.75
Gamekeeper, The — **Will Fyffe** *The Centenarian* — *Will Fyffe*	1272D	10	.75

GANGE, FRASER, Baritone

Achal By the Sea 144M
Bedouin Love Song (Pinsuti) 149M
Fortune Teller: Gypsy Love Song (Herbert) 5073M
Lassie O' Mine 144M
Nancy Lee (Adams) 149M
On the Road to Mandalay (Speaks) 5070M
Tannhauser: Song to the Evening Star (Wagner) 5073M
Two Grenadiers (Schumann) 5070M

GARBER, JAN, ORCHESTRA (*Exclusive Columbia Artists*)

Fox Trots unless otherwise noted

Back in Your Own Back Yard 1334D
Dear Old Girl of Delta Sigma Phi 1415D
I Wish I Could Shimmy 1306D
O Sole Mio—Waltz A3792
Paloma—Waltz A3792
Phi Delta Dream Girl 1415D
She's a Great, Great Girl 1372D
Since My Best Gal Turned Me Down 1306D
V. M. I. Spirit (To Alma Mater) (Bowering, '15) 1452D
Was It a Dream? 1372D
Washington and Lee Swing 1452D

GARDEN, MARY, Soprano

Comin' Thro' the Rye (Old Scotch Air) 2012M

Garden of Sleep (De Lara) — **Louis Graveure** *In Old Madrid (Trotere)* — *Louis Graveure*	5042M	12	1.25

GARDE REPUBLICAINE BAND

Siegfried: Grand Fantasy, Pts. 1 and 2 (Wagner) 5080M
Siegfried: Grand Fantasy, Pts. 3 and 4 (Wagner) 5081M

Garry Owen Jig—See: Campbells Are Coming

Garryowen—March — **Sullivan's Shamrock Band** *Fairy Dance; Five Mile Chase—Reels* — *Sullivan's Shamrock Band*	33094F	10	.75
Gatehouse Maid—Reel — **Doran, Cawley and Malone** *The Castle Bar Lasses—Jig* — *Doran, Cawley and Malone*	33182F	10	.75

GATES, LUCY, Soprano

Aloha Oe (Liliuokalani) (arr. Roth) 5014M
Bacio (Arditi) 5057M
Blue Danube Waltz (Strauss) 5014M
Boat Song (Ware) 112M
Bohemian Girl: I Dreamt I Dwelt in Marble Halls (Balfe) 5015M
Carry Me Back to Old Virginny (Bland) 5016M
Chiming Bells of Long Ago 19M
Come, Come, Ye Saints 5037M
Cuckoo Clock (Grant-Schaefer) 82M
Darling Nellie Gray (Hanby) 5016M
I Cannot Sing the Old Songs (Claribel) 5057M
Naughty Marietta: Italian Street Song 82M
On the Alma 5006M
O Ye Mountains High 5037M
Shepherd of the Mountains 112M
Sing, Smile, Slumber (Serenade) (Gounod) 5015M
Sleep, Little Baby of Mine (Dennee) 83M
Son o' Mine (Zamecnik) 83M
Swallows (Cowen) 84M
Sweet Spirit Hear My Prayer (Wallace) 92M
When Love is Kind 85M
When the Swallows Homeward Fly (Abt) 85M
Wren (Benedict) 84M

GATES, MARY FLOOD

Does It Make Any Diff'rence to You 1270D
I'd Do It All Over Again 1270D

GATES, REV. J. M.

Death's Black Train Is Coming 14145D
Need of Prayer 14145D

COLUMBIA RECORDS	Number	Size	Prc.
Gavotte (Bach-Kreisler) Violin — **Eddy Brown** *La Gitana (Kreisler) Violin* — *Eddy Brown*	97M	10	.75
Gavotte (Gluck-Brahms) Piano — **Percy Grainger** *Golliwogg's Cake Walk (Debussy) Piano* — *Percy Grainger*	2001M	10	1.00
Gavotte (Mehul) 'Cello — **W. H. Squire** *Rigaudon (Handel-Harty) 'Cello* — *W. H. Squire*	2065M	10	1.00
Gavotte—Circus Renz (Fliege); **Gavotte—La Mignonne** (De Koven) (Edu.) — **Columbia Miniature Orch.** *Fantasy Piece, Op. 26 (Schumann); With Castanets (Reinecke) (Edu.)* — *Columbia Miniature Orchestra*	A3097	10	.75
Gavotte in E (Bach) (Strings only) — **Sir Henry J. Wood and New Queen's Hall Orch.** *Flight of the Bumble-bee (Rimsky-Korsakov); Musical Box (Laidlow)* — *Sir Hamilton Harty and Orchestra*	67096D	12	1.50
Gavotte—La Mignonne (De Koven) (Edu.) — **Columbia Miniature Orchestra** *Fantasy Piece, Op. 26 (Schumann); With Castanets (Reinecke) (Edu.)* — *Columbia Miniature Orchestra*	A3097	10	.75
Gee! But I'm Blue — **Whispering Pianist (Art Gillham)** *I'm Longing for My Old Gal Sal (Whispering Pianist)* — *Art Gillham*	1392D	10	.75
Gee! I'm Glad I'm Home—Fox Trot — **Clicquot Club Eskimos** *Henry's Made a Lady Out of Lizzie—Fox Trot* — *Clicquot Club Eskimos*	1281D	10	.75
Geese in the Bog—Accordion and Banjo — **Flanagan Bros.** *Flanagans Chase the Banshee—Descriptive* — *Flanagan Brothers*	33126F	10	.75
Gems (Vocal) from Musical Comedies—See: Desert Song; Love Song; Lucky; No, No, Nanette; Oh, Kay!; Rio Rita			

GENTILE, BORGIOLI, MANNARINI, PEDRONI AND CHORUS

Sonnambula: D'un pensiero 7145M

GENTILE, BORGIOLI, VANELLI, BACCALONI, NESSI, MANNARINI AND CHORUS

Lucia: Sextet 7145M

Gentle Annie (Foster) — **Oscar Seagle** *Ol' Car'lina (Cooke) With Male Quartet* — *Oscar Seagle*	67M	10	.75
Georgia Crawl — **Henry Williams and Eddie Anthony** *Lonesome Blues* — *Henry Williams and Eddie Anthony*	14328D	10	75
Georgia Railroad — **Gid Tanner and Riley Puckett** *John Henry* — *Gid Tanner and Riley Puckett*	15019D	10	.75
Georgia's Always On My Mind — **Roy Evans** *Dusky Stevedore* — *Roy Evans*	1449D	10	.75
German Clap Dance (Edu.) — **Prince's Band** *Rheinlander (Swedish Folk Dance) (Edu.)* — *Prince's Band*	A3050	10	.75

GERMAN RECORDS—See special foreign language catalogue.

GERSHWIN, GEORGE, Pianist—Composer

Clap Yo' Hands (Oh, Kay!) 809D | Do-Do-Do (Oh, Kay!) 809D

Get Away, Old Man, Get Away — **Vernon Dalhart** *Oh Bury Me Not on the Lone Prairie* — *Vernon Dalhart*	969D	10	.75
Get Out and Get Under the Moon — **Paul Whiteman and Orch.** *C-O-N-S-T-A-N-T-I-N-O-P-L-E* — *Paul Whiteman and His Orch.*	1402D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Ghost Dance — **Truett and George** *Wabash Blues* — *Truett and George*	1182D	10	.75
Ghost of the Banjo—Novelties — **Roy Smeck and Art Kahn** *Banjokes* — *Roy Smeck and Art Kahn*	1127D	10	.75
GIBBONS, IRENE Let Me Forget 14296D | Longing 14296D |			
GIERSDORF SISTERS, Vocal Trio Blue Skies 878D | In a Little Spanish Town 878D |			
Gigue from Fifth French Suite (Bach) Piano — **Myra Hess** *Jesu, Joy of Man's Desiring (Chorale from Cantata No. 147) (Bach-Hess) Piano* — *Myra Hess*	2063M	10	1.00
Gigue from First Partita (Bach); **Sheep and Goat Walkin' to the Pasture** (Guion) Piano — **Percy Grainger** *Liebestraum (Liszt) Piano* — *Percy Grainger*	7134M	12	1.50
Gilbert and Sullivan Operas—See H. M. S. Pinafore; Iolanthe			
Gilda Ray Hornpipe—Bagpipe — **Shaun O'Nolan** *Fisherman's Widow Jig—Bagpipe* — *Shaun O'Nolan*	33085F	10	.75
Gilda Ray; Shake It Up Shannahan—Dance Bagpipe — **Shaun O'Nolan** *Fisherman's Widow; Walls of Liscara—Irish Jigs—Bagpipe* — *Shaun O'Nolan*	33070F	10	.75
GILL, EMERSON, AND ORCHESTRA (*Exclusive Columbia Artists*) **Fox Trots** Dance of the Blue | Ready for the River 1408D | Will You Be Sorry? 1396D Danube 1355D | That's What I Call Keen 1396D | Yale Blues 1355D			
GILLHAM, ART—See: Whispering Pianist			
Gin House Blues — **Bessie Smith** *Lost Your Head Blues* — *Bessie Smith*	14158D	10	.75
GIOCONDA: (Opera in four acts, by Amilcare Ponchielli)(Milan, 1876)			
Cielo e mar (Heaven and Ocean) *and* Celeste Aida—Ulysses Lappas	7106M	12	1.50
Dance of the Hours—Part 1 *and* Part 2 (Ponchielli)—Col. Symphony Orchestra (Direction Robert Hood Bowers)	50066D	12	1.00
Pescator, affonda l'esca—Georges Baklanoff *and* Trovatore: Di quella pira—Hipolito Lazaro	2013M	10	1.00
Suicidio (Suicide, My One Resource) *and* Ernani: Ernani involvami—Rosa Ponselle	7034M	12	1.50
Suicidio! In questi fieri momenti (Suicide, My One Resource) *and* Cavalleria Rusticana: Voi lo sapete, O mama —Celestina Boninsegna	5035M	12	1.25
Suicidio! (Suicide, My One Resource) —Lillian Nordica	30133	12	1.50
Voce di donna o d'angelo (Voice of Angel or Mortal) *and* Mignon: Connais-tu le pays?—Jeanne Gordon	86M	10	.75
Girl I Left Behind Me			
By Pat Gaffney (Irish Quadrille) Violin *and* Maggie in the Woods (Irish Polka) Violin—Patrick Gaffney	33058F	10	.75
By O'Leary's Irish Minstrels *and* Campbells are Coming; Garry Owen (Jig) —O'Leary's Irish Minstrels	33140F	10	.75
By Vernon Dalhart *and* Sidewalks of New York (East Side, West Side) —Vernon Dalhart	437D	10	.75
By Patrick Gaffney (Irish Quadrille) Violin *and* Maggie in the Woods (Irish Polka) Violin—Patrick Gaffney	251D	10	.75
By Tanner, Skillet-Lickers, Puckett and McMichen *and* The Old Gray Mare —Tanner, Skillet-Lickers, Puckett and McMichen	15170D	10	.75
Girl I Left in Sunny Tennessee — **Charlie Poole, N. C. Ramblers** *I'm the Man that Rode the Mule Round the World* — *Charlie Poole and N. C. Ramblers*	15043D	10	.75
Girl of My Dreams — **Seger Ellis** *I'll Think of You* — *Seger Ellis*	1239D	10	.75
Girl of My Dreams—Waltz — **Eddie Thomas' Collegians** *Tomorrow—Waltz* — *Eddie Thomas' Collegians*	1210D	10	.75
Gitana (Kreisler) Violin — **Eddy Brown** *Gavotte (Bach-Kreisler) Violin* — *Eddy Brown*	97M	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Give Me a Good-Night Kiss — **Lee Morse and Her Southern Serenaders** *Keep Sweeping the Cobwebs Off the Moon* — *Lee Morse and Her Southern Serenaders*	1276D	10	.75
Give Me a Night in June—Fox Trot — **Ipana Troubadours** *Are You Happy?—Fox Trot* — *Ipana Troubadours*	1098D	10	.75
Give Me Some More—Fox Trot — **Celestin's Original Tuxedo Jazz Orchestra** *I'm Satisfied You Love Me—Fox Trot* — *Celestin's Original Tuxedo Jazz Orchestra*	14200D	10	.75
Give that Nigger Ham — **Charlie Parker and Mack Woolbright** *Rabbit Chase* — *Charlie Parker*	15154D	10	.75

GLEN, EMERY (*Exclusive Columbia Artist*)

Fifth Street Blues	14283D	Two Ways to Texas	14283D

Glen of Aherlow — **Seumus O'Doherty** *Darlin' Girl from Clare* — *Seumus O'Doherty*	33219F	10	.75
Glen of Aherlow; Master McGraw—Violin — **James Morrison** *Return of Spring; Mountain Pathway—Violin* — *James Morrison*	33088F	10	.75

GLENN, WILFRED, Bass

Anchored	1279D	Armorer's Song	1439D	Down Deep Within the Cellar (Fischer)	1439D
		Asleep in the Deep	1279D		

GLINN, LILLIAN (*Exclusive Columbia Artist*)

All Alone and Blue	14300D	Come Home Daddy	14300D	Shake It Down	14315D
Best Friend Blues	14330D	Doggin' Me Blues	14275D	Where Have All the Black Men Gone	14315D
Brown Skin Blues	14275D	Man I Love Is Worth Talking About	14330D		

Glory Is Coming — **McMillan Quartet** *No Stranger Yonder* — *McMillan Quartet*	15194D	10	.75
Glory Is Now Rising in My Soul — **Blue Ridge Singers** *I Want to Go There, Don't You?* — *Blue Ridge Singers*	15228D	10	.75
Glow Worm (Lincke) — **Columbia Concert Orchestra** *Broken Melody (Van Biene)* — *Columbia Concert Orchestra*	1024D	10	.75
Go Back Where You Stayed Last Night — **Ethel Waters** *Down Home Blues* — *Ethel Waters*	14093D	10	.75
Go Down, Moses — **Wheat Street Female Quartet** *When the Saints Go Marching In* — *Wheat Street Female Quartet*	14067D	10	.75
Go Home and Tell Your Mother (That I Love You) — **Vaughn De Leath and Frank Harris** *Just Around the Corner from an A. & P.* — *Vaughn De Leath and Frank Harris*	1258D	10	.75
Go Wash In Jordan Seven Times—Sermon — **Rev. J. C. Burnett** *Drive and Go Forward—Sermon* — *Rev. J. C. Burnett*	14173D	10	.75
God Is a Spirit—Anthem — **St. George's Chapel Choir, Windsor** *When I Survey the Wondrous Cross* — *St. George's Chapel Choir, Windsor*	899D	10	.75
God Is Mad With Men—Sermon — **Rev. T. E. Weems** *Devil Is a Fisherman—Sermon* — *Rev. T. E. Weems*	14221D	10	.75
God Save Ireland — **Walter McNally** *The Donovans* — *Walter McNally*	33204F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
God Save Ireland (Intro.: Wearing of the Green) March — **O'Leary's Irish Minstrels** *O'Donnell Aboo; Boys of Wexford—March* — *O'Leary's Irish Minstrels*	33148F	10	.75
God Will Take Care of You (Martin) — **Lucy Van De Mark** *Joy Cometh in the Morning! (Arr. by E. S. Lorenz)* — *Lucy Van De Mark*	50020D	12	1.00

GODFREY, SIR DAN, AND SYMPHONY ORCHESTRA (*Exclusive Columbia Artist*)

Homage March, 2 Pts. 7155M
Petite Suite (Debussy) 67406-07D
Symphony No. 41, C Major (Jupiter) (Mozart) 8 Parts. See Masterworks Set No. 72, Tinted Section.

GODOWSKY, LEOPOLD, Pianist

Gondoliera (Liszt); If I Were a Bird (Henselt) 7024M

GOETTERDAEMMERUNG: (Music drama by Richard Wagner) Siegfried's Death March in 2 parts —Bruno Walter and Royal Phil. Orch.	67081D	12	1.50
Siegfried's Journey to the Rhine in 2 parts —Bruno Walter and Royal Phil. Orch.	67084	12	1.50
Song of the Rhine Daughters—3 parts —Sir H. J. Wood & N. Q. H. Orch.	67312D 67313D	12 12	1.50 1.50
Goin' Down the Road Feeling Bad — **Roe Brothers and Morrell** *My Little Mohi* — *Roe Brothers and Morrell*	15199D	10	.75
Goin' to Have a Big Time Tonight — **Vernon Dalhart** *Putting on the Style* — *Vernon Dalhart*	15082D	10	.75
Goin' Up the Country — **Barbecue Bob** *Mississippi Low-Levee Blues* — *Barbecue Bob*	14316D	10	.75
Going Back to Jericho — **"Dock" Walsh** *In the Pines* — *"Dock" Walsh*	15094D	10	.75
Going Down to Lynchburg Town — **Blue Ridge Highballers** *Wish to the Lord I Had Never Been Born* — *L. B. Clarke and Blue Ridge Highballers*	15096D	10	.75
Going to Donnybrook—Jig — **Sullivan's Shamrock Band** *The Blue Ribbon Polka—Fiddle and Whistle Duet* — *Michael C. Hanafin and Daniel P. Moroney*	33207F	10	.75
Going to Mass Last Sunday; Bold Jack Donohue—Dance Bagpipe — **Shaun O'Nolan** *Back to Donegal—Dance—Bagpipe* — *Shaun O'Nolan*	33072F	10	.75
Gold Daddy Blues — **Gertrude Perkins** *No Easy Rider Blues* — *Gertrude Perkins*	14313D	10	.75
Golden Crown (Graves and Gantvoort) — **Oscar Seagle** *Standin' in de Need o' Prayer (Arr. Reddick)* — *Oscar Seagle*	74M	10	.75

GOLDEN ECHO QUARTET, of Station W S M, Nashville, Tenn.

Golden Slippers 14228D
Good News—The Chariot's Coming 14228D

Golden Gate—Fox Trot — **Cass Hagan and His Orchestra** *Back in Your Own Back Yard—Fox Trot* — *Jan Garber and Orch.*	1334D	10	.75
Golden Memories—Waltz — **Manhattan Dance Makers** *Moonlight and Roses—Fox Trot* — *Manhattan Dance Makers*	344D	10	.75
Golden Rod Gallop (Hager) (Edu.) — **Prince's Band** *Violet Mazurka (Hager) (Edu.)* — *Prince's Band*	A7518	12	1.00
Golden Showers — **Ferera's Instrumental Quintet** *Hawaiian Sunset* — *Ferera's Instrumental Quintet*	868D	10	.75
Golden Slippers — **Vernon Dalhart and Charlie Wells** *When the Moon Shines Down Upon the Mountain* — *Vernon Dalhart*	15181D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Golden Slippers **Golden Echo Quartet, of Station WSM, Nashville, Tenn.** *Good News—The Chariot's Coming* *Golden Echo Quartet, of Station WSM, Nashville, Tenn.*	14228D	10	.75
Golden Slumbers (Edu.) Recorded with: Mothers Song (Kucken) which see			
Golliwogg's Cake Walk (Debussy) Piano **Percy Grainger** *Gavotte (Gluck-Brahms) Piano* *Percy Grainger*	2001M	10	1.00
Golondrina (Serradell) **Paul Whiteman and His Orch.** *La Paloma (The Dove) (Yradier)* *Paul Whiteman and His Orch.*	50070D	12	1.00
Golondrina (Waltz) **Prince's Dance Orch.** *Three O'Clock in the Morning (Robledo) Waltz* *Prince's Dance Orchestra*	A3724	10	.75
Golondron, from Maruxa (Vives) **Jose Mardones** *Mefistofele:Prologo—Ave Signor (Hail, Lord!) (Boito)* *Jose Mardones*	5062M	12	1.25
Gondoliera (Liszt); **If I Were a Bird** (Henselt) Piano **Leopold Godowsky** *Venezia e Napoli (Liszt) Piano* *Josef Hofmann*	7024M	12	1.50
Gonna Tip Out Tonight **Pink Anderson and Simmie Dooley** *Papa's 'Bout to Get Mad* *Pink Anderson and Simmie Dooley*	14336D	10	.75
Goodbye Booze **Charlie Poole and N. C. Ramblers** *Budded Rose* *Charlie Poole and N. C. Ramblers*	15138D	10	.75
Good Bye Mike—Good Bye Pat **Frank Quinn** *McSorley's Twins* *Frank Quinn*	33138F	10	.75
Good Christian Men Rejoice **Temple Mixed Quartet** *Come Ye Faithful People, Come* *Temple Mixed Quartet*	1125D	10	.75
Good Man Is Hard to Find **Bessie Smith** *Mean Old Bed Bug Blues* *Bessie Smith*	14250D	10	.75
Good Man Is Hard to Find **Ted Lewis and His Band** *I Ain't Got Nobody (And Nobody Cares for Me)* *Ted Lewis and His Band*	1428D	10	.75
Good News (Good News) **Singing Sophomores** *The Varsity Drag (Good News)* *Ruth Etting*	1237D	10	.75
Good News (from "Good News!")—Fox Trot **Fred Rich and His Hotel Astor Orchestra** *Lucky in Love (Good News) Fox Trot* *Fred Rich and His Hotel Astor Orchestra*	1108D	10	.75
Good News—The Chariot's Coming **Golden Echo Quartet, of Station WSM, Nashville, Tenn.** *Golden Slippers* *Golden Echo Quartet, of Station WSM, Nashville, Tenn.*	14228D	10	.75
Good Night **Ted Lewis and His Band** *The Sweetheart of Sigma Chi—Waltz* *Ted Lewis and His Band*	1296D	10	.75
Good Night and Good Morning **Homer A. Rodeheaver** *Oh, the Bitter Shame and Sorrow* *Homer A. Rodeheaver and Doris Doe*	640D	10	.75
Good Night Ladies; Star Spangled Banner (Edu.) **Columbia Band** *Aloha Oe; Oh, Come All Ye Faithful* *Band Accomp. Records for Singing (Edu.)* *Columbia Band*	A3107	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Good Night, Little Girl, Good Night (Macy) *Absent (Metcalf)*	**Lewis James** *Lewis James*	1437D	10	.75
Good Night Waltz *Wednesday Night Waltz*	**Leake County Revelers** *Leake County Revelers*	15189D	10	.75
Good Time Mama Blues *Shootin' Star Blues*	**Martha Copeland** *Martha Copeland*	14262D	10	.75
Goodbye (Tosti) *Keep the Home Fires Burning (Novello) With Chorus*	**Rosa Ponselle** *Rosa Ponselle*	7038M	12	1.50
Goodbye Booze *Traveling Man*	**Gid Tanner and Fate Norris** *"Dock" Walsh*	15105D	10	.75

GOODRICH SILVERTOWN QUARTET (*Exclusive Columbia Artists*)

Old Pals Are the Best Pals After All 1435D
Ol' Man River 1304D
Roam on My Little Gypsy Sweetheart 1142D
There's a Cradle in Caroline 1142D
Thou Swell 1294D
Under the Clover Moon 1382D
Who's Blue Now? 1382D

Goose Pimples—Fox Trot *Throwin' the Horns—Fox Trot*	**New Orleans Owls** *New Orleans Owls*	1261D	10	.75

GOOSSENS, EUGENE, SR., CONDUCTING THE NEW QUEEN'S HALL LIGHT ORCH.

L'Enfant Prodigue: Selection, Pts. 1 and 2 (Wormser-Woodhouse) 7044M
L'Enfant Prodigue: Selection, Part 3 7045M
Nell Gwyn Dances: No. 1 (German) 7046M
Nell Gwyn Dances: No. 2 (German) 7046M
Thais: Meditation (Massenet) 7045M
Three Dances from Henry VIII: No. 1—(German) 7047M
Three Dances from Henry VIII: No. 2—(German) 7047M
Three Dances from Henry VIII: No. 3—(German) 7048M

GORDON, JEANNE, Contralto

Carmen: Habanera (Bizet) 5011M
Gioconda: Voce di donna o d'angelo (Ponchielli) 86M
Mignon: Connais-tu le pays? (Thomas) 86M
Samson and Delilah: Mon coeur s'ouvre a ta voix (Saint-Saëns) 5011M

Gorgeous *I'm in Love Again*	**Oscar Grogan** *Oscar Grogan*	1106D	10	.75

GORMAN, ROSS, AND HIS EARL CARROLL ORCHESTRA

Cherie, I Love You—Fox Trot 631D
Valencia—Fox Trot 631D

Gospel Train Is Leaving—Sermon *Lord Help Me—Sermon*	**Rev. J. C. Burnett** *Rev. J. C. Burnett*	14180D	10	.75
Gospel Waves *He Bore It All*	**Smith's Sacred Singers** *Smith's Sacred Singers*	15208D	10	.75
Governor Al Smith for President *Sidewalks of New York*	**Carolina Night Hawks** *Al Craver*	15256D	10	.75
Grace Waltz *Badger Gavotte*	**Henry Ford's Old-Fashioned Dance Orch.** *Henry Ford's Old-Fashioned Dance Orch.*	557D	10	.75

GRAINGER, PERCY, Pianist—Composer (*Exclusive Columbia Artist*)

Clair de Lune (Moonlight) (Debussy) 7124M
Country Gardens; Shepherds Hey (Grainger) 7001M
Cradle Song 2057M
Cradle Song (Brahms-Grainger) 2000M
Etude in C Minor, Op. 25, No. 12 (Chopin); Waltz in A Flat Major (Brahms) 7109M
Gavotte (Gluck-Brahms) 2001M
Golliwogg's Cake Walk (Debussy) 2001M
Gum-Suckers March 7147M
Gum-Suckers March (Grainger) 2002M
Liebestraum (Dream of Love) 7134M
Molly on the Shore 2057M
Norwegian Bridal Procession (Greig) 7001M
Paraphrase on Tschaikowsky's Flower Waltz (Grainger) 7002M

COLUMBIA RECORDS

Number	Size	Prc.

GRAINGER, PERCY—Continued

Polonaise in E Major, 2 Parts (Liszt) 7003M
Prelude in A Flat, Op. 28, No. 17 (Chopin) 7000M
Prelude in A Flat Major (Chopin) 7109M
Rustle of Spring (Sinding) 2003M
Scherzo, Op. 31, No. 2 (Chopin) 2 Parts 2025M
Sheep and Goat Walkin'; Gigue from First Partita 7134M
Spoon River (Masters-Grainger) 2000M
Sonata in B Minor, Op. 58 (Chopin) 6 Parts. See Masterworks Set No. 32, Tinted Section.
Sonata in F Minor, Op. 5 (Brahms) 8 Parts. See Masterworks Set No. 37, Tinted Section.
To a Water-Lily (MacDowell) 2003M
To Spring; One More Day, My John 7150M
Toccata in C Sharp Minor (Debussy) 7124M
Turkey in the Straw (Arranged by Guion) 2002M
Valse in A Flat, Op. 42 (Chopin) 7000M
Water Music: Hornpipe (Handel-Grainger) 2004M
Wedding Day at Troldhaugen (Grieg) 7002M
Wedding Day at Troldhaugen 7150M
Why? (Warum?) (Schuman, Op. 12) 2004M

GRAINGER, PORTER

He's Gone Home 14269D
I Wonder What This New Year's Gonna Bring 14269D
Scotch Strathspey and Reel (Grainger) in 2 Parts 7104M

GRAINGER SINGERS AND PLAYERS (Conducted by Frank Kasschau)

Grand March and Finale (Gounod) (Edu.) *War March of Priests (Mendelssohn) (Edu.)*	**Prince's Band** *Prince's Band*	A7502	12	1.00
Grass Grows Greener ('Way Down Home)—Fox Trot *Let a Smile Be Your Umbrella on a Rainy Day—Fox Trot*	**Paul Specht and His Orchestra** *Paul Specht and His Orchestra*	1273D	10	.75
Grave (Friedeman—Bach-Kreisler) Violin *Ave Maria (Schubert-Wilhelmj) Violin*	**Naoum Blinder** *Naoum Blinder*	5075M	12	1.25
Grave Yard Dream Blues *Jail-House Blues*	**Bessie Smith** *Bessie Smith*	A4001	10	.75
Gravel Camp Blues *Corn Liquor Blues*	**Lewis Black** *Lewis Black*	14291D	10	.75

GRAVEURE, LOUIS, Baritone (*Exclusive Columbia Artist*) Note: Mr. Graveure, though here listed as a baritone, has recently made a highly successful debut as a tenor. Tenor records by him are planned for early issuance.

Absent (Metcalf) 16M
America (My Country, 'Tis of Thee) 5007M
Bandolero (Stuart) 7108M
Better Land (Cowen) 5038M
Boat Song (Ware) 87M
Carry Me Back to Old Virginny (Bland) 5009M
Danny Deever (Damrosch) 5039M
Five and Twenty Sailormen (Taylor) 90M
Forgotten (Cowles) 2041M
Garden of Sleep (De Lara) 5042M
Heart Bow'd Down (From Bohemian Girl) (Balfe) 5040M
Holy City (Adams) 5041M
I Dream of a Garden of Sunshine (Lohr) 96M
I Know a Lovely Garden (d'Hardelot) 89M
In Old Madrid (Trotere) 5042M
Kashmiri Song (Woodforde-Finden) 102M
Less than the Dust (Woodforde-Finden) 88M
Love's Garden of Roses (Wood) 15M
Mother o' Mine (Tours) 102M
My Treasure (Trevalsa) 87M
Oh! Dry Those Tears (Del Riego) 5040M
On the Road to Mandalay (Speaks) 5039M
Palms (Les Rameaux) (Faure) 5041M
Promise of Life (Cowen) 5038M
Rose in the Bud (Forster) 2049M
Shipmates o' Mine (Sanderson) 90M
Sing Me to Sleep (Greene) 98M
There is a Garden (Proctor) 91M
Temple Bells (Woodforde-Finden) 88M
Tommy Lad (Margetson) 15M
Trumpeter (Dix) 5007M
Two Eyes of Grey (McGeoch) 96M
Until (Sanderson) 2041M
Vale (Russell) 16M
Violets (Wright) 98M
Wanderer (Schubert) 5043M
Want of You (Vanderpool) 89M
Where My Caravan Has Rested (Lohr) 2049M
Where My Dear Lady Sleeps (Breville-Smith) 91M
Who is Sylvia? (Schubert) 5043M
Yeoman's Wedding Song (Poniatowski) 7108M

Great Day of His Wrath Has Come—Sermon *Jesus of Nazareth, King of the Jews—Sermon*	**Rev. J. C Burnett** *Rev. J. C. Burnett*	14225D	10	.75

GREEK RECORDS—See special foreign language catalogue.

Green Bushes *How Do You Do*	**Shaun O'Nolan** *Shaun O'Nolan*	33256F	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Green Castle—See: Rights of Man				
Green Fields of America; Swallow's Tail—Reels—Violin	**Michael Coleman**	33246F	10	.75
Liverpool; O'Neill's Hornpipes—Violin	*Michael Coleman*			
Green Fields of Rossbeigh—See: Miss McLeod's Reel				
Green Grow the Rushes Oh! Violin	**Patrick Gaffney**	33057F	10	.75
Jerry Dally's Hornpipe—Violin	*Patrick Gaffney*			
Green Grow the Rushes Oh!—Highland Fling—See: Louden's Braes so Bonnie				
Green Groves of Erin—Reel	**Sullivan's Shamrock Band**	33190F	10	.75
Jockey Thro the Fair—Long Dance—Violin	*Michael C. Hanafin*			
Green Isle of Erin	**George O'Brien**	33232F	10	.75
For Killarney and You	*George O'Brien*			
Green Mountain Polka	**Blue Ridge Highballers**	15070D	10	.75
Under the Double Eagle	*Blue Ridge Highballers*			

GREEN, GEORGE HAMILTON, Xylophone Solos

Adeste Fideles	462D	Humming Bird (Green)	1418D	Silent Night	462D
Dance of the Toy Regiment	783D	Indian Story (Green)	1418D	Whispering Hope (Hawthorne) (Vibra-phone Solo)	876D
Dancing Stars	783D	Perfect Day (Jacobs-Bond) (Vibra-phone Solo)	876D		

GREEN, GEORGE H., Trio

No Wonder I'm Happy	1118D	Sing Me a Baby Song	1118D

Greeting (Mendelssohn) (Edu.) Recorded with: Ash Grove, which see

GRENADIER GUARDS BAND

Barber of Seville: Overture (Rossini)	50044D	Pique Dame: Overture (Von Suppe)	50044D

Grenadiers; Colleen Bawn—Polka	**O'Leary's Irish Minstrels**	33130F	10	.75
Connaughtman's Rambles; Father O'Flynn—Jig	*O'Leary's Irish Minstrels*			
Gretchen am Spinnrade (Margaret at the Spinning-Wheel) (Schubert)	**Elsa Alsen**	5069M	12	1.25
Du Bist die Ruh' (My Sweet Repose) (Schubert)	*Elsa Alsen*			
Grey Goose—Jig—Violin	**Michael Coleman**	33237F	10	.75
Lord McDonald's Reel—Violin	*Michael Coleman*			
Gridiron Club March (Sousa)	**Columbia Band**	659D	10	.75
Sesqui-Centennial Exposition March (Sousa)	*Columbia Band*			

GRIFFIN, JOHN, Flute Solos (*Exclusive Columbia Artist*)

Come Back, Paddy Reilly, to Ballyjamesduff	33270F	Land Where the Shamrocks Grow	33231F	Peggy Malone	33173F
He Loved His Jenny Dearly	33245F	My Auld Skillars Hat	33270F	Pride of Mayo	33268F
Irish Clock Maker	33268F	My Beauty of Limerick	33145F	Real Old Mountain Dew	33145F
Jolly Boatman	33245F	Oh, Where Is Kathleen	33206F	St. Patrick's Day	33231F
		Old Country Party	33206F	Three Little Leaves of Irish Green	33220F
		Old Side Car	33220F	Widow McGee	33173F

GRISHAM, MR. AND MRS. R. N.

Reaching to You	15177D	We'll Be At Home Again	15177D

GRISHAM, MR. AND MRS. R. N., AND DAUGHTER

Angels Tell My Mother I'll Be There	15255D	'Tis Wonderful	15255D

COLUMBIA RECORDS

	Number	Size	Prc.

GROGAN, OSCAR, Tenor *(Exclusive Columbia Artist)*

Church Bells Are Ringing for Mary 1469D
Gorgeous 1106D
I Tore Up Your Picture 1469D
I Wonder If You Miss Me To-Night 1407D
I'm in Love Again 1106D
Just Across the Street from Heaven 1330D
Sentimental Baby 1407D
Somebody Lied About Me 1286D
When You Come to the End 1330D
Who Knows? 1286D

Ground Hog Blues—Blues Fox Trot **The Tennessee Tooters** *Chattanooga (Down in Tennessee) Blues—Fox Trot* *The Tennessee Tooters*	144D	10	.75
Ground Hog Day at Pumpkin Center (Stewart) **Cal Stewart** *Uncle Josh at the Circus (Stewart)* *Cal Stewart*	19D	10	.75
Groves Hornpipe Inst. Duet **Michael Hanafin, Daniel Moroney** *Kid on the Mountain (Slip Jig)* *Sullivan's Shamrock Band*	33163F	10	.75

GUILBERT, YVETTE, Foremost Interpreter of French Folk Songs

L'Hotel du No. 3 18M | Ma Grandmere 18M |

Guitarrero (Drdla) Violin **Sascha Jacobsen** *Valse Bluette (Drigo-Auer) Violin* *Sascha Jacobsen*	9M	10	.75
Gulf Coast Blues **Bessie Smith** *Down-Hearted Blues* *Bessie Smith*	A3844	10	.75

GULF COAST MINSTRELS

Darktown Camp Meeting 14004D | I Ain't Skeered of Work 14004D |

Gum-Suckers March (Grainger) Piano **Percy Grainger** *Turkey in the Straw (Arr. Guion) Piano* *Percy Grainger*	2002M	10	1.00
Gum-Suckers March (Australian March) (Grainger) Piano and Orchestra **Percy Grainger** *The Power of Love (Kjaerlighed's Styrke) (Grainger) (From Danish Folk Songs Collected by E. T. Kristensen and P. Grainger) Soprano: Anita Atwater; Piano: Ralph Leopold; Harmonium: Percy Grainger*	7147M	12	1.50
Gute Nacht (Good Night) (Schubert; Op. 89) **Richard Tauber** *Der Lindenbaum (The Linden Tree) (Schubert; Op. 89)* *Richard Tauber*	17004D	10	1.00
Guy Massey's Farewell **Vernon Dalhart** *The Prison Clock* *Vernon Dalhart*	15066D	10	.75
Gwine-a Lay Down Mah Life for Mah Lord; I Been 'Buked and I Been Scorned **Edna Thomas** *Somebody's Knocking at Your Door* *Edna Thomas*	1404D	10	.75
Gwine-a Lay Down Mah Burden **Edna Thomas** *Little Wheel A-Turnin' in My Heart; Keep A-Inchin' Erlong* *Edna Thomas*	1360D	10	.75
Gypsy Baron: Selection—Part 1 (J. Strauss) **Johann Strauss and Symphony Orchestra** *Gypsy Baron: Selection—Part 2 (J. Strauss)* *Johann Strauss and Symphony Orchestra*	50064D	12	1.00
Gypsy Love Song—See: Fortune Teller			
Gypsy Rondo: Trio No. 1—Finale (Haydn) Violin: 'Cello; Piano **Arthur Catterall, W. H. Squire, William Murdoch** *Keltic Lament (Foulds-Squire) 'Cello* *W. H. Squire*	67014D	12	1.50
Gypsy Rondo—Excerpt (Haydn); **Shadows**—Excerpt (Edu.) **Columbia Miniature Orchestra** *Rataplan (Donizetti); Serenata (Moszkowski); Waltz No. 5 (Koschat) (Edu.)* *Columbia Miniature Orchestra*	A3130	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Gypsy Serenade (Valdez) Violin *Chaconne (Durand-Brown) Violin*	**Eddy Brown** *Eddy Brown*	4M	10	.75
Gypsy's Chorus *Song of the Marching Men*	**Royal Mt. Ash Male Choir** *Royal Mt. Ash Male Choir*	639D	10	.75
Gypsy's Warning (Coard) *When You and I Were Young, Maggie (Butterfield)*	**Harry A. McClaskey** *Harry A. McClaskey*	A1913	10	.75

H

H. M. S. Pinafore: Selection—Part 1 (Sullivan) *H. M. S. Pinafore: Selection—Part 2 (Sullivan)*	**Court Symphony Orchestra** *Court Symphony Orchestra*	50036D	12	1.00

HACKETT, CHARLES, Tenor (*Exclusive Columbia Artist*)

Africana: O Paradiso (Meyerbeer) 9026M
Aida: Celeste Aida (Verdi) 9022M
Asthore (Trotere) 9021M
Barbiere di Siviglia: Ecco Ridente in cielo (Rossini) 9016M
Barbiere di Siviglia: Se il mio nome saper (Rossini) 4034M
Because (D'Hardelot) 4013M
Believe Me, If All Those Endearing Young Charms 4042M
Beloved, It is Morn (Aylward) 9030M
Boheme: Che gelida manina (Puccini) 9026M
Bohemian Girl: Then You'll Remember Me (Balfe) 4004M
Brown Bird Singing 4040M
Carmen: Flower Song 9032M
Carmen: Flower Song 9018M
Cavalleria Rusticana: Siciliana 4039M
Could I? (Tosti) 9019M
Dear Old Pal of Mine (Rice) 4006M
Don Giovanni: Il mio tesoro intanto (Mozart) 9018M
Dream, A (Bartlett) 4013M
Drink To Me Only With Thine Eyes (Ben Jonson) 4003M
Duna (McGill) 4014M
Duna 4040M
Elisir D'Amore: Una furtiva lagrima 9034M
Favorita: Spirto gentil (Donizetti) 9020M
Fedora: Amor ti vieta (Giordano) 4036M
Heaven at the End of the Road (Osgood) 4014M
I Hear a Thrush at Eve (Cadman) 4017M
I Heard You Singing (Coates and Barrie) 4037M
I Shall Know (Zucca) 4006M
In a Persian Garden: Ah, Moon of My Delight (Lehmann) 9030M
Juive: Rachel! quand du Seigneur (Halevy) 9029M
Kashmiri Song (Woodforde-Finden) 4037M
Lakme: Dans la foret (Delibes) 4036M
Le Cid: O Souverain (Massenet) 9029M
Love Sends a Little Gift of Roses 4005M
Manon: Ah, fuyez, douce image (Massenet) 9020M
Manon: Le reve 9034M
Martha: M'appari (Flotow) 4004M
Mefistofole: Dai campi dai prati (Boito) 4016M
Mignon: Ah! non credevi tu 9032M
Mother Machree (Olcott and Ball) 4005M
Parted (Tosti) 9019M
Pearl Fishers: Je crois entendre encore (Bizet) 9022M
Rigoletto: La donna e mobile 4039M
Romeo and Juliet: Ah, leve-toi soleil (Gounod) 9016M
Serenade (Schubert) 9037M
Snowy Breasted Pearl (Robinson) 9021M
Song of Songs (Moya) 4003M
Sunshine of Your Smile 4042M
Thank God for a Garden! (Del Riego) 4017M
The Living God (O'Hara) 4015M
There is No Death (O'Hara) 4015M
Tosca: E lucevan le stelle (Puccini) 4016M
Tosca: Recondita armonia (Strange Harmonies) (Puccini) 4034M
Who Is Sylvia? 9037M

HACKETT, CHARLES, AND RICCARDO STRACCIARI

Forza del Destino: Solenne in quest'ora (Verdi) 9009M

HAGAN, CASS, AND HIS HOTEL MANGER ORCHESTRA

Broadway 1138D
Dear, On a Night Like This 1222D
Golden Gate 1334D
Hallelujah! (Hit the Deck) 966D
Havana 1089D
Here Am I—Broken Hearted 1089D
Manhattan Mary 1138D
My Lady 1176D
My Ohio Home 1301D
Sometimes I'm Happy (Hit the Deck) 966D
Varsity Drag 1114D

Haidenröslein: Die Forelle (Schubert) *Die Junge Nonne (Schubert)*	**Sophie Braslau** *Sophie Braslau*	67432D	12	1.50

COLUMBIA RECORDS

	Number	Size	Prc.
Hail! Glorious Apostle — *Hymn to the Holy Name* — **Irish Male Chorus** — *Irish Male Chorus*	33240F	10	.75

HALFWAY HOUSE DANCE ORCHESTRA, Albert Brunies, Director
(Exclusive Columbia Artists)

It Belongs to You	1041D	I Want Somebody to Love	1263D	Snookum	1041D
				When I'm Blue	1263D

HALLÉ ORCHESTRA, OF MANCHESTER—See: Harty, Sir Hamilton

Hallelujah! (Hit the Deck) — *Sometimes I'm Happy (Hit the Deck)* — **Gladys Rice and Franklyn Baur** — *Gladys Rice and Franklyn Baur*	998D	10	.75
Hallelujah (Hit the Deck) Organ — *Cheerie-Beerie-Be—Organ* — **Milton Charles** — *Milton Charles*	1065D	10	.75
Hallelujah! (Hit the Deck) Fox Trot — *Sometimes I'm Happy (Hit the Deck) Fox Trot* — **Cass Hagan and His Hotel Manger Orchestra** — *Cass Hagan and His Hotel Manger Orchestra*	966D	10	.75
Hallelujah! He Is Mine — *Oh Wonderful Day* — **Bush Brothers** — *Bush Brothers*	15235D	10	.75

HALLETT, MAL, Orchestra

Beggar, The	1287D	My New York	1287D	Sunrise, The	1341D

Hallowe'en (Heller); **The Train** (Mendelssohn) (Edu.) — *Rider's Story (Schumann); Children's Dance (German) (Edu.)* — **Columbia Miniature Orchestra** — *Columbia Miniature Orchestra*	A3124	10	.75

HALPIN, GEORGE, AND M. STANFORD

Maid of Ballintra (Reel) (Violin with lilting)	33216F	Thrush on the Hedge (Jig) (Violin, with lilting)	33216F

HAMLET: (Opera in five acts, by Ambroise Thomas) (Paris, 1868)

Brindisi (Oh, Wine, Dispel the Sadness) *and* Tannhauser: Allor che tu—Riccardo Stracciari	4027M	10	1.25
Brindisi (Drinking Song)—Georges Baklanoff *and* Pagliacci: Vesti la giubba—H. Lazaro	7028M	12	1.50
Come il romito fior *and* Damnation of Faust: Serenade—R. Stracciari	4008M	10	1.25

HAMP, CHARLES W.

Dream House	1371D	Masquerade	1371D

HANAFIN, MICHAEL C., Violinist *(Exclusive Columbia Artist)*

Bantry Bay Hornpipe	33199F	Irish Washerwoman; Tatter Jack Welch	33115F	Lord Gordon's Reel	33133F
Billy Hanafin's Reel	33162F	Jockey Thro' the Fair-Long Dance	33190F	Miss McLeod's Reel; Green Fields of Rossbeigh	33115F
Dan Sullivan's Favorite—Hornpipe	33183F	Kilderry Hornpipe	33113F		

HANAFIN, MICHAEL C., AND DANIEL P. MORONEY

Blue Ribbon Polka (Fiddle and Whistle)	33207F	Groves Hornpipe	33163F

Hanalei Bay—Fox Trot — *All Because of You—Fox Trot* — **South Sea Islanders** — *South Sea Islanders*	1021D	10	.75
Hand Me Down My Walking-Cane — *Watermelon on the Vine* — **Tanner, Skillet-Lickers and Puckett** — *Tanner, Skillet-Lickers and Puckett*	15091D	10	.75
Hand Me Down the Silver Trumpet Gabriel — *King Jesus Is Listening* — **Chattahoochee Valley Choir** — *Chattahoochee Valley Choir*	14249D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
HANDLER, AL, AND HIS ORCHESTRA			
Magnolia 1047D; That's What I Think of You 1126D; There's a Trick in Pickin' a Chick-Chick Chicken 1047D			
Handwriting on the Wall—Sermon — **Calvin P. Dixon** *"Clean Out Your Wells—Your Water's Muddy"—Sermon* — *Calvin P. Dixon*	14076D	10	.75
Hanging of the Fox (Edward Hickman—Slayer of Little Marion Parker) — **Al Craver** *Six Feet of Earth* — *Al Craver and Charlie Wells*	15251D	10	.75
Hannah — **Chris Bouchillon** *Talking Blues* — *Chris Bouchillon*	15120D	10	.75
Hanohano Hanalei — **South Sea Islanders** *Liliu E. (Hawaiian Hulas) Instrumental and Vocal* — *South Sea Islanders*	1157D	10	.75
HANSEL AND GRETEL: (Opera by Humperdinck)			
Dance in the Cottage: Witches' Ride *and* Dream Music; Waltz; Finale—(Edu.) Columbia Orch.	A7575	12	1.00
Overture—Part 1 *and* Part 2—Frank Bridge and New Queen's Hall Light Orch.	7101M	12	1.50
Hapa Haole Hula Girl—Ukulele Duet — **Louise and Ferera** *On the Beach at Waikiki (Kalimai) Ukulele Duet* — *Louise and Ferera*	A1935	10	.75
HAPPINESS BOYS—See: Jones and Hare			
Happy Days and Lonely Nights — **Ruth Etting** *Lonely Little Bluebird* — *Ruth Etting*	1454D	10	.75
HAPPY FOUR			
Climbing Up the Golden Stairs 15225D; Come and Dine 15225D; He Knows How 15164D			
Happy Go Lucky Lane — **Ethel and Dorothea Ponce** *Hush-a-Bye-Baby* — *Ethel and Dorothea Ponce*	1347D	10	.75
Hard Driving Papa — **Bessie Smith** *Money Blues* — *Bessie Smith*	14137D	10	.75
Hard Luck Blues — **Laughing Charley** *Chain Gang Trouble* — *Laughing Charley*	14272D	10	.75
Hard Time Blues — **Bessie Smith** *Young Woman's Blues* — *Bessie Smith*	14179D	10	.75
Hard Trials and Great Tribulations — **Southern Quartet** *My Lord's Gonna Move This Wicked Race* — *Southern Quartet*	14035D	10	.75
Hare in Corn—Reel—Accordion — **Frank Quinn and Joe Maguire** *Oh Mind Your Eye—Vocal* — *Frank Quinn and Joe Maguire*	33242F	10	.75
Hark, Hark, the Lark (Schubert-Liszt) Piano — **Ignaz Friedman** *Mazurka, C Sharp, Op. 63, No. 3 (Chopin); Waltz, D Flat ("Minute Waltz"), Op. 64, No. 1 (Chopin) Piano* — *Ignaz Friedman*	2007M	10	1.00
Hark, Hark, the Lark (Schubert) — **Musical Art Quartet** *Quartet in E Flat, Op. 125, No. 1: Part 5 (Schubert)* — *Musical Art Quartet*	67456D	12	1.50
Hark, Hark, the Lark (Schubert); **On Wings of Song** (Mendelssohn); **Sapphic Ode** (Brahms) (Edu.) — **Columbia Miniature Orchestra** *With Verdure Clad (Haydn); Oh, for the Wings of a Dove (Mendelssohn) (Edu.)* — *Columbia Miniature Orchestra*	A3156	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Hark, the Herald Angels Sing (Mendelssohn)			
By Barbara Maurel with Male Qt. *and* Oh, Come, All Ye Faithful (Reading) With Male Qt.—Barbara Maurel	5025M	12	1.25
By Henry Burr *and* Tell Mother I'll Be There—Columbia Male Quartet	A264	10	.75
By Shannon Quartet *and* Oh! Come All Ye Faithful—Shannon Quartet	740D	10	.75
By Columbia Mixed Quartet *and* Oh, Little Town of Bethlehem—Columbia Mixed Quartet	465D	10	.75
Hark, the Tempest Wildly Raging (from Partenope) (Handel) **Norman Allin** / *Stabat Mater: Pro peccatis (Rossini)* *Norman Allin*	7029M	12	1.50
Harp That Once Through Tara's Halls **William A. Kennedy** / *Minstrel Boy* *William A. Kennedy*	1232D	10	.75
Harp That Once Thro' Tara's Halls **George O'Brien** / *'Tis the Last Rose of Summer* *George O'Brien*	33102F	10	.75

HARRIS, FRANK, Comedian

Lay My Head Beneath a Rose	666D	My Dream of the Big Parade	666D		

HARRISON, CHARLES, Tenor

Ireland Must Be Heaven	33016F	Perfect Day (Jacobs-Bond)	A2212	Silent Night, Hallowed Night	A2801
O, Holy Night (Adam)	A2801	Rosary (Nevin)	A2212		

HART, CHARLES, Tenor

Rose-Marie (from Rose-Marie)	369D	Serenade (from The Student Prince) (Romberg)	369D	Today	365D

HARTY, SIR HAMILTON, AND HALLÉ ORCHESTRA (*Exclusive Columbia Artists*)

Abu Hassan: Overture (Weber)	67354D	Parsifal: Good Friday Music (Wagner) 3 parts	67015—16D	Symphony No. 5 (Dvořák) From the New World, 10 parts—See Masterworks Set No. 77, Tinted Section.	
Academic Festival Overture (Brahms)	67085D	Prelude a l'apres-midi d'un faune (Debussy)	67053D	Symphony No. 4, in D (Clock Symphony) (Haydn) 7 parts—See Masterworks Set No. 76, Tinted Section.	
Air for G String (Bach)	67078D	Romeo et Juliette: Queen Mab Scherzo (Berlioz) 2 parts	67422D	Symphony No. 35, in D (Mozart) 6 parts—See Masterworks Set No. 42, Tinted Section.	
Bourgeois Gentilhomme (R. Strauss) 6 parts—See Masterworks Set No. 16, Tinted Section.		Roman Carnival Overture (Berlioz)	67087D	Symphony No. 9, in C (Schubert) 14 parts—See Masterworks Set No. 88, Tinted Section.	
Carnival Overture (Dvořák) 2 parts	67412D	Rosamunde: Overture (Schubert) 2 parts	67388D	Tristan and Isolda: Tristan's Vision (Wagner)	67016D
Coq d'Or: Introduction; Cortege de Noces	67054D	Solemn Melody for Organ and Orch.	7136M	Trumpet Voluntarty	7136M
Flight of the Bumble-Bee (Rimsky-Korsakov)	67096D	Symphony from the New World (Dvořák) 10 parts—See Masterworks Set No. 77, Tinted Section.		Water Music Suite: Parts 1 and 2	7099M
Khovanstchina: Prelude (Moussorgsky)	67053D	Symphony No. 4, in B Flat (Beethoven) 10 parts—See Masterworks Set No. 47, Tinted Section.		Parts 3 and 4	7100M
Londonderry Air	7077M				
Musical Box	67096D				
Nozze di Figaro: Overture (Mozart)	67083D				

Harvest Home Hornpipe—Whistling **Daniel P. Moroney** / *Jackson's Bottle of Brandy—Jig* *Sullivan's Shamrock Band*	33236F	10	.75

HARVEY, ROY, AND POSEY RORER

Daisies Won't Tell	15155D	When the Bees are in the Hive	15155D

Haste to the Wedding—Accordion Novelty **Frank Quinn** / *Miss Wallace's Reel—Fiddle Novelty* *Frank Quinn*	33055F	10	.75
Haste to the Wedding—Jig **Sullivan's Shamrock Band** / *Dan Sullivan's Favorite—Hornpipe—Violin* *Michael C. Hanafin*	33183F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Haste to the Wedding—See: Father O'Flynn			
Hat My Father Wore—Vocal — **Frank Quinn** *Old Swallow Reel—Violin* — *Frank Quinn*	33155F	10	.75
Hateful Blues — **Bessie Smith** *Frankie Blues* — *Bessie Smith*	14023D	10	.75
Haunted House Blues — **Bessie Smith** *Eavesdropper's Blues* — *Bessie Smith*	14010D	10	.75
Havana—Fox Trot — **Hagan and Park Central Hotel Orch.** *Here Am I—Broken Hearted—Fox Trot* *Hagan and Park Central Hotel Orchestra*	1089D	10	.75
Have You Counted the Cost? — **Rodeheaver and Doe** *Take Up Thy Cross* — *Homer A. Rodeheaver and Doris Doe*	1023D	10	.75
Hawaiian Blue Bird—Whistling Novelty **Sybil Sanderson Fagan Ensemble** *Someone to Love—Whistling Novelty* *Sybil Sanderson Fagan Ensemble*	612D	10	.75
Hawaiian Blues—Fox Trot — **Dunn and His Orig. Jazz Hounds** *Four O'Clock Blues—Fox Trot* *Johnny Dunn and His Original Jazz Hounds*	A3729	10	.75
Hawaiian Breezes (MacMeekin) Hawaiian guitar, banjo, ukulele — **Louise, Ferera and Greenus** *Kawaihau Waltz—Hawaiian guitar, banjo, ukulele* *Louise, Ferera and Greenus*	A2673	10	.75
Hawaiian Dreams (Marple) Hawaiian guitars **Louise and Ferera** *Lelia: Passilo Waltzes (Galimany) Hawaiian guitars* *Louise and Ferera*	A2311	10	.75
Hawaiian Echoes—One-step—Hawaiian guitar, banjo, ukulele **Louise, Ferera and Greenus** *Smiles, Then Kisses—Waltz (Ancliffe)* *Hawaiian guitar, banjo, ukulele* — *Louise, Ferera and Greenus*	A2368	10	.75
Hawaiian Hotel (Nainos) Hawaiian guitar, ukulele duet **Lua and Kaili** *Kilima Waltz—Hawaiian guitar, ukulele duet* — *Lua and Kaili*	A1874	10	.75
Hawaiian Hula Medley—Medley Fox Trot **South Sea Islanders** *Song of Hawaii—Waltz* — *South Sea Islanders*	1111D	10	.75
Hawaiian Love Nest—Waltz (Vandersloot and Sherwood) **Ferera's Hawaiian Instrumental Quartet** *Can You Bring Back the Heart I Gave You? (Johnson and Clay) Waltz* — *Ferera's Hawaiian Instrumental Quartet*	306D	10	.75
Hawaiian Love Waltz Medley — **Royal Palolo Hawaiians** *Kaala Medley Waltz* — *Royal Palolo Hawaiians*	1248D	10	.75
Hawaiian Medley — **Toots Paka Hawaiian Company** *Aloha Oe (Farewell to Thee) (Hawaiian Song) (Liliuokalani)* *Toots Paka Hawaiian Company*	A1616	10	.75
Hawaiian Medley Two-Step: Maui Girl; Alohe Oe—Hawaiian guitars — **Franchini and Ferera** *Drowsy Waters (Wailana Waltz) Hawaiian guitars* *Louise and Ferera*	A2016	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Hawaiian Nights—Waltz (Roberts) **Toots Paka Hawaiian Orchestra** *Sweet Hawaiian Moonlight—Waltz (Klickman) Kalaluki Hawaiian Orchestra*	A2761	10	.75

HAWAIIAN RECORDS

Aloha Land (Waltz) (Hawaiian Guitars) (Herzer)—Franchini and Ferera A2362
Aloha Oe (Farewell to Thee) (Hawaiian Song) (Liliuokalani)—Toots Paka Hawaiian Co. A1616
Aloha Oe (Farewell to Thee) (Hawaiian — Song) (Liliuokalani) Ferera's Hawaiian Instrumental Quint. 21D
Aloha Oe Blues (Fox Trot)—Moana Orch. 1251D
Along the Way to Waikiki (Whiting and Gumble)—Louise and Ferera A2362
Always (Steel Guitar Novelty)—Frank Ferera 601D
Beautiful Ohio (Waltz) (Earl)—Kalaluki Haw. Orchestra A2743
Call of Aloha, The (Waltz)—South Sea Islanders 1247D
Can You Bring Back the Heart I Gave You? (Johnson and Clay) (Waltz)—Ferera's Inst. Quart. 306D
Dreamy Nights in Honolulu (Waltz)—(Steel Guitar Novelty—guitar acc.) Frank Ferera 418D
Drowsy Moon (Fox Trot) (Steel Guitar Novelty)—Frank Ferera 492D
Drowsy Waters—Ferera's Hawaiian Instrument. Quart. A3658
Drowsy Waters (Wailana Waltz) (Hawaiian guitars)—Louise and Ferera A2016
Farmer's Dream (Guitar solo)—Frank Ferera 418D
Golden Showers—Ferera's Inst. Quint. 868D
Hapa Haole Hula Girl (Ukulele Duet)—Louise and Ferera A1935
Hawaiian Breezes (MacMeekin)—Louise, Ferera and Greenus A2673
Hawaiian Dreams (Marple) (Hawaiian guitars)—Louise and Ferera A2311
Hawaiian Echoes (One-step)—Louise, Ferera and Greenus A2368
Hawaiian Hotel (Nainos) (Hawaiian guitar, ukulele duet)—Lua and Kaili A1874
Hawaiian Love Nest (Waltz) (Vandersloot and Sherwood)—Ferera's Ins. Quart. 306D
Hawaiian Love Waltz Medley—Royal Palolo Hawaiians 1248D
Hawaiian Medley—Toots Paka Hawaiian Company A1616
Hawaiian Medley Two-Step: Maui Girl; Aloha Oe (Hawaiian guitars)—Franchini and Ferera A2016
Hawaiian Nights (Waltz) (Roberts)—Toots Paka Hawaiian Company A2761
Hawaiian Sunset—Ferera's Ins. Quint. 868D
Hawaiian Sweetheart of Mine (Steel Guitar Novelty)—Frank Ferera 559D
Hilo (Hawaiian March) Irene West—Royal Hawaiian Troupe A1812
Honolulu Bay (Waltz)—Ferera's Ins. Quart. 125D
Honolulu Bay (Ferera) (Hawaiian guitars)—Ferera and Franchini A3316
Honolulu Blues (Fox Trot)—Cole McElroy's Spanish Ball Room Band 1166D
Honolulu Rag (Hawaiian guitar Duet)—Lua and Kaili A1861
In the Heart of Hawaii (Steel guitar novelty)—Frank Ferera 339D
Isle of Oahu (Steel Guitar Novelty)—Frank Ferera 373D
Just a-Wearyin' for You (Jacobs-Bond)—Louise, Ferera and Greenus A3623
Kaala Medley—Royal Palolo Hawaiians 1248D
Kaiwi Waltz (Hawaiian guitar duet)—Lua and Kaili A1861
Kaui Kahio Medley (Fox-trot)—Kalaluki Hawaiian Orch. A2200
Kawaihau Waltz—Ferera's Ins. Quart. A3798
Kawaihau Waltz—Louise, Ferera and Greenus A2673
Kilima Waltz—Ferera's Ins. Quart. 125D
Kilima Waltz Lua and—Kaili A1874
Kiss Me Again (from Mlle. Modiste)—Louise, Ferera and Greenus A3623
Kohala March—Lua and Kaili A1812
Lady of Waikiki—Frank Ferera 601D
La Paloma (The Dove) (Yradier)—Louise, Ferera and Greenus A240
Lelia: Passilo Waltzes (Galimany)—Louise and Ferera A2311
Little Alabama Coon (Starr)—Toots Paka Hawaiian Co. A245
Lonely Nights in Hawaii (Waltz)—Cole McElroy's Spanish Ballroom Band 1166D
Love Dreams of Lulu Lu—Frank Ferera 559D
Mahina Malamalama—Ferera's Ins. Quart. A3798
Medley of Hawaiian Melodies (Waltz)—Kalaluki Orch. A2200
Medley of Hawaiian Waltzes—Louise and Ferera A1814
Meleana E.—Sol Hoopii's Novelty Trio 1250D
Missouri Waltz—Louise, Ferera and Greenus A2450
Moana Chimes (Waltz) Ferera's—Instrumental Sex. 205D
My Hawaii (Lewis)—Ferera and Greenus A2509
My Hawaiian Evenin' Star (Waltz)—Frank Ferera 492D
My Old Kentucky Home (Foster)—Louise and Ferera A1814
One, Two, Three, Four (Allau) Ferera's—Hawaiian In. Quint. 21D
One, Two, Three, Four (Allau)—Toots Paka's Hawaiian Company A1702
On the Beach at Waikiki (Kalimai)—Louise and Ferera A1935
On the Dreamy Moana Shore (Waltz)—South Sea Islanders 1249D

COLUMBIA RECORDS

	Number	Size	Prc.

HAWAIIAN RECORDS—Continued

O Sole Mio (di Capua) Louise,—Ferera and Greenus A2509
On the Shores of Honolulu(Waltz)—Moana Orchestra 1251D
Palakiko Blues—Louise and Ferera A2214
Pua Carnation (Carnation Flower); Wiliwili Wai (Surging Waters)—Louise and Ferera A2214
Romola (Smith)—Ferera and Franchini A3316
Smiles, Then Kisses (Waltz) (Ancliff)—Louise, Ferera and Greenus A2368
St. Louis Blues—Frank Ferera 339D
Sweet Hawaiian Moonlight (Waltz) (Klickman)—Kalaluki Hawaiian Orch. A2761
Sweet Lei Lehua—Sol Hoopii's Novelty Trio 1250D
That's What the Lei Said to Me (Waltz)—South Sea Islanders 1247D
Till We Meet Again (Waltz) (Whiting)—Kalaluki Hawaiian Orchestra A2743
Tropical Hulas (Medley Fox Trot)—South Sea Islanders 1249D
Ua Like—Noa Like—Ferera's Ins. Quart. A3658
Ua Like—Noa Like (Berger)—Toots Paka Hawaiian Company A1702
Under the South Sea Palms (Waltz)—Ferera's Inst. Sextet 205D
Valse Blue (Margis)—Louise, Ferera and Greenus A2405
Waters of Waikiki—Frank Ferera 373D

Hawaiian Sunset / *Golden Showers*	**Ferera's Instrumental Quintet** / *Ferera's Instrumental Quintet*	868D	10	.75
Hawaiian Sweetheart of Mine—Steel Guitar Novelty / *Love Dreams of Lulu Lu—Steel Guitar Novelty*	**Frank Ferera** / *Frank Ferera*	559D	10	.75
Hawke's Hornpipe / *Johnny Knocked Over His Uncle—Jig—Violin*	**Sullivan's Shamrock Band** / *Martin Mullin*	33164F	10	.75

HAWKINS, MINER

Coal Miner's Dream 15067D | Song of the Sea 15067D

HAYDEN, ETHYL, Soprano

Annie Laurie (Douglass-Scott) 2044M | Home Sweet Home (Bishop) 2044M

HAYMAN, JOE, Comedian

Abe Levi's Wedding Day 792D | Cohen on the Telephone 792D

He Bore It All / *Gospel Waves*	**Smith's Sacred Singers** / *Smith's Sacred Singers*	15208D	10	.75
He Brought Joy to My Soul / *I'm Comin' Virginia (With Singing Orchestra)*	**Ethel Waters** / *Ethel Waters*	14170D	10	.75
He Is Coming Back / *Trace the Footsteps of Jesus*	**Smith's Sacred Singers** / *Smith's Sacred Singers*	15173D	10	.75
He Knows How / *There Is a Fountain Filled with Blood*	**Happy Four** / *Copperhill Male Quartet*	15164D	10	.75
He Lifted Me (Gabriel) / *Jesus, the Light of the World (Elderkin)*	**Gypsy Smith** / *Gypsy Smith*	A5146	10	.75
He Loved His Jenny Dearly—Flute / *The Jolly Boatman—Flute*	**John Griffin (Fifth Ave. Bus Man)** / *John Griffin (Fifth Ave. Bus Man)*	33245F	10	.75
He Pardoned Me / *Saved By His Sweet Grace*	**Bush Brothers** / *Bush Brothers*	15203D	10	.75
He Took My Sins Away / *Crying to the Lord*	**Birmingham Jubilee Singers** / *Birmingham Jubilee Singers*	14140D	10	.75
He Will Lead Me Home / *Where is My Wandering Boy Tonight?*	**Vernon Dalhart** / *Vernon Dalhart*	15072D	10	.75
He Will Set Your Fields On Fire / *I Will Sing of My Redeemer*	**Smith's Sacred Singers** / *Smith's Sacred Singers*	15144D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Heart Bow'd Down (from Bohemian Girl) (Balfe) — **Louis Graveure** *Oh! Dry Those Tears (Del Riego)* — *Louis Graveure*	5040M	12	1.25
Heart Bow'd Down — **John Oakley** *My Dark Rosaleen* — *John Oakley*	33266F	10	.75
Heathery Breeze—Reel — **Sullivan's Shamrock Band** *The Mouse in the Cupboard—Jig* — *Sullivan's Shamrock Band*	33215F	10	.75
Heaven at the End of the Road (Osgood) — **Charles Hackett** *Duna (McGill)* — *Charles Hackett*	4014M	10	1.25
Heaven Is My Home — **Paramount Quartet** *What Did He Do?* — *Paramount Quartet*	15020D	10	.75
Hebrew Children in the Fiery Furnace—Sermon — **Rev. J. C. Burnett** *Daniel in the Lions' Den—Sermon* — *Rev. J. C. Burnett*	14211D	10	.75
Hebrew Melody (Achron) Violin — **Toscha Seidel** *Ave Maria (Schubert) Violin* — *Toscha Seidel*	9027M	12	2.00
HEBREW RECORDS—See special foreign language catalogue.			
Hebridean Cattle Croon (Kennedy-Fraser) 'Cello — **W. H. Squire** *Spinning Wheel (La Fileuse-Etude de concert) 'Cello* — *W. H. Squire*	2033M	10	1.00
Heel and Toe Polka — **Henry Ford's Old-Fashioned Dance Orch.** *Southern Schottische* — *Henry Ford's Old-Fashioned Dance Orchestra*	555D	10	.75
Heidelberg Stein Song — **Shannon Quartet** *My Wild Irish Rose* — *Shannon Quartet*	730D	10	.75
Heights of Alma; All the Way to Sligo (Polka) — **Michael Coleman and Tom Morrison** *Fox Hunter's Jig* — *Michael Coleman and Tom Morrison*	33068F	10	.75
Hello Central, Give Me Heaven — **Riley Puckett** *To Wed You in the Golden Summertime* — *Riley Puckett*	15068D	10	.75
Hello Little Girl of My Dreams — **Whispering Pianist (Art Gillham)** *I Can't Keep You Out of My Dreams* — *Whispering Pianist (Art Gillham)*	737D	10	.75
Hello Montreal!—Fox Trot — **Ted Lewis and His Band** *Laugh! Clown! Laugh!—Waltz* — *Ted Lewis and His Band*	1346D	10	.75
Hello! Swanee—Hello! — **Four Aristocrats** *She's Still My Baby* — *Four Aristocrats*	808D	10	.75
Hem of His Garment (Root) — **Lucy Van De Mark** *I Love to Tell the Story (Fischer)* — *Lucy Van De Mark*	50029D	12	1.00
Hen Cackle — **Gid Tanner** *Buckin' Mule* — *Gid Tanner and Riley Puckett*	110D	10	.75

HENDERSON, FLETCHER, AND HIS ORCHESTRA

I'm Coming Virginia	1059D	P. D. Q. Blues (Fox Trot)	1002D	What-Cha-Call-'Em Blues (Fox Trot)	395D
Jackass Blues (Fox Trot)	654D	Stampede (Fox Trot)	654D	Whiteman Stomp	1059D
Livery Stable Blues (Fox Trot)	1002D	Sugar Foot Stomp	395D		

HENDERSON, SLIM, AND JOHN MASON

"Argufying" — In 2 parts (Comedy Dialogue)	14234D

Henry VIII Dances: No. 1—Morris Dance (German) — **Eugene Goossens, Sr., and New Queen's Hall Light Orch.** *Henry VIII Dances: No. 2—Shepherd's Dance (German)* — *Eugene Goossens, Sr., New Queen's Hall Light Orchestra*	7047M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
Henry VIII Dances: No. 3—Torch Dance (German) **Eugene Goossens, Sr., and New Queen's Hall Light Orch.** *The Merrymakers (Miniature Overture) (Eric Coates)* *New Queen's Hall Light Orchestra, conducted by Eric Coates*	7048M	12	1.50
Henry VIII Dances: Shepherd's Dance (German) **Alick MacLean and New Queen's Hall Light Orch.** *Henry VIII Dances: Torch Dance (German)* *Alick MacLean and New Queen's Hall Light Orch.*	5051M	12	1.25
Henry VIII Dances: Morris Dance (German) **Alick MacLean and New Queen's Hall Light Orch.** *Nell Gwyn Dances: No. 3, Merrymakers' Dance (German)* *Alick MacLean and New Queen's Hall Light Orch.*	5050M	12	1.25
Henry's Made a Lady Out of Lizzie—Fox Trot **Clicquot Club Eskimos** *Gee! I'm Glad I'm Home—Fox Trot* *Clicquot Club Eskimos*	1281D	10	.75
Henry's Made a Lady Out of Lizzie **Al Craver** *That Good Old Country Town* *Al Craver and Charlie Wells*	15223D	10	.75

HENSCHEL, SIR GEORGE, AND ROYAL PHILHARMONIC ORCHESTRA

Symphony No. 1, C Major (Beethoven) 8 parts—See Masterworks Set No. 57, Tinted Section.

Herbert (Victor) Waltz Medley (Kiss Me Again; Ask Her While the Band Is Playing; Toyland; Gypsy Love Song) **Eddie Thomas' Collegians** *Beautiful Ohio—Waltz* *Eddie Thomas' Collegians*	50062D	12	1.00

HERBORN, EDWARD, and JAMES WHEELER, Accordion and Piano

Rocky Road to Dublin 33052F | Stack of Barley 33052F |

Herd Girl's Dream (Labitzky) Violin, 'cello, piano **Eagle Trio** *Love's Dream After the Ball (Czibulka) Violin, 'cello, piano* *Eagle Trio*	731D	10	.75
Here Am I—Broken Hearted **Seger Ellis** *Kiss and Make Up* *Seger Ellis*	1130D	10	.75
Here Am I—Broken Hearted—Fox Trot **Hagan and Park Central Hotel Orchestra** *Havana—Fox Trot* *Hagan and Park Central Hotel Orchestra*	1089D	10	.75
Here I Am—Fox Trot **Leo F. Reisman and His Orch.** *Birth of the Blues—Fox Trot* *Leo F. Reisman and His Orchestra*	701D	10	.75

HERMAN, AL, *(Exclusive Columbia Artist)*

I Thought I'd Die—Parts 1 and 2 1230D

HÉRODIADE: (Opera in four acts by Jules Massenet) (Brussels, 1881)

Air de Jean—Adieu donc, vains objets (Farewell, Vain Pleasures of Earth) *and* La Traviata: Je suis aimé de toi (De' miei bollenti spiriti) —Georges Thill, of the Paris Opera	5083M	12	1.25
Il est doux, il est bon (Kind is He and Good) *and* Lohengrin: Chant d'amour (Elsa's Love Song, Act 2) —Mme Marilliet, of the Paris Opera	5082M	12	1.25

HERWIN, CARRIE, Contralto *(Exclusive Columbia Artist)*

Messiah: He Was Despised (Handel) 50034D | Messiah: Oh, Thou That Tellest Good Tidings (Handel) 50034D

He's Coming Again **Deal Family** *Beautiful Home Somewhere* *Deal Family*	15214D	10	.75
He's Gone Blues **Bessie Smith** *Careless Love Blues* *Bessie Smith*	14083D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
He's Gone Home (Dedicated to the late Tiger Flowers) **Porter Grainger, "The Singin' Piano Man"** *I Wonders What This New Year's Gonna Bring to Me* *Porter Grainger, "The Singin' Piano Man"*	14269D	10	.75
He's Mine, All Mine **Clara Smith** *Steel Drivin' Sam* *Clara Smith*	14053D	10	.75
Hesitation Blues **Whispering Pianist (Art Gillham)** *Second Hand Love* *Whispering Pianist (Art Gillham)*	343D	10	.75

HESS, MYRA, Pianist (*Exclusive Columbia Artist*)

Fille Aux Cheveux de Lin; Menestrels 7151M
Gigue from Fifth French Suite (Bach) 2063M
Jesu, Joy of Man's Desiring (Bach) 2063M
Poissons D'Or 7151M
Sonata in A, Op. 120 (Schubert) 5 parts—See Masterworks Set No. 87, Tinted Section.

HESS, MYRA, YELLY D'ARANYI, AND FELIX SALMOND

Trio in B Flat Major, Op. 99, for Pianoforte, Piano and Violoncello—in 8 parts—See Masterworks Set No. 91, Tinted Section.

Heure Exquise (Hahn) **Carmela Ponselle** *Moonlight (Schumann)* *Carmela Ponselle*	23M	10	.75

HICKS, ROBERT

Jesus' Blood Can Make Me Whole 14231D
When the Saints Go Marching In 14231D

HIDALGO, ELVIRA DE, Soprano (*Exclusive Columbia Artist*)

Chanson Hindoue (Song of India) 2035M
Clavelitos (Valverde) 2035M
Dinorah: Ombra leggiera (Shadow Song) (Meyerbeer) 2 parts 7076M

Hide Thou Me **Wisdom Sisters** *Saviour More than Life to Me* *Wisdom Sisters*	15153D	10	.75
Hi-Diddle-Diddle—Fox Trot **Ted Lewis and His Band** *Iyone—My Own Iyone—Fox Trot* *Ted Lewis and His Band*	670D	10	.75

HIGGINS, LEN AND JOE

Kentucky Wedding Chimes 15243D
Medley of Old Southern Melodies 15243D

High Hat—Piano Duet **Constance Mering and Muriel Pollock** *Rag Doll—Piano Duet* *Constance Mering and Muriel Pollock*	1447D	10	.75
High-High Up in the Hills **Charles Kaley** *Muddy Water (A Mississippi Moan)* *Charles Kaley*	886D	10	.75
High-High-High Up in the Hills—Fox Trot **Fred Rich and His Hotel Astor Orchestra** *Crazy Words—Crazy Tune—Fox Trot* *Fred Rich and His Hotel Astor Orchestra*	871D	10	.75
High School Cadets March (Sousa) (Edu.) **Prince's Band** *Marche Lorraine (Ganne) (Edu.)* *Prince's Band*	A7517	12	1.00
Highland Fling (Scotch Folk Dance) (Edu.) **Prince's Band** *St. Patrick's Day (Irish Jig) (Edu.)* *Prince's Band*	A3000	10	.75
Highland Flings Medley—See: Medley			
Highland Schottische **Flanagan Brothers** *Kelly's House Party* *Flanagan Brothers*	33265F	10	.75
Highland Schottische (Scotch Folk Dance) (Edu.) **Prince's Band** *Danish Dance of Greeting (Folk Dance) (Edu.)* *Prince's Band*	A3039	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Highwayman, The / *Hungry Hash House*	**Charlie Poole and N. C. Ramblers** / *Charlie Poole and N. C. Ramblers*	15160D	10	.75
Highways Are Happy Ways—Fox Trot / *When the Morning Glories Wake Up in the Morning—Fox Trot*	**Don Voorhees and His Orchestra** / *Don Voorhees and His Orchestra*	1124D	10	.75
Hilo (Hawaiian March) / *Kohala March—Hawaiian guitar duet*	**Irene West Royal Hawaiian Troupe** / *Lua and Kaili*	A1812	10	.75
Hills of Donegal / *The Tri-Colored Ribbon*	**Seumus O'Doherty** / *Seumus O'Doherty*	33209F	10	.75
His Trouble Was Hard / *Joshua Fit the Battle of Jericho*	**Dixie Jubilee Singers** / *Dixie Jubilee Singers*	14329D	10	.75
Ho! Mr. Piper (Curran) / *Twickenham Ferry (Marzials)*	**Florence Macbeth** / *Florence Macbeth*	38M	10	.75
Hobo Bill / *Nobody Rocks Me Like My Baby Do*	**Martha Copeland** / *Martha Copeland*	14248D	10	.75
Hobo Blues / *Moanin' and Groanin' Blues*	**"Peg Leg" Howell and His Gang** / *"Peg Leg" Howell and His Gang*	14270D	10	.75

HOESSLIN, FRANZ VON, AND BAYREUTH FESTIVAL ORCHESTRA

- Rheingold: Entry of the Gods Into Valhalla, 2 parts — 67373D
- Siegfried: Fire Music; Forest Murmurs; Prelude, Act 3 — 67371D, 67372D
- Walkure: Ride of the Valkyries, 2 parts — 67374D

HOFMANN, JOSEF, Pianist

- Butterfly (Grieg); Spinning Song (Mendelssohn) — 7004M
- Fantaisie Impromptu (Chopin) — 7004M
- Hunting Song (Mendelssohn); La Jongleuse (Moszkowski) — 7079M
- Maiden's Wish (Chopin-Liszt) — 7005M
- Prelude in C Sharp Minor (Rachmaninoff) — 7005M
- Valse Brillante, Opus 34, No. 1 (Chopin) — 7079M
- Venezia e Napoli (Liszt) — 7024M

Hokey Pokey / *Yeedle-Deedle-Lena*	**Bernard and Kamplain** / *Bernard and Kamplain*	552D	10	.75
Hold 'Er Deacon / *Numbers on the Brain*	**Nugrape Twins** / *Nugrape Twins*	14184D	10	.75
Hold the Fort (Bliss) / *Wayside Cross (Palmer)*	**Chautauqua Preachers' Qt.** / *Chautauqua Preachers' Quartet*	A1585	10	.75
Hollywood Rose / *Old Pals Are the Best Pals After All*	**Singing Sophomores** / *Goodrich Silvertown Quartet*	1435D	10	.75

HOLST, GUSTAV, AND LONDON SYMPHONY ORCHESTRA

- Beni Mora (Holst) 4 parts — 67076D—77D
- Marching Song (No. 2 of Songs Without Words) — 67396D
- Planets, The (Holst) 13 parts—See Masterworks Set No. 83, Tinted Section.

Holy City (Adams) / *The Palms (Les Rameaux) (Faure)*	**Louis Graveure** / *Louis Graveure*	5041M	12	1.25
Holy City / *Silent Night, Holy Night*	**Columbia Mixed Quartet** / *Columbia Mixed Quartet*	782D	10	.75
Holy, Holy, Holy! / *Abide With Me!*	**Columbia Mixed Chorus** / *Columbia Mixed Chorus*	1224D	10	.75
Homage March—Part 1 (Wagner) / *Homage March—Part 2 (Wagner)*	**Sir Dan Godfrey and Symphony Orchestra** / *Sir Dan Godfrey and Symphony Orchestra*	7155M	12	1.50
Home (Cradle of Happiness) / *I'm Saving It All For You*	**Ethel Waters** / *Ethel Waters*	14297D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Home Again Medley — *Wang Wang Blues* — **Red Mountain Trio** — *Red Mountain Trio*	15260D	10	.75
Home Brew—Violin — *Enneskillen Dragoon—Violin* — **Frank Quinn** — *Frank Quinn*	33003F	10	.75
Home Brew Rag — *Unexplained Blues* — **Low Stokes and His North Georgians** — *Low Stokes and His North Georgians*	15241D	10	.75
Home in that Rock — *Do You Call That Religion?* — **Birmingham Jubilee Singers** — *Birmingham Jubilee Singers*	14163D	10	.75
Home in the Rock — *Jonah and the Whale* — **Marshall Smith** — *Smith and Lawlor*	15080D	10	.75
Home of the Soul (Phillips) — *Beautiful Isle of Somewhere (Fearis)* — **Columbia Mixed Quartet** — *Columbia Stellar Quartet*	A2048	10	.75
Home Sweet Home (Bishop)			
By Rosa Ponselle *and* Old Folks at Home (Foster)—Rosa Ponselle	7064M	12	1.50
By Ethyl Hayden *and* Annie Laurie (Douglass-Scott)—Ethyl Hayden	2044M	10	1.00
By Maggie Teyte *and* Oft in the Stilly Night (Arr. Stevenson)—MaggieTeyte	5031M	12	1.25
By Musical Art Quartet *and* Old Folks at Home (Swanee River) (Foster) — Musical Art Quartet	129M	10	.75
Home Sweet Home; America—Band Accomp. Records for Singing (Edu.) — *Annie Laurie; Out on the Deep—Band Accomp. Records for Singing (Edu.)* — **Columbia Band** — *Columbia Band*	A3108	10	.75
Homeless Blues — *Sweet Mistreater* — **Bessie Smith** — *Bessie Smith*	14260D	10	.75
Homing (Del Riego) — *From the Land of the Sky-Blue Water (Cadman)* — **Cyrena Van Gordon** — *Cyrena Van Gordon*	132M	10	1.00
Homing (Del Riego) — *Oh, Promise Me (from Robin Hood) (De Koven)* — **Carmela Ponselle** — *Carmela Ponselle*	55M	10	.75
Honey Chile (Strickland) — *Mah Lindy Lou (Strickland)* — **Cyrena Van Gordon** — *Cyrena Van Gordon*	111M	10	.75
Honey You Don't Know My Mind — *Poor Boy a Long Ways from Home* — **Barbecue Bob** — *Barbecue Bob*	14246D	10	.75
Honeymoon Waltz — *Kelley Waltz* — **Cartwright Brothers** — *Cartwright Brothers*	15220D	10	.75
Honolulu Bay—Waltz — *Kilima Waltz* — **Ferera's Hawaiian Instrumental Qt.** — *Ferera's Hawaiian Instrumental Quartet*	125D	10	.75
Honolulu Bay (Ferera) Hawaiian guitars — *Romola (Smith) Hawaiian guitars* — **Ferera and Franchini** — *Ferera and Franchini*	A3316	10	.75
Honolulu Blues—Fox Trot — *Lonely Nights in Hawaii—Waltz* — **Cole McElroy's Spanish Ball Room Band** — *Cole McElroy's Spanish Ball Room Band*	1166D	10	.75
Honolulu Moon—Waltz — *Me and My Shadow—Fox Trot* — **Clicquot Club Eskimos** — *Columbians*	1026D	10	.75
Honolulu Rag—Hawaiian guitar duet — *Kaiwi Waltz—Hawiian guitar duet* — **Lua and Kaili** — *Lua and Kaili*	A1861	10	.75

HOOPII'S (SOL) NOVELTY TRIO (*Exclusive Columbia Artists*)

Breeze (Blow My Baby Back to Me)	931D	Meleana E	1250D	Song of the Islands	949D
Chimes	1155D	Most of All I Want Your Love	931D	Stack O'Lee Blues	797D
Farewell Blues	797D	Right or Wrong	1189D	Sweet Lei Lehua	1250D
Hula Blues	1022D	St. Louis Blues	1155D	Tin Roof Blues	1022D
King's Serenade	949D			12th Street Rag	1189D

COLUMBIA RECORDS	Number	Size	Prc.

HOOTEN AND HOOTEN

Brother Low Down's Prayer 14014D | Brother Low Down's Sermon 14014D

Hop About Ladies—Mouth Harp — *Lost John—Mouth Harp* — **Oliver Sims** / *Oliver Sims*	15103D	10	.75
Hope I'll Join the Band — *You Better Get Somebody on Your Bond* — **Fisk University Jubilee Singers** / *Fisk University Jubilee Singers*	163D	10	.75
Hornpipe (English Folk Dance) (Edu.) — *Tantoli (Swedish Folk Dance) (Edu.)* — **Prince's Band** / *Prince's Band*	A3054	10	.75

HORNSBY'S (DAN) TRIO

Cubanola Glide 1268D | I Want a Girl (Just Like the Girl That Married Dear Old Dad) 15276D | O Susanna 1268D | On Mobile Bay 15276D

Hosanna! (Easter Song) (Granier) — *Palms (Faure)* — **Lewis James** / *Lewis James*	50032D	12	1.00
Hot Feet—Fox Trot — *Roll Up the Carpets—Fox Trot* — **Paul Specht and His Orchestra** / *Paul Specht and His Orchestra*	1186D	10	.75
Hot Strut—Fox Trot — *Percolatin' Blues—Fox Trot (Vocal Chorus)* — **Fowler's Favorites** / *Fowler's Favorites*	14230D	10	.75
Hotel du No. 3 (Xanroff) — *Ma Grandmere (Berenger)* — **Yvette Guilbert** / *Yvette Guilbert*	18M	10	.75
Hours I Spent With You — *I Found You Out When I Found You In* — **Whispering Pianist (Art Gillham)** / *Whispering Pianist (Art Gillham)*	1353D	10	.75
House of David Blues — *Down Yonder* — **McMichen's Melody Men** / *McMichen's Melody Men*	15130D	10	.75
House on a Hill; Down the Meadow — *Gallant Boys of Tipperary; Three Little Drummers* — **John McKenna** / *John McKenna*	33254F	10	.75
House Rent Blues — *Work House Blues* — **Bessie Smith** / *Bessie Smith*	14032D	10	.75
How Are You Going to Wet Your Whistle? — *Little Brown Jug* — **Ernest Thompson** / *Ernest Thompson*	147D	10	.75
(How Can You Stay So Far Away?) So Long — *Rosette* — **Max Fisher and His California Orchestra** / *Eddie Thomas' Collegians*	1431D	10	.75
How Do You Do — *'Way Out West in Kansas* — **Whispering Pianist (Art Gillham)** / *Whispering Pianist (Art Gillham)*	238D	10	.75
How Do You Do — *Green Bushes* — **Shaun O'Nolan** / *Shaun Nolan*	33256F	10	.75
How Long — *Lonely Blues* — **Alberta Brown** / *Alberta Brown*	14321D	10	.75
How to Write a Popular Song—Comedy Pianologue — *The Dempsey-Tunney Fight—Comedy Pianologue* — **Clarence Senna** / *Clarence Senna*	1277D	10	.75
Howdy Do Mis' Springtime (Guion and Gordon) — *Because (Guy d'Hardelot)* — **Rafaelo Diaz** / *Rafaelo Diaz*	117M	10	.75

HOWELL, "PEG LEG" *(Exclusive Columbia Artist)*

Beaver Slide Rag 14210D
Coal Man Blues 14194D
Fo' Day Blues 14177D
Low-Down Rounder Blues 14320D
New Jelly Roll Blues 14210D
New Prison Blues 14177D
Papa Stobb Blues 14238D
Rock and Gravel Blues 14320D
Sadie Lee Blues 14238D
Tishamingo Blues 14194D

COLUMBIA RECORDS	Number	Size	Prc.

HOWELL, "PEG LEG", AND GANG

Hobo Blues 14270D | Moanin' and Groanin' Blues 14270D | Peg Leg Stomp 14298D | Too Tight Blues 14298D

How'm I Doin'? — **Clara Smith** *Whip It to a Jelly* — *Clara Smith*	14150D	10	.75

HUDSON, HATTIE (*Exclusive Columbia Artist*)

Black Hand Blues 14279D | Doggone My Good Luck Soul 14279D

HUGUENOTS: (Opera in five acts, by Giacomo Meyerbeer) Piff! Paff! *and* Roberto il Diavolo: Scena ed evocazione—Jose Mardones	5060M	12	1.25
Hula Blues — **Sol Hoopii's Novelty Trio** *Tin Roof Blues* — *Sol Hoopii's Novelty Trio*	1022D	10	.75
Hum All Your Troubles Away — **Ford and Glenn** *When I Was Hikin' With You* — *Ford and Glenn*	1316D	10	.75
Hum and Strum (Do, Do, Do, That's What I Do) — **"Doc" Cook and His 14 Doctors of Syncopation** *I Got Worry (Love Is on My Mind)* — *"Doc" Cook and His 14 Doctors of Syncopation*	1430D	10	.75
Humming Bird (Green) Xylophone — **George Hamilton Green** *Indian Story (Green) Xylophone* — *George Hamilton Green*	1418D	10	.75
Hummoreskimo—Fox Trot — **Clicquot Club Eskimos** *Wings—Fox Trot* — *Clicquot Club Eskimos*	1322D	10	.75
Humoresque (Dvořák-Kreisler) Violin — **Toscha Seidel** *Canzonetta, Op. 6 (d'Ambrosio) Violin* — *Toscha Seidel*	9003M	12	2.00
Humoresque (Dvořák) Violin — **Toscha Seidel** *Thaïs: Meditation (Massenet) Violin* — *Toscha Seidel*	9028M	12	2.00
Humors of Bally Connell; Captain Rock—(Reels) — **Michael Coleman and Tom Morrison** *Jackson's Reel* — *Michael Coleman and Tom Morrison*	33069F	10	.75
Humors of the Whiskey (Irish Jig) Accordion — **Peter J. Conlon** *Wind That Shakes the Barley—Accordion* — *Peter J. Conlon*	33033F	10	.75

HUMPHREY, HARRY E., Recitations

Blue and the Gray A3044 | Lincoln's Gettysburg Address A3044

Hungarian Csarda, Scene No. 2 (Hubay)—Violin — **Duci de Kerekjarto** *Jota de Pablo (Sarasate) Violin* — *Duci de Kerekjarto*	5076M	12	1.25
Hungarian Dance No. 1 (Brahms-Joachim)—Violin — **Toscha Seidel** *Slavonic Dance No. 2, in E Minor (Dvořák-Kreisler)* — *Toscha Seidel*	9033M	12	2.00
Hungarian Dance No. 8 (Brahms-Joachim) Violin — **Yelly D'Aranyi** *Jota (De Falla-Kochanski) Violin* — *Yelly D'Aranyi*	2061M	10	1.00

HUNGARIAN RECORDS—See special foreign language catalogue.

Hungarian Rhapsody No. 2, Part 1 (Liszt) Piano — **Jose Echaniz** *Hungarian Rhapsody No. 2, Part 2 (Liszt) Piano* — *Jose Echaniz*	135M	10	.75
Hungarian Rhapsody No. 2, Part 1 (Liszt) — **Sir Henry J. Wood and New Queen's Hall Orch.** *Hungarian Rhapsody No. 2, Part 2 (Liszt)* — *Sir Henry J. Wood and New Queen's Hall Orchestra*	7120M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
Hungarian Rhapsody No. 2, Part 3 (Liszt) **Sir Henry J. Wood and New Queen's Hall Orch.** *Hungarian Rhapsody No. 2, Part 4 (Liszt) Sir Henry J. Wood and New Queen's Hall Orchestra*	7121M	12	1.50
Hungarian Rhapsody No. 2, (Liszt) **Philharmonic Orchestra of New York** *Turkish March (from Sonata in A) (Mozart) Philharmonic Orchestra of New York*	7014M	12	1.50
Hungarian Rhapsody No. 6, Part 1 (Liszt) Piano **Mischa Levitzki** *Hungarian Rhapsody No. 6, Part 2 (Liszt) Piano Mischa Levitzki*	7007M	12	1.50
Hungarian Rhapsody No. 8, Part 1 (Liszt) Piano **Ethel Leginska** *Hungarian Rhapsody No. 8, Part 2 (Liszt) Piano Ethel Leginska*	5072M	12	1.25
Hungarian Varsovienne **Henry Ford's Old-Fashioned Dance Orchestra** *I Want to Go to Morrow (Schottische) Henry Ford's Old-Fashioned Dance Orchestra*	936D	10	.75
Hungry Hash House **Charlie Poole and N. C. Ramblers** *The Highwayman Charlie Poole and N. C. Ramblers*	15160D	10	.75
Hunting Song (Robin Hood) (De Koven) (850 Voices) **Associated Glee Clubs of America** *The Sword of Ferrara (Bullard) (850 Voices) Associated Glee Clubs of America*	50016D	12	1.00
Hunting Song (Mendelssohn); **La Jongleuse** (Moszkowski) Piano **Josef Hofmann** *Valse Brillante, Opus 34, No. 1 (Chopin)—Piano Josef Hofmann*	7079M	12	1.50
Huntsman (Gurlitt) (Edu.) Recorded with: Knight of the Hobby Horse (Schumann)			
Hush-a-Bye Baby **Ethel and Dorothea Ponce** *Happy Go Lucky Lane Ethel and Dorothea Ponce*	1347D	10	.75
Hush-a-Bye, Baby Mine (Bertrand) **Barbara Maurel** *Daddy (Behrend) Barbara Maurel*	53M	10	.75
HURTADO BROTHERS MARIMBA ORCHESTRA Beneath Venetian Skies 1161D | Diane 1161D |			
HYDE BROTHERS, Accordion Duets Back O' the Haggart (Jig) 33251F | Blind Fiddlers (Reel) 33251F			
Hymn to the Holy Name **Irish Male Chorus** *Hail! Glorious Apostle Irish Male Chorus*	33240F	10	.75
Hymn to the Sun (Coq d'Or) (Rimsky-Korsakov) **Maria Kurenko** *Song of India (Sadko) (Rimsky-Korsakov) Maria Kurenko*	2053M	10	.75
Hymn to the Sun (Coq d'Or) (Rimsky-Korsakov-Franko) Violin **Eddy Brown** *Song of India (Sadko) (Rimsky-Korsakov-Brown)—Violin Eddy Brown*	143M	10	.75
Hymn with Prayer by Brother Sherrill **Birmingham Jubilee Singers** *Walk in Jerusalem Just Like John Birmingham Jubilee Singers*	14236D	10	.75
I			
I Ain't-A Gonna Grieve (A Negro Spiritual) **Aimee Semple McPherson (With Choir)** *Come Unto Me (Sermonette) Amiee Semple McPherson*	784D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I Ain't Goin' to Study War No More — **Fisk University Jubilee Singers** *You Hear the Lambs a-Cryin'* — *Fisk University Jubilee Singers*	A3596	10	.75
I Ain't Got Nobody (And Nobody Cares for Me) — **Roy Evans** *Dusky Stevedore* — *Roy Evans*	15272D	10	.75
I Ain't Got Nobody (And Nobody Cares For Me) — **Ted Lewis and His Band** *Good Man Is Hard to Find* — *Ted Lewis and His Band*	1428D	10	.75
I Ain't Got Nobody — **Ruth Etting** *Don't Leave Me, Daddy* — *Ruth Etting*	1312D	10	.75
I Ain't Skeered of Work — **Gulf Coast Minstrels** *Darktown Camp Meeting* — *Gulf Coast Minstrels*	14004D	10	.75
I Ain't That Kind of a Baby—Fox Trot — **Paul Ash and His Orchestra** *Ain't That a Grand and Glorious Feeling?—Fox Trot* — *Paul Ash and His Orch.*	1066D	10	.75
I Am Going Over There — **Stamps Qt. (Owens Bros. and Ellis)** *In the City Where There Is No Light* — *Stamps Quartet (Owens Brothers and Ellis)*	15242D	10	.75
I Been 'Buked and I Been Scorned; Gwine-a Lay Down Mah Life For Mah Lord — **Edna Thomas** *Somebody's Knockin' At Your Door!* — *Edna Thomas*	1404D	10	.75
I Belong to Glasgow — **Will Fyffe** *I'm 94 To-day* — *Will Fyffe*	976D	10	.75
I Cannot Sing the Old Songs (Claribel) — **Lucy Gates** *Il Bacio (Arditi)* — *Lucy Gates*	5057M	12	1.25
I Cannot Sing the Old Songs (Claribel) — **Margaret Romaine** *All Through the Night (Boulton)* — *Margaret Romaine*	58M	10	.75
I Can't Believe That You're in Love with Me — **Ed Lowry** *She Don't Wanna* — *Ed Lowry*	1185D	10	.75
I Can't Do Without You — **James Melton** *My Heart Is in the Roses* — *James Melton*	1329D	10	.75
I Can't Do Without You — **Guy Lombardo and Royal Canadians** *Waitin' For Katy* — *Guy Lombardo and His Royal Canadians*	1395D	10	.75
I Can't Give You Anything But Love (Blackbirds of 1928) — **Knickerbockers** *I Must Have That Man! (Blackbirds of 1928)* — *Knickerbockers*	1424D	10	.75
I Can't Give You Anything But Love (Blackbirds of 1928) — **Ukulele Ike (Cliff Edwards)** *That's My Weakness Now* — *Ukulele Ike (Cliff Edwards)*	1471D	10	.75
I Can't Give You Anything But Love (Blackbirds of 1928) — **Martha Copeland** *My Daddy Don't Do Nothin' Bad* — *Martha Copeland*	14327D	10	.75
I Can't Keep You Out of My Dreams — **Whispering Pianist (Art Gillham)** *Hello Little Girl of My Dreams* — *Whispering Pianist (Art Gillham)*	737D	10	.75
I Can't Tell Why I Love You — **Darby and Tarlton** *After the Ball* — *Darby and Tarlton*	15254D	10	.75
I Certainly Was Going Some (Creamer and Vodery) — **Bert Williams** *Woodman, Spare That Tree (Berlin)* — *Bert Williams*	A1321	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I Could Waltz on Forever with You Sweetheart — **Whispering Pianist (Art Gillham)** *That Saxophone Waltz* — *Whispering Pianist (Art Gillham)*	1081D	10	.75
I Crave You — **Whispering Pianist (Art Gillham)** *To-night You Belong to Me* — *Whispering Pianist (Art Gillham)*	1007D	10	.75
I Don't Feel No Ways Tired — **Oscar Seagle** *Nobody Knows de Trouble I've Seen* — *Oscar Seagle*	71M	10	.75
I Don't Love Nobody — **Tanner, Skillet-Lickers and Puckett** *Shortening Bread* — *Tanner, Skillet-Lickers and Puckett*	15123D	10	.75
I Don't Reckon That'll Happen Again — **Fate Norris and Tanner Boys** *New Dixie* — *Fate Norris and Tanner Boys*	15124D	10	.75
I Don't Want to Forget — **Whispering Pianist (Art Gillham)** *Broken Hearted Sue* — *Whispering Pianist (Art Gillham)*	842D	10	.75
I Dream of a Garden of Sunshine (Lohr) — **Louis Graveure** *Two Eyes of Grey (McGeoch)* — *Louis Graveure*	96M	10	.75
I Fell Head Over Heels in Love—Fox Trot — **Fred Rich and His Hotel Astor Orch.** *Is She My Girl-Friend? (How de-ow-dow!)—Fox Trot* — *Max Fisher and His California Orchestra*	1235D	10	.75
I Found You Out When I Found You In — **Whispering Pianist (Art Gillham)** *The Hours I Spent With You* — *Whispering Pianist (Art Gillham)*	1353D	10	.75
I Got Worry (Love Is On My Mind)—Fox Trot — **Le Roy Tibbs and His Connie's Inn Orchestra** *One O'Clock Blues—Fox Trot* — *Le Roy Tibbs and His Connie's Inn Orchestra*	14309D	10	.75
I Got Worry (Love Is On My Mind) — **"Doc" Cook and His 14 Doctors of Syncopation** *Hum and Strum (Do, Do, Do, That's What I Do)* — *"Doc" Cook and His 14 Doctors of Syncopation*	1430D	10	.75
I Got Your Ice Cold Nugrape — **Nugrape Twins** *There's a City Built of Mansions* — *Nugrape Twins*	14187D	10	.75
I Had Someone Else Before I Had You — **Whispering Pianist (Art Gillham)** *You May Be Lonesome* — *Whispering Pianist (Art Gillham)*	328D	10	.75
I Hate to Say Goodbye — **Lee Morse and Southern Serenaders** *(What Do I Care What) Somebody Said* — *Lee Morse and Her Southern Serenaders*	1063D	10	.75
I Hear a Thrush at Eve (Cadman) — **Florence Macbeth** *Love's Old Sweet Song (Molloy)* — *Florence Macbeth*	106M	10	.75
I Hear a Thrush at Eve (Cadman) — **Charles Hackett** *Thank God for a Garden! (Del Riego)* — *Charles Hackett*	4017M	10	1.25
I Hear You Calling Me (Marshall) — **Tandy Mackenzie** *Song of the Hills (Jacobs-Bond)* — *Tandy Mackenzie*	39M	10	.75
I Heard the Voice of Jesus Say (Bischoff) — **Frank Croxton** *When the Roll Is Called Up Yonder (Black)* — *Peerless Quartet*	A1305	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I Heard You Singing (Coates and Barrie) **Charles Hackett** *Kashmiri Song (Indian Love Lyrics) (Woodforde-Finden)* *Charles Hackett*	4037M	10	1.25
I Hold the World in the Palm of My Hands **The Sunflower Girl of WBAP (Bessie Coldiron)** *You Went Away Too Far (And Stayed Away Too Long)* *The Sunflower Girl of WBAP (Bessie Coldiron)*	1107D	10	.75
I Just Roll Along (Havin' My Ups and Downs) **Vaughn De Leath** *Watching for the Boogie Man* *Vaughn De Leath*	1323D	10	.75
I Know a Lovely Garden (d'Hardelot) **Louis Graveure** *The Want of You (Vanderpool)* *Louis Graveure*	89M	10	.75
I Know His Blood Can Make Me Whole **Blind Willie Johnson** *Jesus Make Up My Dying Bed* *Blind Willie Johnson*	14276D	10	.75
I Know I Have Another Building **Fisk University Jubilee Singers** *I Want to be Ready* *Fisk University Jubilee Singers*	A3726	10	.75
I Know the Lord Laid His Hand on Me **Fisk University Jubilee Singers** *Roll, Jordan, Roll* *Fisk University Jubilee Singers*	A3657	10	.75
I Know There is Somebody Waiting (In the House at the End of the Lane) **Vernon Dalhart** *Airship that Never Returned* *Vernon Dalhart*	15162D	10	.75
I Left Ireland and Mother Because We Were Poor **Seumus O'Doherty** *I'll Be With You When the Roses Bloom Again* *Seumus O'Doherty*	33205F	10	.75
I Live, I Die for You! (The Love Call)—Fox Trot **Columbians** *Eyes That Love (The Love Call)—Waltz* *Sterling Orchestra*	1183D	10	.75
I Lost a Wonderful Pal **Vernon Dalhart** *There's a New Star in Heaven To-Night—Rudolph Valentino* *Vernon Dalhart*	718D	10	.75
I Love No One But You—Waltz **Columbians** *Broken Dreams—Waltz* *Columbians*	1135D	10	75
I Love the Name of Mary (Ball and Olcott) **William A. Kennedy** *When Irish Eyes are Smiling (Ball and Olcott)* *William A. Kennedy*	1003D	10	.75
I Love the Name of Mary **William A. Kennedy** *When Irish Eyes Are Smiling* *William A. Kennedy*	33167F	10	.75
I Love the Name of Mary (Ball and Olcott) **Chauncey Olcott** *When Irish Eyes are Smiling (Ball and Olcott)* *Chauncey Olcott*	A1310	10	.75
I Love to Catch Brass Rings, On a Merry-Go-Round **Jones and Hare (Happiness Boys)** *Poor Lizzie* *Jones and Hare (Happiness Boys)*	1245D	10	.75
I Love to Tell the Story (Fischer) **Cyrena Van Gordon** *One Sweetly Solemn Thought (Ambrose)* *Cyrena Van Gordon*	78M	10	.75
I Love to Tell the Story (Fischer) **Lucy Van De Mark** *Hem of His Garment (Root)* *Lucy Van De Mark*	50029D	12	1.00
I Love to Tell the Story (Fischer) **Oscar Seagle and Qt.** *Jesus, Savior, Pilot Me (Gould)* *Oscar Seagle and Qt.*	12M	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I Love You Best of All — **Mr. and Mrs. Hugh Cross** *You're As Welcome As the Flowers In May* — *Mr. and Mrs. Hugh Cross*	15259D	10	.75
I Love You but I Don't Know Why — **Art Gillham and His Southland Syncopators** *Just Before You Broke My Heart* — *Whispering Pianist (Art Gillham)*	1152D	10	.75
I Love You Just the Same, Sweet Adeline — **Peerless Qt.** *When I'm Gone You'll Soon Forget* — *Peerless Quartet*	A2810	10	.75
I Love You Truly (Jacobs-Bond) — **Barbara Maurel** *Rosary (Nevin)* — *Barbara Maurel*	26M	10	.75
I May Be Dancing with Somebody Else—Fox Trot — **Leo P. Reisman and His Orchestra** *Bye Bye Blackbird—Fox Trot* — *Leo F. Reisman and His Orchestra*	653D	10	.75
I Must Be Dreaming — **Ruth Etting** *Bluebird, Sing Me a Song* — *Ruth Etting*	1393D	10	.75
I Must Have That Man! (Blackbirds of 1928) — **Knickerbockers** *I Can't Give You Anything But Love (Blackbirds of 1928)* — *Knickerbockers*	1424D	10	.75
I Need Jesus — **Homer A. Rodeheaver** *Carry Thy Burden to Jesus* — *Homer A. Rodeheaver and Doris Doe*	705D	10	.75
I Need Thee Every Hour (Lowry)			
By Cyrena Van Gordon *and* Lead, Kindly Light (Dykes)—Cyrena Van Gordon	76M	10	.75
By Oscar Seagle *and* Oh, Love That Wilt Not Let Me Go—Oscar Seagle	105M	10	.75
By American Singers (Male Quartet) *and* Rescue the Perishing —American Singers	1163D	10	.75
By Columbia Band—Direction P. W. Dykema *and* Sweet and Low; Seeing Nellie Home—Band Accomp. Records for Singing (Edu.)—Columbia Band	A3110	10	.75
I Need You — **Clarence Williams' Jazz Kings** *Red River Blues* — *Clarence Williams' Jazz Kings*	14326D	10	.75
I Never Dreamed—Fox Trot — **Knickerbockers** *I'm Walking on Air—Fox Trot* — *Fred Rich and Hotel Astor Orch.*	1299D	10	.75
I Passed by Your Window (Brahe) — **Margaret Romaine** *Deep in Your Eyes (Jacobi)* — *Margaret Romaine*	59M	10	.75
I. R. A.—Vocal — **Flanagan Brothers** *Shaskeen Reel—Banjo and Accordion* — *Flanagan Brothers*	33243F	10	.75
I Scream—You Scream—We All Scream for Ice Cream—Fox Trot — **Harry Reser's Syncopators** *When the Robert E. Lee Comes to Town—Fox Trot* — *Harry Reser's Syncopators*	1244D	10	.75
I See You (Swedish Folk Dance) (Edu.) — **Prince's Band** *Norwegian Mountain March (Folk Dance) (Edu.)* — *Prince's Band*	A3041	10	.75
I Shall Know (Zucca) — **Charles Hackett** *Dear Old Pal of Mine (Rice)* — *Charles Hackett*	4006M	10	1.25
I Still Love You — **Seger Ellis** *Memories of France* — *Seger Ellis*	1453D	10	.75
I Still Love You—Pipe Organ — **Emil Velazco** *Rain—Pipe Organ* — *Emil Velazco*	1259D	10	.75
I Still Love You—Fox Trot — **Radiolites** *My Ohio Home—Fox Trot* — *Cass Hagan and Park Cen. Hotel Orch.*	1301D	10	.75
I Thought I'd Die—Part 1—Comedy Monologue — **Al Herman** *I Thought I'd Die—Part 2—Comedy Monologue* — *Al Herman*	1230D	10	75

COLUMBIA RECORDS		Number	Size	Prc.
I Told Them All About You	**Ford and Glenn**	1240D	10	.75
Tin Pan Parade	*Ford and Glenn*			
I Told Them All About You—Fox Trot	**Four Aristocrats**	1227D	10	.75
Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot	*California Ramblers*			
I Tore Up Your Picture When You Said Good-Bye (But I've Put it Together Again)	**Oscar Grogan**	1469D	10	.75
Church Bells Are Ringing for Mary	*Oscar Grogan*			
I Used to Be Your Sweet Mamma	**Bessie Smith**	14292D	10	.75
Thinking Blues	*Bessie Smith*			
I Walked Back From the Buggy Ride	**Vaughan De Leath and Frank Harris**	1110D	10	.75
Since Henry Ford Apologized to Me	*Jones and Hare (Happiness Boys)*			
I Want a Girl (Just Like the Girl that Married Dear Old Dad)	**Dan Hornsey Trio**	15276D	10	.75
On Mobile Bay	*Dan Hornsey Trio*			
I Want a Pardon for Daddy	**Benny Borg**	15148D	10	.75
You're Going to Leave the Old Home, Jim, Tonight	*Benny Borg*			
I Want Ev'ry Bit of It	**Bessie Smith**	14129D	10	.75
What's the Matter Now?	*Bessie Smith*			
I Want My Life To Tell (Lorenz)	**Chautauqua Preachers' Qt.**	A1583	10	.75
Why Did He Die? (Owen)	*Chautauqua Preachers' Quartet*			
I Want My Sweet Daddy Now	**Ethel Waters**	14229D	10	.75
Smile!	*Ethel Waters*			
I Want Somebody to Love—Fox Trot	**Halfway House Dance Orch.**	1263D	10	.75
When I'm Blue—Fox Trot	*Halfway House Dance Orchestra*			
I Want to be Ready	**Fisk University Jubilee Singers**	A3726	10	.75
I Know I Have Another Building	*Fisk University Jubilee Singers*			
I Want to Go There, Don't You?	**Blue Ridge Singers**	15228D	10	.75
Glory Is Now Rising in My Soul	*Blue Ridge Singers*			
I Want to Go to Morrow (Schottische)	**Henry Ford's Old-Fashioned Dance Orchestra**	963D	10	.75
Hungarian Varsovienne	*Henry Ford's Old-Fashioned Dance Orch.*			
I Want to Go to Heaven	**Smith's Sacred Singers**	15230D	10	.75
We Shall Rise	*Smith's Sacred Singers*			
I Was There (Russian Folk Song)	**Russian Art Choir**	622D	10	.75
Song of Gold (Russian Folk Song)	*Russian Art Choir*			
I Will Ever Stand	**Jubilee Singers**	14245D	10	.75
O Lord, Have Mercy!	*The Southern Wonders*			
I Will Sing of My Redeemer	**Smith's Sacred Singers**	15144D	10	.75
He Will Set Your Fields On Fire	*Smith's Sacred Singers*			
I Will Stay Here and Send the News in Town—Sermon with Singing	**Rev. J. C. Burnett**	14295D	10	.75
The Christians' Trouble Is Ended—Gospel Song	*Rev. J. C. Burnett*			
I Wish I Could Shimmy Like My Sister Kate—Fox Trot	**Jan Garber and His Orchestra**	1306D	10	.75
Since My Best Gal Turned Me Down—Fox Trot	*Jan Garber and His Orchestra*			

COLUMBIA RECORDS	Number	Size	Prc.
I Wish I Had My Old Gal Back Again — **Whispering Pianist (Art Gillham)** *I'm Leaving You* — *Whispering Pianist (Art Gillham)*	685D	10	.75
I Wish I Was Single Again — **Riley Puckett** *It's Simple to Flirt* — *Riley Puckett*	15036D	10	.75
I Wish You Were Jealous of Me — **Ford and Glenn** *Truly I Do* — *Ford and Glenn*	608D	10	.75
I Wonder — **Little Jack Little** *One More Night* — *Little Jack Little*	1324D	10	.75
I Wonder How the Old Folks Are at Home (Vandersloot) — **Oscar Seagle** *Where the Morning Glories Twine Around the Door (Von Tilzer)* — *Oscar Seagle*	80M	10	.75
I Wonder If You Miss Me To-Night — **Oscar Grogan** *Sentimental Baby* — *Oscar Grogan*	1407D	10	.75
I Wonder What's Become of Joe — **Ethel Waters** *If You Can't Hold the Man You Love* — *Ethel Waters*	14134D	10	.75
I Wonders What This New Year's Gonna Bring to Me — **Porter Grainger, "The Singin' Piano Man"** *He's Gone Home (Dedicated to the late Tiger Flowers)* — *Porter Grainger, "The Singin' Piano Man"*	14269D	10	.75

IARECKA, LOUISE DE, Soprano

Blue Bells of Scotland 115M | My Lovely Celia 115M |

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Paul Klenau and Royal Philharm. Orch.

I'd Do It All Over Again — **Mary Flood Gates** *Does It Make Any Diff'rence to You* — *Mary Flood Gates*	1270D	10	.75
I'd Like to Be in Texas When They Round Up in the Spring — **Vernon Dalhart** *Sad Lover* — *Vernon Dalhart*	15131D	10	.75
I'd Love to be in Love — **Lee Morse and Her Southern Serenaders** *Where the Wild, Wild Flowers Grow* — *Lee Morse and Her Southern Serenaders*	1011D	10	.75
I'd Love to Call You My Sweetheart — **Ford and Glenn** *Mary Lou* — *Ford and Glenn*	749D	10	.75
I'd Rather Be Dead and Buried in My Grave — **Bessie Smith** *Pickpocket Blues* — *Bessie Smith*	14304D	10	.75
I'd Walk a Million Miles (To Be a Little Bit Nearer to You) — **Art Gillham and His Southland Syncopators** *Flutter By, Butterfly* — *Art Gillham and His Southland Syncopators*	1116D	10	.75
I'd Walk a Million Miles (To Be a Little Bit Nearer to You) — **Gerald Marks and His Hotel Tuller Orchestra** *Dawn of Tomorrow—Waltz* — *Gerald Marks and Hotel Tuller Orch.*	1049D	10	.75
Ida Red — **Riley Puckett** *Sally Goodwin* — *Riley Puckett*	15102	10	.75

IDEAL SERENADERS

Dawning 1131D | Shady Tree 1131D |

Ideale (Tosti) — **Riccardo Stracciari** *La Paloma (Yradier)* — *Riccardo Stracciari*	9012M	12	2.00

COLUMBIA RECORDS	Number	Size	Prc.
Idilio (Lack) **Columbia Symphony Orch.** (Direction R. H. Bowers) *Spring Song (Mendelssohn)* *Columbia Symphony Orchestra (Direction Robert Hood Bowers)*	1179D	10	.75
If I Can't Have You (I Want To Be Lonesome—I Want to Be Blue) **Gerald Marks and His Orchestra** *Sweet Lorraine* *Radiolites*	1432D	10	.75
If I Could Hear My Mother Pray Again **Jack Pickell** *Don't You Love Your Daddy Too?* *Jack Pickell*	15117D	10	.75
If I Could Look Into Your Eyes (Goodman) **Sophie Braslau** *Man I Love (Gershwin and Gershwin)* *Sophie Braslau*	153M	10	.75
If I Ever Cry You'll Never Know **Kitty O'Connor** *Yearning (Just for You)* *Kitty O'Connor*	353D	10	.75
If I Get a Sweetie Now **Whispering Pianist (Art Gillham)** *Broken Hearted* *Whispering Pianist (Art Gillham)*	972D	10	.75
If I Had My Way I'd Tear the Building Down **Rev. T. E. Weems** *If I Have a Ticket Lord Can I Ride?* *Rev. T. E. Weems*	14254D	10	.75
If I Hadn't You—Fox Trot **Earl Burtnett and Los Angeles Biltmore Orch.** *Doll Dance—Fox Trot* *Earl Burtnett and Los Angeles Biltmore Orch.*	934D	10	.75
If I Have a Ticket Lord Can I Ride? **Rev. T. E. Weems** *If I Had My Way I'd Tear the Building Down* *Rev. T. E. Weems*	14254D	10	.75
If I Lose, I Don't Care **Charlie Poole and N. C. Ramblers** *Coon From Tennessee* *Charlie Poole and N. C. Ramblers*	15215D	10	.75
If I Were a Rose; The Fairy Crew (Edu.) **Laura Bryant** *Baby Seed Song; Good Morning* *(Fourth Year Book, Amer. Book Co.) (Edu.)* *Laura Bryant*	A3166	10	.75
If I'd Only Believed in You—Fox Trot **Radiolites** *Sunday—Fox Trot* *Radiolites*	793D	10	.75
If I'm Faithful to My Lord **Smith's Sacred Singers** *We Are Going Down the Valley One by One* *Smith's Sacred Singers*	15128D	10	.75
If It Looks Like Jelly, Shakes Like Jelly, It Must Be Gelatine **Charley Lincoln** *Ugly Papa* *Charley Lincoln*	14332D	10	.75
If You Are Irish Come Into the Parlor **Frank Quinn** *Paddy McGinty's Goat* *Frank Quinn*	33117F	10	.75
If You Can't Hold the Man You Love **Ethel Waters** *I Wonder What's Become of Joe* *Ethel Waters*	14134D	10	.75
If You Can't Tell the World She's a Good Little Girl Just Say Nothing at All—Waltz **Al Lentz and His Orchestra** *Sam, the Old Accordion Man—Fox Trot* *Al Lentz and His Orch.*	867D	10	.75
If You Just Knew—Fox Trot **William Nappi and His Orchestra** *Shine on Harvest Moon—Fox Trot* *Bob Miller and His Orchestra*	1262D	10	.75
If You Knew Susie (Like I Know Susie) Fox Trot—Piano duet **Bourne and Ellis** *Yes Sir, That's My Baby—Fox Trot—Piano Duet* *Bourne and Ellis*	398D	10	.75
If You See Sally **Franklyn Baur** *What Does It Matter?* *Franklyn Baur*	888D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
If You See Sally—Fox Trot — **Ted Lewis and His Band** *Wistful and Blue—Fox Trot* — *Ted Lewis and His Band*	844D	10	.75
If Your Heart Keeps Right — **Homer A. Rodeheaver** *Brighten the Corner Where You Are* — *Homer A. Rodeheaver*	873D	10	.75
If You're Irish — **James J. Mullan, High Chief Ranger, U. S. A. Irish National Foresters** *Pride of Leinster; Hole in the Wall* — *Four Provinces Orchestra*	33264F	10	.75
If We Hadn't Any Women in the World—Barn Dance — **James Morrison** *Roderick; Merry Makers* — *James Morrison*	33267F	10	.75
Il—For titles commencing with Il see next word.			
I'll Be All Smiles Tonight Love — **Luther B. Clarke and Blue Ridge Highballers** *Bright Sherman Valley* — *Luther B. Clarke and Blue Ridge Highballers*	15069D	10	.75
I'll Be With You When the Roses Bloom Again — **Vernon Dalhart** *Mollie Darling* — *Vernon Dalhart*	15054D	10	.75
I'll Be With You When the Roses Bloom Again — **Seumus O'Doherty** *I Left Ireland and Mother Because We Were Poor* — *Seumus O'Doherty*	33205F	10	.75
I'll Be With You When the Roses Bloom Again — **Burnett and Rutherford** *Lost John* — *Burnett and Rutherford*	15122D	10	.75
I'll Fly to Hawaii—Fox Trot — **Cole McElroy's Spanish Ball Room Band** *Neapolitan Nights—Waltz* — *Cole McElroy's Spanish Ball Room Band*	786D	10	.75
I'll Forget You (Ball) — **Edwin Dale** *Song of Love (from Blossom Time) (Romberg)* — *Edwin Dale*	A3517	10	.75
I'll Go Where You Want Me To Go (Rounsefel) — **Henry Burr** *Saved By Grace (Stebbins)* — *Henry Burr*	A722	10	.75
I'll Just Go Along—Fox Trot — **Harold Leonard and His Waldorf-Astoria Orchestra** *Russian Lullaby—Waltz* — *Harold Leonard and His Waldorf-Astoria Orchestra*	999D	10	.75
I'll Just Stand and Wring My Hands and Cry—Gospel Song — **Rev. J. C. Burnett** *This Thing Was Not Done in the Corner—Sermon with Singing* — *Rev. J. C. Burnett*	14242D	10	.75
I'll Lend You Anything (H. von Tilzer) — **Bert Williams** *Constantly (Williams)* — *Bert Williams*	A915	10	.75
I'll Miss You, Old Ireland, God Bless You, Good-bye (from "Macushla") — **Chauncey Olcott** *That's How the Shannon Flows (from "Macushla")* — *Chauncey Olcott*	33012F	10	.75
I'll Never Get Drunk — **Riley Puckett** *You'd Be Surprised* — *Riley Puckett*	15063D	10	.75
I'll Sing Thee Songs of Araby (Clay) — **Tandy Mackenzie** *Roses of Picardy (Wood)* — *Tandy Mackenzie*	40M	10	.75
I'll Still Remember When You Forget (Ingraham) — **Henry Burr** *When You're Gone I Won't Forget (De Rose)* — *Shannon Four*	A3318	10	.75
I'll Take You Home Again Kathleen (Westendorf) — **Oscar Seagle** *Carry Me Back to Old Virginny (Bland)* — *Oscar Seagle*	5008M	12	1.25

COLUMBIA RECORDS		Number	Size	Prc.
I'll Take You Home Again Kathleen	**Seumus O'Doherty**	33169F	10	.75
Molly Brannigan	*Seumus O'Doherty*			
I'll Think of You	**Seger Ellis**	1239D	10	.75
Girl of My Dreams	*Seger Ellis*			
I'll Think of You—Fox Trot	**Al Lentz and His Orch.**	1222D	10	.75
Dear, on a Night Like This—Fox Trot	*Cass Hagan and His Park Central Hotel Orchestra*			
I'll Wear a White Flower for You, Mother Dear	**Ford, Glenn**	1342D	10	.75
A Boy's Best Friend Is His Mother	*Ford and Glenn*			
I'm a-Rolling	**Deal Family**	15147D	10	.75
Everybody Will Be Happy Over There	*Deal Family*			
I'm a Pilgrim (Schuler)	**Oscar Seagle**	75M	10	.75
Lord, I'm Coming Home (Kirkpatrick)	*Oscar Seagle*			
I'm Afraid of You	**Ben Selvin and His Orchestra**	1399D	10	.75
Indian Cradle Song	*Ben Selvin and His Orchestra*			
I'm Comin' Virginia	**Ethel Waters**	14170D	10	.75
He Brought Joy to My Soul	*Ethel Waters*			
I'm Coming Virginia	**Singing Sophomores**	1178D	10	.75
Just a Memory	*Singing Sophomores*			
I'm Coming Virginia—Fox Trot	**Fletcher Henderson and His Orchestra**	1059D	10	.75
Whiteman Stomp	*Fletcher Henderson and His Orchestra*			
(I'm Cryin' 'Cause I Know I'm) Losing You	**Ukulele Ike (Cliff Edwards)**	1254D	10	.75
After My Laughter Came Tears	*Ukulele Ike (Cliff Edwards)*			
I'm Doing the Best I Can (Slaughter)	**Vernon Dalhart**	267D	10	.75
De Clouds Are Gwine to Roll Away (Robinson)	*Vernon Dalhart*			
I'm Drifting Back to Dreamland	**Whispering Pianist (Art Gillham)**	955D	10	.75
I'm Only Another to You	*Whispering Pianist (Art Gillham)*			
I'm Drifting Back to Dreamland	**Riley Puckett**	15095D	10	.75
My Carolina Home	*Riley Puckett and Bob Nichols*			
I'm Falling in Love With Someone (Naughty Marietta) (Herbert)	**Tandy Mackenzie**	41M	10	.75
Flirtation (Meyer-Helmund)	*Tandy Mackenzie*			
I'm Forever Blowing Bubbles (Kenbrovin Kellette)	**Campbell and Burr**	A2701	10	.75
Beautiful Ohio (Earl)	*Henry Burr*			
I'm Forever Blowing Bubbles	**Riley Puckett and Bob Nichols**	15161D	10	.75
Till We Meet Again	*Riley Puckett and Bob Nichols*			
I'm Free at Last	**"Dock" Walsh**	15047D	10	.75
East Bound Train	*"Dock" Walsh*			
I'm Goin' Back to Bottomland—Fox Trot	**Clarence Williams' Jazz Kings**	14244D	10	.75
You'll Long for Me (When the Cold Winds Blow)—Fox Trot	*Clarence Williams' Jazz Kings*			
I'm Going Away from the Cotton Fields	**Hugh Cross**	15182D	10	.75
The Parlor Is a Pleasant Place to Sit in Sunday Night	*Hugh Cross*			
I'm Going Back to My Used to Be	**Bessie Smith, Clara Smith**	13007D	10	.75
Far Away Blues	*Bessie Smith and Clara Smith*			

COLUMBIA RECORDS	Number	Size	Prc.
I'm Going Down to Jordan — **Ernest Thompson** *Old Time Religion* — *Ernest Thompson*	15007D	10	.75
I'm Going Through, Jesus — **William McEwan** *The Old Rugged Cross* — *William McEwan*	1332D	10	.75
I'm Gonna Dance Wit De Guy Wot Brung Me — **Vaughn De Leath and Frank Harris** *Just a Little Old School House (Up on the Top of the Hill)* — *Vaughn De Leath and Frank Harris*	1091D	10	.75
I'm Gonna Quit Saturday (Archer) — **Bert Williams** *My Last Dollar (Smith)* — *Bert Williams*	A3356	10	.75
I'm Gonna Tear Your Playhouse Down — **Clara Smith** *You Don't Know My Mind* — *Clara Smith*	14013D	10	.75
I'm in Love Again — **Oscar Grogan** *Gorgeous* — *Oscar Grogan*	1106D	10	.75
I'm Just a Ramblin' Gambler—Vocal with Banjo — **Banjo Joe** *Engineer Joe—Vocal with Banjo* — *Banjo Joe*	15238D	10	.75
I'm Just a Rollin' Stone — **Barrel-House Pete** *Pussy* — *Barrel-House Pete*	14308D	10	.75
I'm Leaving You — **Whispering Pianist (Art Gillham)** *I Wish I Had My Old Gal Back Again* — *Whispering Pianist (Art Gillham)*	685D	10	.75
I'm Lonely — **Lee Morse and Her Blue Grass Boys** *In the Sing Song Sycamore Tree* — *Lee Morse and Blue Grass Boys*	1381D	10	.75
I'm Longing for My Old Gal Sal — **Whispering Pianist (Art Gillham)** *Gee! But I'm Blue* — *Whispering Pianist (Art Gillham)*	1392D	10	.75
I'm Looking Over a Four Leaf Clover—Fox Trot — **Paul Specht and His Orchestra** *Oriental Moonlight—Fox Trot* — *Paul Specht and His Orchestra*	902D	10	.75
I'm More Than Satisfied—Fox Trot — **Guy Lombardo and His Royal Canadians** *Cannon Ball—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1451D	10	.75
I'm 94 Today — **Will Fyffe** *I Belong to Glasgow* — *Will Fyffe*	976D	10	.75
I'm Nobody's Baby — **Ruth Etting** *You Don't Like It—Not Much* — *Ruth Etting*	1104D	10	.75
I'm on the Crest of a Wave (George White's Scandals)—Fox Trot — **Paul Whiteman and His Orchestra** *What D'Ya Say? (George White's Scandals)—Fox Trot* — *Paul Whiteman and His Orchestra*	1465D	10	.75
I'm Only Another to You — **Whispering Pianist (Art Gillham)** *I'm Drifting Back to Dreamland* — *Whispering Pianist (Art Gillham)*	955D	10	.75
I'm Riding to Glory (With a Glorious Girl) — **Ipana Troubadours** *Dixie Dawn* — *Ipana Troubadours*	1412D	10	.75
I'm Satisfied—Fiddle — **Gid Tanner** *Boll Weevil Blues—Fiddle* — *Gid Tanner*	15016D	10	.75
I'm Satisfied You Love Me—Fox Trot — **Celestin's Original Tuxedo Jazz Orchestra** *Give Me Some More—Fox Trot* — *Celestin's Original Tuxedo Jazz Orchestra*	14200D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
I'm Saving It All for You	**Ethel Waters**	14297D	10	.75
Home (Cradle of Happiness)	*Ethel Waters*			
I'm Saving Saturday Night for You	**Mona Motor Oil Twins**	1340D	10	.75
The Book on Etiquette	*Mona Motor Oil Twins*			
I'm Sitting by the Stile, (Barker)	**Tom Burke**	536D	10	.75
Snowy Breasted Pearl (Robinson)	*Tom Burke*			
I'm Sitting on Top of the World	**Whispering Pianist (Art Gillham)**	505D	10	.75
You're More Than a Pal to Me	*Whispering Pianist (Art Gillham)*			
I'm the Man that Rode the Mule Round the World	**Charlie Poole and N. C. Ramblers**	15043D	10	.75
The Girl I Left in Sunny Tennessee	*Charlie Poole and N. C. Ramblers*			
I'm Waiting For Ships That Never Come In	**Whispering Pianist (Art Gillham)**	1051D	10	.75
Pretty Little Thing	*Whispering Pianist (Art Gillham)*			
I'm Walkin' on Air	**Kitty O'Connor (Girl Baritone)**	1174D	10	.75
Who's That—Knockin' at My Door?	*Kitty O'Connor (Girl Baritone)*			
I'm Walkin' on Air—Fox Trot	**Fred Rich and His Hotel Astor Orchestra**	1299D	10	.75
I Never Dreamed—Fox Trot	*Knickerbockers*			
Imagination—Fox Trot	**Charleston Chasers**	1260D	10	.75
Sugar Foot Strut—Fox Trot	*Charleston Chasers*			
Imagination (Here's Howe!)	**Henry Reser's Syncopators**	1378D	10	.75
Crazy Rhythm (Here's Howe!)	*Henry Reser's Syncopators*			
Imi Au la Oe (King's Serenade) (King)	**Tandy Mackenzie**	42M	10	.75
Na Lei O Hawaii (Song of the Islands) (King)	*Tandy Mackenzie*			

Impromptus, Op. 142, for Pianoforte (Schubert) in 6 parts—Masterworks Set No. 93—$4.50 with album. 67445D to 67447D **Ethel Leginska**

In-a-de-Mornin'	**Barbour's Plantation Singers**	14253D	10	.75
Doan' Let Satan Get You	*Barbour's Plantation Singers*			
In a Bamboo Garden	**Leo Reisman and His Orch.**	1467D	10	.75
'Cause I Feel Low-Down	*Leo Reisman and His Orchestra*			
In a Chinese Temple Garden (Ketelbey) (Vocal Chorus)	**Court Symphony Orchestra**	5067M	12	1.25
In a Monastery Garden (Ketelbey) (Vocal Chorus)	*Court Symphony Orchestra*			
In a Little Spanish Town	**Giersdorf Sisters**	878D	10	.75
Blue Skies	*Giersdorf Sisters*			
In a Little Spanish Town—Organ	**Harold L. Rieder**	858D	10	.75
Mary Lou—Organ	*Harold L. Rieder*			
In a Little Spanish Town—Waltz	**Cavaliers**	805D	10	.75
Trail of Dreams—Waltz	*Cavaliers*			
In a Monastery Garden (Ketelby) Organ	**G. T. Pattman**	50037D	12	1.00
Andantino (Le Mare)—Organ	*G. T. Pattman*			
In a Monastery Garden (Ketelbey) (Vocal Chorus)	**Court Symphony Orchestra**	5067M	12	1.25
In a Chinese Temple Garden (Ketelbey) (Vocal Chorus)	*Court Symphony Orchestra*			
In a Monastery Garden (Ketelbey)	**Odeon Orchestra**	50077D	12	1.00
In a Persian Market (Ketelbey)	*Odeon Orchestra*			

COLUMBIA RECORDS	Number	Size	Prc.
In a Persian Garden: Ah, Moon of My Delight (Lehmann) **Charles Hackett** *Beloved, It is Morn (Aylward)* *Charles Hackett*	9030M	12	2.00
In a Persian Garden: Ah, Moon of My Delight (Lehmann) **Tandy Mackenzie** *Dreams of Long Ago (Caruso)* *Tandy Mackenzie*	5023M	12	1.25
In a Persian Market (Ketelbey) **Odeon Orchestra** *In a Monastery Garden (Ketelbey)* *Odeon Orchestra*	50077D	10	.75
In an Irishman's Shanty—Descriptive **Flanagan Bros.** *Johnny Williams' Hornpipe—Accordion and Banjo* *Flanagan Brothers*	33125F	10	.75
In My Bouquet of Memories—Fox Trot **Ben Selvin and Orch.** *Ramona—Waltz* *Ben Selvin and His Orchestra*	1337D	10	.75
In My Dreams **Curtis Mosby and His Blue Blowers** *Weary Stomp* *Curtis Mosby and His Blue Blowers*	1191D	10	.75
In My Heart **Sunshine Four** *Beautiful Land* *Sunshine Four*	15119D	10	.75
In My Little Dream House on the Hill—Fox Trot **Vincent Rose-Jackie Taylor and Their Hollywood Orch.** *Lovely Little Silhouette—Fox Trot* *Vincent Rose-Jackie Taylor and Their Hollywood Orchestra*	1309D	10	.75
In My Sweetheart's Arms **Whispering Pianist (Art Gillham)** *Nobody's Lonesome But Me* *Whispering Pianist (Art Gillham)*	1429D	10	.75
In Old Madrid (Trotere) **Louis Graveure** *The Garden of Sleep (De Lara)* *Louis Graveure*	5042M	12	1.25
In That Great Gettin' Up Mawnin' **Fisk University Male Qt.** *Brethren, Rise!* *Fisk University Male Quartet*	A2342	10	.75
In the Baggage Coach Ahead **Vernon Dalhart** *A Boy's Best Friend Is His Mother* *Vernon Dalhart*	15028D	10	.75
In the Baggage Coach Ahead **Ernest Thompson** *Little Rosebud Casket* *Ernest Thompson*	216D	10	.75
In the City Where There Is No Night **Stamps Quartet (Owens Brothers and Ellis)** *I Am Going Over There* *Stamps Quartet (Owens Brothers and Ellis)*	15242D	10	.75
In the Dawn of Eternal Day **Homer A. Rodeheaver and Doris Doe** *Dearer Than All* *Homer A. Rodeheaver and Doris Doe*	1101D	10	.75
In the Evening **Kate Smith** *A Little Smile, a Little Kiss* *Kate Smith*	1348D	10	.75
In the Evening by the Moonlight (Bland) With Stellar Qt. **Margaret Romaine** *Your Eyes Have Told Me So (Blaufuss)* *Margaret Romaine*	21M	10	.75
In the Evening by the Moonlight **Shannon Qt.** *Where the Silvery Colorado Wends Its Way* *Shannon Quartet*	747D	10	.75
In the Garden **Homer A. Rodeheaver and Virginia Asher** *When the Roll Is Called Up Yonder* *Chautauqua Preachers' Quartet*	A2667	10	.75
In the Garden **Williams and Williams** *Though Your Sins Be as Scarlet* *Williams and Williams*	15172D	10	.75
In the Good Old Summertime **Leake County Revelers** *My Bonnie Lies Over the Ocean* *Leake County Revelers*	15227D	10	.75
In the Heart of Hawaii—Steel Guitar Novelty **Frank Ferera** *St. Louis Blues—Steel Guitar Novelty* *Frank Ferera*	339D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
In the Heart of the Hills (Lee and Kerr)	**Barbara Maurel**	150M	10	.75
Love's Magic (Grey and Twohig)	*Barbara Maurel*			
In the Pines	**"Dock" Walsh**	15094D	10	.75
Going Back to Jericho	*"Dock" Walsh*			
In the Shade of the Old Apple Tree	**Bob Nichols and Riley Puckett**	15216D	10	.75
My Blue Ridge Mountain Queen	*Bob Nichols and Riley Puckett*			
In the Sing Song Sycamore Tree	**Lee Morse and Her Blue Grass Boys**	1381D	10	.75
I'm Lonely	*Lee Morse and Her Blue Grass Boys*			
In the Sing Song Sycamore Tree—Fox Trot	**Ipana Troubadours**	1283D	10	.75
Four Walls—Fox Trot	*Ipana Troubadours*			
In the Sweet Bye and Bye	**Shannon Quartet**	748D	10	.75
Onward, Christian Soldiers	*Shannon Quartet*			
In the Time of Long Ago	**Walter Morris**	15186D	10	.75
Mother's Face I Long to See	*Walter Morris*			
In the Valley Near Sleivenamon (Sullivan)	**William A. Kennedy**	742D	10	.75
Little Town in the Old County Down (Carlo and Sanders)	*William A. Kennedy*	33014F	10	.75
In the Valley Near Sleivenamon—Waltz	**O'Leary's Irish Min.**	33129F	10	.75
Teetotalers—Reel	*O'Leary's Irish Minstrels*			
In Your Green Hat	**Whispering Pianist (Art Gillham)**	614D	10	.75
It's Too Late to be Sorry Now	*Whispering Pianist (Art Gillham)*			
Indian Cradle Song	**Ben Selvin and His Orchestra**	1399D	10	.75
I'm Afraid of You	*Ben Selvin and His Orchestra*			
Indian Dawn	**Barbara Maurel**	118M	10	.75
Bells of St. Mary	*Barbara Maurel*			
Indian Dawn—Novelty	**Jack Major**	1073D	10	.75
(Oh, the Whippoorwill Sings in the Sycamore) Just the Same—Novelty	*Jack Major*			
Indian Love Call (Rose Marie)—Fox Trot	**Reisman and Orch.**	242D	10	.75
Because They All Love You—Fox Trot	*Reisman and Orch.*			
Indian Lullaby; Waiting to Grow (Edu.)	**Bessie Calkins Shipman**	10007D	10	.75
Evening; The Little Shoemaker (Vocal; Orchestra) (Edu.)	*Bessie Calkins Shipman*			
Indian on the Rock; Jolly Plowboy; Fox Chase	**Tom Morrison and John Reynolds**	33260F	10	.75
Maggie in the Woods	*Tom Morrison and John Reynolds*			
Indian Snake Dance (Burleigh) Violin	**Toscha Seidel**	4001M	10	1.25
Orientale (Cui) Violin	*Toscha Seidel*			
Indian Story (Green) Xylophone	**George Hamilton Green**	1418D	10	.75
Humming Bird (Green) Xylophone	*George Hamilton Green*			

INSTRUMENTAL TRIOS

Angels' Serenade (La Serenata) (Braga) Cherniavsky Trio 850D

Cavalleria Rusticana: Intermezzo Cherniavsky Trio 138M

Herd Girl's Dream (Labitzky) Eagle Trio 731D

Love's Dream After the Ball (Czibulka) Eagle Trio 731D

Minuet (Beethoven) Trio de Lutece A2633

Romanze (Der Zweifel) (Glinka) Cherniavsky Trio 850D

Serenade (Widor) Cherniavsky Trio 138M

Spring Song (Mendelssohn) Trio de Lutece A2633

See also Masterworks Series, Tinted Section.

COLUMBIA RECORDS		Number	Size	Prc.
Interludium in Modo Antico (Glazounow)	**Musical Art Qt.**	5085M	12	1.25
Alla Spagnola (Glazounow)	*Musical Art Quartet*			
Interurban Blues	**"Billikin" Johnson and Fred Adams**	14293D	10	.75
Sun Beam Blues	*"Billikin" Johnson and Fred Adams*			
Into the Room I Want You—Reel	**Sullivan's Shamrock Band**	33198F	10	.75
Lanigan's Ball—Jig	*Sullivan's Shamrock Band*			
Introduction et Rondo Capriccioso (Saint-Saëns) Violin	**Sascha Jacobsen**	5002M	12	1.25
Cavatina (Raff)—Violin	*Sascha Jacobsen*			
Iolanthe: Selection—Part 1 (Sullivan)	**Court Symphony Orchestra**	50045D	12	1.00
Iolanthe: Selection—Part 2 (Sullivan)	*Court Symphony Orch.*			

IPANA TROUBADOURS (S. C. Lanin, Director)

After My Laughter Came Tears	1308D	I'm Riding to Glory (With a Glorious Girl)	1412D	There's One Little Girl	1212D
Are You Happy?	1098D	In the Sing Song Sycamore Tree	1283D	Wherever You Go—Whatever You Do I Want You to Know I Love You	1009D
Baby Face	696D	Nagasaki	1463D	Who? (Sunny)	595D
Dixie Dawn	1412D	Side by Side	1009D	Why Do You Want to Know Why?	696D
Down Where the Sun Goes Down	1463D	Sunny	595D		
Dream Kisses	1188D	Sunshine	1308D		
Four Walls	1283D	'S Wonderful	1213D		
Give Me a Night in June	1098D				

Ireland	**Shaun O'Nolan**	33191F	10	.75
The Shamrock	*Shaun O'Nolan*			
Ireland Is Ireland to Me	**Michael Ahern**	33218F	10	.75
The Dear Little Shamrock	*Michael Ahern*			
Ireland Must Be Heaven For My Mother Came From There	**Charles Harrison**	33016F	10	.75
Little Bunch of Shamrocks	*Campbell and Burr*			
Ireland's 32	**Flanagan Brothers**	33230F	10	.75
Flanagans at St. Patrick's Parade	*Flanagan Brothers*			
Irish Clock Maker	**John Griffin**	33268F	10	.75
Pride of Mayo	*John Griffin*			
Irish Counties—Fox Trot—Part 1	**Erin Boys Orchestra**	33149F	10	.75
Irish Counties—Fox Trot—Part 2	*Erin Boys Orchestra*			
Irish Fiddler—Vocal	**Shaun O'Nolan**	33221F	10	.75
Ceoch O'Leary—Recitation	*Shaun O'Nolan*			
Irish Jigs, Medley—See: Medley				
Irish Lilt (Irish Folk Dance) (Edu.)	**Prince's Band**	A3061	10	.75
Chimes of Dunkirk (Swedish Folk Dance) (Edu.)	*Prince's Band*			
Irish Love Song (Lang)	**Cyrena Van Gordon**	79M	10	.75
My Laddie (Thayer)	*Cyrena Van Gordon*			

IRISH MALE CHORUS

Hail! Glorious Apostle Irish Melody	33240F	Hymn to the Holy Name	33240F

Irish Mary—Reel—Violin	**Martin Mullin**	33224F	10	.75
The Suit of Corduroy—Jig	*Sullivan's Shamrock Band*			
Irish Melody (Londonderry Air) Part 1 (Arr. by F. Bridge)	**London String Quartet**	7049M	12	1.50
Irish Melody (Londonderry Air) Part 2 (Arr. by F. Bridge)	*London String Quartet*			

IRISH RECORDS—See special foreign language catalogue.

Irish Reels, Medley—See: Medley

COLUMBIA RECORDS	Number	Size	Prc.
Irish Tune from County Derry (Arr. By Grainger) (Conducted By Percy Grainger) **Kasschau's Solo Choir** *Cupid; A Dirge (Quilter)* *Kasschau's Solo Choir*	7111M	12	1.50
Irish Volunteer **James D. Casey** *Pat Malloy and the Ass* *James D. Casey*	33114F	10	.75
Irish Washerwoman **Prince's Orchestra** *Miss McLeod's Reel* *Prince's Orchestra*	A1474	10	.75
Irish Washerwoman **Prince's Orchestra** *Miss McLeod's Reel* *Prince's Orchestra*	33047F	10	.75
Irish Washerwoman Medley—Jig Set **Flanagan Brothers** *The Old School Master—Reel* *Flanagan Brothers*	33227F	10	.75
Irish Washerwoman; Wearing of the Green; Rakes of Mallow Violin **Don Richardson** *Dance wid' a Gal; Annie Laurie; White Cockade—Violin* *Don Richardson*	A3424	10	.75
Irish Washerwoman; Tatter Jack Welch—Violin **Michael C. Hanafin** *Miss McLeod's Reel; Greenfields of Rossbeigh—Violin* *Michael C. Hanafin*	33115F	10	.75
Irish Wedding—Jig—See: Shannon Bells			
Irishman, The **Walter McNally** *Come to the Fair* *Walter McNally*	33228F	10	.75
Irishmen's Hearts to the Ladies—See: Roland's Return			
Is Everybody Happy Now? (Artists and Models)—Fox Trot **Ted Lewis and His Band** *Down the Old Church Aisle—Fox Trot* *Ted Lewis and His Band*	1207D	10	.75
Is It Well With Your Soul? **Jack Pickell** *The Last Mile of the Way* *Jack Pickell*	15083D	10	.75
Is My Name Written There? **Homer A. Rodeheaver** *We Are Going Down the Valley* *Homer A. Rodeheaver*	417D	10	.75
Is She My Girl Friend? **Van and Schenck** *There's a Rickety Rackety Shack* *Van and Schenck*	1221D	10	.75
Is She My Girl Friend—Fox Trot **Max Fisher and His Calif. Orch.** *I Fell Head Over Heels in Love—Fox Trot* *Rich and Hotel Astor Orchestra*	1235D	10	.75
I'se Gwine Back to Dixie (White) With Criterion Quartet **Oscar Seagle** *A Banjo Song (Homer)* *Oscar Seagle*	61M	10	.75
Isle of Oahu—Steel Guitar Novelty **Frank Ferera** *Waters of Waikiki—Steel Guitar Novelty* *Frank Ferera*	373D	10	.75
It Ain't Gonna Rain No Mo' **Jones, Hare (Happiness Boys)** *So This Is Venice (From Ziegfeld Follies)* *Jones and Hare (Happiness Boys)*	87D	10	.75
It Ain't Gonna Rain No Mo'—Fox Trot **Original Memphis Five** *Red Hot Mamma—Fox Trot* *Original Memphis Five*	155D	10	.75
It All Belongs to Me (Ziegfeld Follies) **Ruth Etting** *Shaking the Blues Away (Ziegfeld Follies)* *Ruth Etting*	1113D	10	.75
It All Depends on You **Ruth Etting** *Sam, the Old Accordion Man* *Ruth Etting*	908D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
It All Depends on You—Fox Trot **Fred Rich and His Hotel Astor Orchestra** *Somebody Else (Yours Truly) Fox Trot* *Fred Rich and His Hotel Astor Orchestra*	900D	10	.75
It Belongs to You—Fox Trot **Halfway House Dance Orch.** *Snookum—Fox Trot* *Halfway House Dance Orchestra*	1041D	10	.75
It Came Upon the Midnight Clear **Amer. Singers (Male Qt.)** *The First Nowell* *American Singers*	1128D	10	.75
It Made You Happy When You Made Me Cry **Charles Kaley** *I've Got the Girl* *Charles Kaley*	845D	10	.75
It Takes a Good Woman (To Keep a Good Man at Home) **Dale Wimbrow and His Rubeville Tuners** *Country Bred and Chicken Fed* *Rubeville Tuners*	821D	10	.75
It Was Only a Sun Shower—Fox Trot **California Ramblers** *Nothin' Does-Does Like It Used to Do-Do-Do—Fox Trot* *California Ramblers*	1148D	10	.75
It Won't Be Long Now—Part 1 **Barbecue Bob and Laughing Charley** *It Won't Be Long Now—Part 2* *Barbecue Bob and Laughing Charley*	14268D	10	.75

ITALIAN RECORDS—See special foreign language catalogue—See also vocal numbers from the standard operas.

It's a Long Way to Tipperary **Tanner, Skillet-Lickers, Puckett, and McMichen** *Bile them Cabbage Down* *Tanner, Skillet-Lickers, Puckett, and McMichen*	15249D	10	.75
It's a Million to One You're in Love—Fox Trot **Charles Kaley and His Orchestra** *What Do We Do on a Dew-Dew-Dewy Day—Fox Trot* *Charles Kaley and His Orchestra*	1055D	10	.75
It's All Coming Home to You **Clara Smith** *Jelly Look What You Done* *Clara Smith*	14319D	10	.75
It's Jam Up **Celestin's Original Tuxedo Jazz Orch.** *When I'm With You* *Celestin's Original Tuxedo Jazz Orch.*	14323D	10	.75
It's Just That Feeling for Home **Blossom Seely** *Yes Sir, That's My Baby* *Blossom Seely*	386D	10	.75
It's Lullaby Time—Part 1 **Ford and Glenn** *It's Lullaby Time—Part 2* *Ford and Glenn*	1446D	10	.75
It's Nobody's Business But My Own **Bert Williams** *Everybody Wants a Key to My Cellar* *Bert Williams*	A2750	10	.75
It's Nobody's Fault But Mine **Blind Willie Johnson** *Dark Was the Night—Cold Was the Ground* *Blind Willie Johnson*	14303D	10	.75
It's Simple to Flirt **Riley Puckett** *I Wish I Was Single Again* *Riley Puckett*	15036D	10	.75
It's Too Late to Be Sorry Now **Whispering Pianist (Art Gillham)** *In Your Green Hat* *Whispering Pianist (Art Gillham)*	614D	10	.75
It's Your Time Now But My Time After A While—Sermon **Rev. J. C. Burnett** *Christians' Home—Sermon* *Rev. J. C. Burnett*	14191D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I've Been Longing for a Girl Like You (For a Long, Long Time)—Fox Trot — **Paul Ash and His Orchestra** *Everywhere You Go—Fox Trot* — *Paul Ash and His Orchestra*	1243D	10	.75
I've Been Redeemed—Sermon — **Rev. W. M. Mosley** *Drinking Shine—Sermon* — *Rev. W. M. Mosley*	14217D	10	.75
I've Done What You Told Me to Do — **Fisk University Jubilee Singers** *You May Carry Me, You May Bury Me in the Comin' Day* — *Fisk University Jubilee Singers*	2D	10	.75
I've Even Heard of Thee—Sermon — **Rev. J. C. Burnett** *Downfall of Nebuchadnezzar—Sermon* — *Rev. J. C. Burnett*	14166D	10	.75
I've Got Salvation in My Heart — **Stove Pipe No. 1 (Sam Jones)** *Lord, Don't You Know I Have No Friend Like You* — *Stove Pipe No. 1 (Sam Jones)*	210D	10	.75
I've Got the Girl — **Charles Kaley** *It Made You Happy When You Made Me Cry* — *Charles Kaley*	845D	10	.75
I've Looked All Over for a Girl Like You — **Lee Morse** *Dawning* — *Lee Morse*	1149D	10	.75
Iyone—My Own Iyone—Fox Trot — **Ted Lewis and His Band** *Hi-Diddle-Diddle—Fox Trot* — *Ted Lewis and His Band*	670D	10	.75
J			
Jack and Jill — **Andy Sannella** *Aileen* — *Andy Sannella*	1414D	10	.75
Jack and Joe — **Riley Puckett** *Down in Arkansas* — *Riley Puckett*	15139	10	.75
Jackass Blues—Fox Trot — **Fletcher Henderson and His Orchestra** *Stampede—Fox Trot* — *Fletcher Henderson and His Orchestra*	654D	10	.75

JACKSON, THOMAS, Tenor

Eileen Alannah (Thomas)	50067D	Love's Old Sweet Song (Molloy)	50067D

JACKSON, WILLIE (*Exclusive Columbia Artist*)

Kansas City Blues	14284D	T. B. Blues	14284D

Jackson's Bottle of Brandy—Jig — **Sullivan's Shamrock Band** *Harvest Home Hornpipe—Whistling* — *Daniel P. Moroney*	33236F	10	.75
Jackson's Fancy; Apples in Winter—Jigs — **Sullivan's Shamrock Band** *Morning Star; Rakish Paddy—Reels* — *Sullivan's Shamrock Band*	33093F	10	.75
Jackson's Morning Brush—Second Figure Irish Dance Set No. 1 Jig — **O'Leary's Irish Minstrels** *Rakes of Kildare; Trip to the Cottage—First Figure Irish Dance Set No. 1—Jig* — *O'Leary's Irish Minstrels*	33119F	10	.75
Jackson's Reel — **Michael Coleman and Tom Morrison** *Humors of Bally Connell; Captain Rock —Reels* — *Michael Coleman and Tom Morrison*	33069F	10	.75

JACOBS', JACQUES, ENSEMBLE

Danube Waves—Waltz (Ivanovici)	50027D	Merry Widow Waltz (Lehar)	50023D	Southern Roses Waltz (Strauss)	50023D
Espana Waltz (Waldteufel)	50028D	Nell Gwyn Dances: Merrymakers' Dance (German)	540D	Temple Bells	590D
Estudiantina Waltz (Waldteufel)	50028D	Nell Gwyn Dances: Pastoral Dance (German)	540D	Till I Wake	591D
Kashmiri Song	591D	Sobre Las Olas (Over the Waves) (Waltz) (Rosas)	50042D	Toujours ou Jamais—Waltz (Waldteufel)	50027D
Less Than the Dust	590D			Wiener Blut (Strauss)	50024D

COLUMBIA RECORDS

	Number	Size	Prc.

JACOBSEN, SASCHA, Violinist

Adagio (Moonlight Sonata)	11M
Alway's You're Near (Goodrum)	130M
Berceuse from Jocelyn (Godard)	8M
By the Brook (Au bord d'un ruisseau) (De Boisdeffre)	7M
Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky)	5001M
Capriccio-Valse (Wieniawski)	10M
Cavatina (Raff)	5002M
Cinquantaine (Gabriel-Marie)	100M
Evening	145M
Far-Away Bells	133M
From the Canebrake (Gardner)	7M
Guitarrero (Drdla)	9M
Introduction et Rondo Capriccioso (Saint-Saëns)	5002M
Just a Cottage Small	125M
Midnight Bells	145M
One Alone (The Desert Song)	130M
Only a Rose (The Vagabond King)	125M
Pale Moon	8M
Pale Moon	152M
Russian Lullaby	133M
Serenade (Pierne)	28M
Serenata (Moszkowski)	11M
Spanish Dance (Moszkowski)	100M
Spring Song (Mendelssohn)	28M
Tambourin Chinois (Kreisler)	5001M
To a Wild Rose	152M
To Spring (Grieg)	10M
Valse Bluette (Drigo-Auer)	9M

Jail-House Blues / *Grave Yard Dream Blues*	**Bessie Smith** / *Bessie Smith*	A4001	10	.75

JAMES, LEWIS, Tenor

Absent	1437D
Call Me Back, Pal o' Mine (Dixon)	A3686
Face to Face (Johnson)	20D
Good Night, Little Girl, Good Night	1437D
Hosanna! (Easter Song) (Granier)	50032D
Jesus, Lover of My Soul	20D
Little Log Cabin of Dreams	1327D
O, How I Miss You To-Night	365D
Palms (Faure)	50032D

JAMES, LEWIS, AND CHARLES HARRISON

Rings (Handman) A2829

JAMES, LEWIS, AND ELLIOTT SHAW

Crucifix! 1271D | Little Mother 1327D | Lord is My Shepherd 1271D

Japanese Dance (Edu.) Recorded with Chinese March—Tao Yin, which see				
Japansy / *Forevermore*	**Guy Lombardo and His Royal Canadians** / *Guy Lombardo and His Royal Canadians*	1364D	10	.75
Jealous Hearted Blues / *My Wife Drove Me from My Door*	**Charley Lincoln** / *Charley Lincoln*	14305D	10	.75
Jealous Lover / *Knoxville Girl*	**Arthur Tanner and Corn-shuckers** / *Arthur Tanner and Corn-shuckers*	15145D	10	.75
Jelly Bean Blues / *Race Track Blues*	**Clara Smith** / *Clara Smith*	14294D	10	.75
Jelly Look What You Done / *It's All Coming Home to You*	**Clara Smith** / *Clara Smith*	14319D	10	.75
Jerry Daly's Hornpipe—Violin / *Green Grow the Rushes Oh!—Violin*	**Patrick Gaffney** / *Patrick Gaffney*	33057F	10	.75
Jersey Walk / *My Special Friend is Back in Town*	**Ethel Waters** / *Ethel Waters*	14182D	10	.75
Jesse James / *Old Joe Clark*	**Riley Puckett** / *Riley Puckett*	15033D	10	.75
Jessie James / *Lightning Express*	**Ernest Thompson** / *Ernest Thompson*	145D	10	.75
Jesu, Joy of Man's Desiring (Chorale from Cantata No. 147) (Bach-Hess) Piano / *Gigue from Fifth French Suite (Bach)—Piano*	**Myra Hess** / *Myra Hess*	2063M	10	1.00
Jesus' Blood Can Make Me Whole / *When the Saints Go Marching In*	**Robert Hicks** / *Robert Hicks*	14231D	10	.75
Jesus Is All the World to Me / *A Charge to Keep*	**Wisdom Sisters** / *Wisdom Sisters*	15112D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Jesus Is Getting Us Ready for the Great Day — **Luther Magby** *Blessed Are the Poor in Spirit* — *Luther Magby*	14278D	10	.75
Jesus, Lover of My Soul — **Lewis James** *Face to Face (Johnson)* — *Lewis James*	20D	10	.75
Jesus, Lover of My Soul (Marsh) — **Shannon Quartet** *Blest Be the Tie That Binds (Naegeli)* — *Shannon Quartet*	1438D	10	.75
Jesus, Lover of My Soul (Marsh) — **Henry Burr** *Where Is My Wandering Boy Tonight? (Lowry)* — *Henry Burr*	A2498	10	.75
Jesus Make Up My Dying Bed — **Blind Willie Johnson** *I Know His Blood Can Make Me Whole* — *Blind Willie Johnson*	14276D	10	.75
Jesus of Nazareth, King of the Jews—Sermon — **Rev. J. C. Burnett** *Great Day of His Wrath Has Come—Sermon* — *Rev. J. C. Burnett*	14225D	10	.75
Jesus Prayed — **Smith's Sacred Singers** *Life's Railway to Heaven* — *Smith's Sacred Singers*	15159D	10	.75
Jesus, Savior, Pilot Me (Gould) — **Oscar Seagle** *When They Ring Those Golden Bells For You and Me (De Marbelle)* — *Oscar Seagle*	131M	10	.75
Jesus, Savior, Pilot Me (Gould) — **Oscar Seagle and Qt.** *I Love to Tell the Story (Fischer)* — *Oscar Seagle and Qt.*	12M	10	.75
Jesus, the Light of the World (Elderkin) — **Gypsy Smith** *He Lifted Me (Gabriel)* — *Gypsy Smith*	A5146	10	.75
JEWELS OF THE MADONNA: (Opera in three acts, by Ermanno Wolf-Ferrari) Intermezzo, Act 2 *and* Intermezzo, Act 3—British Broadcasting Co.'s Wireless Symphony Orch.	50040D	12	1.00
JEWISH RECORDS—See special foreign language catalogue.			
Jim Blake — **Al Craver** *The Fate of Mildred Doran* — *Al Craver*	15192D	10	.75
Jimmy and Mary's Christmas Eve—Part 1 — **Vaughn De Leath and Frank Harris** *Jimmy and Mary's Christmas Eve—Part 2* — *Vaughn De Leath and Frank Harris*	1153D	10	.75
Jingle Bells; Massa's in the Cold, Cold Ground Band Accomp. Records for Singing (Edu.) — **Columbia Band** *Love's Old Sweet Song; Come, Thou Almighty King Band Accomp. Records for Singing (Edu.)* — *Columbia Band*	A3114	10	.75
Job of Journey Work—Irish bagpipes, violin, piano — **Ennis, Morrison and Muller** *Irish Jig Medley— Irish bagpipes, violin, piano* — *Ennis, Morrison and Muller*	33021F	10	.75
Jockey Thro' the Fair—Long Dance—Violin — **Michael C. Hanafin** *Green Groves of Erin—Reel* — *Sullivans' Shamrock Band*	33190F	10	.75
John Anderson, My Jo (Scotch Air) — **Florence Macbeth** *Within a Mile o' Edinboro' Town (Scotch Air)* — *Florence Macbeth*	94M	10	.75
John Hardy — **Eva Davis** *Cindy in the Meadows* — *Bumgarner and Davis*	167D	10	.75
John Henry — **Gid Tanner and Riley Puckett** *Georgia Railroad* — *Gid Tanner and Riley Puckett*	15019D	10	.75
John Henry (The Steel Drivin Man) — **Tanner, Skillet-Lickers and Puckett** *Wreck of the Southern Old '97* — *Tanner, Skillet-Lickers and Puckett*	15142D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
John McCaggrey's Favorite Reel — **Frank Quinn** *Frank Quinn in His New Irish Jaunting Car* — *Frank Quinn*	33193F	10	.75
John Peel (Old English Hunting Song, Arr. by Andrews) (850 Voices) — **Associated Glee Clubs of America** *Adeste Fideles (Traditional) (4,850 Voices)* — *Associated Glee Clubs of America*	50013D	12	1.00
John T. Scopes' Trial — **Vernon Dalhart** *Santa Barbara Earthquake* — *Vernon Dalhart*	15037D	10	.75
John the Baptist — **Al Craver** *The Tramp* — *Al Craver*	15086D	10	.75
Johnnie in the Glen; O'Connell's Reel—Reels — **Sullivan's Shamrock Band** *When the Kettle Boils Over; Donnybrook Fair—Jigs* — *Sullivan's Shamrock Band*	33084F	10	.75
Johnny Chuck Finds the Best Thing in the World—Children's Stories — **Thornton W. Burgess** *The Joy of the Beautiful Pine (With Chimes and Organ)* — *Children's Stories* — *Thornton W. Burgess*	A7524	12	1.00
Johnny, I Hardly Knew You — **Shaun O'Nolan** *The Enniskillen Dragoon* — *Shaun O'Nolan*	33211F	10	.75
Johnny Knocked Over His Uncle (Jig) Violin — **Martin Mullin** *Hawke's Hornpipe—Violin* — *Sullivan's Shamrock Band*	33164F	10	.75
Johnny Williams' Hornpipe—Accordion and Banjo Duet — **Flanagan Brothers** *In an Irishman's Shanty—Descriptive* — *Flanagan Brothers*	33125F	10	.75
Johnny Won't You Marry Me—Highland Fling—See: Weel May the Keel Row			

JOHNSON, "BILLIKIN," AND FRED ADAMS

Interurban Blues	14293D	Sun Beam Blues	14293D

JOHNSON, BLIND WILLIE *(Exclusive Columbia Artist)*

Dark Was the Night—Cold was the Ground	14303D	It's Nobody's Fault But Mine	14303D	Jesus Make Up My Dying Bed	14276D
I Know His Blood Can Make Me Whole	14276D				

Johnson Gal — **Leake County Revelers** *Leather Breeches* — *Leake County Revelers*	15149D	10	.75

JOHNSON, JIMMY, AND HIS ORCHESTRA

Chicago Blues	14334D	Mournful Thot's	14334D

JOHNSON'S JAZZERS

Can I Get It Now?	14247D	Skiddle de Scow	14247D

Johnson's Old Grey Mule — **Riley Puckett** *Chicken Don't Roost Too High for Me—Puckett;* *I Don't Love Nobody* — *Tanner*	150D	10	.75
Johnson's Old Gray Mule — **Tanner, Skillet-Lickers, Puckett and McMichen** *Uncle Bud* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15221D	10	.75
Jolly Boatman—Flute — **John Griffin (Fifth Ave. Bus Man)** *He Loved His Jenny Dearly—Flute* — *John Griffin (Fifth Ave. Bus Man)*	33245F	10	.75
Jolly Is the Miller (Edu.) — **Prince's Band** *Pop Goes the Weasel (American Country Dance) (Edu.)* — *Prince's Band*	A3078	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Jolly Ploughboy; Indian on the Rock; Fox Chase — **Tom Morrison and John Reynolds** *Maggie in the Woods* — *Tom Morrison and John Reynolds*	33260F	10	.75

JOLSON, AL, Comedian

Avalon (from Sinbad) (Jolson) A2995

Jonah and the Whale — **Marshall Smith and John Lawlor** *Home in the Rock* — *Marshall Smith*	15080D	10	.75

JONES, CLINT

Ramona 14322D | Right or Wrong 14322D

JONES, COLEY *(Exclusive Columbia Artist)*

Army Mule in No Man's Land 14288D | Travelling Man 14288D

JONES, MAGGIE, "THE TEXAS NIGHTINGALE"

Anybody Here Want to Try My Cabbage 14063D
Man I Love Is Oh So Good 14243D
You Ain't Gonna Feed in My Pasture Now 14243D
You May Go But You'll Come Back Some Day 14063D

JONES, SAM—See: Stovepipe No. 1

Jones and Bloodworth Case — **Carl Conner** *Story of Gerald Chapman* — *Carl Conner*	15076D	10	.75

JONES AND HARE (Happiness Boys)

Bridget O'Flynn (Where've Ya Been) 875D
I Love to Catch Brass Rings 1245D
It Ain't Gonna Rain No Mo' 87D
Oh! You Can't Fool an Old Hoss Fly 213D
Poor Lizzie 1245D
She'll Never Find a Fellow Like Me 1373D
She's the Sweetheart of Six Other Guys 1373D
Since Henry Ford Apologized to Me 1110D
So This is Venice 87D
Where Do You Work-a John 875D
Who's That Pretty Baby? 1141D
You Can't Walk Back from an Aeroplane 1141D

JONGLEUR DE NOTRE DAME: (Opera by Jules Massenet) Legende de la sauge (Legend of the Sage) In French *and* Samson and Delilah: Maudite a jamais In Fr. C. Formichi	2030M	10	1.00
Jongleuse (Moszkowski); Hunting Song (Mendelssohn) Piano — **Josef Hofmann** *Valse Brillante, Op. 34, No. 1 (Chopin)—Piano* — *Josef Hofmann*	7079M	12	1.50
Jongleuse (Moszkowski); Etude in A Flat (Chopin) Piano — **Mischa Levitzki** *Waltz in G Flat; Etude on the Black Keys (Chopin)—Piano* — *Mischa Levitzki*	7008M	12	1.50
Joshua Fit the Battle of Jericho — **Dixie Jubilee Singers** *His Trouble Was Hard* — *Dixie Jubilee Singers*	14329D	10	.75
Jota (De Falla-Kochanski) Violin — **Yelly D'Aranyi** *Hungarian Dance No. 8 (Brahms-Joachim)—Violin* — *Yelly D'Aranyi*	2061M	10	1.00
Jota (De Falla-Kochanski) Violin — **Yelly D'Aranyi** *Hungarian Csarda Scene No. 2 (Hubay)—Violin* — *Duci de Kerekjarto*	5076M	12	1.25
Joy Among the Angels — **The Deal Family** *'Twill All Be Glory Over There* — *The Deal Family*	15248D	10	.75
Joy Bells—Fox Trot — **Harold Leonard and His Waldorf-Astoria Orch.** *Just a Memory—Fox Trot* — *Harold Leonard and His Waldorf-Astoria Orchestra*	1105D	10	.75
Joy Cometh in the Morning! (Arr. by E. S. Lorenz) — **Lucy Van De Mark** *God Will Take Care of You (Martin)* — *Lucy Van De Mark*	50020D	12	1.00

COLUMBIA RECORDS	Number	Size	Prc.
Joy of the Beautiful Pine (With Chimes and Organ) **Thornton W. Burgess** *Johnny Chuck Finds the Best Thing in the World* *Thornton W. Burgess* *Children's Stories*	A7524	12	1.00
Jug of Punch **Seumus O'Doherty** *Blarney Roses* *Seumus O'Doherty*	33109F	10	.75
JUIVE, LA: (Opera in five acts, by Halevy) (Paris, 1835) Rachel! quand du Seigneur la grace tutelaire *and* Le Cid: O souverain, o juge, o pere!—Hackett	9029M	12	2.00
Junge Nonne, Die (The Young Nun) (Schubert) **Sophie Braslau** *Die Forelle; Haidenroslein (The Trout; Hedge Roses) (Schubert)* *Sophie Braslau*	67432D	12	1.50
Just a Cottage Small (Hanley) Violin **Sascha Jacobsen** *Only a Rose (The Vagabond King) (Friml) Violin* *Sascha Jacobsen*	125M	10	.75
Just a Little Old School House (Up on Top of the Hill) **Vaughn De Leath and Frank Harris** *I'm Gonna Dance Wit De Guy Wot Brung Me* *Vaughn De Leath and Frank Harris*	1091D	10	.75
Just a Melody **Dalhart and Robison** *When You're Far Away* *Dalhart and Robison*	847D	10	.75
Just a Memory **Singing Sophomores** *I'm Coming Virginia* *Singing Sophomores*	1178D	10	.75
Just a Memory—Fox Trot **Harold Leonard and His Waldorf-Astoria Orch** *Joy Bells—Fox Trot* *Harold Leonard and Waldorf-Astoria Orch.*	1105D	10	.75
Just a Night for Meditation **Ben Selvin and His Orch.** *Chilly Pom Pom Pee* *Ben Selvin and His Orchestra*	1426D	10	.75
Just a Rose in Old Killarney **Seumus O'Doherty** *Little Bunch of Shamrocks* *Seumus O'Doherty*	33257F	10	.75
Just Across the Street from Heaven **Oscar Grogan** *When You Come to the End and Need One True Friend,* *Send for Me* *Oscar Grogan*	1330D	10	.75
Just Another Day Wasted Away **Kate Smith** *Clementine (From New Orleans)* *Kate Smith*	1132D	10	.75
Just Another Day Wasted Away (Waiting for You)—Fox Trot **Broadway Nitelites** *Bye-Bye Pretty Baby—Fox Trot* *Broadway Nitelites*	1085D	10	.75
Just Around the Corner—Fox Trot **Ted Lewis and His Band** *While We Danced Till Dawn—Waltz* *Ted Lewis and His Band*	504D	10	.75
Just Around the Corner from an A. & P. **Vaughn De Leath and Frank Harris** *Go Home and Tell Your Mother (That I Love You)* *Vaughn De Leath and Frank Harris*	1258D	10	.75
Just As I Am (Gotze) **Henry Burr** *Lead, Kindly Light (Dykes)* *Henry Burr*	A2431	10	.75
Just as the Sun Went Down **Shannon Quartet** *Break the News to Mother* *Shannon Quartet*	739D	10	.75
Just as the Sun Went Down **Riley Puckett** *You'll Never Miss Your Mother 'Till She's Gone* *Riley Puckett*	240D	10	.75
Just a-Wearyin' for You (Jacobs-Bond) **Hulda Lashanska** *Thy Beaming Eyes (Macdowell)* *Hulda Lashanska*	35M	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Just a-Wearyin' for You (Jacobs-Bond) Hawaiian guitar, banjo and ukulele — **Louise, Ferera and Greenus** *Kiss Me Again (from Mlle. Modiste) (Herbert)* — *Hawaiian guitar, banjo and ukulele* — *Louise, Ferera and Greenus*	A3623	10	.75
Just Before You Broke My Heart — **Whispering Pianist (Art Gillham)** *I Love You but I Don't Know Why* — *Art Gillham and His Southland Syncopators*	1152D	10	.75
Just Break the News to Mother — **Riley Puckett** *Drunkard's Dream* — *Riley Puckett*	15035D	10	.75
Just for You Dear I'm Crying —Fox Trot — **Celestin's Orig. Tuxedo Jazz Orch.** *As You Like It—Fox Trot* — *Celestin's Orig. Tuxedo Jazz Orch.*	14259D	10	.75
Just Gimme the Leavings—Fiddle — **Gid Tanner** *Old Time Tunes—Fiddle* — *Gid Tanner*	15059D	10	.75
Just Like a Melody Out of the Sky—Fox Trot — **Paul Whiteman and His Orchestra** *Because My Baby Don't Mean "Maybe" Now!—Fox Trot* — *Paul Whiteman and His Orchestra*	1441D	10	.75
Just Like a Melody Out of the Sky — **Ukulele Ike** *Anything You Say!* — *Ukulele Ike*	1427D	10	.75
Just Like Home — **Flanagan Brothers** *Around the Old Turf Fire* — *Flanagan Brothers*	33255F	10	.75
Just Love Me (That's All)—Fox Trot — **Charles Kaley and His Orchestra** *Daisy Belle—Fox Trot* — *Charles Kaley and His Orchestra*	1300D	10	.75
Just Once Again — **Ruth Etting** *Swanee Shore* — *Ruth Etting*	1075D	10	.75
Just Once Again—Pipe Organ — **Milton Charles** *When Day Is Done—Pipe Organ* — *Milton Charles*	1099D	10	.75
Just Once Again—Fox Trot — **Paul Ash and His Orchestra** *Love and Kisses (From Baby to You)—Fox Trot* — *Paul Ash and His Orchestra*	1090D	10	.75
Just Waiting for You — **Whispering Pianist (Art Gillham)** *Crying Again* — *Whispering Pianist (Art Gillham)*	771D	10	.75
Just Wond'ring — **Milton Watson** *Auf Wiederseh'n (We'll Meet Again)* — *Milton Watson*	1386D	10	.75

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Kaala Medley Waltz — **Royal Palolo Hawaiians** *Hawaiian Love Waltz Medley* — *Royal Palolo Hawaiians*	1248D	10	.75
Kaiwi Waltz—Hawaiian guitar duet — **Lua and Kaili** *Honolulu Rag—Hawaiian guitar duet* — *Lua and Kaili*	A1861	10	.75

KALALUKI HAWAIIAN ORCHESTRA

Beautiful Ohio Waltz	A2743	Medley of Hawaiian Melodies—Waltz	A2200	Till We Meet Again—Waltz	A2743
Hawaiian Nights	A2761	Sweet Hawaiian Moonlight—Waltz	A2761		
Kaui Kahio Medley—Fox Trot	A1861				

KALEY, CHARLES, Tenor (*Exclusive Columbia Artist*)

After I've Called You Sweetheart	1220D	Forgive Me	980D	It Made You Happy When You Made Me Cry	845D
		High-High-High Up in the Hills	886D		

COLUMBIA RECORDS

	Number	Size	Prc.

KALEY, CHARLES—Continued

I've Got the Girl	845D	My Sunday Girl	1020D	Sweetheart I'm Sorry	1385D
Kaui Kahio Medley	A2200	Shady Tree	1220D	Sweetheart of Sigma Chi	1139D
Moonlit Waters	1139D	Strolling in the Moonlight	1385D	You're the One for Me	980D
Muddy Water	886D				

KALEY, CHARLES, AND HIS ORCHESTRA

Daisy Belle	1300D	Just Love Me	1300D	What Do We Do on a Dew-Dew-Dewy Day	1055D
It's a Million to One You're in Love	1055D	My Blue Ridge Mountain Home	1408D		

Kamarinskaia (Russian Folk Dance) (Edu.)	**Prince's Band**	A3002	10	.75
Trallen (Swedish Polka) (Edu.)	*Prince's Band*			
Kansas City Blues	**Willie Jackson**	14284D	10	.75
T. B. Blues	*Willie Jackson*			
Karo—Fiddle	**"Uncle Jimmie" Thompson**	15118D	10	.75
Billy Wilson—Fiddle	*"Uncle Jimmie" Thompson*			
Kashmiri Song (Indian Love Lyrics) (Woodforde-Finden)	**Charles Hackett**	4037M	10	1.25
I Heard You Singing (Coates and Barrie)	*Charles Hackett*			
Kashmiri Song (Woodforde-Finden)	**Louis Graveure**	102M	10	.75
Mother o' Mine (Tours)	*Louis Graveure*			
Kashmiri Song (Indian Love Lyrics) (Woodforde-Finden)	**Jacques Jacobs' Ensemble**	591D	10	.75
Till I Wake (Indian Love Lyrics) (Woodforde-Finden)	*Jacques Jacobs' Ensemble*			

KASSCHAU'S SOLO CHOIR

Cupid; A Dirge (Roger Quilter; Op. 7, No. 1)	7111M	Irish Tune from County Derry (Arr. by Grainger) (Cond. by Percy Grainger)	7111M

Kate Muldoon	**Frank Quinn**	33170F	10	.75
Phil the Fluter	*Frank Quinn*			
Kathleen Mavourneen (Crouch)	**Tom Burke**	463D	10	.75
Killarney (Balfe)	*Tom Burke*			
Kathleen Mavourneen	**Tom Burke**	33007F	10	.75
Killarney	*Tom Burke*			
Kathleen Mavourneen	**Walter McNally**	33217F	10	.75
Open the Door Softly; Kitty, My Love, Will You Marry Me?	*Walter McNally*			
Kaui Kahio Medley—Fox Trot	**Biltmore Kalaluki Hawaiian Orchestra**	A2200	10	.75
Medley of Hawaiian Melodies—Waltz	*Biltmore Kalaluki Hawaiian Orchestra*			
Kawaihau Waltz	**Ferera's Hawaiian Instrumental Qt.**	A3798	10	.75
Mahina Malamalama	*Ferera's Hawaiian Instrumental Quartet*			
Kawaihau Waltz—Hawaiian guitar, banjo, ukulele	**Louise, Ferera and Greenus**	A2673	10	.75
Hawaiian Breezes (MacMeekin)—Hawaiian guitar, banjo, ukelele	*Louise, Ferera and Greenus*			

KEDROFF QUARTET

Church Bells of Novgorod	139M	Life for the Czar: Introduction	139M	Song of the Volga Boatmen	5048M

KEEFE, MATT, Yodler

Mountain High	A1604	Sleep, Baby, Sleep	A2378	Strolling Yodler	A1604
Roll on, Silvery Moon	A2378				

Keel-Row; Money Musk—Accordion	**Patrick J. Scanlon**	33039F	10	.75
Father O'Flynn; Haste to the Wedding—Accordion	*Patrick J. Scanlon*			

COLUMBIA RECORDS	Number	Size	Prc.
Keep a-Inchin' Along — **Fisk University Jubilee Singers** *Shout All Over God's Heaven* — *Fisk University Jubilee Singers*	658D	10	.75
Keep a-Inchin' Erlong; Little Wheel a-Turnin' in My Heart — **Edna Thomas** *Gwine a-Lay My Burden* — *Edna Thomas*	1360D	10	.75
Keep a Little Sunshine in Your Heart—Fox Trot — **Ted Lewis and His Band** *When My Baby Smiles at Me—Fox Trot* — *Ted Lewis and His Band*	922D	10	.75
Keep Him from Rising—Sermon with Singing — **Rev. C. F. Thornton and Members of Congregation** *The Prodigal Son—Sermon with Singing* — *Rev. C. F. Thornton and Members of Congregation*	14233D	10	.75
Keep Sweeping the Cobwebs Off the Moon — **Lee Morse and Her Southern Serenaders** *Give Me a Good-Night Kiss* — *Lee Morse and Her Southern Serenaders*	1276D	10	.75
Keep Sweeping the Cobwebs Off the Moon—Fox Trot — **Ted Lewis and His Band, with Ruth Etting** *Away Down South in Heaven—Fox Trot* — *Ted Lewis and His Band*	1242D	10	.75
Keep the Home Fires Burning (Novello) With Chorus — **Rosa Ponselle** *Goodbye (Tosti)* — *Rosa Ponselle*	7038M	12	1.50
Keep the Home Fires Burning (Novello) With Columbia Stellar Quartet — **Oscar Seagle** *Pack Up Your Troubles in Your Old Kit Bag (Powell) With Columbia Stellar Quartet* — *Oscar Seagle*	5027M	12	1.25
Kelley Waltz — **Cartwright Brothers** *Honeymoon Waltz* — *Cartwright Brothers*	15220D	10	.75
Kelleys, The—Dance — **Shaun O'Nolan** *Magpies' Nest* — *Shaun O'Nolan*	33071F	10	.75
Kelly's Dream—Recitation — **Frank Quinn** *Birth of St. Patrick—Vocal* — *Frank Quinn*	33078F	10	.75
Kelly's House Party — **Flanagan Brothers** *Highland Schottische* — *Flanagan Brothers*	33265F	10	.75
Keltic Lament (Foulds-Squire) 'Cello — **W. H. Squire** *Gypsy Rondo: Trio No. 1—Finale (Haydn)—Violin, Cello, Piano* — *Catterall, Squire, Murdoch*	67014D	12	1.50

KENNEDY, WILLIAM A., Tenor (*Exclusive Columbia Artist*)

Bard of Armagh 589D
Dear Old-Fashioned Irish Songs 33097F
Harp That Once Thru Tara's Halls 1232D
In the Valley Near Sleivenamon (Sullivan) 742D–33014F
I Love the Name of Mary (Ball and Olcott) 1003D–33167F
Lass from County Mayo 743D–33015F
Little Mother o' Mine 1233D
Little Town in the Old County Down (Carlo and Sanders) 742D–33014F
Minstrel Boy 1232D
Molly O! (Olcott) 987D
My Wild Irish Rose (Olcott) 743D–33015F
She's the Daughter of Mother Machree 33097F
Sweet Inniscarra (Olcott) 987D
That Tumble - Down Shack in Athlone 1233D
When Irish Eyes Are Smiling (Ball and Olcott) 1003D–33167F
Would God I Were the Tender Apple Blossom 589D

Kentucky Babe — **Shannon Quartet** *Little Cotton Dolly* — *Shannon Quartet*	978D	10	.75
Kentucky Wedding Chimes—Banjo — **Len and Joe Higgins** *Medley of Old Southern Melodies—Banjo* — *Len and Joe Higgins*	15243D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc

KEREKJARTO, DUCI DE, Violinist*

Adagio from Moonlight Sonata (Beethoven)	11M	Jota de Pablo	5076M	Serenata, Op. 15, No. 1 (Moszkowski)	11M
Canto Amoroso (Sammartini)	32M	Kuiawiak (Second Mazurka) (Wieniawski)	31M	Souvenir (Drdla)	32M
Hungarian Csarda Scene No. 2	5076M	Minuet in G, No. 2 (Beethoven)	128M	Spanish Dance (Granados-Kreisler)	31M
		Serenade (Drdla)	128M		

Kerry Long Ago — *Dan McCann*	**Shaun O'Nolan** — *Shaun O'Nolan*	33092F	10	.75
Kerry Man's Rambles; Mountain Dew (Reel) Fiddle — *Laughing Molly (Reel)—Fiddle*	**James Claffy** — *James Claffy*	33151F	10	.75
Kerry Mill's Barn Dance—Accordion — *Flanagan at the Racket—Comic Sketch*	**Flanagan Bros.** — *Flanagan Bros.*	33096F	10	.75
Kerry Polka — *The Varsouviana—Dance*	**Frank Quinn and Joe Maguire** — *Frank Quinn and Joe Maguire*	33234F	10	.75
Kevin Barry — *Wrap the Green Flag 'Round Me, Boys*	**John Oakley** — *John Oakley*	33244F	10	.75
Khovanstchina: Prelude (Moussorgsky) — *Prelude a l'apres-midi d'un faune (Debussy)*	**Sir Hamilton Harty and Orchestra** — *Sir Hamilton Harty and Hallé Orchestra*	67053D	12	1.50
Kickapoo Social Dance (Edu.) — *Sioux Flute Serenade (Indian Music) (Edu.)*	**Columbia Orchestra** — *Columbia Orch.*	A3106	10	.75
Kid on the Mountain—Slip Jig — *Groves Hornpipe—Inst. Duet*	**Sullivan's Shamrock Band** — *Michael C. Hanafin and Daniel P. Moroney*	33163F	10	.75
Kildare Fancy — *Rakes of Clonmel*	**Sullivan's Shamrock Band** — *Sullivan's Shamrock Band*	33177F	10	.75
Kilderry Hornpipe—Violin — *Lord Gordon's Reel—Violin*	**Michael C. Hanafin** — *Michael C. Hanafin*	33113F	10	.75
Kilgannon's Dream — *Flanagan's Naturalization Troubles*	**Flanagan Bros.** — *Flanagan Bros.*	33180F	10	.75
Kilima Waltz — *Honolulu Bay—Waltz*	**Ferera's Hawaiian Instrumental Quartet** — *Ferera's Hawaiian Instrumental Quartet*	125D	10	.75
Kilima Waltz—Hawaiian guitar, ukulele duet — *Hawaiian Hotel (Nainos) Hawaiian guitar, ukelele duet*	**Lua and Kaili** — *Lua and Kaili*	A1874	10	.75
Kilkenny — *Believe Me If All Those Endearing Young Charms*	**George O'Brien** — *George O'Brien*	33124F	10	.75
Killarney (Balfe) — *Kathleen Mavourneen (Crouch)*	**Tom Burke** — *Tom Burke*	463D	10	.75
Killarney — *Kathleen Mavourneen*	**Tom Burke** — *Tom Burke*	33007F	10	.75
Killarney, My Home O'er the Sea — *Come Back to Erin*	**George O'Brien** — *George O'Brien*	33194F	10	.75
Kilties' March — *Felds Cornet March*	**Columbia Band** — *Columbia Band*	53007D	12	1.00

KIMMEL, JOHN J., Accordion Solos

Medley of Irish Jigs; Connaught Men's Ramble	33026F	Medley of Irish Reels; Mason's Apron; Cuckoo's Nest	33026F

COLUMBIA RECORDS		Number	Size	Prc.
King Jesus Is Listening *Hand Me Down the Silver Trumpet Gabriel*	**Chattahoochee Valley Choir** *Chattahoochee Valley Choir*	14249D	10	.75
King Jesus Is My Captain *Don't You Want That Stone?*	**Birmingham Jubilee Singers** *Birmingham Jubilee Singers*	14252D	10	.75
King's Serenade *Song of the Islands*	**Sol Hoopii's Novelty Trio** *Sol Hoopii's Novelty Trio*	949D	10	.75
Kinkajou (Rio Rita) Fox Trot *Rio Rita—Fox Trot*	**Knickerbockers** *Knickerbockers*	893D	10	.75
Kinnie Wagner *Freight Wreck at Altoona*	**Al Craver** *Al Craver*	15065D	10	.75
Kinnie Wagner's Surrender *Billy Richardson's Last Ride*	**Al Craver** *Al Craver*	15098D	10	.75

KIPNIS, ALEXANDER, Bass (*Exclusive Columbia Artist*)

Am Meer (Schubert) 67433D
Aufenthalt (Schubert) 67433D
Doppelganger (Schubert) 67434D
Faust: Serenade Mephistopheles 2064M
Faust: Veau d'or 2064M
Lindenbaum (Schubert) 67435D
Wanderer (Schubert) 67434D
Wegweiser (Schubert) 67435D

Kiss and Make Up *Here Am I—Broken Hearted*	**Seger Ellis** *Seger Ellis*	1130D	10	.75
Kiss Me Again (Herbert) *Song of India: Sadko (Rimsky-Korsakov)*	**Rosa Ponselle** *Rosa Ponselle*	7061M	12	1.50
Kiss Me Again (Herbert) *Last Night (Kjerulf)*	**Hulda Lashanska** *Hulda Lashanska*	33M	10	.75
Kiss Me Again (from Mlle. Modiste) (Herbert) Hawaiian guitar, banjo and ukulele *Just a-Wearyin' for You (Jacobs-Bond) Hawaiian guitar, banjo and ukulele*	**Louise, Ferera and Greenus** *Louise, Ferera and Greenus*	A3623	10	.75
Kiss Me, Love (Tosti) *Long, Long Ago (Bayly)*	**Margarete Matzenauer** *Hulda Lashanska*	5005M	12	1.25

KISSELBURGH, ALEXANDER, Baritone (*Exclusive Columbia Artist*)

Danny Deever 50078D
Song of the Flea 50078D

Kitchen Mechanic Blues *My Two-Timing Papa*	**Clara Smith** *Clara Smith*	14097D	10	.75
Kitty Wells *Bury Me Not on the Lone Prairie*	**Obed Pickard** *Obed Pickard*	15141D	10	.75
Klappdans (Swedish Folk Dance) (Edu.) *Carrousel (Swedish Folk Dance) (Edu.)*	**Prince's Band** *Prince's Band*	A3036	10	.75

KLENAU, PAUL, AND ROYAL PHILHARMONIC ORCHESTRA

Enfant Prodigue: Cortege; Air de Danse (Debussy) 67311D
Iberia—Images pour orchestre, No. 2 (Debussy) 5 parts—See Masterworks Set No. 67, Tinted Section.
Prelude a l'apres-midi d'un faune (Debussy) 2 parts 67219D

KNICKERBOCKERS, Dance Orchestra (*Exclusive Columbia Artists*)

Away From You 1462D
Back Where the Daisies Grow 1252D
Blue Skies 860D
Don't Keep Me in the Dark, Bright Eyes 1462D
I Can't Give You Anything But Love 1424D
I Must Have That Man! 1424D
I Never Dreamed 1299D
Kinkajou (Rio Rita) 893D
Marvelous 1154D
Really and Truly 1398D
Rio Rita 893D
Roam on My Little Gypsy Sweetheart 1088D
Waiting for the Rainbow 1252D
What's the Reason 1398D
Who's Wonderful, Who's Marvelous? 1088D

COLUMBIA RECORDS	Number	Size	Prc.
Knight of the Hobby Horse (Schumann); **The Huntsman** (Gurlitt) (Edu.) **Columbia Miniature Orch.** *Wild Rider (Schumann); March (Hollaender) (Edu.) Columbia Miniature Orchestra*	A3128	10	.75
Knocking on the Hen House Door **"Dock" Walsh** *We Courted in the Rain "Dock" Walsh*	15075D	10	.75
Knoxville Girl **Arthur Tanner and Corn-Shuckers** *The Jealous Lover Arthur Tanner and Corn-Shuckers*	15145D	10	.75
Kohala March—Hawaiian guitar duet **Lua and Kaili** *Hilo—Hawaiian March Irene West Royal Hawaiian Troupe*	A1812	10	.75
Kol Nidrei—Part 1 (Brucr; Op. 47) 'Cello **Felix Salmond** *Kol Nidrei—Part 2 (Bruch; Op. 47) 'Cello Felix Salmond*	50073D	12	1.00
KOPP, HOWARD, Chimes Solos Adeste Fideles 781D | Silent Night (with Organ and Brass Quartet) 781D			
Krahe, Die (The Raven) (Schubert; Op. 89) **Richard Tauber** *Der sturmische Morgen (The Stormy Day) Richard Tauber*	17007D	10	1.00
Kreutzer Sonata—See: Sonata in A, Op. 47 (Beethoven)			
Kuiawiak (Second Mazurka) (Wieniawski) Violin **Duci De Kerekjarto** *Spanish Dance (Granados-Kreisler) Violin Duci De Kerekjarto*	31M	10	.75

KURENKO, MARIA, Soprano (*Exclusive Columbia Artist*)

Bacio (The Kiss) Waltz Song (Arditi)	7110M	Manon: Voyons, Manon, plus de chimeres! (Massenet)	7110M	'Tis the Last Rose of Summer (Moore)	2042M
Berceuse—(Gounod)	7157M	Maria Wiegenlied (The Virgin's Slumber Song) (Reger)	2046M	Traviata: Addio del passato	2062M
Barbiere di Siviglia: Una voce poco fa	7127M	Mignon: Connais-tu le pays?	2055M	Vespri Siciliani: Bolero (Verdi)	7127M
Boheme: Musetta's Waltz Song	2055M	Mireille: O legere hirondelle (Gounod)	2048M	Villanelle (Dell Acqua)	7157M
Coq d'Or: Hymn to the Sun	2053M	Serenade Francaise (Leoncavallo)	2048M	Wiegenlied (Cradle Song)	2058M
Elegie	2062M	Song of India (Sadko)	2053M	Wiegenlied (Lullaby) (Mozart)	2046M
Lass with the Delicate Air (Arne)	2042M			Ye Who Have Yearned Alone	2058M

L

L & N Blues **Clara Smith** *Court House Blues Clara Smith*	14073D	10	.75
LA DIEU, PIERRE Driving Saw-Logs on the Plover 15278D | Shanty-Man's Life 15278D			
LA CALLE'S SPANISH BAND Plus Ultra (Spanish Fox Trot) 702D | Valencia (Spanish One Step) 702D			
La—For titles commencing with **La, Le** and **Les** See next word			
Ladies on the Steamboat **Burnett and Rutherford** *Billy in the Low Ground Burnett and Rutherford*	15209D	10	.75
Lady of Havana **Thelma Terry and Her Play Boys** *Voice of the Southland Thelma Terry and Her Play Boys*	1390D	10	.75
Lady of Waikiki—Steel Guitar Novelty **Frank Ferera** *Always—Steel Guitar Novelty Frank Ferera*	601D	10	.75
LAKME: (Opera in three acts, by Leo Delibes) (Paris, 1883)			
Bell Song—Ou va la jeune Hindoue *and* Pearl of Brazil: Gentil augel—Maria Barrientos	7037M	12	1.50
Bell Song—Ou va la jeune Hindoue *and* Parysatis: Le rossignol et la rose—Eva Leoni	5064M	12	1.25
Bell Song—Ou va la jeune Hindoue? *and* Rigoletto: Caro nome—Macbeth	5022M	12	1.25
Dans la foret (In the Forest) *and* Fedora: Amor ti vieta—C. Hackett	4036M	10	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Lafayette — **Joseph F. Falcon** *Waltz That Carried Me To My Grave* — *Joseph F. Falcon*	15275D	10	.75
Lamp in the West (Parker) (Justus H. Fugate, Student Conductor) — **University of Kansas Glee Club** *Fight for Kansas—The Alma Mater (Prof. Thos. A. Larremore, Director)* — *University of Kansas Glee Club*	691D	10	.75
Land League Band—Vocal — **Fitzpatrick Brothers** *Bowery Grenadiers* — *Fitzpatrick Brothers*	33250F	10	.75
Land of Hope and Glory (Elgar) — **Harold Williams and Chorus** *Messiah: Hallelujah Chorus (Handel)* — *Dr. Henry Coward and Sheffield Choir*	50022D	12	1.00
Land Where the Shamrocks Grow—Flute — **John Griffin (Fifth Ave. Bus Man)** *St. Patrick's Day—Flute* — *John Griffin (Fifth Ave. Bus Man)*	33231F	10	.75
Lane in Spain — **Van and Schenck** *There Must Be Somebody Else* — *Van and Schenck*	1162D	10	.75
Lanigan's Ball—Jig — **Sullivan's Shamrock Band** *Into the Room I Want You—Reel* — *Sullivan's Shamrock Band*	33198F	10	.75

LANIN, HOWARD, AND HIS ORCHESTRA

Fox Trots					
Black Bottom (George White's Scandals)	689D	Forgive Me	882D	Moonbeam! Kiss Her for Me	882D
		Lucky Day (George White's Scandals)	689D		

Lantry Larry — **Shaun O'Nolan** *My Galway Colleen* — *Shaun O'Nolan*	33235F	10	.75

LAPPAS, ULYSSES, Tenor (*Exclusive Columbia Artist*)

Aida: Celeste Aida (Verdi)	7106M	Andrea Chenier: Improvviso (Giordano)	7080M	Pagliacci: Vesti la giubba (Leoncavallo)	2027M
Andrea Chenier: Come un bel di (Giordano)	7080M	Gioconda: Cielo e Mar (Ponchielli)	7106M	Tosca: E lucevan le stelle (Puccini)	2027M

Largo—Ombra mai fu (Handel) — **Carmela Ponselle** *William Tell: Selva opaca (Wild Shady Wood) (Rossini)* — *Rosa Ponselle*	7026M	12	1.50
Largo (Handel) 'Cello — **Pablo Casals** *Adagio, Op. 101 (Haydn) 'Cello* — *Pablo Casals*	7053M	12	1.50
Largo (Handel) 'Cello — **A. Phillip Nifosi** *Chanson Triste (Tschaikowsky) 'Cello* — *A. Phillip Nifosi*	148M	10	.75
Lark in the Morning; Wandering Minstrel—Violin — **James Morrison** *Flax in Bloom; Millstone; Dairy Maids Reel—Violin* — *James Morrison*	33108F	10	.75
Larry O'Gaff; Strop the Razor Fourth Figure Irish Dance Set No. 1—Jig — **O'Leary's Irish Minstrels** *Paddy's Land; Soldiers' Joy—Third Figure Irish Dance Set No. 1—Polka* — *O'Leary's Irish Minstrels*	33120F	10	.75

LASHANSKA, HULDA, Soprano

Carmen: Je di que rien ne m'epouvante (Bizet)	5021M	Kiss Me Again (Herbert)	33M	Mighty Lak' a Rose (Nevin)	24M
Fiddle and I (Goodeve)	34M	Last Night (Kjerulf)	33M	Pirate Dreams (Lullaby) (Huerter)	34M
Just a-Wearyin' for You (Jacobs-Bond)	35M	Long, Long Ago (Bayly)	5005M	Sing Me to Sleep (Greene)	24M
		Louise: Depuis le jour (Charpentier)	5021M	Thy Beaming Eyes (Macdowell)	35M

Lass from County Mayo (Browne) — **William A. Kennedy** *My Wild Irish Rose (Olcott)* — *William A. Kennedy*	743D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Lass from County Mayo	**William A. Kennedy**	33015F	10	.75
My Wild Irish Rose	*William A. Kennedy*			
Lass o' Gowrie—Irish Polka—See: My Love is but a Lassie				
Lass with the Delicate Air (Arne)	**Maria Kurenko**	2042M	10	1.00
'Tis the Last Rose of Summer (Moore)	*Maria Kurenko*			
Lass with the Delicate Air (Arne)	**Florence Macbeth**	5018M	12	1.25
Carnevale di Venezia (Carnival of Venice) (Arr. by Benedict)	*Florence Macbeth*			
Lassie o' Mine (Walt and Bowles)	**Fraser Gange**	144M	10	.75
Achal by the Sea (Lawrence and McKellar)	*Fraser Gange*			
Lassie o' Mine (Walt)	**Oscar Seagle**	66M	10	.75
Barefoot Trail (Wiggers)	*Oscar Seagle*			
Last Mile of the Way	**Jack Pickell**	15083D	10	.75
Is It Well With Your Soul?	*Jack Pickell*			
Last Night (Kjerulf)	**Hulda Lashanska**	33M	10	.75
Kiss Me Again (Herbert)	*Hulda Lashanska*			
Last Night (Kjerulf)	**Barbara Maurel**	103M	10	.75
Songs My Mother Taught Me (Dvořák)	*Barbara Maurel*			
Last Night I Dreamed You Kissed Me	**Paul Whiteman and His Orchestra**	1401D	10	.75
Evening Star, Help Me Find My Man	*Paul Whiteman and Orch.*			
Last Night I Dreamed You Kissed Me	**Seger Ellis**	1433D	10	.75
Was It a Dream?	*Seger Ellis*			
Last Rose of Summer—See: Tis the Last Rose of Summer				
Laudnum Bunches (English Folk Dance) (Edu.)	**Prince's Band**	A3052	10	.75
Children's Polka (German Folk Dance) (Edu.)	*Prince's Band*			
Laugh! Clown! Laugh!—Waltz	**Ted Lewis and His Band**	1346D	10	.75
Hello Montreal!—Fox Trot	*Ted Lewis and His Band*			
Laughin' and Cryin' Blues	**Austin and Lee Allen**	14266D	10	.75
Chattanooga Blues	*Austin and Lee Allen*			

LAUGHING CHARLEY (*Exclusive Columbia Artist*)

Chain Gang Trouble	14272D	Hard Luck Blues	14272D

Laughing Molly (Reel) Fiddle	**James Claffy**	33151F	10	.75
Kerry Man's Rambles; Mountain Dew (Reel)—Fiddle	*James Claffy*			

LAWRIE, JUSTINE

My Lord and I	721D	Sometime We'll Understand	721D

Lay My Head Beneath a Rose	**Vernon Dalhart**	15087D	10	.75
Old Fiddler's Song	*Vernon Dalhart*			
Lay My Head Beneath a Rose	**Frank Harris**	666D	10	.75
My Dream of the Big Parade	*Frank Harris*			

LAZARO, HIPOLITO, Tenor (*Exclusive Columbia Artist*)

Aida: Celeste Aida (Verdi)	7054M	Fanciulla del West: Ch'ella mi creda	7160M	Rigoletto: Questa o quella (Verdi)	2022M
Andrea Chenier: Improvviso	7160M	Pagliacci: Vesti la giubba (Leoncavallo)	7028M	Tosca: Recondita armonia (Puccini)	7103M
Boheme: Che gelida manina (Puccini)	7103M	Puritani: A te, o cara (Bellini)	7054M	Trovatore: Di quella pira (Verdi)	2013M
Eili, Eili (Traditional Jewish Melody)	7025M	Rigoletto: La donna e mobile (Verdi)	2022M		

Lazy River (Flowing to the Southland) Waltz	**Cavaliers**	889D	10	.75
That Saxophone Waltz	*Cavaliers*			

COLUMBIA RECORDS

	Number	Size	Prc.
Lazy Song (Lawson) — **Florence Macbeth** *Robin Adair (Scotch Air) (Keppel)* — *Florence Macbeth*	25M	10	.75
Lead, Kindly Light (Dykes)			
By Cyrena Van Gordon *and* I Need Thee Every Hour—Cyrena Van Gordon	76M	10	.75
By Henry Burr *and* Just as I Am (Gotze)—Henry Burr	A2431	10	.75
By Shannon Quartet *and* Nearer, My God to Thee (Mason)—Shannon Qt.	744D	10	.75

LEAHY, JOHN A., Violinist

Leahy's Barn Dance 33248F | Toss the Feather (Reel) 33248F

Leahy's Barn Dance—Dance—Violin — **John A. Leahy** *Toss the Feather—Reel—Violin* — *John A. Leahy*	33248F	10	.75

LEAKE COUNTY REVELERS

Good Night Waltz 15189D
In the Good Old Summertime 15227D
Johnson Gal 15149D
Leather Breeches 15149D
Make Me a Bed on the Floor 15264D
Merry Widow Waltz 15264D
Monkey in the Dog Cart 15205D
My Bonnie Lies Over the Ocean 15227D
Old Hat, The 15205D
Wednesday Night Waltz 15189D

Leather Breeches — **Leake County Revelers** *Johnson Gal* — *Leake County Revelers*	15149D	10	.75
Leaving Home — **Charlie Poole and N. C. Ramblers** *There'll Come a Time* — *Charlie Poole and N. C. Ramblers*	15116D	10	.75
Leaving Home Blues — **Walter Rhodes, with "Pet" and "Can"** *The Crowing Rooster* — *Walter Rhodes, with "Pet" and "Can"*	14289D	10	.75
Left in the Dark Blues—Fiddle — **"Uncle Bunt" Stephens** *Candy Girl—Fiddle* — *"Uncle Bunt" Stephens*	15085D	10	.75
Leg of the Duck—Violin — **Frank Quinn** *Morning in July—Violin* — *Frank Quinn*	33004F	10	.75

LEGINSKA, ETHEL, Pianist (*Exclusive Columbia Artist*)

Hungarian Rhapsody No. 8, (Liszt) In 2 parts 5072M
Impromptus, Op. 142, for Pianoforte—in 6 parts—Masterworks Set No. 93, $4.50 with album 67445D–67447D
Marche Militaire (Schubert) in 2 parts 5086M
Moments Musicaux, for Piano—in 8 parts—Part Masterworks Set No. 94 17013D to 17016D
Polonaise (Chopin; Op. 40, No. 1) 5074M
Prelude (Chopin; Op. 28, No. 15) 5074M
Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff) 5068M
Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff) 5068M

Lei Lani — **Norman Clark and His South Sea Islanders** *Dreamy Hilo Bay* — *Norman Clark and His South Sea Islanders*	1406D	10	1.00
Leiermann, Der (The Hurdy-gurdy Man) (Schubert; Op. 89) — **Richard Tauber** *Mut! (Courage!) (Schubert; Op. 89)* — *Richard Tauber*	17009D	10	1.00
Lelia: Passilo Waltzes (Galimany) Hawaiian guitars — **Louise and Ferera** *Hawaiian Dreams (Marple)—Hawaiian guitars* — *Louise and Ferera*	A2311	10	.75

LENER STRING QUARTET, OF BUDAPEST (*Exclusive Columbia Artists*)

Quartet in A Minor, Op. 132 (Beethoven) See Masterworks Set No. 27, Tinted Section.
Quartet in A Minor, Op. 51, No. 2 (Brahms) See Masterworks Set No. 35, Tinted Section.
Quartet in B Flat: Allegro assai (Mozart) 67031D
Quartet in B Flat, Op. 18, No. 6 (Beethoven) See Masterworks Set No. 60, Tinted Section.
Quartet in B Flat, Op. 130 (Beethoven) See Masterworks Set No. 70, Tinted Section.
Quartet in B Flat, Op. 458 (Mozart) See Masterworks Set No. 21, Tinted Section.
Quartet in C Major, Op. 59, No. 3 (Beethoven) See Masterworks Set No. 51, Tinted Section.
Quartet in C Major, Op. 465 (Mozart) See Masterworks Set No. 8, Tinted Section.
Quartet in C Minor, Op. 18, No. 4 (Beethoven) See Masterworks Set No. 59, Tinted Section.
Quartet in C Sharp Minor, Op. 131 (Beethoven) See Masterworks Set No. 6, Tinted Section.
Quartet in D Major, Op. 18, No. 3 (Beethoven) See Masterworks Set No. 75, Tinted Section.

LENER STRING QUARTET—Continued

Quartet in D Major, Op. 76, No. 5 (Haydn) See Masterworks Set No. 7, Tinted Section.

Quartet in D Minor: Allegretto ma non troppo (Mozart) 67095D

Quartet in D, Op. 11: Scherzo (Tschaikowsky) 67033D

Quartet in E Flat, Op. 74 (Harp Quartet) (Beethoven) See Masterworks Set No. 26, Tinted Section.

Quartet in E Minor, Op. 59, No. 2 (Beethoven) See Masterworks Set No. 50, Tinted Section.

Quartet in F Major, Op. 3, No. 5 (Haydn) 67093D-94D

Quartet in F Major, Op. 135 (Beethoven) See Masterworks Set No. 55, Tinted Section,

Quartet in F Minor, Op. 95 (Beethoven) See Masterworks Set No. 56, tinted section.

Quartet in F, Op. 3, No. 5: Serenade, Andante Cantabile (Haydn) 67031D

Quartet in F, Op. 59, No. 1 (Beethoven) See Masterworks Set No. 49, Tinted Section.

Quartet in G Major: Molto allegro (Mozart) 67098D

Quartet in G Major, Op. 18, No. 2 (Beethoven) See Masterworks Set No. 66, Tinted Section.

Quartet in G Minor, Op. 10, Andante doucement expressif (Debussy) 67033D

Quintet in F Minor: Lento—strings and piano (Cesar Franck) (with Olga Loeser-Lebert) 67078D

Quintet in F Minor, Op. 34, Piano and strings (Brahms) (with Olga Loeser-Lebert) See Masterworks Set No. 80, Tinted Section.

LENER STRING QUARTET, With Hobday, Draper, Hinchcliff and Brain

Octet in F Major, Op. 166 in 12 parts—Masterworks Set No. 97, $9.00 with album—String Quartet, String Bass, Clarinet, Bassoon and French Horn.

LENTZ, AL AND HIS ORCHESTRA

I'll Think of You 1222D

If You Can't Tell the World She's a Good Little Girl—Waltz 867D

Oh, Doris! Where Do You Live? 1134D

Sam, the Old Accordion Man 867D

When I Ring Your Front Door Bell 1134D

Who - oo? You - oo! That's Who! 1072D

Zulu Wail 1072D

LEONARD, HAROLD, AND HIS WALDORF-ASTORIA ORCHESTRA

Blue Baby 1278D

I'll Just Go Along 999D

Joy Bells 1105D

Just a Memory 1105D

Russian Lullaby—Waltz 999D

LEONI, EVA, Soprano

Lakmé: Ou va la jeune Hindoue (Delibes) 5064M

Parysatis: Le rossignol et la rose (Saint-Saëns) 5064M

Leonora—Fox Trot / *Paree!—Fox Trot*	**Leo Reisman and His Orch.** / *Leo Reisman and His Orchestra*	1083D	10	.75
Leonore Overture No. 3 (Beethoven) in 4 parts	**Sir Henry J. Wood and New Queen's Hall Orchestra**	67349D 67350D	12 12	1.50 1.50

LEOPOLD, R., AND PERCY GRAINGER

Power of Love 7147M

Leprehann / *Skibbereen*	**Seumus O'Doherty** / *Seumus O'Doherty*	33098F	10	.75
Less Than the Dust (Indian Love Lyrics) (Woodforde-Finden) / *The Temple Bells (Indian Love Lyrics) (Woodforde-Finden)*	**Louis Graveure** / *Louis Graveure*	88M	10	.75
Less Than the Dust (Indian Love Lyrics) (Woodforde-Finden) / *Temple Bells (Indian Love Lyrics) (Woodforde-Finden)*	**Jacques Jacobs' Ensemble** / *Jacques Jacobs' Ensemble*	590D	10	.75
Let a Smile Be Your Umbrella on a Rainy Day / *There Must Be a Silver Lining (That's Shining For Me)*	**Lee Morse and Her Blue Grass Boys** / *Lee Morse and Her Blue Grass Boys*	1303D	10	.75

COLUMBIA RECORDS	Number	Size	Prc
Let a Smile Be Your Umbrella on a Rainy Day—Fox Trot — **Paul Specht and His Orchestra** *The Grass Grows Greener ('Way Down Home)—Fox Trot* — *Paul Specht and His Orchestra*	1273D	10	.75
Let Go My Hand—Fox Trot — **Sam Manning and His Cole Jazz Orchestra** *Bungo—Fox Trot* — *Sam Manning and His Cole Jazz Orchestra*	14110D	10	.75
Let It Alone — **Chris Bouchillon** *My Fat Girl* — *Chris Bouchillon*	15178D	10	.75
Let Me Call You Sweetheart — **Riley Puckett** *Silver Threads Among the Gold* — *Riley Puckett*	405D	10	.75
Let Me Call You Sweetheart — **McMichen's Melody Men** *Sweet Bunch of Daisies* — *McMichen's Melody Men*	15111D	10	.75
Let Me Forget — **Irene Gibbons** *Longing* — *Irene Gibbons*	14296D	10	.75
Let the Lower Lights Be Burning			
By Chautauqua Preachers' Quartet *and* Softly Now the Light of Day—Chautauqua Preachers' Quartet	A1584	10	.75
By Dixie Jubilee Singers *and* Whiter Than Snow—Dixie Jubilee Singers	537D	10	.75
By Harrison and Anthony *and* Nearer My God to Thee—Baritone Solo	A247	10	.75
By Smith's Sacred Singers *and* Drifting Down—Smith's Sacred Singers	15257D	10	.75
Let the Rest of the World Go By (Ball) — **Campbell and Burr** *Rings (Handman)* — *Lewis James and Charles Harrison*	A2829	10	.75
Let the Rest of the World Go By — **Bob Nichols and Riley Puckett** *That Old Irish Mother of Mine* — *Riley Puckett*	15198D	10	.75
Let's Grow Old Together — **Helen Clark and Franklyn Baur** *Prisoner's Sweetheart* — *Franklyn Baur*	630D	10	.75
Let's Make Up — **Whispering Pianist (Art Gillham)** *Things That Remind Me of You* — *Whispering Pianist (Art Gillham)*	892D	10	.75
Letter Edged in Black — **Al Craver** *Zeb Turney's Gal* — *Al Craver*	15049D	10	.75
Letter From Mary of Mourne — **Lily Meagher** *Mountains o' Mourne* — *Seumus O'Doherty*	33165F	10	.75
Letter That Never Came — **Charlie Poole and N. C. Ramblers** *Falling By the Wayside* — *Charlie Poole and N. C. Ramblers*	15179D	10	.75
Levinsky at the Wedding—Part 1 (Rose) — **Julian Rose** *Levinsky at the Wedding—Part 2 (Rose)* — *Julian Rose*	A2310	10	.75
Levinsky at the Wedding—Part 3 (Rose) — **Julian Rose** *Levinsky at the Wedding—Part 4 (Rose)* — *Julian Rose*	A2366	10	.75

LEVITZKI, MISCHA, Pianist

Campanella (Liszt) In 2 parts 2039M

Etude in A Flat Major (Chopin); Jongleuse (Moszkowski) 7008M

Etude on Black Keys 7008M

Hungarian Rhapsody No. 6, (Liszt) In 2 parts 7007M

Orfeo: Air (Gluck-Sgambati) 7098M

Valse de Concert (Levitzki) 7009M

Waltz in A Major (Levitzki); Troika en Trainneaux (Tschaikowsky) 7009M

Waltz in E Minor (Chopin) 7098M

Waltz in G Flat Major; Etude on the Black Keys (Chopin) 7008M

LEWIS, TED, AND HIS BAND (*Exclusive Columbia Artists*)

Fox Trots unless otherwise noted

Alexander's Ragtime Band 1084D

Away Down South in Heaven 1242D

Beale Street Blues 1050D

Blues (My Naughty Sweetie Gives to Me) 770D

Bugle Call Rag 826D

Cobble-Stones 1313D

Darktown Strutters' Ball 1084D

COLUMBIA RECORDS

LEWIS, TED, AND HIS BAND—Continued

	Number
Down the Old Church Aisle	1207D
Frankie and Johnny (You'll Miss Me in the Days to Come)	1017D
Good Man is Hard to Find, A	1428D
Good Night	1296D
Hello Montreal!	1346D
Hi-Diddle-Diddle	670D
I Ain't Got Nobody (And Nobody Cares For Me)	1428D
If You See Sally	844D
Is Everybody Happy Now?	1207D
Iyone—My Own Iyone	670D
Just Around the Corner	504D
Keep a Little Sunshine in Your Heart	922D
Keep Sweeping Cobwebs Off the Moon	1242D
Laugh! Clown! Laugh!	1346D
Mary Ann	1313D
Memphis Blues	1050D
Milenberg Joys	439D
My Mamma's in Town	697D
New St. Louis Blues	697D
Oh, Baby!	1391D
Some of These Days	826D
Start the Band	1391D
Sweetheart of Sigma Chi	1296D
Tiger Rag	770D
Tin Roof Blues	439D
Wah! Wah! (Rufus Lemaire's Affairs)	1017D
When My Baby Smiles at Me	922D
While We Danced Till Dawn—Waltz	504D
Wistful and Blue	844D

		Number	Size	Prc.
Liebesfreud (Kreisler) Violin *Canzonetta from Concerto in D Major, Op. 35 (Tschaikowsky) Violin*	**Toscha Seidel** *Toscha Seidel*	9002M	12	2.00
Liebesfreud (Love's Joy) (Kreisler) *Schön Rosmarin (Fair Rosmarin) (Kreisler)*	**Toscha Seidel** *Toscha Seidel*	4041M	10	1.25
Liebestraum (Dream of Love) (Liszt) *Sheep and Goat Walkin' to the Pasture (Guion); Gigue from First Partita (Bach)—Piano*	**Percy Grainger** *Percy Grainger*	7134M	12	1.50
Liebesgarten (Schumann) Violin, 'Cello, Piano *Aubade d'Avril (Lacroix)—Violin, 'Cello, Piano*	**Catterall, Squire, Murdoch** *Catterall, Squire, Murdoch*	67013D	12	1.50
Liebestreu (Brahms) *Sappische Ode (Brahms)*	**Elsa Alsen** *Elsa Alsen*	146M	10	.75
Lietrim Thrush—Reel *On the Road to the Fair—Jew's Harp and Guitar Duet*	**Flanagan Brothers** *Flanagan Brothers*	33222F	10	.75
Life for the Czar: Introduction (Glinka) *Church Bells of Novgorod (Russian Folk-Song)*	**Kedroff Male Qt.** *Kedroff Male Qrt.*	139M	10	.75
Life Guard March (Martin) (Edu.) *Flashing Glory March (Martin) (Edu.)*	**Prince's Band** *Prince's Band*	A7520	12	1.00
Life's Railway to Heaven				
By Oscar Seagle	*and* Name of Jesus Is So Sweet—Seagle	69M	10	.75
By Ford and Glenn	*and* Old Rugged Cross—Ford and Glenn	852D	10	.75
By Homer A. Rodeheaver and Virginia Asher	*and* Old Rugged Cross—Homer A. Rodeheaver and Virginia Asher	165D	10	.75
By Smith's Sacred Singers	*and* Jesus Prayed—Smith's Sacred Singers	15159D	10	.75
By Ernest Thompson	*and* Yield Not to Temptation—Ernest Thompson	158D	10	.75
Lift Him Up That's All *Take Your Burden to The Lord and Leave It There*	**Washington Phillips** *Washington Phillips*	14277D	10	.75
Light Cavalry: Overture—Part 1 (Suppé) **Columbia Symphony Orch. (Direction R. H. Bowers)** *Light Cavalry: Overture—Part 2 (Suppé)* *Columbia Symphony Orchestra (Direction Robert Hood Bowers)*		50056D	12	1.00
Lightning Express *Jessie James*	**Ernest Thompson** *Ernest Thompson*	145D	10	.75
Lights Out (McCoy) *Under the Double Eagle March (Wagner)*	**Columbia Band** *Columbia Band*	728D	10	.75
(Like a Bird That's on the Wing) I'm Wingin' Home *My Angel*	**Eddy's Hawaiian Serenaders** *Eddy's Hawaiian Serenaders*	1413D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Like the Wandering Minstrel (The Merry Malones) Waltz — **Cavaliers (Waltz Artists)** *Molly Malone (The Merry Malones)—Waltz* — *Cavaliers (Waltz Artists)*	1137D	10	.75
Lil' Ol' Home — **Creole Crooner** *Stay Out of the South (If You Want a Heaven on Earth)* — *Creole Crooner*	1436D	10	.75
Liliu E. (Hawaiian Hulas) Instrumental and Vocal — **South Sea Islanders** *Hanohano Hanalei* — *South Sea Islanders*	1157D	10	.75

LINCOLN, CHARLEY (*Exclusive Columbia Artist*)

If It Looks Like Jelly, Shakes Like Jelly, It Must Be Gelatine	14332D	Jealous Hearted Blues My Wife Drove Me from My Door	14305D 14305D	Ugly Papa	14332D

Lincoln's Gettysburg Address — **Harry E. Humphrey** *Blue and the Gray—Recitation* — *Harry E. Humphrey*	A3044	10	.75
Lindbergh (The Eagle of the U. S. A.) — **Vernon Dalhart** *Lucky Lindy* — *Vernon Dalhart*	1000D	10	.75
Lindenbaum, Der (The Linden Tree) (Schubert; Op. 89) — **Richard Tauber** *Gute Nacht (Good Night) (Schubert; Op. 89)* — *Richard Tauber*	17004D	10	1.00
Lindenbaum, Der (The Linden Tree) (Schubert) — **Alexander Kipnis** *Der Wegueiser (The Sign-Post) (Shubert)* — *Alexander Kipnis*	67435D	12	1.50

LINDI, AROLDO, Tenor (*Exclusive Columbia Artist*)

Andrea Chenier: Improvviso–Come un bel di—In 2 Parts	2056M	Otello: Morte d' Otello (Verdi) Otello: Ora e per sempre addio (Verdi)	7118M 7118M	Tosca: E lucevan le stelle (Puccini) Tosca: Recondita armonia (Puccini)	2043M 2043M

LINDLEY, DONALD, Cornetist

Sweet Stuff (Fox Trot)	546D	Trumpet Blues (Fox Trot)	546D

LINDLEY, DONALD, AND HIS BOYS

Nothin' Doin'	1443D	Slidin' Around	1443D

LIPSCHULTZ, GEORGE, Violinist

At Dawning (Cadman)	904D	Serenade (Toselli)	904D

Listen to the Mocking Bird (Weimer) Whistling — **Sibyl Sanderson Fagan** *Old Folks at Home (Foster)—Whistling* — *Sibyl Sanderson Fagan*	A2555	10	.75
Litanei (Litany) (Schubert) — **Elsa Alsen** *Ave Maria (Schubert)* — *Elsa Alsen*	5087M	12	1.25

LITHUANIAN RECORDS—See special foreign language catalogue.

Little Alabama Coon (Starr) With Male Quartet — **Rosa Ponselle** *Rose of My Heart (Lohr)* — *Rosa Ponselle*	2024M	10	1.00
Little Alabama Coon (Starr) — **Toots Paka Hawaiian Company** *Missouri Waltz—Hawaiian guitars and ukulele* — *Louise, Ferera and Greenus*	A2450	10	.75
Little Annie Rooney (Nolan) — **James Egan** *Al Smith (Murray and Mullen)* — *James Egan*	33259F	10	.75
Little Birdie — **Al Craver** *Sinking of the Submarine S-51* — *Al Craver*	15044D	10	.75
Little Bird; Autumn Winds (Edu.) — **Laura Bryant** *Dapple Gray; Tick Tock (Vocal; Orchestra)* *(First Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3169	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Little Bit of Heaven *Where the River Shannon Flows*	**Shannon Quartet** *Shannon Quartet*	746D	10	.75
Little Black Mustache *Old Bill Moser's Ford*	**Vernon Dalhart** *Vernon Dalhart*	15077D	10	.75
Little Bo-Peep; Hey, Diddle, Diddle; Dickory, Dickory Dock (Elliott) (Vocal; Orchestra) (Edu.) *Bubbles; Little Birdie (Neidlinger) (Vocal; Orchestra) (Edu.)*	**Gertrude Schmidt** *Laura Bryant*	10006D	10	.75
Little Brown Church in the Vale; Auld Lang Syne—Band Accomp. Records for singing (Edu.) *Dixie; Drink to Me Only with Thine Eyes* *Band Accomp. Records for Singing (Edu.)*	**Prince's Band** *Prince's Band*	A3112	10	.75
Little Brown Jug *How Are You Going to Wet Your Whistle?*	**Ernest Thompson** *Ernest Thompson*	147D	10	.75
Little Brown Jug *Cindy*	**Riley Puckett and Clayton McMichen** *Riley Puckett and Clayton McMichen*	15232D	10	.75
Little Bunch of Shamrocks *Ireland Must Be Heaven For My Mother Came From There*	**Campbell and Burr** *Charles Harrison*	33016F	10	.75
Little Bunch of Shamrocks *Just a Rose in Old Killarney*	**Seumus O'Doherty** *Seumus O'Doherty*	33257F	10	.75
Little Cotton Dolly *Kentucky Babe*	**Shannon Quartet** *Shannon Quartet*	978D	10	.75
Little David *Ezekiel Saw the Wheel*	**Fisk University Jubilee Singers** *Fisk University Jubilee Singers*	818D	10	.75
Little Ford Rambled Right Along (Gay) *Si's Been Drinking Cider (Berlin)*	**Frank Crumit** *Collins and Harlan*	A1754	10	.75
Little Girl—a Little Boy—a Little Moon *Baby Feet Go Pitter Patter 'Cross My Floor*	**Ford and Glenn** *Ford and Glenn*	1062D	10	.75

LITTLE JACK LITTLE (*Exclusive Columbia Artist*)

Are You Lonesome To-Night?	1173D	One More Night	1324D	There Ought to Be a Law Against That	1397D
I Wonder	1324D	Pretty Pol	1173D	Who Is Your Who?	1122D
Mother's Prayer at Twilight	1086D	Rosary, The	1086D	Who's Wonderful, Who's Marvelous?	1122D
		Sunshine	1397D		

Little Log Cabin of Dreams *Little Mother*	**Lewis James** *Lewis James and Elliott Shaw*	1327D	10	.75
Little Log Cabin of Dreams—Pipe Organ *Did You Mean It?—Pipe Organ*	**Marsh McCurdy** *Marsh McCurdy*	1305D	10	.75
Little Log Cabin of Dreams—Fox Trot *That's My Mammy!—Fox Trot*	**Gerald Marks and Orch.** *Radiolites*	1375D	10	.75
Little Marian Parker *Where Is My Mama?*	**Al Craver** *Al Craver and Charlie Wells*	15218D	10	.75
Little Mary Phagan *Death of Floyd Collins*	**Al Craver** *Al Craver*	15031D	10	.75
Little Maumee *Breeze*	**Riley Puckett** *Riley Puckett*	15277D	10	.75
Little Mickey Flanagan *Donovan's Jubilee*	**Shaun O'Nolan** *Shaun O'Nolan*	33168F	10	.75
Little Minister: Overture—Part 1 (Mackenzie) **New Queen's Hall Lt. Orch. (Cond. by Sir Alex. Mackenzie)** *Little Minister: Overture—Part 2 (Mackenzie)* *New Queen's Hall Light Orch. (Cond. by Sir Alex. Mackenzie)*		7140M	12	1.50

COLUMBIA RECORDS		Number	Size	Prc.
Little Mother *Little Log Cabin of Dreams*	**Lewis James and Elliott Shaw** *Lewis James*	1327D	10	.75
Little Mother of Mine *Thinking of Thee*	**Yaarab Chanters of Atlanta** *Yaarab Chanters of Atlanta*	1450D	10	.75
Little Mother of Mine *That Tumble-Down Shack in Athlone*	**William A. Kennedy** *William A. Kennedy*	1233D	10	.75
Little Music in the Moonlight *My Lady (Queen High)*	**Johnny Marvin** *Johnny Marvin*	831D	10	.75
Little Old Dudeen *Piper*	**Shaun O'Nolan** *Shaun O'Nolan*	33261F	10	.75
Little Old Log Cabin in the Lane *Sleep Baby Sleep*	**Riley Puckett** *Riley Puckett*	15171D	10	.75
Little Old Log Cabin in the Lane *Rock All Our Babies to Sleep (Yodel)*	**Riley Puckett** *Riley Puckett*	107D	10	.75
Little Old Log Cabin in the Lane *Uncle Ned (Foster) With Male Quartet*	**Oscar Seagle** *Oscar Seagle*	64M	10	.75

LITTLE RAMBLERS, Dance Orchestra
Play It Red (Fox Trot) 1103D | Swamp Blues (Fox Trot) 1103D

Little Rock Blues *Twelve Pound Daddy*	**Pearl Dickson** *Pearl Dickson*	14286D	10	.75
Little Rosebud Casket *In the Baggage Coach Ahead*	**Ernest Thompson** *Ernest Thompson*	216D	10	.75
Little Sandman; Lullaby (Brahms) (Edu.) *Mother's Song (Kucken); Golden Slumbers (Edu.)*	**Columbia Miniature Orchestra** *Columbia Miniature Orchestra*	A3120	10	.75
Little Smile, a Little Kiss *In the Evening*	**Kate Smith** *Kate Smith*	1348D	10	.75
Little Stream of Whiskey *A Short Life of Trouble*	**Burnett and Rutherford** *Burnett and Rutherford*	15133D	10	.75
Little Town in the Ould County Down (Carlo and Sanders) *In the Valley Near Sleivenamon (Sullivan)*	**William A. Kennedy** *William A. Kennedy*	742D	10	.75
Little Town in the Ould County Down *In the Valley Near Sleivenamon*	**William A. Kennedy** *William A. Kennedy*	33014F	10	.75
Little Wheel a-Turnin' In My Heart; Keep a-Inchin' Erlong *Gwine-a Lay Down Mah Burden*	**Edna Thomas** *Edna Thomas*	1360D	10	.75
Live Humble *My Lord's Gonna Move This Wicked Race*	**St. Mark's Chanters** *St. Mark's Chanters*	14149D	10	.75
Liverpool; Ricketts—Hornpipe Schottische *New Stack of Barley; Flowers of Edinboro—Hornpipe Schottische*	**O'Leary's Irish Minstrels** *O'Leary's Irish Minstrels*	33122F	10	.75
Liverpool; O'Neill's Hornpipe—Violin *Green Fields of America; Swallow's Tail—Reels—Violin*	**Michael Coleman** *Michael Coleman*	33246F	10	.75
Livery Stable Blues—Fox Trot *P. D. Q. Blues—Fox Trot*	**Fletcher Henderson and His Orchestra** *Fletcher Henderson and His Orchestra*	1002D	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Living God (O'Hara) / *There Is No Death (O'Hara)*	**Charles Hackett** / *Charles Hackett*	4015M	10	1.25
Liza Jane / *Oh! Susanna*	**Riley Puckett** / *Riley Puckett*	15014D	10	.75
Llewellyn Waltz—Saxophone / *Serenade (Drigo-Wiedoeft) Saxophone*	**Rudy Wiedoeft** / *Rudy Wiedoeft*	1204D	10	.75
Loch Lomond (Old Scottish Melody) / *Drink to Me Only With Thine Eyes*	**Oscar Seagle** / *Oscar Seagle*	5028M	12	1.25
Lock and Key / *Trombone Cholly*	**Bessie Smith** / *Bessie Smith and Blue Boys*	14232D	10	.75
Log Cabin Lullaby / *Along Miami Shore*	**Ford and Glenn** / *Ford and Glenn*	920D	10	.75
LOHENGRIN: (Music drama in three acts, by Richard Wagner) (Weimar, 1850)				
Bridal Chorus *and* Wedding March (Mendelssohn) (Midsummer Nights Dream) —Columbia Symphony Orchestra. (Direction Robert H. Bowers)		50051D	12	1.00
Chant d'amour (Elsa's Love Song, Act 2) *and* Herodiade: Il est doux, il est bon—Mme. Marilliet, of Paris Opera		5082M	12	1.25

LOMBARDO, GUY, AND HIS ROYAL CANADIANS, Dance Orchestra

(*Exclusive Columbia Artists*) **Fox Trots unless otherwise noted.**

Beloved	1345D	I Can't Do Without You	1395D	Japansy	1364D
Cannon Ball (Northup)	1451D	I Haven't Told Her	1093D	Somebody and Me!	1093D
Charmaine—Waltz	1048D	I'm More Than Satisfied	1451D	Under the Moon	1048D
Coquette	1345D			Waitin' for Katy	1395D
Forevermore	1364D				

London Clog—Hornpipe—Flute and Tambourine **Tom Morrison and John Reynolds** / *Roscommon Reel—Flute and Tambourine* *Tom Morrison and John Reynolds*	33247F	10	.75

LONDON STRING QUARTET (*Exclusive Columbia Artists*)

Allegro Moderato in D Major, Opus 64, No. 5 (Haydn)	2006M
Andante Cantabile in D Major, Op. 11 (Tschaikowsky)	2020M
Andante Cantabile in D Major, Opus 11 (Tschaikowsky)	67405D
Andante Cantabile, Op. 18, No. 4 (Beethoven)	7072M
Cherry Ripe (Bridge)	2005M
Dhu Loch (McEwen)	2038M
Irish Melody (Londonderry Air) In 2 parts (Arr. by F. Bridge)	7049M
Londonderry Air (Bridge)	7019M
Menuetto in D Minor (Mozart)	2020M
Notturno—Andante from Quartet in D Major (Borodine)	7019M
Quartet in E Flat, Op. 12: Canzonetta (Mendelssohn)	2038M
Quartet in C Major, Op. 76, No. 3 (Emperor) (Haydn) See Masterworks Set No. 22, Tinted Section.	
Quartet in C Minor, (Satz Quartet) (Schubert)	67408D
Quartet in F ("American") Op. 96 (Dvořák) See Masterworks Set No. 95, Tinted Section.	
Quartet No. 6, in D Minor (Death and the Maiden) (Schubert) See Masterworks Set No. 40, Tinted Section.	
Quintet in A Major (Forellen) Op. 114 (Schubert) See Masterworks Set No. 84, Tinted Section.	
Quintet in G Minor, Op. 516 (Mozart) (With A. Hobday) See Masterworks Set No. 20, Tinted Section.	
Sally in Our Alley (Bridge)	2005M
Scherzo from Quartet in D Major, Op. 11 (Tschaikowsky)	2006M
Scherzo, Op. 18, No. 4 (Beethoven)	7072M

LONDON STRING QUARTET, With H. Britt

Quintet in C Major, Op. 163, for Strings, (Schubert) in 12 parts—Masterworks Set No. 94, $9.00 with album.

LONDON SYMPHONY ORCHESTRA—See: Beecham, Sir Thomas; Coates, Albert; Holst, Gustav; Weingartner, Felix

Londonderry Air

By Sir Hamilton Harty and Hallé Orchestra *and* Angelus (Scenes Pittoresques) (Massenet)—Court Symphony Orchestra	7077M	12	1.50
By London String Quartet (arr. Bridge) *and* Notturno—Andante from Quartet in D Major (Borodine)—London String Quartet	7019M	12	1.50
By Constance Mering (Piano) *and* Bluebells of Scotland (Piano) —Constance Mering	1318D	10	.75
By Felix Salmond ('Cello) (arr. Bridge) *and* Le Cygne (The Swan) (Saint-Saëns) ('Cello)—Felix Salmond	7107M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
Londonderry Air (Edu.) Recorded with: Ash Grove, which see			
Londonderry Hornpipe—Dance — **Sullivan's Shamrock Band** *Rickett's Hornpipe; College Hornpipe — Sullivan's Shamrock Band*	33105F	10	.75
Londonderry Hornpipe—Irish bagpipes, Violin, piano — **Ennis, Morrison and Muller** *Black Rogue; Saddle the Pony—Irish bagpipes, violin, piano — Ennis, Morrison and Muller*	33043F	10	.75
Lonely Blues — **Alberta Brown** *How Long — Alberta Brown*	14321D	10	.75
Lonely in a Crowd — **Kenneth Sargent** *Four Walls — Kenneth Sargent*	1255D	10	.75
Lonely Little Bluebird — **Ruth Etting** *Happy Days and Lonely Nights — Ruth Etting*	1454D	10	.75
Lonely Nights in Hawaii—Waltz — **Cole McElroy's Spanish Ball Room Band** *Honolulu Blues—Fox Trot — Cole McElroy's Span. Ball Room Band*	1166D	10	.75
Lonely Seth Blues — **Seth Richard** *Skoodeldum Doo — Seth Richard*	14325D	10	.75
Lonesome Blues — **Henry Williams and Eddie Anthony** *Georgia Crawl — Henry Williams and Eddie Anthony*	14328D	10	.75
Lonesome for You — **Lee Morse and Her Blue Grass Boys** *When I Lost You — Lee Morse and Her Blue Grass Boys*	1434D	10	.75
Lonesome in the Moonlight—Fox Trot — **Paul Whiteman and His Orchestra** *Come Back Chiquita—Waltz — Paul Whiteman and His Orchestra*	1448D	10	.75
Lonesome John — **Stove Pipe No. 1 (Sam Jones)** *Fisher's Hornpipe — Stove Pipe No. 1 (Sam Jones)*	15011D	10	.75
Lonesome Valley — **Elzie Floyd and Leo Boswell** *The Two Orphans — Elzie Floyd and Leo Boswell*	15167D	10	.75
Longford Jig—Accordion and Piano — **Francis Quinn and John Muller** *Virginia Reel—Accordion & Piano — Francis Quinn and John Muller*	33048F	10	.75
Long, Long Ago (Bayly) — **Hulda Lashanska** *Kiss Me, Love (Tosti) — Margarete Matzenauer*	5005M	12	1.25
Long, Long Ago; Tenting Tonight—Band Accomp. Records for Singing (Edu.) — **Columbia Band** *Silent Night; My Bonnie—Band Accomp. Records for Singing (Edu.) — Columbia Band*	A3115	10	.75
Longing — **Irene Gibbons** *Let Me Forget — Irene Gibbons*	14296D	10	.75
Long-Tongue Women — **Riley Puckett** *Preacher and the Bear — Riley Puckett*	15045D	10	.75
Looby Loo; Oats, Peas, Beans and Barley Grow (Vocal; Orchestra) (Edu.) — **Bessie Calkins Shipman** *Did You Ever See a Lassie; Round Game (Vocal; Orchestra) (Edu.) — Bessie Calkins Shipman*	10008D	10	.75

LORAND, EDITH, AND HER ORCHESTRA

Dear Old Munich—Waltz 50063D	Merry Vienna—Waltz 50063D

Lord, Don't You Know I Have No Friend Like You — **Stove Pipe No. 1 (Sam Jones)** *I've Got Salvation in My Heart — Stove Pipe No. 1 (Sam Jones)*	210D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Lord Gordon's Reel—Violin *Kilderry Hornpipe—Violin*	**Michael C. Hanafin** *Michael C. Hanafin*	33113F	10	.75
Lord Help Me—Sermon *Gospel Train Is Leaving—Sermon*	**Rev. J. C. Burnett** *Rev. J. C. Burnett*	14180D	10	.75
Lord, I'm Coming Home (Kirkpatrick) *I'm a Pilgrim (Schuler)*	**Oscar Seagle** *Oscar Seagle*	75M	10	.75
Lord Is My Shepherd *Crucifix!*	**Lewis James and Elliott Shaw** *Lewis James and Elliott Shaw*	1271D	10	.75
Lord McDonald's Reel—Violin *The Grey Goose—Jig—Violin*	**Michael Coleman** *Michael Coleman*	33237F	10	.75
Lord's Prayer and Twenty-Third Psalm *March Regilioso (Chambers)*	**Len Spencer** *Prince's Band*	A1035	10	.75
Lost Chord (Sullivan) *Messiah: He Shall Feed His Flock (Handel)*	**Clara Butt** *Clara Butt*	9004M	12	2.00
Lost John *I'll Be With You When the Roses Bloom Again*	**Burnett and Rutherford** *Burnett and Rutherford*	15122D	10	.75
Lost John—Mouth Harp *Hop About Ladies—Mouth Harp*	**Oliver Sims** *Oliver Sims*	15103D	10	.75
Lost Your Head Blues *Gin House Blues*	**Bessie Smith** *Bessie Smith*	14158D	10	.75
Louden's Braes So Bonnie; Money Musk; Green Grow the Rushes Oh!—Highland Fling *Minstrels' Favorite (Intro.: Londonderry)—Hornpipe Schottische*	**O'Leary's Irish Minstrels** *O'Leary's Irish Minstrels*	33147F	10	.75
Louisburg Blues *Sail Away Lady*	**"Uncle Bunt" Stephens** *"Uncle Bunt" Stephens*	15071D	10	.75
LOUISE: (Opera in four acts, by Gustave Charpentier) (Paris, 1900) Depuis le jour (Since That Fair Day) *and* Carmen: Je dis que rien ne m'epouvante—Hulda Lashanska		5021M	12	1.25

LOUISE AND FERERA, Hawaiian Guitar Duets

Along the Way to Waikiki	A2362	Drowsy Waters (Wailana Waltz)	A2016	Medley of Hawaiian Waltzes	A1814
Palakiko Blues	A2214	Hapa Haole Hula Girl	A1935	My Old Kentucky Home	A1814
Pua Carnation	A2214	On the Beach At Waikiki	A1935		

LOUISE, FERERA AND GREENUS, Hawaiian Guitars and Ukulele

Hawaiian Breezes	A2673	Paloma (Yradier)	A2405	O Sole Mio	A2509
Hawaiian Echoes	A2368	Missouri Waltz	A2450	Smiles, Then Kisses	A2368
Kawaihau Waltz	A2673	My Hawaii	A2509	Valse Blue	A2405

Louisville Special *Rocking Chair Blues*	**Earl McDonald's Orig. Louisville Jug Band** *McDonald's Original Louisville Jug Band*	14226D	10	.75
Love and Kisses (From Baby to You)—Fox Trot *Just Once Again—Fox Trot*	**Paul Ash and His Orchestra** *Paul Ash and His Orchestra*	1090D	10	.75
Love Dreams of Lulu Lu—Steel Guitar Novelty *Hawaiian Sweetheart of Mine—Steel Guitar Novelty*	**Frank Ferera** *Frank Ferera*	559D	10	.75
Love Is Just a Little Bit of Heaven *Blue River*	**Ruth Etting** *Ruth Etting*	1208D	10	.75
Love Led Him to Calvary *No Disappointment in Heaven*	**Homer A. Rodeheaver and Doris Doe** *Homer A. Rodeheaver and Doris Doe*	588D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Love, Like the Dawn, Came Stealing (Cadman) **Barbara Maurel** *Cradle Song 1915 (Kreisler)* *Barbara Maurel*	52M	10	.75
Love Me Daddy Blues **Bessie Smith** *Woman's Trouble Blues* *Bessie Smith*	14060D	10	.75
Love Sends a Little Gift of Roses (Openshaw) **Charles Hackett** *Mother Machree (Olcott and Ball)* *Charles Hackett*	4005M	10	1.25
Love Song: Vocal Gems **Columbia Light Opera Company** *No, No, Nanette: Vocal Gems* *Columbia Light Opera Company*	50015D	12	1.00
Love Thee, Dearest **Walter McNally** *West Awake* *Walter McNally*	33175F	10	.75
Lovely Little Silhouette—Fox Trot **Vincent Rose-Jackie Taylor and Their Hollywood Or.** *In My Little Dream House on the Hill—Fox Trot* *Vincent Rose—Jackie Taylor and Their Hollywood Orch.*	1309D	10	.75
Love's Dream After the Ball (Czibulka) Violin, 'Cello, Piano **Eagle Trio** *Herd Girl's Dream (Labitzky)—Violin, 'cello, piano,* *Eagle Trio*	731D	10	.75
Love's Garden of Roses (Wood) **Louis Graveure** *Tommy Lad (Margetson)* *Louis Graveure*	15M	10	.75
Love's Magic (Grey and Twohig) **Barbara Maurel** *In the Heart of the Hills (Lee and Kerr)* *Barbara Maurel*	150M	10	.75
Love's Old Sweet Song (Molloy)			
By Sophie Braslau *and* The Sweetest Story Ever Told (Stults)—Sophie Braslau	2052M	10	1.00
By Florence Macbeth *and* I Hear a Thrush at Eve (Cadman)—Florence Macbeth	106M	10	.75
By Barbara Maurel *and* Old Black Joe (Foster)—Barbara Maurel	5012M	12	1.25
By Thomas Jackson *and* Eileen Alannah (Thomas)—Thomas Jackson	50067D	12	1.00
By Oscar Seagle *and* Silver Threads Among the Gold (Danks)—Oscar Seagle	127M	10	.75
By Milton Charles (Pipe Organ) (Vocal Chorus by Belle Forbes Cutter) *and* From the Land of the Sky Blue Water; At Dawning (Cadman) (Pipe Organ)—Milton Charles	1223D	10	.75
Love's Old Sweet Song; Come, Thou Almighty King—Band Accomp. Records for Singing (Edu.) **Columbia Band** *Massa's in the Cold, Cold Ground; Jingle Bells* *Band Accomp. Records for Singing (Edu.)* *Columbia Band*	A3114	10	.75
Low Back'd Car **Michael Ahern** *Carrigdhoun* *Michael Ahern*	33213F	10	.75
Low-Backed Car **Edwin Dale** *Foggy Dew* *Edwin Dale*	33010F	10	.75
Low-Down Rounder Blues **"Peg Leg" Howell** *Rock and Gravel Blues* *"Peg Leg" Howell*	14320D	10	.75

LOWRY, ED (*Exclusive Columbia Artist*)

Cobble-Stones	1231D	Mamma's Gone Young—Papa's Gone Old	1315D	She Don't Wanna	1185D
I Can't Believe That You're in Love With Me	1185D	Mine—All Mine	1315D	Waiting for the Rainbow	1231D

LUA AND KAILI, Hawaiian Guitar Duets

Hawaiian Hotel	A1874	Honolulu Rag	A1861	Kohola—March	A1812
Kilima Waltz	A1874	Kaiwi Waltz	A1861		

LUCIA DI LAMMERMOOR: (Opera in three acts by Gaetano Donizetti (Naples, 1835)

Cruda funesta smania *and* O Sole Mio—Riccardo Stracciari	4031M	10	1.25
Mad Scene: Ardon gl'incensi (These Flaming Tapers) *and* Mignon: Polonaise: Io son Titania—Florence Macbeth	5017M	12	1.25
Sextet: Barrientos, Hackett, Mardones, Noe, Meader and Stracciari *and* Rigoletto: Quartet: Barrientos, Gordon, Hackett and Stracciari	9014M	12	2.00
Sextet: Gentile, Borgioli, Vanelli, Baccaloni, Nessi, Mannarini and Chorus *and* Sonnambula: D'un pensiero-Gentile, Borgioli, Mannarini, Pedroni and Chorus	7145M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
Lucky: Vocal Gems — **Columbia Light Opera Company** *Rio Rita: Vocal Gems* — *Columbia Light Opera Company*	50039D	12	1.00
Lucky Day (George White's Scandals)—Fox Trot — **Howard Lanin and His Orchestra** *Black Bottom (George White's Scandals)—Fox Trot* — *Howard Lanin and His Orchestra*	689D	10	.75
Lucky in Love (Good News!)—Fox Trot — **Fred Rich and His Hotel Astor Orchestra** *Good News (from "Good News!")—Fox Trot* — *Fred Rich and His Hotel Astor Orchestra*	1108D	10	.75
Lucky Lindy — **Vernon Dalhart** *Lindbergh (The Eagle of the U. S. A.)* — *Vernon Dalhart*	1000D	10	.75
Lucrezia Borgia: Brindisi (Drinking Song) (Donizetti) — **Sophie Braslau** *Come to Me O Beloved! (Cantata) (Bassani-Malipiero)* — *Sophie Braslau*	7133M	12	1.50
Lullaby (Mozart); **Cradle Song** (Schubert) (Edu.) — **Columbia Miniature Orchestra** *Sleep Baby Sleep; Rock-a-Bye Baby (Edu.)* — *Columbia Miniature Orchestra*	A3095	10	.75
Lullaby (Taubert) (Edu.) — **Columbia Miniature Orchestra** *All Through the Night; Sweet and Low (Edu.)* — *Columbia Miniature Orchestra*	A3119	10	.75
Lullaby (Brahms) (Edu.) Recorded with: Little Sandman (Brahms) which see			
Lullaby (Take the Air) — **Kitty O'Connor (Girl Baritone)** *We'll Have a New Home (In the Mornin') (Take the Air)* — *Kitty O'Connor (Girl Baritone)*	1293D	10	.75
Lullaby (Take the Air)—Fox Trot — **Max Fisher and His California Orchestra** *Maybe I'll Baby You (Take the Air)—Fox Trot* — *Max Fisher and His California Orchestra*	1226D	10	.75
Lulu Walsh — **Walter Morris** *Sweet Marie* — *Walter Morris*	15115D	10	.75
Luntananza (De Curtis) — **Riccardo Stracciari** *Sto penzanno 'a Maria (I Am Thinking of Mary) (De Curtis)* — *Riccardo Stracciari*	4038M	10	1.25

LUTÈCE, TRIO DE, George Barrere, *Flute;* Paul Kefer, *'Cello;* Carlos Salzedo, *Harp*

Minuet in G (Beethoven)	A2633	Spring Song (Mendelssohn)	A2633

M

Ma Belle—(The Three Musketeers)—Fox Trot — **Leo Reisman and His Orchestra** *March of the Musketeers (The Three Musketeers)—Fox Trot* — *Leo Reisman and His Orchestra*	1351D	10	.75
Ma Grandmere (Berenger) — **Yvette Guilbert** *L'Hotel du No. 3 (Xanroff)* — *Yvette Guilbert*	18M	10	.75

Ma Mere L'Oye (Mother Goose) (Ravel) Suite for Orchestra in 5 parts—Masterworks Set No. 74—$4.50 with album. 67343D to 67345D
Walter Damrosch and New York Symphony Orch.

COLUMBIA RECORDS

	Number	Size	Prc.

MACBETH, FLORENCE, Soprano

Au Printemps (To Spring) (Gounod) 109M
Carnival of Venice 5018M
Come to the Fair 37M
Faust: Jewel Song (Gounod) 5044M
Ho! Mr. Piper (Curran) 38M
I Hear a Thrush at Eve (Cadman) 106M
John Anderson, My Jo 94M
Lakme: Bell Song—Ou va la jeune Hindoue? (Delibes) 5022M
Lass with the Delicate Air (Arne) 5018M
Last Rose of Summer (Irish Melody) 109M
Lazy Song (Lawson) 25M
Love's Old Sweet Song (Molloy) 106M
Lucia di Lammermoor: Mad Scene—Ardon gl'incensi (Donizetti) 5017M
Mignon: Polonaise—Io son Titania (Thomas) 5017M
Norwegian Echo Song (Kom Kjyra) 36M
Rigoletto: Caro nome (Verdi) 5022M
Robin Adair (Scotch Air) 25M
Tales of Hoffman: Doll Song (Offenbach) 5044M
Tarantella Napoletana (Rossini) 36M
Twickenham Ferry 38M
What's Sweeter than a New Blown Rose 37M
Within a Mile o' Edinboro' Town (Hook and D'Urfey) 94M

MACK, CHARLES E., of Moran and Mack (Two Black Crows) (*Exclusive Columbia Artist*)

Our Child 50061D

MACKENZIE, TANDY, Tenor

At Night (Rachmaninoff) 43M
Dreams of Long Ago (Caruso) 5023M
Flirtation (Meyer-Helmund) 41M
I Hear You Calling Me 39M
I'll Sing Thee Songs of Araby (Clay) 40M
I'm Falling in Love With Someone (Naughty Marietta) (Herbert) 41M
Imi Au la Oe (King's Serenade) (King) 42M
In a Persian Garden: Ah, Moon of My Delight (Lehmann) 5023M
Na Lei O Hawaii (Song of the Islands) (King) 42M
Roses of Picardy (Wood) 40M
Serenade (Rimpianto) (Toselli) 43M
Song of the Hills (Jacobs-Bond) 39M

MACLEAN, QUENTIN M., Organist

Ballet Egyptien: Allegro—Part 1 1356D
Ballet Egyptien: Allegretto—Part 2 1356D
Ballet Egyptien: Andante Sostenuto—Part 3 1357D
Ballet Egyptien: Andante and Allegro—Part 4 1357D

MACON QUARTET

Uncle Joe 15211D
Yodel 15211D

Macushla — **William Ryan**
Mother Machree — *William Ryan*
33154F | 10 | .75

Mad Dog — **New Orleans Bootblacks**
Flat Foot — *New Orleans Bootblacks*
14337D | 10 | .75

MADAME BUTTERFLY: (Opera in three acts, by Giacomo Puccini) (Milan, 1904)

Selections—In 2 parts —Columbia Symphony Orchestra — 50052M | 12 | 1.00
Un bel di vedremo (One Fine Day) *and* Tosca: Vissi d'arte—Rosa Ponselle — 7065M | 12 | 1.50

Madrigale (Simonetti) Violin — **Toscha Seidel**
Peer Gynt Suite: Anitra's Dance (Grieg)—Violin — *Toscha Seidel*
[4000M | 10 | 1.25

MAGBY, LUTHER (*Exclusive Columbia Artist*)

Blessed Are the Poor in Spirit 14278D
Jesus Is Getting Us Ready for the Great Day 14278D

Maggie in the Woods — **Tom Morrison and John Reynolds**
Indian on the Rock; Jolly Plowboy; Fox Chase
Tom Morrison and John Reynolds
33260F | 10 | .75

Maggie in the Woods (Irish Polka) Violin — **Patrick Gaffney**
Girl I Left Behind Me (Irish Quadrille)—Violin — *Patrick Gaffney*
33058F | 10 | .75

Maggie in the Woods (Irish Polka) Violin — **Patrick Gaffney**
Girl I Left Behind Me (Irish Polka)—Violin — *Patrick Gaffney*
251D | 10 | .75

Maggie Pickens; Pride of Ulster; Cameron's Wife
Four Provinces Orchestra
Arrah, Come in Out of the Rain, Barney McShane
Jas. J. Mullan, of U. S. A. Irish National Foresters
33262F | 10 | .75

MAGIC FLUTE: (Opera in three acts, by Mozart) (Vienna, 1791)

Overture, Part 1 *and* Part 2—Sir Thomas Beecham, Bart. and Lon. Sym. Qr. — 7123M | 12 | 1.50
Possenti numi (Oh! Isis and Osiris) *and* Nabucodonosor: Futuro nel bujo discerno—Jose Mardones — 5061M | 12 | 1.25

COLUMBIA RECORDS	Number	Size	Prc.
Magnolia — Van and Schenck *Pastafazoola* — *Van and Schenck*	1092D	10	.75
Magnolia—Fox Trot — Al Handler and His Orchestra *There's a Trick in Pickin' a Chick-Chick Chicken—Fox Trot* — *Al Handler and His Orchestra*	1047D	10	.75
Magpies' Nest—Dance—Bagpipe — Shaun O'Nolan *Kelleys—Dance—Bagpipe* — *Shaun O'Nolan*	33071F	10	.75
Mah Lindy Lou (Strickland) — Oscar Seagle *Smilin' Through (Penn)* — *Oscar Seagle*	17M	10	.75
Mah Lindy Lou (Strickland) — Cyrena Van Gordon *Honey Chile (Strickland)* — *Cyrena Van Gordon*	111M	10	.75
Mahina Malamalama — Ferera's Hawaiian Instrumental Qt. *Kawaihau Waltz* — *Ferera's Hawaiian Instrumental Quartet*	A3798	10	.75
Mahoney's Fenian Cat — Shaun O'Nolan *Mary O'Leary* — *Shaun O'Nolan*	33176F	10	.75
Maid of Ballintra—Reel — George Halpin and M. Stanford *Thrush on the Hedge—Jig—Violin with Lilting* — *George Halpin and M. Stanford*	33216F	10	.75
Maid of Kensale — Shaun O'Nolan *Dawn on the Irish Coast—Recitation* — *Shaun O'Nolan*	33152F	10	.75
Maid of the Sweet Brown Knowe — Seumus O'Doherty *Ould Plaid Shawl* — *Seumus O'Doherty*	33101F	10	.75
Maid on the Green; Three Little Drummers—Jig — O'Leary's Irish Minstrels *Old Man Dillon; Walls of Liscara—Jig* — *O'Leary's Irish Minstrels*	33146F	10	.75
Maid on the Green—See also: Tempenny Bit			
Maids of Galway; Over the Moor to Peggy (Irish Reels) — McKenna and Gaffney *Roland's Return; Irishmen's Hearts to the Ladies* — *McKenna and Gaffney*	33075F	10	.75
Maiden's Wish (Chopin-Liszt) Piano — Josef Hofmann *Prelude in C Sharp Minor (Rachmaninoff)—Piano* — *Josef Hofmann*	7005M	12	1.50

MAJOR, JACK, Singing and Whistling Novelties

Indian Dawn 1073D | Oh, the Whippoorwill Sings 1073D | Spell O' the Moon 1151D

Make Me a Bed on the Floor — Leake County Revelers *Merry Widow Waltz* — *Leake County Revelers*	15264D	10	.75
Make Me a Pallet on the Floor — Ethel Waters *Bring Your Greenbacks* — *Ethel Waters*	14125D	10	.75
Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot — California Ramblers *I Told Them All About You—Fox Trot* — *Four Aristocrats*	1227D	10	.75
Mama Blues — William McCoy *Train Imitations and The Fox Chase* — *William McCoy*	15269D 14302D	10 10	.75 .75
Mama Won't Allow No Low Down Hanging Around — Riley Puckett *Blue Yodel* — *Riley Puckett*	15261D	10	.75
Mamma Wants to Go Bye-Bye — Sunflower Girl of WBAP (Bessie Coldiron) *Real Estate Pa-Pa (You Ain't Gonna Sub-divide Me)* — *Sunflower Girl of WBAP (Bessie Coldiron)*	1269D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Mamma You Don't Suit Me! — **Barbecue Bob** *Mississippi Heavy Water Blues* — *Barbecue Bob*	14222D	10	.75
Mamma's Gone Young—Papa's Gone Old — **Ed Lowry** *Mine—All Mine* — *Ed Lowry*	1315D	10	.75
Man I Love (Gershwin and Gershwin) — **Sophie Braslau** *If I Could Look Into Your Eyes (Goodman)* — *Sophie Braslau*	153M	10	.75
Man I Love — **Milton Charles** *Dream Kisses* — *Milton Charles*	1363D	10	.75
Man I Love — **Paul Whiteman and His Orchestra** *My Melancholy Baby* — *Paul Whiteman and His Orchestra*	50068D	10	1.00
Man I Love (Strike Up the Band)—Fox Trot — **Leo Reisman and Orchestra** *For My Baby—Fox Trot* — *Leo Reisman and His Orchestra*	1241D	10	.75
Man I Love Is Worth Talking About — **Lillian Glinn** *Best Friend Blues* — *Lillian Glinn*	14330D	10	.75
Man That Struck O'Hara — **Shaun O'Nolan** *Phil the Fluter's Ball* — *Shaun O'Nolan*	33153F	10	.75
Man Who Wrote Home Sweet Home Never Was a Married Man — **Charlie Parker and Mack Woolbright** *Ticklish Reuben* — *Charlie Parker and Mack Woolbright*	15236D	10	.75

MANDOLIN BAND—See: Circolo Mandolinistico

MANHATTAN DANCE MAKERS

Golden Memories 344D | Moonlight and Roses 344D

Manhattan Mary (From "Manhattan Mary")—Fox Trot — **Cass Hagan and His Park Central Hotel Orchestra** *Broadway (From "Manhattan Mary")—Fox Trot* — *Cass Hagan and His Park Central Hotel Orchestra*	1138D	10	.75

MANNING, SAM, AND HIS COLE JAZZ ORCHESTRA

Bungo 14110D | Let Go My Hand 14110D

MANNONE'S HARMONY KINGS

Cat's Head 14282D | Sadness Will Be Gladness 14282D

MANON: (Opera in three acts, by Jules Massenet) (Paris, 1884) Ah, fuyez, douce image (Depart, Fair Vision) *and* Favorita: Spirto gentil—Charles Hackett	9020M	12	2.00
Le reve (The Dream) *and* Elisir D' Amore: Una furtiva lagrima—Charles Hackett	9034M	12	2.00
Le reve (The Dream) *and* Carmen: La fleur que vous m'avez jetée—Rafaelo Diaz	5049M	12	1.25
Il sogno *and* Fedora: Amor ti vieta—Dino Borgioli	2016M	10	1.00
Voyons, Manon, plus de chimeres! (An End to Dreams, Manon!) *and* Il Bacio—Maria Kurenko	7110M	12	1.50
MANON LESCAUT: (Opera in four acts, by Giacomo Puccini) (Turin, 1893) In quelle trine morbide—Rosa Ponselle *and* La Boheme: Musetta's Waltz Song—Margaret Romaine	2014M	10	1.00
Mansion of Aching Hearts — **Hugh Cross** *Down Where the Cotton Blossoms Grow* — *Hugh Cross*	15231D	10	.75
Many, Many Years Ago — **Vernon Dalhart** *William Jennings Bryan's Last Fight* — *Vernon Dalhart*	15039D	10	.75
March (Schubert, Op. 27, No. 8); Entrance March—Christmas Tree (Gade) (Edu.) — **Columbia Miniature Orch.** *March (Schubert, Op. 40, No. 5); Soldiers' March (Schumann) (Edu.)* — *Columbia Miniature Orchestra*	A3100	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
March (Hollaender) (Edu.) Recorded with: Wild Rider (Schumann) which see			
March Faughaballagh—Bagpipe **Pipe Major J. Stark** *Rakes of Mallow and Wearin' o' the Green—Bagpipe Pipe Major J. Stark*	33049F	10	.75
March of the Bojaren (Halvorsen) **Columbia Symphony Orch. (Direction R. H. Bowers)** *Bridal Procession (Grieg; Op. 19, No. 2) Columbia Symphony Orchestra (Direction Robert Hood Bowers)*	50055D	12	1.00
March of the Dwarfs (Moszkowski) **Court Symphony Orch.** *Song of the Volga Boatmen (Ei Ouchnem) (Arr. N. Kedroff) Kedroff Quartet*	5048M	12	1.25
March of the Gnomes (Rebikov) (Edu.) **Columbia Orch.** *March of the Little Lead Soldiers (Pierne) (Edu.) Prince's Orch.*	10003D	10	.75
March of the Little Lead Soldiers (Pierne) (Edu.) **Prince's Orch.** *March of the Gnomes (Rebikov) (Edu.) Columbia Orchestra*	10003D	10	.75
March of the Men of Harlech **Royal Mt. Ash Male Choir** *Ar Hyd y Nos (All Through the Night) Royal Mt. Ash Male Choir*	986D	10	.75
March of the Men of Harlech; See the Conquering Hero— March (Edu.) **Columbia Miniature Orchestra** *Andante Theme, Sonata No. 11 (Mozart); Berceuse—Excerpt (Iljinsky) (Edu.) Columbia Miniature Orchestra*	A3123	10	.75
March of the Musketeers (The Three Musketeers) **Leo Reisman and His Orchestra** *Ma Belle (The Three Musketeers) Leo Reisman and His Orchestra*	1351D	10	.75
March of the Sharpshooters (Eilenberg) **Prince's Orch.** *On the Beautiful Blue Danube (Strauss)—Waltz Prince's Orchestra*	A5189	12	1.25
March of the Toys (Babes in Toyland) (Herbert) **Columbia Symphony Orch. (Direction R. H. Bowers)** *Pan Americana (Herbert) Columbia Symphony Orchestra (Direction Robert Hood Bowers)*	50060D	12	1.00
March Religioso (Chambers) **Prince's Band** *Lord's Prayer and Twenty-Third Psalm—Recitation Len Spencer*	A1035	10	.75
Marche Lorraine (Ganne) (Edu.) **Prince's Band** *High School Cadets March (Sousa) (Edu.) Prince's Band*	A7517	12	1.00
Marche Militaire—Part 1 (Schubert) Piano **Ethel Leginska** *Marche Militaire—Part 2 (Schubert)—Piano Ethel Leginska*	5086M	12	1.25
Marche Militaire: Allegro; Trio (Schubert) (Edu.) **Columbia Miniature Orchestra** *Waltz in E Flat (Schubert); Waltz No. 5 (Koschat) (Edu.) Columbia Miniature Orchestra*	10005D	10	.75
Marches—See also: Band Records			
Marching Song (No. 2 of Songs Without Words) (Holst) **Gustav Holst and London Sym. Orch.** *Mercury, the Winged Messenger (No. 3 of The Planets) Gustav Holst and London Sym. Orch.*	67396D	12	1.50

MARCONI BROTHERS, Accordion Trio

Estudiantina Waltz (Waldteufel)	A2439	Over the Waves Waltz (Rosas)	A2439

COLUMBIA RECORDS

Number	Size	Prc.

MARDONES, JOSE, Bass (*Exclusive Columbia Artist*)

A Traves del Desierto 123M
Arriero (Di Nogero) 122M
Ay, Ay, Ay (Vidalita Argentina) 122M
Asleep in the Deep (Petrie) 5059M
Barbiere di Siviglia: La Calunnia e un venticello (Rossini) 5054M
Brindo a Tu Salud (Spain's Homage to Columbia) (Anglada) 5063M
Carmen: Toreador Song (Bizet) With Chorus 5058M
Ernani: Infelice, e tuo credevi (Verdi) 5058M
Faust: Serenata—Tu che fai l'addormentata (Gounod) 5054M
Golondron, from Maruxa (Vives) 5062M
Huguenots: Piff! Paff! (Meyerbeer) 5060M
Magic Flute: Possenti numi (Mozart) 5061M
Mefistofele: Prologo—Ave Signor (Boito) 5062M
Nabucodonosor: Futuro nel bujo discerno (Verdi) 5061M
Roberto il Diavolo: Scena ed evocazione (Meyerbeer) 5060M
Rocked in the Cradle of the Deep (Knight-Gooch) 5059M
Salvator Rosa: Mia piccirella (Gomez) 5063M
Viva Sevilla (Ochoa) 123M

Maria, Mari (Marie, Oh, Marie) (di Capua) — **Rosa Ponselle**
Boheme: Mi Chiamano Mimi (Mimi They Call Me) (Puccini) — *Rosa Ponselle* — 7035M | 12 | 1.50

Maria Wiegenlied (The Virgin's Slumber Song) (Reger) — **Maria Kurenko**
Wiegenlied (Lullaby) (Mozart) — *Maria Kurenko* — 2046M | 10 | 1.00

MARILLIET, ANDRÉE, Soprano, (*Exclusive Columbia Artist*)

Herodiade: Il est doux, il est bon (Massenet) 5082M
Lohengrin: Chant d'amour (Elsa's Love Song, Act 2) (Wagner) 5082M

MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA

Cavalleria Rusticana: Intermezzo (Mascagni) 7022M
Pomp and Circumstance March (Elgar) 5000M
Prophet: Coronation March (Meyerbeer) 5000M

MARITANA: (Romantic Opera, by William Vincent Wallace)
Overture: Part 1 *and* Part 2 —Columbia Symphony Orchestra (Direction Robert Hood Bowers) — 50071D | 12 | 1.00
Scenes That Are Brightest *and* Blue Danube Waltz—Rosa Ponselle — 7062M | 12 | 1.50

MARKS, GERALD, AND HIS HOTEL TULLER ORCHESTRA (*Exclusive Columbia Artists*)
Fox Trots unless otherwise noted.

Aw, Gee! Don't Be That Way Now 1077D
Dawn of Tomorrow—Waltz 1049D
I'd Walk a Million Miles—Waltz 1049D
If I Can't Have You (I Want to Be Lonesome—I Want to Be Blue) 1432D
Little Log Cabin of Dreams 1375D
Polly 1121D
Slow River 1121D
There's Something About a Rose 1376D
Together 1343D
Without You Sweetheart 1343D
Wy-Lets (Violets) 1077D

Marquis of Huntley; Pride of Clyde; Skin-a-ma-rink — **Four Provinces Orchestra**
Stone Outside Dan Murphy's Door — *Four Provinces Orchestra* — 33258F | 10 | .75

MARRIAGE OF FIGARO (Mozart)—See: Nozze di Figaro

Married Man Blues — **"Talking" Billy Anderson**
Cow Cow Blues — *"Talking" Billy Anderson* — 14274D | 10 | .75

Marseillaise (In French) (De Lisle) — **Leon Rothier**
Les Deux Grenadiers (Two Grenadiers) (Schumann) — *Leon Rothier* — 7027M | 12 | 1.50

MARSHALL, OLIVE, AND DORIS DOE

Somewhere a Voice is Calling (Tate) 729D
Whispering Hope (Hawthorne) 729D

MARTHA: (Opera in three acts, by Flotow) (Vienna, 1847)
M'appari (Ah, so Pure) *and* Bohemian Girl: Then You'll Remember Me—Charles Hackett — 4004M | 10 | 1.25

Marvelous—Fox Trot — **Knickerbockers**
Sugar—Fox Trot — *Eddie Thomas' Collegians* — 1154D | 10 | .75

MARVIN, JOHNNY, Ukulele Ace

Little Music in the Moonlight 831D
Me and My Shadow 1020D
My Lady (Queen High) 831D

COLUMBIA RECORDS	Number	Size	Prc.
Mary (What Are You Waiting For?)—Fox Trot — **Paul Ash and His Orchestra** *What a Wonderful Wedding That Will Be—Fox Trot* — *Paul Ash and His Orchestra*	1256D	10	.75
Mary Ann — **Ukelele Ike (Cliff Edwards)** *Together* — *Ukulele Ike (Cliff Edwards)*	1295D	10	.75
Mary Ann—Fox Trot — **Ted Lewis and His Band** *Cobble-Stones—Fox Trot* — *Ted Lewis and His Band*	1313D	10	.75
Mary Jane; Black Haired Lass—Reels — **Sullivan's Shamrock Band** *Neeley's March* — *Sullivan's Shamrock Band*	33111F	10	.75
Mary Lou — **Ford and Glenn** *I'd Love to Call You My Sweetheart* — *Ford and Glenn*	749D	10	.75
Mary Lou—Organ — **Harold L. Rieder** *In a Little Spanish Town—Organ* — *Harold L. Rieder*	858D	10	.75
Mary of Argyle (Nelson) — **Corinne Rider-Kelsey** *My Lovely Celia (Monro)* — *Corinne Rider-Kelsey*	5026M	12	1.25
Mary O'Leary — **Shaun O'Nolan** *Mahoney's Fenian Cat* — *Shaun O'Nolan*	33176F	10	.75
MASCAGNI, PIETRO, Conducting the Orchestra of the Berlin State Opera House. William Tell: Overture—Parts 1 and 2 (Rossini) 7161M | William Tell: Overture—Parts 3 and 4 (Rossini) 7162M			
Masquerade — **Charles W. Hamp** *Dream House* — *Charles W. Hamp*	1371D	10	.75
Massa's in de Cold, Cold Ground (Foster) — **Corinne Rider-Kelsey** *My Old Kentucky Home (Foster)* — *Corinne Rider-Kelsey*	119M	10	.75
Massa's in the Cold, Cold Ground; Jingle Bells Band Accomp. Records for Singing (Edu.) — **Columbia Band** *Love's Old Sweet Song; Come, Thou Almighty King Band Accomp. Records for Singing (Edu.)* — *Columbia Band*	A3114	10	.75
Master McGraw—See: Glen of Aherlow			

MASTERWORKS*

(Columbia Fine-Art Series of Musical Masterworks)

This celebrated record library of the world's greatest musical compositions, inaugurated by the Columbia Phonograph Company in 1924, now numbers 87 album sets, from which lovers of both classic and modern schools may choose those works which contribute most to their permanent musical enjoyment. Composers from Bach to Ravel have been freely drawn upon for the material of this distinguished series. Almost all of the works are recorded complete with exception of occasional conventional repeats. All recorded in five or more parts are enclosed in attractive art albums.

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For convenient reference the titles of compositions in albums are given in the pages immediately following, arranged under composers' names in alphabetical order. They may be found also individually under the regular alphabetical order of titles in the main section of this catalogue.

*Reg. U. S. Pat. Off.

MASTERWORKS—*Continued*

BACH

Concerto in D Minor for Two Violins (5 parts) Arthur Catterall, John S. Bridge, Sir Hamilton Harty and Orchestra; Suite in B Minor for Flute and Strings (4 parts) Robert Murcie, Sir Hamilton Harty and Orchestra; Chaconne for Viola (4 parts) Lionel Tertis—Set No. 13—$10.50 with album.

BEETHOVEN

Symphony No. 1, in C Major—in 8 parts—Set No. 57—$6.00 with album. Sir George Henschel and Royal Philharm. Orch.

Symphony No. 2, in D Major—in 8 parts—Set No. 45—$6.00 with album. Sir Thomas Beecham and London Symphony Orch.

Symphony No. 3 (Eroica) in E Flat—in 14 parts—Set No. 46—$10.50 with leather album. Sir Henry J. Wood and New Queen's Hall Orch.

Symphony No. 4, in B Flat—in 10 parts—Set No. 47—$7.50 with album. Sir Hamilton Harty and Hallé Orchestra

Symphony No. 5, in C Minor—in 8 parts—Set No. 48—$6.00 with album. Felix Weingartner and Royal Philharm. Orch.

Symphony No. 6 (Pastoral) in F —in 10 parts—Set No. 61—$7.50 with album. Felix Weingartner and Royal Philharm. Orch.

Symphony No. 7, in A Major—in 10 parts—Set No. 63—$7.50 with album. Felix Weingartner and Royal Philharm. Orch.

Symphony No. 8, in F—in 6 parts—Set No. 64—$4.50 with album. Felix Weingartner and Royal Philharm. Orch.

Symphony No. 9—(Choral) in D Minor—in 16 parts—Set No. 39—$12.00 with leather album. Felix Weingartner, London Sym. Orch., Soloists and Chorus

Sonata in A (Krentzer) Op. 47, Violin and Piano—in 10 parts—Set No. 53—$7.50 with album. Albert Sammons and William Murdoch

Sonata in A, Op. 69, Cello and Piano—in 6 parts—Set No. 38—$4.50 with album. Felix Salmond and Simeon Rumschisky

Moonlight Sonata, Op. 27, No. 2, for Piano (4 parts) Ignaz Friedman; Sonata Pathetique, in C Minor, Op. 13, for Piano (4 parts) William Murdoch—Set No. 54—$6.00 with album.

Sonata in F Minor (Appassionata) Op. 57, for Piano in 6 parts—Set No. 65—$4.50 with album. William Murdoch

Quartet in G Major, Op. 18, No. 2—in 6 parts—Set No. 66—$4.50 with album. Lener String Quartet

Quartet in D Major, Op. 18, No. 3—in 6 parts—Set No. 75—$4.50 with album. Lener String Quartet

Quartet in C Minor, Op. 18, No. 4—in 6 parts—Set No. 59—$4.50 with album. Lener String Quartet

Quartet in B Flat, Op. 18, No. 6—in 6 parts—Set No. 60—$4.50 with album. Lener String Quartet

Quartet in F, Op. 59, No. 1—in 10 parts—Set No. 49—$7.50 with album. Lener String Quartet

Quartet in E Minor, Op. 59, No. 2—in 8 parts—Set No. 50—$6.00 with album. Lener String Quartet

Quartet in C Major, Op. 59, No. 3—in 8 parts—Set No. 51—$6.00 with album. Lener String Quartet

Quartet in E Flat, Op. 74 (Harp Qt.) in 8 parts—Set No. 26—$6.00 with album. Lener String Quartet

Quartet in F Minor, Op. 95—in 6 parts—Set No. 56—$4.50 with album Lener String Quartet

MASTERWORKS—*Continued*

BEETHOVEN—*Continued*

Quartet in B Flat, Op. 130—in 10 parts—Set No. 70—$7.50 with album.
Lener String Quartet

Quartet in C Sharp Minor, Op. 131—in 10 parts—Set No. 6—$7.50 with album.
Lener String Quartet

Quartet in A Minor, Op. 132—in 10 parts—Set No. 27—$7.50 with album.
Lener String Quartet

Quartet in F Major, Op. 135—in 6 parts—Set No. 55—$4.50 with album.
Lener String Quartet

Trio in B Flat, Op. 97, (Archduke) Violin, 'Cello and Piano—in 10 parts—Set No. 52—$7.50 with album.
Albert Sammons, W. H. Squire, William Murdoch

BERLIOZ

Symphonie Fantastique—in 12 parts—Set No. 34—$9.00 with album.
Felix Weingartner and London Sym. Orch.

BRAHMS

Symphony No. 1, in C Minor—in 10 parts—Set No. 9—$7.50 with album.
Felix Weingartner and London Sym. Orch.

Symphony No. 2, in D Major, Op. 73—in 10 parts—Set No. 82—$7.50 with album. Walter Damrosch and New York Symphony Orch.

Sonata in A, Op. 100, Violin and Piano—in 6 parts—Set No. 36—$4.50 with album. Toscha Seidel and Arthur Loesser

Sonata in D Minor, Op. 108, Violin and Piano—in 6 parts—Set No. 24—$4.50 with album. Arthur Catterall and William Murdoch

Sonata in F Minor, Op. 5, for Piano—in 8 parts—Set No. 37—$6.00 with album. Percy Grainger

Quintet in F Minor, Op. 34, Piano and Strings—in 10 parts—Set No. 80—$7.50 with album Lener String Quartet and Olga Loeser-Lebert

Quartet in A Minor, Op. 51, No. 2—in 8 parts—Set No. 35—$6.00 with album Lener String Quartet

Trio in A Minor, Op. 114, 'Cello, Clarinet and Piano—in 6 parts—Set No. 19—$4.50 with album.
W. H. Squire, H. P. Draper, Sir Hamilton Harty

BRUCH

Concerto in G Minor, No. 1, Violin and Orch.—in 6 parts—Set No. 30—$4.50 with album Albert Sammons, Sir Hamilton Harty and Orch.

CHOPIN

Sonata in B Minor, Op. 58, for Piano—in 6 parts—Set No. 32—$4.50 with album. Percy Grainger

DEBUSSY

Iberia—Images pour Orchestre, No. 2—in 5 parts—Set No. 67—$4.50 with album. Paul Klenau and Royal Philharm. Orch.

DVOŘÁK

Symphony No. 5 in E Minor, Op. 95, From the New World—in 10 parts—Set No. 77—$7.50 with album Sir Hamilton Harty and Hallé Orch.

Quartet in F ("American") Op. 96—in 6 parts—Set No. 85—$4.50 with album. London String Quartet

CÉSAR FRANCK

Symphony in D Minor—in 8 parts—Set No. 10—$6.00 with album
Sir Henry J. Wood and New Queen's Hall Orch.

Sonata in A Major, Violin and Piano—in 8 parts—Set No. 33—$6.00 with album. Arthur Catterall and William Murdoch

COLUMBIA RECORDS

MASTERWORKS—*Continued*

GRIEG

Sonata in G, No. 2, Op. 13, Violin and Piano—in 6 parts—Set No. 31—$4.50 with album. Albert Sammons and William Murdoch

Sonata in A Minor, Op. 36, 'Cello and Piano—in 7 parts—Set No. 78—$6.00 with album. Felix Salmond and Simeon Rumschisky

HAYDN

Symphony No. 4, in D, Op. 95, No. 2 (Clock Symphony)—in 7 parts—Set No. 76—$6.00 with album. Sir Hamilton Harty and Hallé Orch.

Symphony No. 6, in C Major (Surprise Symphony)—in 5 parts—Set No. 28—$4.50 with album. Sir Henry J. Wood and New Queen's Hall Orch

Quartet in C Major, Op. 54, No. 2—in 5 parts—Set No. 69—$4.50 with album. Musical Art Quartet (Jacobsen, Ocko, Kaufman, Roemaet-Rosanoff.)

Quartet in C Major, Op. 76, No. 3 (Emperor)—in 6 parts—Set No. 22—$4.50 with album. London String Quartet

Quartet in D Major, Op. 76, No. 5—in 6 parts—Set No. 7—$4.50 with album. Lener String Quartet

HOLST

The Planets—Suite for Orchestra—in 13 parts—Set No. 83—$10.50 with album. Gustav Holst and London Sym. Orch.

LALO

Symphonie Espagnole, Violin and Orchestra—in 6 parts—Set No. 14—$4.50 with album. Leo Strockoff, Sir Hamilton Harty and Orch.

MENDELSSOHN

Trio in C Minor, Op. 66—in 8 parts—Set No. 43—$6.00 with album Albert Sammons, Lionel Tertis, William Murdoch

MOZART

Symphony No. 35, in D—in 6 parts—Set No. 42—$4.50 with album Sir Hamilton Harty and Hallé Orchestra

Symphony No. 39, in E Flat—in 6 parts—See No. 4—$4.50 with album. Felix Weingartner and London Sym. Orch.

Symphony No. 41, in C Major ("Jupiter")—in 8 parts—Set No. 72—$6.00 with album. Sir Dan Godfrey and Symphony Orch.

Concerto in A Major, Violin and Orchestra, Op. 219—in 8 parts—Set No. 11—$6.00 with album. Arthur Catterall, Sir H. Harty and Orch.

Concerto for Bassoon and Orch. in B Flat, Op. 191—in 5 parts—Set No. 71—$4.50 with album. Archie Camden, Sir Hamilton Harty and Orch.

Sonata in A, No. 17, Op. 526, Violin and Piano—in 6 parts—Set No. 25—$4.50 with album. Arthur Catterall and Sir Hamilton Harty

Quintet in G Minor, Op. 516—in 6 parts—Set No. 20—$4.50 with album. London String Quartet with Alfred Hobday—Viola

Quartet in B Flat, Op. 458—in 6 parts—Set No. 21—$4.50 with album. Lener String Quartet

Quartet in C Major, Op. 465—in 8 parts—Set No. 8—$6.00 with album. Lener String Quartet

RAVEL

Ma Mere I'Oye (Mother Goose)—Suite for Orchestra—in 5 parts—Set No. 74—$4.50 with album. Walter Damrosch and N. Y. Sym. Orch.

SAINT-SAËNS

Carnaval des Animaux (Carnival of Animals)—in 8 parts—Set No. 81—$6.00 with album. Georges Truc, Sym. Orch. and Instr. Soloists

Concerto in A Minor, 'Cello and Orch., Op. 33—in 6 parts—Set No. 44—$4.50 with album. W. H. Squire, Sir H. Harty and Hallé Orch.

MASTERWORKS—*Continued*

SCHUBERT

Symphony No. 8, in B Minor (Unfinished)—in 6 parts—Set No. 41—$4.50 with album. Sir Henry J. Wood and New Queen's Hall Orch.

Symphony No. 9—in C Major, (B. & H. No. 7)—in 14 parts—Set No. 88—$10.50 with leather album. Sir H. Harty, Hallé Orchestra

Sonatina in D, Op. 137, No. 1, Violin and Piano (6 parts) Albert Sammons and William Murdoch; Moments Musicaux, Piano (8 parts) Ethel Leginska—Set No. 94—$7.00 with album.

Sonata in G Major, Op. 78, for Pianoforte—in 9 parts—Set No. 92—$7.50 with album. Leff Pouishnoff

Sonata in A Major, Op. 120, for Piano—in 5 parts—Set No. 87—$4.50 with album. Myra Hess

Impromptus, Op. 142, for Pianoforte—in 6 parts—Set No. 93—$4.50 with album. Ethel Leginska

Moments Musicaux—Part Set No. 94—See: Sonatina in D

Octet in F Major, Op. 166—in 12 parts—Set No. 97—$9.00 with album. Lener String Quartet, Hobday, Draper, Hinchcliff, Brain

Quintet in C Major, Op. 163, for Strings—in 12 parts—Set No. 95—$9.00 with album. London String Quartet and Horace Britt

Quartet in E Flat, Op. 125, No. 1—in 5 parts—Set No. 96—$4.50 with album. Musical Art Quartet

Quartet in A Major (Forellen) Op. 114—in 9 parts—Set No. 84—$7.50 with album. Violin, Viola, 'Cello, Contrabass and Piano—John Pennington, H. Waldo-Warner, C. Warwick Evans, R. Cherwin and E. Hobday.

Quartet in A Minor, Op. 29—in 7 parts—Set No. 86—$6.00 with album. Musical Art Quartet—Jacobsen, Bernard, Kaufman, Roemaet-Rosanoff.

Quartet No. 6, in D Minor (Death and the Maiden)—in 8 parts—Set No. 40—$6.00 with album. London String Quartet

Trio in B Flat Major, Op. 99, Piano, Violin and 'Cello—Set No. 91—in 8 parts—$6.00 with album. Myra Hess, Yelly D'Aranyi and Felix Salmond

Selected Songs—8 Twelve-inch Records—Set No. 89—Elsa Alsen, Sophie Braslau, Charles Hackett, Alexander Kipnis

Die Winterreise—12 Selected Songs—Set No. 90. Richard Tauber

RICHARD STRAUSS

Tod and Verklaerung—in 5 parts—Set No. 15—$4.50 with album. Bruno Walter and Royal Philharm. Orch.

Bourgeois Gentilhomme, Le—in 6 parts—Set No. 16—$4.50 with album. Sir Hamilton Harty and Hallé Orchestra

TSCHAIKOWSKY

Symphony No. 6, in E Minor (Pathetique)—in 8 parts—Set No. 5—$6.00 with album. Sir Henry J. Wood and New Queen's Hall Orch.

Trio in A Minor, Op. 50, "To the Memory of a Great Artist" Violin, 'Cello and Piano—in 12 parts—Set No. 73—$9.00 with album. Arthur Catterall, W. H. Squire, William Murdoch

WAGNER

Album No. 1, comprising: Goetterdaemmerung: Song of the Rhine Daughters (3 parts); Flying Dutchman: Overture (3 parts); Tannhauser: Vennsberg Music (4 parts); Siegfried Idyll (5 parts); Parsifal: Transformation Scene.
Bruno Walter and Royal Philharmonic Orchestra; Sir Henry J. Wood and New Queen's Hall Orchestra—8 Records in leather album—Set No. 68—$12.00 with album.

MASTERWORKS—*Continued*

WAGNER—*Continued*

Bayreuth Wagner Festival Recordings from the Wagner Theatre, Bayreuth—11 Records in handsome gold-embossed leather album—Set No. 79—$16.50 with album (individual records $1.50 each) comprising the following titles, which see:

Parsifal: Transformation Scene (2 parts); Grail Scene (6 parts); Flower Maidens Scene (2 parts); Prelude, Act 3 (2 parts); Good Friday Music (3 parts); Siegfried; Forest Murmurs; Prelude, Act 3; Fire Music; Das Rheingold; Entry of the Gods into Valhalla (2 parts); Die Walkuere; Ride of the Valkyries (2 parts).

Dr. Karl Muck, Siegfried Wagner, Franz von Hoesslin, Bayreuth Festival Orchestra; Alexander Kipnis, Fritz Wolff; Rhine Daughters, Flower Maidens, Valkyries and Chorus.

Mattinata ('Tis the Day) (Leoncavallo)	**Riccardo Stracciari**	4021M	10	1.25
Parlatemi d'Amor (de Curtis)	*Riccardo Stracciari*			

MATZENAUER, MARGARETE, Mezzo-Soprano

Kiss Me, Love (Tosti) 5005M

MAUREL, BARBARA, Mezzo-Soprano

Absent (Metcalf-Glen) 116M
All Through the Night 116M
Angelus (Lieurance) 51M
At Parting (Rogers) 110M
Bells of St. Mary 118M
Bird and the Babe 51M
Birthday of a King 50M
Calm as the Night 44M
Cradle Song, 1915 (Kreisler) 52M
Daddy (Behrend) 53M
Danny Boy 46M—33027F
Day When My Dreams Come True 108M
Fiddle and I (Goodeve) 5024M
Flow Gently, Sweet Afton (Spilman) 120M
For Thee 140M
From Out the Long Ago 140M
Hark, the Herald Angels Sing (Mendelssohn) 5025M
Hush-a-Bye, Baby Mine 53M
I Love You Truly 26M
In the Heart of the Hills 150M
Indian Dawn 118M
Last Night (Kjerulf) 103M
Love, Like the Dawn, Came Stealing 52M
Love's Magic 150M
Love's Old Sweet Song 5012M
Oh, Come, All Ye Faithful 5025M
Oh, for the Wings of a Dove (Mendelssohn) 49M
Old Black Joe (Foster) 5012M
Old Refrain (Kreisler) 108M
One Fleeting Hour (Lee) 45M
Perfect Day 124M
Robin Adair 120M
Rosary (Nevin) 26M
Ship o' Dreams (Francis) 45M
Since First I Met Thee 101M
Sing Me to Sleep 5024M
Slumber Boat (Gaynor) 48M
Song of the Chimes 48M
Songs My Mother Taught Me (Dvořák) 103M
Star of the East 50M
Summer Night (Thomas) 46M
Sweetest Story Ever Told 124M
Two Little Stars 44M
Vale (Russell) 110M
Virgin's Slumber-Song 101M
Were My Song With Wings Provided (Hahn) 49M
When My Dreams Come True 108M

Maybe I'll Baby You (Take the Air)—Fox Trot	**Max Fisher and His California Orchestra**	1226D	10	.75
Lullaby (Take the Air)—Fox Trot	*Max Fisher and Calif. Orch.*			
Maybe You'll Be the One Who'll Be the One to Care—Fox Trot	**Columbians**	1214D	10	.75
Rose of Monterey—Fox Trot	*Columbians*			
Mazurka (Wieniawski)	**Russian National Orch.**	113M	10	.75
Moment Musical	*Russian National Orchestra*			
Mazurka, C Sharp, Op. 63, No. 3 (Chopin); **Waltz, D Flat** ("Minute Waltz"), Op. 64, (Chopin) Piano	**Friedman**	2007M	10	1.00
Hark, Hark, the Lark (Schubert-Liszt)—Piano	*Ignaz Friedman*			
Mazurka in B Minor (Chopin) Piano	**Ignaz Friedman**	7141M	12	1.50
La Campanella (Liszt-Busoni)—Piano	*Ignaz Friedman*			
Mazurka in D Major (Chopin)	**Ignaz Friedman**	2051M	10	1.00
Serenata (Moszkowski)—Piano	*Ignaz Friedman*			

MCCLASKEY, HARRY A., Tenor

Gypsy's Warning A1913
When You and I Were Young, Maggie A1913

MCCONNELL, ED, Comedian

Elder Bigby's Discourse, 733D

COLUMBIA RECORDS

	Number	Size	Prc.

McCOY, WILLIAM (*Exclusive Columbia Artist*)

Mamma Blues 14302D–15269D
Train Imitations and the Fox Chase 14302D–15269D

McCURDY, MARSH, Pipe Organ Solos (*Exclusive Columbia Artist*)

Did You Mean It? 1305D
Little Log Cabin of Dreams 1305D

McDONALD'S (EARL) ORIGINAL LOUISVILLE JUG BAND (*Exclusive Columbia Artists*)

Louisville Special 14226D
Rocking Chair Blues 14226D
She's in the Grave yard Now 14255D
She Won't Quit but She'll Slow Down 14255D

McELROY (COLE) SPANISH BAND (*Exclusive Columbia Artists*)

Honolulu Blues 1166D
I'll Fly to Hawaii 786D
Lonely Nights in Hawaii 1166D
Neapolitan Nights—Waltz 786D

McEWAN, WILLIAM, Evangelist

I'm Going Through, Jesus 1332D
Meet Mother in the Skies A2495
Memories of Mother A1364
My Mother's Bible A2495
My Mother's Prayer A1362
Old Rugged Cross 1332D
Sometime We'll Understand A1362
Will the Circle Be Unbroken? A1364

McFadden Reels—Violin
The Fair of Drumlish—Jig—Violin
J. P. Dolan / *J. P. Dolan* | 33185F | 10 | .75

McKENNA, J., Flute Solos

Down the Meadow; House on a Hill 33254F
Gallant Boys of Tipperary; Three Drummers 33254F

McKENNA AND GAFFNEY

Dillion Jigs 33076F
Maids of Galway; Over the Moor to Peggy 33075F
Parnell's Reel; Duke of Leinster (Irish Reels) 33076F
Roland's Return: Irishmen's Hearts to the Ladies 33075F

McKeon's Reel—Accordion
Twelve Stone Two—Vocal
Frank Quinn / *Frank Quinn* | 33080F | 10 | .75

McMICHEN, CLAYTON (*Exclusive Columbia Artist*)

Fiddlin' Medley 15190D
St. Louis Blues 15190D

McMICHEN'S MELODY MEN

Aloha Oe (Farewell to Thee) 15202D
Down Yonder 15130D
Fifty Years Ago 15224D
House of David Blues 15130D
Let Me Call You Sweetheart 15111D
Missouri Waltz 15202D
My Carolina Home 15224D
Silver Threads Among the Gold 15247D
Sweet Bunch of Daisies 15111D
When You and I Were Young, Maggie 15247D

McMICHEN, PUCKETT, TANNER, STOKES, NORRIS, NICHOLS AND BROWN

Corn Licker Still in Georgia, Pts. 1 & 2 15201D
Corn Licker Still in Georgia, Pts. 3 & 4 15258D

McMICHEN, TANNER, PUCKETT, NICHOLS, NORRIS AND LAYNE

Fiddlers' Convention in Georgia, Part 1 15140D
Fiddlers' Convention in Georgia, Part 2 15140D

McMICHEN, C., AND DAN HORNSBY

Original Arkansas Traveler, Parts 1 and 2 15253D

McMILLAN QUARTET

Glory Is Coming 15194D
No Stranger Yonder 15194D

McNALLY, WALTER, Baritone (*Exclusive Columbia Artist*)

Come to the Fair 33228F
Croppy Boy 33166F
Donovans 33204F
God Save Ireland 33204F
Irishman 33228F
Kathleen Mavourneen 33217F
Love Thee, Dearest 33175F
Men of the West 33166F
Nation Once Again 33197F
Open the Door Softly; Kitty, My Love, Will You Marry Me? 33217F
Soldier's Song 33197F
West Awake 33175F

McNAMARA, P. J., Piccolo Solos

Boys from the Hill (Irish Reel) 33074F
Walls of Limerick (Irish Dance) 33074F

McPHERSON, AIMEE SEMPLE, Evangelist

Come Unto Me (Sermonette) 784D
I Ain't-A Gonna Grieve (Negro Spiritual) 784D

McSorley's Twins
Good Bye Mike—Good Bye Pat
Frank Quinn / *Frank Quinn* | 33138F | 10 | .75

COLUMBIA RECORDS		Number	Size	Prc.
Me and My Shadow	**Johnny Marvin**	1020D	10	.75
My Sunday Girl	*Charles Kaley*			
Me and My Shadow—Organ	**Milton Charles**	1056D	10	.75
Forgive Me—Organ	*Milton Charles*			
Me and My Shadow—Fox Trot	**Columbians**	1026D	10	.75
Honolulu Moon—Waltz	*Clicquot Club Eskimos*			

MEADER, GEORGE, Tenor

My Little Home on the Hill (Sweet) 81M | Pale Moon (Logan) 81M

MEAGHER, LILY, Soprano

Letter From Mary of Mourne 33165F

Mean Old Bed Bug Blues	**Bessie Smith**	14250D	10	.75
A Good Man Is Hard to Find	*Bessie Smith*			
Measures of Musical Talent—Sense of Pitch, No. 1A (Edu.) **(Seashore)**		53004D	12	1.00
Measures of Musical Talent—Sense of Pitch, No. 1B (Edu.)	*Seashore*			
Measures of Musical Talent—Sense of Intensity, No. 2A (Edu.) **(Seashore)**		53003D	12	1.00
Measures of Musical Talent—Sense of Intensity, No. 2B (Edu.)	*Seashore*			
Measures of Musical Talent—Sense of Time, No. 3A (Edu.) **(Seashore)**		53002D	12	1.00
Measures of Musical Talent—Sense of Time, No. 3B (Edu.)	*Seashore*			
Measures of Musical Talent—Sense of Consonance, No. 4A (Edu.) **(Seashore)**		53001D	12	1.00
Measures of Musical Talent—Sense of Consonance, No. 4B (Edu.)	*Seashore*			
Measures of Musical Talent—Tonal Memory, No. 5A (Edu.) **(Seashore)**		53000D	12	1.00
Measures of Musical Talent—Tonal Memory, No. 5B (Edu.)	*Seashore*			
Measures of Musical Talent—Rhythm, No. 6A (Edu.) **(Seashore)**		53005D	12	1.00
Measures of Musical Talent—Rhythm, No. 6B (Edu.)	*Seashore*			
Meat on the Table—Fox Trot	**New Orleans Owls**	1158D	10	.75
Piccadilly—Fox Trot	*New Orleans Owls*			
Medicine Show	**Chris Bouchillon**	15151D	10	.75
Born in Hard Luck	*Chris Bouchillon*			
Meditation in C (Squire) 'Cello	**W. H. Squire**	7067M	12	1.50
The Broken Melody (Van Biene) 'Cello	*W. H. Squire*			
Medley of Christmas Hymns—Part 1—Pipe Organ	**Milton Charles**	1143D	10	.75
Medley of Christmas Hymns—Part 2—Pipe Organ	*Milton Charles*			
Medley of Christmas Hymns—Part 1	**Columbia Mixed Chorus**	50050D	12	1.00
Medley of Christmas Hymns—Part 2	*Columbia Mixed Chorus*			
Medley of Hawaiian Melodies—Waltz	**Biltmore Kalaluki Hawaiian Orchestra**	A2200	10	.75
Kaui Kahio Medley—Fox Trot	*Biltmore Kalaluki Hawaiian Orchestra*			

COLUMBIA RECORDS	Number	Size	Prc.
Medley of Hawaiian Waltzes—Hawaiian guitar duet — **Louise and Ferera** *My Old Kentucky Home (Foster)—Hawaiian guitar duet* — *Louise and Ferera*	A1814	10	.75
Medley of Highland Flings — **Flanagan Brothers** *Red-Haired Boy—Intro.: Lady on the Island—Medley of Irish Reels* — *Flanagan Brothers*	33051F	10	.75
Medley of Irish Jigs—Connaught Men's Ramble—Accordion — **John J. Kimmel** *Medley of Irish Reels—Mason's Apron; Cuckoo's Nest—Accordion* — *John J. Kimmel*	33026F	10	.75
Medley of Irish Jigs—Irish bagpipes, violin, piano — **Ennis, Morrison and Muller** *Job of Journey Work—Irish bagpipes, violin, piano* — *Ennis, Morrison and Muller*	33021F	10	.75
Medley of Irish Reels—Mason's Apron; Cuckoo's Nest—Accordion — **John J. Kimmel** *Medley of Irish Jigs—Connaught Men's Ramble—Accordion* — *John J. Kimmel*	33026F	10	.75
Medley of Irish Reels: Bag of Potatoes; Temple House Reel; Pigeon on the Gate—Irish bagpipes, violin, piano — **Ennis, Morrison and Muller** *Blackbird—Irish bagpipes, violin, piano* — *Ennis, Morrison and Muller*	33042F	10	.75
Medley of Irish Reels—Banjo Duet — **Flanagan Brothers** *Fun at Hogan's—Comic Sketch* — *Flanagan Brothers*	33103F	10	.75
Medley of Jigs—Intro. Geese in the Bog; Colairne; Trip to the Cottage—Accordion — **John J. Kimmel** *Donnybrook Fair—Irish Bagpipe* — *Patrick Fitzpatrick*	33019F	10	.75
Medley of Old Southern Melodies—Banjo — **Len and Joe Higgins** *Kentucky Wedding Chimes—Banjo* — *Len and Joe Higgins*	15243D	10	.75
Meet Mother in the Skies — **William McEwan** *My Mother's Bible (Tillman)* — *William McEwan*	A2495	10	.75
Meeting of the Waters — **George O'Brien** *The Valley Lay Smiling Before Me* — *George O'Brien*	33100F	10	.75
MEFISTOFELE: (Opera in four acts, by Arrigo Boito) (Milan, 1868) Dai campi, dai parti (From the Fields) *and* Tosca: E lucevan le stelle—Charles Hackett	4016M	10	1.25
Prologo: Ave Signor (Hail Lord!) *and* Golondron, from Maruxa (Vives)—Jose Mardones	5062M	12	1.25
MEISTERSINGER: (Opera in three acts, by Richard Wagner) (Munich, 1868) Prelude, Act 3 *and* Midsummer Night's Dream: Nocturne (Mendelssohn) — Bruno Walter and Royal Philharm. Orch.	67086D	12	1.50
Meleana E — **Sol Hoopii's Novelty Trio** *Sweet Lei Lehua—Slow Hula* — *Sol Hoopii's Novelty Trio*	1250D	10	.75
Melodie (Gluck-Kreisler)—Violin — **Yelly D'Aranyi** *Rondino (Beethoven-Kreisler)—Violin* — *Yelly D'Aranyi*	147M	10	.75
Melodie (Gluck-Squire) 'Cello — **W. H. Squire** *Andante Religioso (Thome) (With Piano and Organ)—'Cello* — *W. H. Squire*	7097M	12	1.50
Melody (Dawes) Saxophone — **Rudy Wiedoeft** *Song of the Volga Boatmen (Russian Folk Song)—Saxophone* — *Rudy Wiedoeft*	1053D	10	.75
Melody in E Flat (Tschaikowsky) 'Cello — **Pablo Casals** *Serenade (Romance Sans Paroles) (Mendelssohn) 'Cello* — *Pablo Casals*	2011M	10	1.00

COLUMBIA RECORDS

	Number	Size	Prc.

MELTON, JAMES, Tenor *(Exclusive Columbia Artist)*

Among My Souvenirs 1238D
An Old Guitar and an Old Refrain 1206D
Dear, On a Night Like This 1238D
Diane 1206D
I Can't Do Without You 1329D
La Rosita 1400D
My Heart Is In the Roses 1329D
My Heart Stood Still 1294D
When Love Comes Stealing 1400D

Memories (Mother's Song) — **Jack Pickell**
When They Ring Those Golden Bells — *Jack Pickell* — 15061D | 10 | .75

Memories of France — **Seger Ellis**
I Still Love You — *Seger Ellis* — 1453D | 10 | .75

Memories of Mother (Harkness) — **William McEwan**
Will the Circle Be Unbroken? (Gabriel) — *William McEwan* — A1364 | 10 | .75

MEMPHIS FIVE (Original) **Dance Orchestra**

It Ain't Gonna Rain No Mo' 155D
Red Hot Mamma 155D

Memphis Blues—Fox Trot — **Ted Lewis and His Band**
Beale Street Blues—Fox Trot — *Ted Lewis and His Band* — 1050D | 10 | .75

Memphis Rag—Fox Trot — **Chickasaw Syncopators**
Chickasaw Stomp—Fox Trot — *Chickasaw Syncopators* — 14301D | 10 | .75

Men of the West — **Walter McNally**
Croppy Boy — *Walter McNally* — 33166F | 10 | .75

Menestrels (Minstrels) (Debussy); **La Fille aux Cheveux de Lin** (Debussy) Piano — **Myra Hess**
Poissons d'Or (Gold Fish) (Debussy)—Piano — *Myra Hess* — 7151M | 12 | 1.50

MENGELBERG, WILLEM, AND CONCERTGEBOUW ORCHESTRA, OF AMSTERDAM

Anacreon: Overture (Cherubini) 4 Parts 67420-21D
Coriolan: Overture (Beethoven) 2 Parts 67273D
Egmont: Overture (Beethoven) 2 Parts 67220D
Symphony No. 8: Allegretto scherzando (Beethoven) 67421D
Tannhauser: Overture (Wagner) 4 Parts 67221-22D

Menuetto in D Minor (Mozart) — **London String Qt.**
Andante Cantabile in D Major, Op. 11 (Tschaikowsky) — *London String Quartet* — 2020M | 10 | 1.00

Merchant of Venice: Incidental Music—Part 1 (Rosse) — **Alick MacLean and New Queen's Hall Light Orch.**
Merchant of Venice: Incidental Music—Part 2 (Rosse) — *Alick MacLean and New Queen's Hall Light Orch.* — 5055M | 12 | 1.25

Merchant of Venice: Incidental Music—Part 3 (Rosse) — **Alick MacLean and New Queen's Hall Light Orch.**
Merchant of Venice: Incidental Music—Part 4 (Rosse) — *Alick MacLean and New Queen's Hall Light Orch.* — 5056M | 12 | 1.25

MERING, CONSTANCE, Pianist

Blue Bells of Scotland 1318D
Londonderry Air 1318D

MERING, CONSTANCE, AND MURIEL POLLOCK, Piano Duets

Dainty Miss 1211D
Doll Dance (Fox Trot) 1004D
High Hat 1447D
Polly 1211D
Rag Doll 1447D
Spring Fever (Fox Trot) 1004D

MERLI, FRANCESCO

Aida: Nume custode e vindice (with T. Pasero) 7137M
Cavalleria Rusticana: Brindisi 7137M

Merry Blacksmith; Fair Athenry—Reels — **Joseph Sullivan and Wm. McCormick**
Tuohy's Favorite—Hornpipe—Bagpipe and Violin — *Joseph Sullivan and Wm. McCormick* — 33192F | 10 | .75

COLUMBIA RECORDS	Number	Size	Prc.
Merry Life (Denza); America the Beautiful—Band Accomp. Records for Singing (Edu.) **Prince's Band** *Old Folks at Home; When Johnny Comes Marching Home Band Accomp. Records for Singing (Edu.) Prince's Band*	A3111	10	.75
Merry Vienna (Ziehrer) Waltz **Edith Lorand and Her Orch.** *Dear Old Munich (Komzak)—Waltz Edith Lorand and Her Orch.*	50063D	12	1.00
Merry Widow Waltz (Lehar) **Paul Whiteman and His Orch.** *My Hero—Waltz Paul Whiteman and His Orchestra*	50069D	12	1.00
Merry Widow Waltz **Leake County Revelers** *Make Me a Bed on the Floor Leake County Revelers*	15264D	10	.75
Merry Widow Waltz (Lehar) **Jacques Jacobs' Ensemble** *Southern Roses Waltz (J. Strauss) Jacques Jacobs' Ensemble*	50023D	12	1.00
MERRY WIVES OF WINDSOR: (Opera in three acts, by Otto Nicolai) (Berlin, 1849)			
Overture: Part 1 *and* Part 2—Sir Henry J. Wood and the New Queen's Hall Orchestra	7132M	12	1.25
Overture—N. Y. Sym. Orch *and* Freischutz: Overture—N. Y. Sym. Or.	7018M	12	1.50
Merrymakers (Miniature Overture) (Eric Coates) **New Queen's Hall Light Orch. conducted by Eric Coates** *Three Dances from Henry VIII: No. 3—Torch Dance (German) Eugene Goossens, Sr., and New Queen's Hall Light Orch.*	7048M	12	1.50
MESSIAH: (Oratorio, by Georg Friedrich Handel)			
And the Glory of the Lord *and* Creation: The Heavens Are Telling—Dr. H. Coward and Sheffield Choir	50035D	12	1.25
Hallelujah Chorus—Dr. Henry Coward and Sheffield Choir *and* Land of Hope and Glory—Harold Williams and Chorus	50022D	12	1.00
He Shall Feed His Flock *and* Lost Chord (Sullivan)—Clara Butt	9004M	12	2.00
He Was Despised *and* O Thou That Tellest Good Tidings to Zion—Carrie Herwin	50034D	12	1.00
His Yoke is Easy and His Burden Light; Behold the Lamb of God (Handel) *and* Lift Up Your Heads—Dr. H. Coward and Sheffield Choir	50033D	12	1.00
Lift Up Your Heads *and* His Yoke is Easy and His Burden Light; Behold the Lamb of God Dr. H. Coward and Sheffield Choir	50033D	12	1.00
O Thou That Tellest Good Tidings to Zion *and* He Was Despised—Carrie Herwin	50034D	12	1.00
Pastoral Symphony *and* To Spring; A Deserted Farm—(Edu.) Columbia Miniature Orch.	A3158	10	.75

METROPOLITAN OPERA HOUSE ORCHESTRA

Aida: March (Verdi) 7010M	Tannhauser: March (Wagner) 7010M	Zampa: Overture (Herold) 7023M
Faust: Soldiers' Chorus (Gounod) 7011M	Trovatore: Selections (Verdi) 7011M	

MEXICAN RECORDS—See special foreign language catalogue.

Miami Storm **Vernon Dalhart** *An Old-Fashioned Picture Vernon Dalhart*	15100D	10	.75
Mick from Tralee—Vocal Duet **Flanagan Brothers** *Tickling the Keys (Medley Irish Clogs)—Accordion and Banjo Flanagan Brothers*	33187F	10	.75
Mickey, the Mauler, Medley, Intro. Tobin's Jig (Irish Jig) Accordion **Joe Flanagan** *Scotch Mary, Medley (Irish Reels)—Accordion Joe Flanagan*	33073F	10	.75
Midnight Bells (Heuberger-Kreisler) Violin **Sascha Jacobsen** *Evening (Bergh)—Violin Sascha Jacobsen*	145M	10	.75
Midnight Moonlight—Waltz **Frank Ellis and His St. Francis Hotel Orchestra** *Persian Rug—Fox Trot Frank Ellis and His St. Francis Hotel Orchestra*	964D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Midsummer Night's Dream: Nocturne (Mendelssohn) **Bruno Walter and Royal Philharm. Orch.** *Meistersinger: Prelude, Act 3 (Wagner) Bruno Walter and Royal Philharm. Orchestra*	67086D	12	1.50
Midsummer Night's Dream: Scherzo (Mendelssohn) **Cincinnati Symphony Orchestra** *Cavalleria Rusticana: Intermezzo (Mascagni) Gino Marinuzzi and His Symphony Orchestra*	7022M	2	1.50
Mighty Lak' a Rose (Nevin)			
By Hulda Lashanska *and* Sing Me to Sleep (Greene)—Hulda Lashanska	24M	10	.75
By Amparito Farrar *and* Chiming Bells of Long Ago (Shattuck) Lucy Gates and Male Quartet	19M	10	.75
By Francis Craig and His Orchestra *and* Forgiveness (Waltz) —Francis Craig and His Orchestra	495D	10	.75
By Lillian Nordica *and* From the Land of the Sky Blue Water —Lillian Nordica	30486	12	1.50
By Belle Forbes Cutter *and* Bonnie Sweet Bessie—Belle F. Cutter	1280D	10	.75
MIGNON: (Opera in three acts, by Ambroise Thomas) (Paris, 1866)			
Ah! non credevi tu (Ah! Little Thought the Maid) *and* Carmen: Il fior che avevi—Charles Hackett	9032M	12	2.00
Connais-tu le pays? (Knowest Thou the Land?) *and* Boheme: Musetta's Waltz Song—Maria Kurenko	2055M	10	1.00
Connais-tu le pays? (Knowest Thou the Land?) *and* Gioconda: Voce di donna o d'angelo—Jeanne Gordon	86M	10	.75
Gavotte (Violin) *and* Capricietto (Mendelssohn-Burmester) Violin —Eddy Brown	2M	10	.75
Gavotte *and* Poeme (Fibisch)—J. H. Squire's Octette	1234D	10	.75
Polonaise—Io son Titania *and* Lucia di Lammermoor: Mad Scene—Florence Macbeth	5017M	12	1.25
Mike Clancy's Hack — **Fitzpatrick Bros.** *Fiddler at the Wedding* — *Fitzpatrick Brothers*	33006F	10	.75
MILAN SYMPHONY ORCHESTRA			
Tristan and Isolde: Isolde's Liebestod (Wagner) 7052M			
Walkuere: Ride of the Valkyries (Wagner) 7052M			
Milenberg Joys—Fox Trot — **Ted Lewis and His Band** *Tin Roof Blues—Fox Trot* — *Ted Lewis and His Band*	439D	10	.75
MILES, LIZZIE			
My Dif'rent Kind of Man 14335D			
You're Such a Cruel Papa to Me 14335D			
MILLER, BOB, AND HIS ORCHESTRA			
Shine on Harvest Moon 1262D			
Milliner's Daughter—Reel — **Sullivan's Shamrock Band** *Fire in the Mountains—Jig* — *Sullivan's Shamrock Band*	33184F	10	.75
Mine—All Mine — **Ed Lowry** *Mamma's Gone Young—Papa's Gone Old* — *Ed Lowry*	1315D	10	.75
Mine—All Mine—Fox Trot — **California Ramblers** *Changes—Fox Trot* — *California Ramblers*	1275D	10	.75
Mine's Just as Good as Yours — **Martha Copeland** *That Black Snake Moan* — *Martha Copeland*	14196D	10	.75
Minnesota March — **Columbia Band** *On Wisconsin!* — *Columbia Band*	1325D	10	.75
Minstrel Boy — **William A. Kennedy** *Harp That Once Through Tara's Halls* — *William A. Kennedy*	1232D	10	.75
Minstrel Boy — **Tom Burke** *Danny Boy* — *Barbara Maurel*	33027F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Minstrels' Favorite (Intro.: Londonderry) Hornpipe Schottische **O'Leary's Irish Minstrels** *Louden's Braes So Bonnie; Money Musk; Green Grow the Rushes Oh!—Highland Fling* *O'Leary's Irish Minstrels*	33147F	10	.75
Minuet (Debussy-Dushkin) Violin **Joseph Szigeti** *Minuet and Dance of the Auvergne (Exaudet-Nachez)—Violin* *Joseph Szigeti*	7152M	12	1.50
Minuet (Handel) 'Cello **Pablo Casals** *Serenata Napoletana (Sgambati) 'Cello* *Pablo Casals*	2036M	10	1.00
Minuet (Haydn) Violin **Eddy Brown** *Romance (Svendsen)—Violin* *Eddy Brown*	29M	10	.75
Minuet: Don Juan—Excerpt (Mozart); **Swiss Maid** (Edu.) **Columbia Miniature Orchestra** *Scherzo, Allegretto and Trio from Op. 27, No. 1 (Schubert); Waltz, Op. 26, No. 1 (Koschat) (Edu.)* *Columbia Min. Orch.*	A3098	10	.75
Minuet and Dance of the Auvergne (Exaudet-Nachez) Violin **Joseph Szigeti** *Menuet (Debussy-Dushkin)—Violin* *Joseph Szigeti*	7152M	12	1.50
Minuet—Excerpt (Boccherini); **Raymond: Andantino** (Thomas) (Edu.) **Columbia Miniature Orch.** *Morning Mood—Excerpt (Grieg); Prelude, A Major (Chopin) (Edu.)* *Columbia Miniature Orchestra*	A3094	10	.75
Minuet (Beethoven) **Trio de Lutece** *Spring Song (Mendelssohn)* *Trio de Lutece*	A2633	10	.75
Minuet in G, No. 2 (Beethoven) Violin **Eddy Brown** *Petite Valse (Herbert)—Violin* *Eddy Brown*	3M	10	.75
Minuet in G, No. 2 (Beethoven) Violin **Duci De Kerekjarto** *Serenade (Drdla)—Violin* *Duci De Kerekjarto*	128M	10	.75
Minuet in G Major (Paderewski) Piano **William Murdoch** *Waltz in A Flat (Brahms); Spring Song (Mendelssohn)—Piano* *William Murdoch*	5079M	12	1.25
Mireille: O legere hirondelle (Gounod) **Maria Kurenko** *Serenade Francaise (Mon gentil Pierrot) (Leoncavallo)* *Maria Kurenko*	2048M	10	1.00
Miss Forkan's Fancy—Reel—Flute, Fiddle, Piano **Doran, Cawley and Malone** *Drumshambo Jig—Flute, Fiddle, Piano* *Doran, Cawley and Malone*	33144F	10	.75
Miss McLeod's Reel			
By Don Richardson, Violin *and* Devil's Dream Reel, Violin—Don Richardson	A2575	10	.75
By Frank Quinn, Accordion *and* Sailor's Hornpipe, Accordion—Frank Quinn	A3566	10	.75
By Frank Quinn *and* Blackberry Blossoms; Sailor's Hornpipe—F. Quinn	33118F	10	.75
By Michael C. Hanafin, Violin *and* Greenfields of Rossbeigh; Irish Washerwoman; Tatter Jack Welch —Michael C. Hanafin, Violin	33115F	10	.75
By Prince's Orchestra *and* Irish Washerwoman—Prince's Orchestra	33047F	10	.75
By Prince's Orchestra *and* Irish Washerwoman—Prince's Orchestra	A1474	10	.75
Miss Monaghan; Peeler's Jacket—Reel **Sullivan's Shamrock Band** *Rory O'More and Bridal Jig—Jigs* *Sullivan's Shamrock Band*	33083F	10	.75
Miss Thornton's Reel—See: Collier's Reel			
Miss Wallace's Reel—Fiddle Novelty **Frank Quinn** *Haste to the Wedding—Accordion Novelty* *Frank Quinn*	33055F	10	.75
Mississippi Flood **Al Craver** *Engineer's Dream* *Al Craver*	15146D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Mississippi Flood Song (On the Old Mississippi Shore) **George Wilson and Arthur Baker** *Close the Shutters, Willie's Dead* *George Wilson and Arthur Baker*	1005D	10	.75
Mississippi Heavy Water Blues **Barbecue Bob** *Mamma You Don't Suit Me!* *Barbecue Bob*	14222D	10	.75
Mississippi Low-Levee Blues **Barbecue Bob** *Coin' Up the Country* *Barbecue Bob*	14316D	10	.75
Mississippi Mud—Fox Trot **Charleston Chasers** *My Melancholy Baby—Fox Trot* *Charleston Chasers*	1335D	10	.75
Mississippi Sawyer **Ernest Thompson** *Climbing Up the Golden Stairs* *Ernest Thompson*	189D	10	.75
Mississippi Sawyer—Violin **Don Richardson** *Durang's Hornpipe; Little Brown Jug—Violin* *Don Richardson*	A2018	10	.75
Missouri Waltz **Eddie Thomas' Collegians** *Till We Meet Again—Waltz* *Eddie Thomas' Collegians*	50048D	12	1.00
Missouri Waltz **McMichen's Melody Men** *Aloha Oe (Farewell to Thee)* *McMichen's Melody Men*	15202D	10	.75
Missouri Waltz—Hawaiian guitars and ukulele **Louise, Ferera and Greenus** *Little Alabama Coon (Starr)* *Toots Paka Hawaiian Company*	A2450	10	.75
Mist on the Mountain—Jig Set—Violin Duet **Frank Quinn and Joe Maguire** *The Cluckin' Hen and Duck—Song* *Frank Quinn and Joe Maguire*	33229F	10	.75
Mister Aeroplane Man (Take Me Up to Heaven) **Kitty O'Connor (Girl Baritone)** *Dream Kisses* *Kitty O'Connor (Girl Baritone)*	1140D	10	.75
Mister Brakes-Man (Let Me Ride Your Train) **Martha Copeland** *Dyin' Crap-Shooter's Blues* *Martha Copeland*	14227D	10	.75
Moana Chimes—Waltz **Ferera's Hawaiian Instrumental Sextet** *Under the South Sea Palms—Waltz* *Ferera's Hawaiian Instrumental Sextet*	205D	10	.75
MOANA ORCHESTRA			
Aloha Oe Blues 1251D | On the Shores of Honolulu 1251D			
Moanin' and Groanin' Blues **"Peg Leg" Howell and His Gang** *Hobo Blues* *"Peg Leg" Howell and His Gang*	14270D	10	.75
Mobile Stomp—Fox Trot **Sam Morgan's Jazz Band** *Steppin' on the Gas—Fox Trot* *Sam Morgan's Jazz Band*	14258D	10	.75
Mocking Bird—Bird Calls **Sandlin Brothers** *Traveling Man's Blues—Train Imitations* *Sandlin Brothers*	315D	10	.75
MOERIKE, EDUARD, AND ORCHESTRA OF STATE OPERA HOUSE, BERLIN			
Der Rosenkavalier: Waltzes (R. Strauss) 2 Parts 7149M			
Mollie Darling **Vernon Dalhart** *I'll Be With You* *Vernon Dalhart*	15054D	10	.75
Mollie Make Up Your Mind **Lee Morse and Her Southern Serenaders** *Ain't He Sweet?* *Lee Morse and Her Southern Serenaders*	939D	10	.75
Molly Bawn **Seumus O'Doherty** *Norah, the Pride of Kildare* *Seumus O'Doherty*	33143F	10	.75
Molly Brannigan **Seumus O'Doherty** *I'll Take You Home Again Kathleen* *Seumus O'Doherty*	33169F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Molly Malone (The Merry Malones)—Waltz — **The Cavaliers (Waltz Artists)** *Like the Wandering Minstrel (The Merry Malones)—Waltz* — *The Cavaliers (Waltz Artists)*	1137D	10	.75
Molly O! (Olcott) — **William A. Kennedy** *Sweet Inniscarra (Olcott)* — *William A. Kennedy*	987D	10	.75
Molly O — **Chauncey Olcott** *Sweet Inniscarra* — *Chauncey Olcott*	33022F	10	.75
Molly on the Shore—Irish Reel (Grainger) Piano — **Percy Grainger** *Cradle Song (Brahms-Grainger)—Piano* — *Percy Grainger*	2057M	10	1.00
Molly O'Shea — **Joe O'Callahan** *Rocky Road to Dublin (Isn't Rocky Any More)* — *Joe O'Callahan*	33087F	10	.75
Moment Musicale (Schubert) — **Catterall String Quartet** *Ave Verum (Mozart)* — *Catterall String Quartet*	50075D	12	1.00
Moment Musical (Schubert) — **Russian National Orch.** *Mazurka (Wieniawski)* — *Russian National Orchestra*	113M	10	.75
Moments Musicaux, for Piano (Schubert) in 8 parts—part Masterworks Set No. 94. 17013D to 17016D — **Ethel Leginska**			
Moments With You — **Eddie Thomas' Collegians** *My Little Covered Wagon Pal* — *Eddie Thomas' Collegians*	1422D	10	.75
MONA MOTOR OIL TWINS (*Exclusive Columbia Artists*) Book of Etiquette 1340D | I'm Saving Saturday Night for You 1340D			
Money Blues — **Bessie Smith** *Hard Driving Papa* — *Bessy Smith*	14137D	10	.75
Money Musk Quadrille (Square Dance) Violin — **Col. John A. Pattee** *Old Catville Quadrille (Square Dance)—Violin* — *Col. John A. Pattee*	231D	10	.75
Money Musk—Highland Fling—See: Louden's Braes So Bonnie			
Money Musk—See also: Keel Row			
Monkey in the Dog Cart — **Leake County Revelers** *The Old Hat* — *Leake County Revelers*	15205D	10	.75
Monkey on a String — **Charlie Poole and N. C. Ramblers** *White House Blues* — *Charlie Poole and N. C. Ramblers*	15099D	10	.75
Monotonously Rings the Little Bell — **Don Cossack Choir** *Song of the Volga Boatmen* — *Don Cossack Choir*	5066M	12	1.25
MONTGOMERY, REV., C. D. Who Was Job? (Religious Service) In 2 parts 15023D			
Moon Has Raised Her Lamp Above — **George O'Brien and John Oakley** *When Thro' Life Unblest We Rove* — *George O'Brien and John Oakley*	33208F	10	.75
Moon Shines on the Moonshine (Bowers) — **Bert Williams** *Somebody (Hanley)* — *Bert Williams*	A2849	10	.75
Moonbeam! Kiss Her for Me—Fox Trot — **Howard Lanin and His Orchestra** *Forgive Me—Fox Trot* — *Howard Lanin and His Orchestra*	882D	10	.75
Moonlight (Schumann) — **Carmela Ponselle** *L'Heure Exquise (Hahn)* — *Carmela Ponselle*	23M	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Moonlight and Roses—Fox Trot — **Manhattan Dance Makers** *Golden Memories—Waltz* — *Manhattan Dance Makers*	344D	10	.75
Moonlight in Mandalay—Fox Trot — **Francis Craig and Orch.** *That Florida Low Down—Fox Trot* — *Francis Craig and His Orch.*	1266D	10	.75
Moonlight Lane—Waltz — **Cavaliers (Waltz Artists)** *After We Kiss—Waltz* — *Cavaliers (Waltz Artists)*	1311D	10	.75
Moonlight on the Danube — **Eddie Thomas's Collegians** *Ah! Sweet Mystery of Life* — *Leo Reisman and His Orchestra*	1377D	10	.75
Moonlight Sonata (Beethoven) in 4 parts—part Masterworks Set No. 54 — **Ignaz Friedman**	67266D 67267D	12 12	1.50 1.50
Moonlit Waters — **Charles Kaley** *The Sweetheart of Sigma Chi* — *Charles Kaley*	1139D	10	.75
Moonlit Waters—Fox Trot — **Columbians** *Sailin' On—Fox Trot* — *Columbians*	1120D	10	.75
Moonshine Blues — **Bessie Smith** *Boweavil Blues* — *Bessie Smith*	14018D	10	.75
Mora Thasha — **Shaun O'Nolan** *Moriarity* — *Shaun O'Nolan*	33133F	10	.75

MORAN AND MACK, ("Two Black Crows") *(Exclusive Columbia Artists)*

Elder Eatmore's Sermon on Throwing Stones	50061D	Two Black Crows, Parts 3 and 4	1094D	Two Black Crows, Parts 7 and 8	1350D
Two Black Crows, Parts 1 and 2	935D	Two Black Crows, Parts 5 and 6	1198D	Our Child (Monologue by Mack)	50061D

MORGAN'S (SAM) JAZZ BAND *(Exclusive Columbia Artists)*

Down by the Riverside	14267D	Over in the Glory Land	14267D	Steppin' on the Gas	14258D
Mobile Stomp	14258D				

Moriarity — **Shaun O'Nolan** *Mora Thasha* — *Shaun O'Nolan*	33133F	10	.75
Morning Compliments; The Mary Jane (Vocal; Orchestra) (Edu.) — **Laura Bryant** *Watchman, What of the Night? (Vocal; Orchestra); Star Fishing (Vocal) (Third Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3167	10	.75
Morning in July—Violin — **Frank Quinn** *Leg of the Duck—Violin* — *Frank Quinn*	33004F	10	.75
Morning Mood—Excerpt (Grieg) (Edu.) Recorded with: Prelude, A Major (Chopin) which see			
Morning, Noon and Night in Vienna—Part 1 (Suppé) — **Columbia Symphony Orchestra** *Morning, Noon and Night in Vienna—Part 2 (Suppé)* — *Columbia Symphony Orchestra*	50046D	12	1.00
Morning Papers (Morgenblatter) (J. Strauss; Op. 279) — **Johann Strauss and Symphony Orchestra** *Tales from the Vienna Woods (Geschichten Aus Dem Wiener Wald) (J. Strauss; Op. 325)* — *Johann Strauss and Symph. Orch.*	50072D	12	1.00
Morning Star; Rakish Paddy—Reels — **Sullivan's Shamrock Band** *Jackson's Fancy; Apples in Winter—Jigs* — *Sullivan's Shamrock Band*	33093F	10	.75
Morning Star—Intro.: Collier's Reel—Medley of Irish Reels — **Flanagan Bros.** *Medley of Irish Jigs—Frieze Breeches; Cook in the Kitchen; Lannigan's Ball* — *Flanagan Brothers*	33044F	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

MORRIS, WALTER

Betsy Brown 15079D
Crazy Coon 15079D
In the Time of Long Ago 15186D
Lulu Walsh 15115D
Mother's Face I Long to See 15186D
Railroad Tramp 15101D
Sweet Marie 15115D
Take Back Your Gold 15101D

MORONEY, DANIEL P., Pianist (*Exclusive Columbia Artist*)

Harvest Home Hornpipe. 33236F
Trip to the Cottage 33172F

MORRISON, JAMES, Violinist

Flax in Bloom; Millstone; Dairy Maids Reel 33108F
Glen of Aherlow; Master McGraw 33088F
If We Hadn't Any Women in the World—Barn Dance 33267F
Lark in the Morning; Wandering Minstrel 33108F
Return of Spring; Mountain Pathway 33088F
Roderick; Merry Makers 33267F

MORRISON, TOM, AND JOHN REYNOLDS, Flute and Tambourine

Dunmore Lassies; Manchester Reel; Castlebar Tramp (Reels) 33210F
Indian on the Rock; Jolly Plowboy; Fox Chase 33260F
London Clog (Hornpipe) 33247F
Maggie in the Woods 33260F
Roscommon Reel 33247F
Sweet Flowers of Milltown, Boys from Knock (Schottische) 33210F

MORSE, LEE, AND HER BLUE GRASS BOYS (*Exclusive Columbia Artist*)

Be Sweet to Me 1466D
Don't Keep Me in the Dark, Bright Eyes 1466D
Lonesome for You 1434D
When I Lost You 1434D

MORSE, LEE, AND HER SOUTHERN SERENADERS (*Exclusive Columbia Artist*)

After We Kiss 1328D
Ain't He Sweet 939D
Dawning 1149D
Did You Mean It? 1199D
Give Me a Good-Night Kiss 1276D
I Hate to Say Goodbye 1063D
I'd Love to be in Love 1011D
I'm Lonely 1381D
In the Sing Song Sycamore Tree 1381D
I've Looked All Over for a Girl Like You 1149D
Keep Sweeping the Cobwebs Off the Moon 1276D
Let a Smile Be Your Umbrella on a Rainy Day 1303D
Mollie Make Up Your Mind 939D
My Idea of Heaven (Is to Be in Love With You) 974D
Old-Fashioned Romance 1199D
Poor Butterfly Waits for Me 1328D
Rosita 1082D
Side by Side 974D
There Must Be a Silver Lining 1303D
We (My Honey and Me) 1082D
(What Do I Care What) Somebody Said 1063D
Where the Wild, Wild Flowers Grow 1011D

MOSBY, CURTIS, AND HIS BLUE BLOWERS

In My Dreams 1191D
Weary Stomp 1191D

MOSLEY, REV. W. M. (*Exclusive Columbia Artist*)

Ain't It a Shame to Work on Sunday 14186D
Drinking Shine 14217D
Gambling Man 14186D
I've Been Redeemed 14217D
Rev. W. M. Mosley's Prayer 14174D
Sin No More (Congregational Singing) 14174D
Yes! 'Tis Me 14271D
You Shall Wear a Golden Crown 14271D

Most of All I Want Your Love	**Sol Hoopii's Novelty Trio**	931D	10	.75
Breeze (Blow My Baby Back to Me)	*Sol Hoopii's Novelty Trio*			
M-O-T-H-E-R	**Riley Puckett**	15250D	10	.75
All Bound 'Round With the Mason Dixon Line	*Riley Puckett*			
Mother (My Maryland)	**Singing Sophomores**	897D	10	.75
Your Land and My Land (My Maryland)	*Columbia Male Chorus*			
Mother and Home	**Vernon Dalhart**	334D	10	.75
Chain Gang Song	*Vernon Dalhart*			
Mother Goose—Suite for Orchestra (Ravel) See: Ma Mère l' Oye				
Mother Machree (Olcott and Ball)	**Charles Hackett**	4005M	10	1.25
Love Sends a Little Gift of Roses (Openshaw)	*Charles Hackett*			
Mother Machree	**William Ryan**	33154F	10	.75
Macushla	*William Ryan*			
Mother, My Dear	**Franklyn Baur**	956D	10	.75
Rose, a Kiss and You	*Franklyn Baur*			

COLUMBIA RECORDS		Number	Size	Prc.
Mother o' Mine (Tours) *Kashmiri Song (Woodforde-Finden)*	**Louis Graveure** *Louis Graveure*	102M	10	.75
Motherless Chile Blues *Thinkin' Funny Blues*	**Barbecue Bob** *Barbecue Bob*	14299D	10	.75
Mother's Evening Prayer (Oh, Gentle Presence) (Eddy) *Communion Hymn (Saw Ye My Savior) (Eddy)*	**Lucy Van De Mark** *Lucy Van De Mark*	50017D	12	1.00
Mother's Face I Long to See *In the Time of Long Ago*	**Walter Morris** *Walter Morris*	15186D	10	.75
Mother's Grave *Curse of an Aching Heart*	**Vernon Dalhart** *Vernon Dalhart*	15048D	10	.75
Mother's Prayer at Twilight—Vocal *The Rosary—Piano*	**Little Jack Little** *Little Jack Little*	1086D	10	.75
Mother's Prayers Have Followed Me *Since Jesus Came Into My Heart (Gabriel)*	**Homer A. Rodeheaver** *Homer A. Rodeheaver*	A2175	10	.75
Mother's Song (Kucken); **Golden Slumbers** (Edu.) *Little Sandman; Lullaby (Brahms) (Edu.)*	**Columbia Miniature Orchestra** *Columbia Min. Orch.*	A3120	10	.75

MOUNT VERNON QUARTET

New Jerusalem Way 15245D | Tenting Tonight on the Old Camp Ground 15245D

Mountain Dew Reel—See: Kerry Man's Ramble				
Mountain High (Keefe) Yodel *Strolling Yodler (Keefe)—Yodel*	**Matt Keefe** *Matt Keefe*	A1604	10	.75
Mountain Pathway—See: Return of Spring				
Mountain Reel *Wild Horse*	**North Carolina Ramblers** *North Carolina Ramblers*	15279D	10	.75
Mouse in the Cupboard—Jig *Heathery Breeze—Reel*	**Sullivan's Shamrock Band** *Sullivan's Shamrock Band*	33215F	10	.75
Mountains o' Mourne *Bells of Shandon*	**Seumus O'Doherty** *Seumus O'Doherty*	33137F	10	.75
Mountains o' Mourne *Letter From Mary of Mourne*	**Seumus O'Doherty** *Lily Meagher*	33165F	10	.75
Mournful Tho'ts *Chicago Blues*	**Jimmy Johnson and His Orchestra** *Jimmy Johnson and His Orchestra*	14334D	10	.75
Mrs. Gillhooley *Boys of the County Cork*	**Shaun O'Nolan** *Shaun O'Nolan*	33099F	10	.75

MUCK, DR. KARL, AND BAYREUTH FESTIVAL ORCHESTRA, WITH CHORUS

Parsifal: Flower Maidens Scene, Act 2 (Wagner) 67368D | Parsifal: Grail Scene, Act 1 (Wagner) 67365-67D | Parsifal: Transformation Scene, Act 1 (Wagner) 67364D

Muddy Water (A Mississippi Moan) *High-High-High Up in the Hills*	**Charles Kaley** *Charles Kaley*	886D	10	.75
Muddy Water (Mississippi Moan)—Fox Trot *Who Do You Love? (Earl Carroll Vanities)—Fox Trot*	**Don Voorhees and His Earl Carroll Vanities Orch.** *Don Voorhees and His Earl Carroll Vanities Orchestra*	881D	10	.75
Muddy Water (A Mississippi Moan) *After You've Gone*	**Bessie Smith** *Bessie Smith*	14197D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

MULLAN, J. J., High Chief Ranger, U. S. A. Irish National Foresters

Arrah, Come in Out of the Rain 33262F
If You're Irish 33264F

MULLIN, MARTIN, Violinist (*Exclusive Columbia Artist*)

Irish Mary (Reel) 33224F
Johnny Knocked Over His Uncle (Jig) 33164F

MURCIE, ROBERT, Flutist

Suite in B Minor, Flute and Strings (Bach) See Masterworks Series, Tinted Section.

MURDOCH, WILLIAM, Pianist

Minuet in G Major 5079M
Sonata in F Minor (Appassionata) See Masterworks Set No. 65, Tinted Section.
Sonata Pathetique, in C Minor, Op. 13 (Beethoven) 67268-69M
(a) Waltz in A Flat; (b) Spring Song 5079M

Murphy's Wife / *Old Bog Hole*	**Frank Quinn** / *Frank Quinn*	33064F	10	.75
Music in My Soul / *On My Way to Jesus*	**Bush Family** / *Bush Family*	15157D	10	.75

MUSICAL ART QUARTET: Sascha Jacobsen; Paul Bernard; Louis Kaufman; Marie Roemaet-Rosanoff. (*Exclusive Columbia Artists*)

Alla Spagnola (Glazounow) 5085M
Annie Laurie (Douglass-Scott) 134M
Drink To Me Only With Thine Eyes 134M
Hark, Hark, the Lark (Schubert) 67456D
Home, Sweet Home (Bishop) 129M
Interludium in Modo Antico (Glazounow) 5085M
Old Folks at Home (Foster) 129M
Quartet in C Major, Op. 54, No. 2 (Haydn) See Masterworks Set No. 69, Tinted Section.
Quartet in D, Op. 64, No. 5: Vivace 67322D
Quartet in A Minor, Op. 29 (Schubert) See Masterworks Set No. 86, Tinted Section.
Quartet in E Major, Op. 125 No. 2: Menuetto (Schubert) 67416D
Quartet in E Flat, Op. 125, No. 1—See Masterworks Set No. 96, Tinted Section. 67454D–67456D

Musical Box (Liadow); **Flight of the Bumble-bee** (Rimsky-Korsakov) / *Gavotte in E (Bach)*	**Sir Hamilton Harty and Orch.** / *Sir Henry J. Wood and New Queen's Hall Orchestra*	67096D	12	1.50
Mut! (Courage!) (Schubert; Op. 89) / *Der Leiermann (The Hurdy-gurdy Man) (Schubert; Op. 89)*	**Richard Tauber** / *Richard Tauber*	17009D	10	1.00
My Angel / *(Like A Bird That's On the Wing) I'm Wingin' Home*	**Eddy's Hawaiian Serenaders** / *Eddy's Hawaiian Serenaders*	1413D	10	.75
My Auld Skillars Hat / *Come Back, Paddy Reilly, to Ballyjamesduff*	**John Griffin** / *John Griffin*	33270F	10	.75
My Beauty of Limerick—Flute / *Real Old Mountain Dew—Flute*	**John Griffin** / *John Griffin*	33145F	10	.75
My Blue Heaven / *When Honey Sings an Old-Time Song*	**Singing Sophomores** / *Singing Sophomores and Vaughn De Leath*	1203D	10	.75
My Blue Heaven / *The Song is Ended (But the Melody Lingers On)*	**Artist Ensemble** / *Artist Ensemble*	1246D	10	.75
My Blue Heaven—Fox Trot / *Soliloquy—Fox Trot*	**Don Voorhees and His Orch.** / *Don Voorhees and His Orchestra*	1129D	10	.75
My Blue Mountain Home / *Death's Shadow Song*	**Dalhart and Wells** / *Dalhart and Wells*	15152D	10	.75
My Blue Ridge Mountain Home / *Ready for the River*	**Charles Kaley and His Orch.** / *Emerson Gill and His Bamboo Garden Orch.*	1408D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
My Blue Ridge Mountain Queen **Bob Nichols and Riley Puckett** *In the Shade of the Old Apple Tree Bob Nichols and Riley Puckett*	15216D	10	.75
My Bonnie; Silent Night—Band Accomp. Records for Singing (Edu.) **Columbia Band** *Tenting Tonight; Long, Long Ago* *Band Accomp. Records for Singing (Edu.) Columbia Band*	A3115	10	.75
My Bonnie Lies Over the Ocean **Leake County Revelers** *In the Good Old Summertime Leake County Revelers*	15227D	10	.75
My Carolina Home **McMichen's Melody Men** *Fifty Years Ago McMichen's Melody Men*	15224D	10	.75
My Carolina Home **Riley Puckett and Bob Nichols** *I'm Drifting Back to Dreamland Riley Puckett*	15095D	10	.75
My Daddy Don't Do Nothin' Bad **Martha Copeland** *I Can't Give You Anything But Love (Blackbirds of 1928)* *Martha Copeland*	14327D	10	.75
My Dif'rent Kind of Man **Lizzie Miles** *You're Such a Cruel Papa to Me Lizzie Miles*	14335D	10	.75
My Dark Rosaleen **John Oakley** *Heart Bow'd Down John Oakley*	33266F	10	.75
My Dream of the Big Parade **Frank Harris** *Lay My Head Beneath a Rose Frank Harris*	666D	10	.75
My Faith Looks Up to Thee (Mason) **Cyrena Van Gordon** *Softly Now the Light of Day (Von Weber) Cyrena Van Gordon*	93M	10	.75
My Fat Girl **Chris Bouchillon** *Let It Alone Chris Bouchillon*	15178D	10	.75
My Galway Colleen **Shaun O'Nolan** *Lantry Larry Shaun O'Nolan*	33235F	10	.75
My Hawaii—Hawaiian guitar, banjo and ukulele **Louise, Ferera and Greenus** *O Sole Mio (di Capua)—Hawaiian guitars and ukulele* *Louise, Ferera and Greenus*	A2509	10	.75
My Hawaiian Evenin' Star—Waltz—Steel Guitar Novelty **Frank Ferera** *Drowsy Moon—Fox Trot—Steel Guitar Novelty Frank Ferera*	492D	10	.75
My Heart Is in the Roses **James Melton** *I Can't Do Without You James Melton*	1329D	10	.75
(My Heart Keeps) Speaking of Love **Paul Ash and His Orch.** *You're Wonderful Paul Ash and His Orchestra*	1394D	10	.75
My Heart Stood Still (A Connecticut Yankee) **James Melton** *Thou Swell (A Connecticut Yankee) Goodrich Silvertown Quartet*	1294D	10	.75
My Heart Stood Still (A Connecticut Yankee)—Fox Trot **Broadway Nitelites** *Thou Swell (A Connecticut Yankee)—Fox Trot Broadway Nitelites*	1187D	10	.75
My Hero (Chocolate Soldier)—Waltz **Paul Whiteman and His Orchestra** *Merry Widow Waltz Paul Whiteman and His Orchestra*	50069D	12	1.00
My Idea of Heaven (Is to Be in Love with You) **Lee Morse and Her Southern Serenaders** *Side by Side Lee Morse and Her Southern Serenaders*	974D	10	.75
My Isle of Golden Dreams **Riley Puckett and Bob Nichols** *Don't You Remember the Time Riley Puckett and Bob Nichols*	15114D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
My Kid	**Ford and Glenn**	1080D	10	.75
Baby Your Mother (Like She Babied You)	*Ford and Glenn*			
My Laddie (Thayer)	**Cyrena Van Gordon**	79M	10	.75
Irish Love Song (Lang)	*Cyrena Van Gordon*			
My Lady (Queen High)	**Johnny Marvin**	831D	10	.75
Little Music in the Moonlight	*Johnny Marvin*			
My Lady (From "Yes, Yes Yvette" and "Queen High")—Fox Trot	**Cass Hagan and His Park Central Hotel Orch.**	1176D	10	.75
Two Loving Arms (Just Fancy)—Waltz	*The Cavaliers (Waltz Artists)*			
My Landlady (Williams)	**Bert Williams**	A1289	10	.75
Nobody (Williams)	*Bert Williams*			
My Last Dollar (Smith)	**Bert Williams**	A3356	10	.75
I'm Gonna Quit Saturday (Archer)	*Bert Williams*			
My Little Bunch of Happiness—Fox Trot	**Leo F. Reisman and His Orchestra**	855D	10	.75
Angel Eyes—Fox Trot	*Leo F. Reisman and His Orchestra*			
My Little Covered Wagon Pal	**Eddie Thomas' Collegians**	1422D	10	.75
Moments with You	*Eddie Thomas' Collegians*			
My Little Girl—Dance Music	**Spooney Five**	15234D	10	.75
Chinese Rag—Dance Music	*Spooney Five*			
My Little Home in Tennessee	**Al Craver**	15056D	10	.75
Unknown Soldier's Grave	*Al Craver*			
My Little Home on the Hill (Sweet)	**George Meader**	81M	10	.75
Pale Moon (Logan)	*George Meader*			
My Little Mohi	**Roe Brothers and Morrell**	15199D	10	.75
Goin' Down the Road Feeling Bad	*Roe Brothers and Morrell*			
My Lord and I	**Justine Lawrie**	721D	10	.75
Sometime We'll Understand	*Justine Lawrie*			
My Lord's Gonna Move This Wicked Race	**St. Mark's Chanters**	14149D	10	.75
Live Humble	*St. Mark's Chanters*			
My Lord's Gonna Move This Wicked Race	**Southern Quartet**	14035D	10	.75
Hard Trials and Great Tribulations	*Southern Quartet*			
My Love Is But a Lassie; Lass o' Gowrie—Irish Polka	**Sullivan's Shamrock Band**	33082F	10	.75
Collier's Reel; Miss Thornton's Reel	*Sullivan's Shamrock Band*			
My Love Is in America—Reel	**Sullivan's Shamrock Band**	33199F	10	.75
Bantry Bay Hornpipe—Violin	*Michael C. Hanafin*			
My Love Nell	**Shaun O'Nolan**	33160F	10	.75
Paddy Kane	*Shaun O'Nolan*			
My Lovely Celia (Monro)	**Corinne Rider-Kelsey**	5026M	12	1.25
Mary of Argyle (Nelson)	*Corinne Rider-Kelsey*			
My Lovely Celia	**Louise De Iarecka**	115M	10	.75
Blue Bells of Scotland	*Louise De Iarecka*			
My Mamma's in Town—Fox Trot	**Ted Lewis and His Band**	697D	10	.75
New St. Louis Blues—Fox Trot	*Ted Lewis and His Band*			
My Mammy's Blues	**Reb Spikes Majors and Minors**	1193D	10	.75
Fight that Thing	*Reb Spikes Majors and Minors*			
My Man (Mon Homme)	**Ruth Etting**	995D	10	.75
After You've Gone	*Ruth Etting*			

COLUMBIA RECORDS		Number	Size	Prc.
My Man Blues *Nobody's Blues But Mine*	**Bessie Smith and Clara Smith** *Bessie Smith*	14098D	10	.75
My Melancholy Baby *Man I Love*	**Paul Whiteman and His Orch.** *Paul Whiteman and His Orchestra*	50068D	10	1.00
My Melancholy Baby—Fox Trot *Mississippi Mud—Fox Trot*	**Charleston Chasers** *Charleston Chasers*	1335D	10	.75
My Mother's Bible (Tillman) *Meet Mother in the Skies*	**William McEwan** *William McEwan*	A2495	10	.75
My Mother's Old Red Shawl *Down on the Farm*	**Vernon Dalhart** *Vernon Dalhart*	15062D	10	.75
My Mother's Prayer (Weeden) *Sometime We'll Understand (McGranahan)*	**William McEwan** *William McEwan*	A1362	10	.75
My New York—Fox Trot *The Beggar—Fox Trot*	**Mal Hallett and His Orch.** *Mal Hallett and His Orchestra*	1287D	10	.75
My Ohio Home *Chloe*	**Singing Sophomores** *Singing Sophomores*	1257D	10	.75
My Ohio Home—Fox Trot *I Still Love You—Fox Trot*	**Cass Hagan and His Park Central Hotel Orch.** *Radiolites*	1301D	10	.75
My Old Kentucky Home (Foster)				
By Corinne Rider-Kelsey	*and* Massa's in de Cold, Cold Ground —Corinne Rider-Kelsey	119M	10	.75
By American Singers	*and* Auld Lang Syne—American Singers	1417D	10	.75
By Louise and Ferera (Hawaiian Guitar Duet)	*and* Medley of Hawaiian Waltzes —Louise and Ferera	A1814	10	.75
By Prince's Band (Edu.)	*and* Believe Me If All Those Endearing Young Charms; Stars of the Summer Night (Band Accomp. Records for Singing) —Prince's Band (Edu.)	A3109	10	.75
My One and Only (Funny Face)—Fox Trot *'S Wonderful (Funny Face)—Fox Trot*	**Clicquot Club Eskimos** *Ipana Troubadours*	1213D	10	.75
My Own Blues—Fox Trot *You for Me, Me for You—Fox Trot*	**Dixie Washboard Band** *Dixie Washboard Band*	14141D	10	.75
My Pet—Fox Trot *Dolores—Fox Trot*	**Paul Ash and His Orchestra** *Paul Ash and His Orchestra*	1349D	10	.75
My Poodle Dog *My Puppy Bud*	**Riley Puckett** *Riley Puckett*	15196D	10	.75
My Puppy Bud *My Poodle Dog*	**Riley Puckett** *Riley Puckett*	15196D	10	.75
My Rose of Killarney *United Ireland*	**Shaun O'Nolan** *Shaun O'Nolan*	33226F	10	.75
My Special Friend Is Back In Town *Jersey Walk*	**Ethel Waters** *Ethel Waters*	14182D	10	.75
My Stormy Weather Pal—Waltz *Auf Wiederseh'n (We'll Meet Again)—Waltz*	**The Cavaliers (Waltz Artists)** *The Cavaliers (Waltz Artists)*	1331D	10	.75
My Sunday Girl *Me and My Shadow*	**Charles Kaley** *Johnny Marvin*	1020D	10	.75
My Sunday Girl—Fox Trot *At Sundown (When Love is Calling Me Home)—Fox Trot*	**Clicquot Club Eskimos** *Clicquot Club Eskimos*	921D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
My Sweetheart in Tennessee	**Burnett and Rutherford**	15187D	10	.75
Are You Happy or Lonesome?	*Burnett and Rutherford*			
My Sweetheart Waltz	**Xylo-Rimba Orchestra**	918D	10	.75
Along Miami Shore—Waltz	*Xylo-Rimba Orchestra*			
My Treasure (Trevalsa)	**Louis Graveure**	87M	10	.75
Boat Song (Ware)	*Louis Graveure*			
My Two-Timing Papa	**Clara Smith**	14097D	10	.75
Kitchen Mechanic Blues	*Clara Smith*			
My Wife Drove Me from My Door	**Charley Lincoln**	14305D	10	.75
Jealous Hearted Blues	*Charley Lincoln*			
My Wild Irish Rose (Olcott)				
By William A. Kennedy	*and* Lass from County Mayo (Browne) —William A. Kennedy	33015F 743D	10 10	.75 .75
By Hugh Cross and Riley Puckett	*and* Where the Morning Glories Grow —Hugh Cross and Riley Puckett	15266D	10	.75
By Shannon Quartet	*and* Heidelberg Stein Song—Shannon Quartet	730D	10	.75

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Na Lei O Hawaii (Song of the Islands) (King)	**Tandy Mackenzie**	42M	10	.75
Imi Au la Oe (King's Serenade) (King)	*Tandy Mackenzie*			
NABUCODONOSOR: (Opera in three acts, by Giuseppe Verdi) (Milan, 1842)				
Chi mi toglie	*and* Dio di Giuda—Riccardo Stracciari	4032M	10	1.25
Futuro nel bujo discerno (Future O'ercast I See)	*and* Magic Flute: Possenti numi—Jose Mardones	5061M	12	1.25
Nagasaki	**Ipana Troubadours**	1463D	10	.75
Down Where the Sun Goes Down	*Ipana Troubadours*			
Nahant March	**Columbia Band**	53006D	12	1.00
Front Section March	*Columbia Band*			
Name of Jesus Is So Sweet (Lorenz)	**Oscar Seagle**	69M	10	.75
Life's Railway to Heaven (Tillman) With Male Qt.	*Oscar Seagle*			
Nancy Lee (Adams)	**Fraser Gange**	149M	10	.75
Bedouin Love Song (Pinsuti)	*Fraser Gange*			
Naomi Wise	**Al Craver**	15053D	10	.75
Thomas E. Watson	*Al Craver*			

NAPPI, WILLIAM, ORCHESTRA (*Exclusive Columbia Artists*)

If You Just Knew 1262D

Narcissus (Nevin) (Edu.)	**Stell, Richard and Schuetze**	A3159	10	.75
To a Wild Rose; To a Water Lily (MacDowell) (Edu.)	*Columbia Miniature Orchestra*			
Nation Once Again	**Walter McNally and Chorus**	33197F	10	.75
Soldier's Song	*Walter McNally and Chorus*			
National Emblem March (Bagley)	**Columbia Band**	668D	10	.75
Stars and Stripes Forever March (Sousa)	*Columbia Band*			
Naughty Marietta: Italian Street Song (Herbert) With Chorus	**Lucy Gates**	82M	10	.75
Cuckoo Clock (Grant-Schaefer)	*Lucy Gates*			
Navarraise (from Le Cid) (Massenet)	**Cincinnati Symphony Orchestra**	7015M	12	1.50
Festival Overture (Lassen)	*Cincinnati Symphony Orchestra*			

COLUMBIA RECORDS	Number	Size	Prc.
Neapolitan Nights—Waltz — **Cole McElroy's Spanish Ball Room Band** *I'll Fly to Hawaii—Fox Trot* — *Cole McElroy's Spanish Ball Room Band*	786D	10	.75
Nearer, My God to Thee (Mason) — **Shannon Quartet** *Lead, Kindly Light (Dykes)* — *Shannon Quartet*	744D	10	.75
Nearer, My God to Thee (Mason) — **Columbia Male Quartet** *Shepherd, Show Me How to Go* — *F. Weld*	A250	10	.75
Nearer, My Good to Thee (Mason) Baritone Solo — **Jas. F. Harrison and Anthony** *Let the Lower Lights be Burning (Bliss)* — *Jas. F. Harrison and Anthony*	A247	10	.75
Ned o' the Hill — **Seumus O'Doherty** *Shall My Soul Pass Through Ireland* — *Seumus O'Doherty*	33241F	10	.75
Need of Prayer—Sermon — **Rev. J. M. Gates** *Death's Black Train is Coming—Sermon* — *Rev. J. M. Gates*	14145D	10	.75
Neeley's March — **Sullivan's Shamrock Band** *Mary Jane; Black Haired Lass—Reels* — *Sullivan's Shamrock Band*	33111F	10	.75
Nell Flaherty's Drake — **Shaun O'Nolan** *Ceide Meile Faltue (One Hundred Thousand Welcomes)* — *Shaun O'Nolan*	33104F	10	.75
Nell Gwyn Dances: No. 1—Country Dance (German) — **Eugene Goossens, Sr. and New Queen's Hall Light Orch.** *Nell Gwyn Dances: No. 2—Pastoral Dance (German)* — *Eugene Goossens, Sr. and New Queen's Hall Light Orchestra*	7046M	12	1.50
Nell Gwyn Dances: No. 3—Merrymakers' Dance (German) — **Alick MacLean and New Queen's Hall Light Orch.** *Henry VIII Dances: Morris Dance (German)* — *Alick MacLean and New Queen's Hall Light Orch.*	5050M	12	1.25
Nell Gwyn Dances: Pastoral Dance (German) — **Jacques Jacobs' Ensemble** *Nell Gwyn Dances: Merrymakers' Dance (German)* — *Jacques Jacobs' Ensemble*	540D	10	.75
Nellie Dare — **Elzie Floyd and Leo Boswell** *She's Only a Bird in a Gilded Cage* — *Elzie Floyd and Leo Boswell*	15150D	10	.75
Nellie Dean — **Shannon Quartet** *Sweet Adeline* — *Shannon Quartet*	592D	10	.75
Nellie, Me Love and Me — **Seumus O'Doherty** *When It's Moonlight in Mayo* — *Seumus O'Doherty*	33196F	10	.75
Nesting Time — **Ethel and Dorothea Ponce** *Under the Moon* — *Ethel and Dorothea Ponce*	1039D	10	.75
New Dixie — **Fate Norris and Tanner Boys** *I Don't Reckon That'll Happen Again* — *Fate Norris and Tanner Boys*	15124D	10	.75
New Gulf Coast Blues — **Bessie Smith** *Florida Bound Blues* — *Bessie Smith*	14109D	10	.75
New Jelly Roll Blues — **"Peg Leg" Howell** *Beaver Slide Rag* — *"Peg Leg" Howell*	14210D	10	.75
New Jerusalem Way — **Mount Vernon Quartet** *Tenting Tonight on the Old Camp Ground* — *Mount Vernon Quartet*	15245D	10	.75
New Moon — **Douglas Richardson** *Song of the Wanderer (Where Shall I Go?)* — *Douglas Richardson*	788D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

NEW ORLEANS BOOTBLACKS

Flat Foot 14337D | Mad Dog 14337D

NEW ORLEANS OWLS

Dynamite 1045D | Meat on the Table 1158D | Pretty Baby 1045D
Goose Pimples 1261D | Piccadilly 1158D | Throwin' the Horns 1261D

New Prison Blues — **"Peg Leg" Howell** — 14177D | 10 | .75
Fo' Day Blues — *"Peg Leg" Howell*

NEW QUEEN'S HALL LIGHT ORCHESTRA, Conducted by Eric Coates

The Merrymakers (Miniature Overture) (Eric Coates) 7048M

NEW QUEEN'S HALL LIGHT ORCHESTRA, Conducted by Sir Alex. Mackenzie

Little Minister: Overture—Parts 1 and 2 7140M

NEW QUEEN'S HALL LIGHT ORCHESTRA, Conducted by Alick MacLean

Henry VIII Dances: Morris Dance (German) 5050M
Henry VIII Dances: Shepherd's Dance (German) 5051M
Henry VIII Dances: Torch Dance (German) 5051M
Merchant of Venice: Incidental Music—Parts 1 and 2 (Rosse) 5055M
Merchant of Venice: Incidental Music—Parts 3 and 4 (Rosse) 5056M
Nell Gwyn Dances: No. 3, Merrymakers' Dance (German) 5050M

NEW QUEEN'S HALL ORCHESTRA—See: Wood, Sir Henry J.

New River Train — **Vernon Dalhart** — 15032D | 10 | .75
Sinking of the Titanic — *Vernon Dalhart*

New St. Louis Blues—Fox Trot — **Ted Lewis and His Band** — 697D | 10 | .75
My Mamma's in Town—Fox Trot — *Ted Lewis and His Band*

New Stack of Barley; Flowers of Edinboro—Hornpipe Schottische — **O'Leary's Irish Minstrels** — 33122F | 10 | .75
Liverpool; Ricketts—Hornpipe Schottische — *O'Leary's Irish Minstrels*

New Talking Blues — **Chris Bouchillon** — 15262D | 10 | .75
Old Blind Heck — *Chris Bouchillon*

New World Symphony—See: Symphony No. 5, in E Minor (Dvořák)

NEW YORK SYMPHONY ORCHESTRA, Walter Damrosch, Conductor

(Exclusive Columbia Artist)

Entrance of the Little Fauns (Pierne) 67363D
Freischutz: Overture (Weber) 7018M
Ma Mere l'Oye (Mother Goose) (Ravel) 5 Parts—See Masterworks Set No. 74, Tinted Section.
Merry Wives of Windsor: Overture (Nicolai) 7018M
Norwegian Dances, Nos. 1 and 2 (Grieg) 7017M
Rosamunde: Overture (Schubert) 7074M
Roses from the South (Strauss) 7017M
Symphony in G Minor: 1st Movement—Allegro molto (Mozart) 7016M
Symphony in G Minor: 3rd Movement—Menuetto (Mozart) 7016M
Symphony No. 2, in D Major, Op. 72 (Brahms) 10 Parts—See Masterworks Set No. 82, Tinted Section.
Symphony No. 2, in D Major, Op. 72: 3rd Movement-Allegretto (Brahms) 7074M
Symphony No. 8, in F, Op. 93: Minuet (Beethoven) 7073M
Symphony No. 8 in F, Op. 93: 2nd Movement—Allegretto Scherzando (Beethoven) 7073M

NIELSON, ALICE, Soprano

Darling Nellie Gray (Hanby) 54M
You're the Flower of My Heart, Sweet Adeline (Armstrong) 54M

NIFOSI, A. PHILLIP, Violoncellist

Chanson Triste. (Tschaikowsky) 148M
Largo (Handel) 148M

NIFTY THREE

From Midnight Till Dawn 1423D
Sleepy Town 1423D

COLUMBIA RECORDS	Number	Size	Prc.
Nigger Love a Watermelon, Ha! Ha! Ha! — **Harry C. Browne** *Old Dan Tucker* — *Harry C. Browne*	A1999	10	.75
Nigun (Improvisation) (from "Baal Shem") (Pictures of Chassidic Life) (Bloch) Part 1—Violin — **Joseph Szigeti** *Nigun (Improvisation) (Bloch) Part 2—Violin* — *Joseph Szigeti*	2047M	10	1.00
Nina (Venetian Dialect Song) (Tanara) — **Riccardo Stracciari** *Tu Can Nun Chiagne (de Curtis and Bovio)* — *Riccardo Stracciari*	4035M	10	1.25
Ninety and Nine (Sankey) — **Oscar Seagle** *Voice of the Chimes (Hahn) With Columbia Stellar Quartet* — *Oscar Seagle*	5004M	12	1.25
Ninety and Nine (Sankey) — **Henry Burr** *Throw Out the Life Line (Ufford)* — *Henry Burr*	A2352	10	.75
No Disappointment in Heaven — **Homer A. Rodeheaver and Doris Doe** *Love Led Him To Calvary* — *Homer A. Rodeheaver and Doris Doe*	588D	10	.75
No Easy Rider Blues — **Gertrude Perkins** *Gold Daddy Blues* — *Gertrude Perkins*	14313D	10	.75
No Man's Mamma — **Ethel Waters** *Shake That Thing* — *Ethel Waters*	14116D	10	.75
No News, or, What Killed the Dog — **Nat M. Wells** *Two Darky Stories (Head Waiter and Colored Social Club)* — *Nat M. Wells*	A1765	10	.75
No, No, Nanette; Vocal Gems — **Columbia Light Opera Company** *The Love Song: Vocal Gems* — *Columbia Light Opera Company*	50015D	12	1.00
No Stranger Yonder — **McMillan Quartet** *Glory is Coming* — *McMillan Quartet*	15194D	10	.75
No Wonder I'm Happy (My Baby's in Love With Me)—Fox Trot — **George H. Green Trio** *Sing Me a Baby Song—Fox Trot* — *George H. Green Trio*	1118D	10	.75
Nobody (Williams) — **Bert Williams** *My Landlady (Williams)* — *Bert Williams*	A1289	10	.75
Nobody Knows (How Much I Love You) — **Johnny Thompson** *Back in Your Own Back Yard* — *Johnny Thompson*	14285D	10	.75
Nobody Knows de Trouble I've Seen — **Oscar Seagle** *I Don't Feel No Ways Tired* — *Oscar Seagle*	71M	10	.75
Nobody Rocks Me Like My Baby Do — **Martha Copeland** *Hobo Bill* — *Martha Copeland*	14248D	10	.75
Nobody's Blues But Mine — **Bessie Smith** *My Man Blues* — *Bessie Smith and Clara Smith*	14098D	10	.75
Nobody's Lonesome But Me — **Whispering Pianist (Art Gillham)** *In My Sweetheart's Arms* — *Whispering Pianist (Art Gillham)*	1429D	10	.75
Nocturne (Reinhold) (Edu.) Recorded with: Funeral March of a Marionette (Gounod) which see			
Norah, the Pride of Kildare — **Seumus O'Doherty** *Molly Bawn* — *Seumus O'Doherty*	33143F	10	.75

NORDICA, LILLIAN, Soprano (Columbia Historical List)

From the Land of the Sky Blue Water (Cadman); Mighty Lak' a Rose (Nevin) 30486

Gioconda: Suicidio! (Ponchielli) 30133

Tristan and Isolde: Isolde's Liebestod (Wagner) 30652

NORMA: (Opera in two acts, by Vincenzo Bellina) (Milan, 1831)

Ah! bello a me ritorna (Restore Me to Your Love's Protection) *and* Casta diva:—Celestina Boninsegna	5034M	12	1.25
Casta diva (Queen of Heaven) *and* Otello: Ave Maria—Rosa Ponselle	7063M	12	1.50
Casta diva (Queen of Heaven) *and* Ah! bello a me ritorna—Boninsegna	5034M	12	1.25

COLUMBIA RECORDS

	Number	Size	Prc.

NORRIS, FATE, AND TANNER BOYS

I Don't Reckon That'll Happen Again	15124D	New Dixie	15124D

NORTH CAROLINA RAMBLERS

Flyin' Clouds	15106D	Mountain Reel	15279D	Too Young to Marry	15127D
Forks of Sandy	15106D	Ragtime Annie	15127D	Wild Horse	15279D

Norwegian Bridal Procession (Grieg) Piano **Percy Grainger** *Country Gardens; Shepherds Hey (Grainger) Piano Percy Grainger*	7001M	12	1.50
Norwegian Dance No. 2 (Grieg) **Russian National Orch.** *Por Fin Toros (Paso Doble) Russian National Orchestra*	104M	10	.75
Norwegian Dances, Nos. 1 and 2 (Grieg) **New York Symphony Orchestra—Walter Damrosch, Cond.** *Roses from the South (Strauss)* *New York Symphony Orchestra—Walter Damrosch, Conductor*	7017M	12	1.50
Norwegian Dance No. 1, in D Minor (Grieg; Op. 35) **Georg Schneevoigt and London Symphony Orch.** *Norwegian Dance No. 2, in A Major (Grieg; Op. 35)* *Georg Schneevoigt and London Symphony Orchestra*	7128M	12	1.50
Norwegian Dance No. 3, in G Major (Grieg, Op. 35) **Georg Schneevoigt and London Symphony Orch.** *Norwegian Dance No. 4, in D (Grieg; Op. 35)* *Georg Schneevoigt and London Symphony Orchestra*	7129M	12	1.50
Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane) **Florence Macbeth** *Tarantella Napoletana (Rossini) Florence Macbeth*	36M	10	.75
Norwegian Mountain March (Folk Dance) (Edu.) **Prince's Band** *I See You (Swedish Folk Dance) (Edu.) Prince's Band*	A3041	10	.75
Nostalgia (de Curtis) **Riccardo Stracciari** *La Spagnola (di Chiara) Riccardo Stracciari*	4020M	10	1.25
Not Lately (Prince) **Bert Williams** *You Can't Trust Nobody (Creamer and Layton) Bert Williams*	A3589	10	.75
Not Too Good—Not Too Bad—Fox Trot **Paul Specht and His Orchestra** *One More Night—Fox Trot Paul Specht and His Orchestra*	1333D	10	.75
Nothin' Does-Does Like It Used to Do-Do-Do—Fox Trot **California Ramblers** *It Was Only a Sun Shower—Fox Trot California Ramblers*	1148D	10	.75
Nothin' Doin' **Donald Lindley and His Boys** *Slidin' Around Donald Lindley and His Boys*	1443D	10	.75
Notturno—Andante from Quartet in D Major (Borodine) **London String Quartet** *Londonderry Air (Arr. Bridge) London String Quartet*	7019M	12	1.50
Now I Won't Be Blue **Art Gillham His Southland Syncopators** *What a Wonderful Night This Would Be* *Whispering Pianist (Art Gillham)*	1253D	10	.75
NOZZE DI FIGARO: (Opera buffa in four acts, by Mozart) (Vienna, 1786) Overture—Sir Thomas Beecham, Bart. and Beecham Symphony Orchestra *and* Poeme de l'Extase: Part 5 (Scriabine)—A. Coates and Lon. Symp. Orch.	7093M	12	1.50
Overture—Sir Hamilton Harty and Hallé Orchestra *and* Freischutz: Overture (Weber) Part 3—B. Walter and Royal Phil. Orch.	67083D	12	1.50
Overture (Mozart) *and* L'Apprenti Sorcier (Dukas) Part 3 Paris Conservatory Orchestra	67336D	12	1.50

COLUMBIA RECORDS

	Number	Size	Prc.

NUGRAPE TWINS

Hold 'Er Deacon 14184D
I Got Your Ice Cold Nugrape 14187D
Numbers on the Brain 14184D
Pray Children If You Want to Go to Heaven 14251D
Road Is Rough and Rocky 14251D
There's a City Built of Mansions 14187D

Numbers on the Brain — **Nugrape Twins**
Hold 'Er Deacon — *Nugrape Twins* — 14184D | 10 | .75

Nur, Wer die Sehnsucht Kennt (Ye Who Have Yearned Alone) (Tschaikowsky) — **Maria Kurenko**
Wiegenlied (Cradle Song) (Tschaikowsky; Op. 16, No. 1) — *Maria Kurenko* — 2058M | 10 | 1.00

Nutcracker Suite (Tschaikowsky) See: Casse Noisette

O

O Du Fröhliche — **Elsa Alsen**
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) (Gruber) — *Elsa Alsen* — 126M | 10 | .75

O Sole Mio (di Capua)

By Riccardo Stracciari *and* Lucia di Lammermoor: Cruda funesta smania —Riccardo Stracciari — 4031 | 10 | 1.25
By Rosa and Carmela Ponselle *and* Core'ngrato—Riccardo Stracciari — 9007M | 12 | 2.00
By Guido Deiro (Accordion) *and* Bei Giorni (Accordion)—Pietro Deiro — A1506 | 10 | .75
By Louise, Ferera and Greenus (Hawaiian guitars and ukulele) *and* My Hawaii (Guitar, banjo and ukulele)—Louise, Ferera and Greenus — A2509 | 10 | .75
By J. Garber and Garber-Davis Orch. (Waltz) *and* La Paloma (Waltz) Jan Garber and His Garber Davis Orchestra — A3792 | 10 | .75

OAKLEY, JOHN, Bass (*Exclusive Columbia Artist*)

Bantry Bay—Song 33188F
Bold Jack Donohue—Song 33188F
Father O'Flynn 33174F
Heart Bow'd Down 33266F
Kevin Barry 33244F
My Dark Rosaleen 33266F
O'Donnell Aboo 33174F
They Landed Over Here 33253F
Well, the Irish and the Germans Got Together 33253F
Wrap the Green Flag 'Round Me, Boys 33244F

O'BRIEN, GEORGE, Tenor (*Exclusive Columbia Artist*)

Believe Me If All Those Endearing Young Charms 33124F
Casey, the Fiddler 33203F
Come Back to Erin 33194F
For Killarney and You 33232F
Green Isle of Erin 33232F
Harp That Once Thro' Tara's Halls 33102F
Kilkenny 33124F
Killarney, My Home O'er the Sea 33194F
Meeting of the Waters 33100F
Rory O'Moore 33203F
Shawl of Galway 33186F
That Old Irish Mother of Mine 33186F
'Tis the Last Rose of Summer 33102F
Valley Lay Smiling Before Me 33100F

O'BRIEN, GEORGE, AND JOHN OAKLEY

Moon Has Raised Her Lamp Above 33208F
When Thro' Life Unblest We Rove 33208F

Obstination (A Resolve) (de Fontenailles) — **Cesare Formichi**
D'une Prison (Hahn) — *Cesare Formichi* — 2060M | 10 | 1.00

O'CALLAHAN, JOE, Tenor

Molly O'Shea 33087F
Rocky Road to Dublin (Isn't Rocky Any More) 33087F

O'Connell's Reel—See: Johnnie in the Glen

O'Connell's Reel—See also: Swallowtail

O'CONNOR, KITTY, Girl Baritone

Dream Kisses 1140D
I Ain't That Kind of a Baby 1069D
If I Ever Cry You'll Never Know 353D
I'm Walkin' On Air 1174D
Lazy Weather 1069D
Lullaby 1293D
Mister Aeroplane Man 1140D
Sweetheart Memories 1228D
That's Just My Way of Forgetting You 1421D
There's Something About a Rose (That Reminds Me of You) 1421D
We'll Have a New Home 1293D
Who's That—Knockin' at My Door? 1174D
Yearning (Just for You) 353D

COLUMBIA RECORDS

Number	Size	Prc.

Octet in F Major, Op. 166 (Schubert) in 12 parts—Masterworks Set No. 97—$9.00 with album—for String Quartet, String Bass, Clarinet, Bassoon and French Horn. 67457D to 67462D **Lener String Qt., C. Hobday, C. Draper, E. W. Hinchcliff and Aubrey Brain**

ODEON ORCHESTRA

In a Monastery Garden 50077D | In a Persian Market 50077D

O'DOHERTY, SEUMUS, Tenor (*Exclusive Columbia Artist*)

Bells of Shandon 33137F
Blarney Roses 33109F
Cuckoo's Call 33079F
Danny Boy 33095F
Darlin' Girl From Clare 33219F
Drumin Donn Dilis 33158F
Eileen Aroon 33116F
Emmet's Farewell to His Love 33079F
Glen of Aherlow 33219F
Hills of Donegal 33209F
I Left Ireland and Mother Because We Were Poor 33205F
I'll Be With You When the Roses Bloom Again 33205F
I'll Take You Home Again Kathleen 33169F
Jug of Punch 33109F
Just a Rose in Old Killarney (Frank Swain) 33257F
Leprehann 33098F
Little Bunch of Shamrocks 33257F
Maid of the Sweet Brown Knowe 33101F
Molly Bawn 33143F
Molly Brannigan 33169F
Mountains o' Mourne 33137F
Mountains o' Mourne 33165F
Ned o' the Hill 33241F
Nellie, Me Love and Me 33196F
Norah, the Pride of Kildare 33143F
Old Bog Road 33065F
Ould Plaid Shawl 33101F
Pearse to Ireland 33095F
Pride of Tipperary 33252F
Rose of Tralee 33065F
Sal Og Ruad 33158F
Shall My Soul Pass Through Ireland 33241F
Skibbereen 33098F
Stutterin' Lovers 33252F
Tri-Colored Ribbon 33209F
Una Waun 33116F
When It's Moonlight in Mayo 33196F

O'Donnell Aboo — **John Oakley** *Father O'Flynn* — *John Oakley*	33174F	10	.75
O'Donnell Aboo; Boys of Wexford—March — **O'Leary's Irish Minstrels** *God Save Ireland (Intro.: Wearing of the Green)—March* — *O'Leary's Irish Minstrels*	33148F	10	.75
O'er the Cradle of a King (Old Breton Melody); **Cradle Hymn of the Blessed Virgin** (Barnby) (Edu.) — **Columbia Miniature Orchestra** *Away in a Manger; Silent Night (Edu.)* — *Columbia Min. Orch.*	A3121	10	.75
Off She Goes; The Valleys Are Blooming—Jigs — **Doran, Owens, Flynn and Harte** *Tom Henry's Favorite; Pete Brown's Fancy—Reels* — *Doran, Owens, Flynn and Harte*	33238F	10	.75
Oft in the Stilly Night (Stevenson) — **Maggie Teyte** *Home Sweet Home (Bishop)* — *Maggie Teyte*	5031M	12	1.25
Oh, Baby! (Rain or Shine) — **Ted Lewis and His Band** *Start the Band* — *Ted Lewis and His Band*	1391D	10	.75
Oh, Bury Me Not on the Lone Prairie — **Vernon Dalhart** *Get Away, Old Man, Get Away* — *Vernon Dalhart*	969D	10	.75
Oh, Come, All Ye Faithful (Reading) With Male Quartet — **Barbara Maurel** *Hark, the Herald Angels Sing (Mendelssohn) With Male Quartet* — *Barbara Maurel*	5025M	12	1.25
Oh! Come All Ye Faithful — **Shannon Quartet** *Hark! The Herald Angels Sing* — *Shannon Quartet*	740D	10	.75
Oh, Come All Ye Faithful; Aloha Oe—Band Accomp. Records for Singing (Edu.) — **Columbia Band** *Star Spangled Banner; Good Night Ladies Band Accomp. Records for Singing (Edu.)* — *Columbia Band*	A3107	10	.75
Oh Daddy Blues — **Clarence Williams and Bessie Smith** *Baby, Won't You Please Come Home, Blues* — *Clarence Williams and Bessie Smith*	A3888	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Oh, Death, Where Is Thy Sting? (Stout) — **Bert Williams** *When I Return (Vodery)* — *Bert Williams*	A2652	10	.75
Oh, Doris! Where Do You Live—Fox Trot — **Al Lentz and His Orchestra** *When I Ring Your Front Door Bell—Fox Trot* — *Al Lentz and His Orchestra*	1134D	10	.75
Oh! Dry Those Tears (Del Riego) — **Louise Graveure** *Heart Bow'd Down (from Bohemian Girl) (Balfe)* — *Louis Graveure*	5040M	12	1.25
Oh! Dry Those Tears (Del Riego) — **Louis Graveure** *Berceuse (Cui) 'Cello* — *Pablo Casals*	2037M	10	1.00
Oh, for the Wings of a Dove! (Mendelssohn) — **Barbara Maurel** *Were My Song with Wings Provided (Hahn)* — *Barbara Maurel*	49M	10	.75
Oh for the Wings of a Dove (Mendelssohn) (Edu.) Recorded with: Messiah: With Verdure Clad (Haydn) which see			
Oh Gee!—Oh Joy! (Rosalie)—Fox Trot — **Ben Selvin and His Orchestra** *Say So!—Fox Trot* — *Ben Selvin and His Orchestra*	1285D	10	.75
Oh Happy Day (Goetze) — **Oscar Seagle** *Deep River (Arr. Burleigh);(Old Negro Melody)* — *Oscar Seagle*	70M	10	.75
Oh, Holy Night (Adam) — **Charles Harrison and Columbia Stellar Quartet** *Silent Night, Hallowed Night (Franz Gruber)* — *Charles Harrison*	A2801	10	.75
Oh How He Lied — **Rust College Quartet** *Old McDonald Had a Farm* — *Rust College Quartet*	14307D	10	.75
Oh, How I Miss You To-Night — **Lewis James** *Today* — *Charles Hart*	365D	10	.75
Oh! How She Lied — **Joe Foss and His Hungry Sand-Lappers** *Wee Dog Waltz* — *Joe Foss and His Hungry Sand-Lappers*	15268D	10	.75
Oh, Kay!: Vocal Gems — **Columbia Light Opera Company** *The Desert Song: Vocal Gems* — *Columbia Light Opera Company*	50031D	12	1.00
Oh, Little Town of Bethlehem — **Columbia Mixed Quartet** *Hark! The Herald Angels Sing* — *Columbia Mixed Quartet*	465D	10	.75
Oh, Lord, Have Mercy! — **The Southern Wonders** *I Will Ever Stand* — *Southern Wonders*	14245D	10	.75
Oh, Love That Wilt Not Let Me Go — **Oscar Seagle** *I Need Thee Every Hour* — *Oscar Seagle*	105M	10	.75
Oh, Mary, Don't You Weep, Don't You Mourn — **Fisk University Male Quartet** *There Is a Light Shining For Me* — *Fisk University Male Quartet*	A1895	10	.75
Oh Mind Your Eye—Vocal — **Frank Quinn and Joe Maguire** *The Hare in Corn—Reel—Accordion* — *Frank Quinn and Joe Maguire*	33242F	10	.75
Oh, Promise Me (from Robin Hood) (De Koven) — **Carmela Ponselle** *Homing (Del Riego)* — *Carmela Ponselle*	55M	10	.75
Oh, Ruddier Than the Cherry (Handel) — **David Bispham** *Believe Me, If All Those Endearing Young Charms (Moore-Stevenson) (Irish Melody)* — *David Bispham*	5033M	12	1.25
Oh, Sleep, Why Dost Thou Leave Me? (Handel) — **Corinne Rider-Kelsey** *Angels Ever Bright and Fair (Handel)* — *Corinne Rider-Kelsey*	5071M	12	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Oh, Sleep, Why Dost Thou Leave Me (Handel) — **Cyrena Van Gordon** *Sweet Spirit Hear My Prayer (Wallace)* — *Lucy Gates*	92M	10	.75
Oh Susanna — **Dan Hornsby Trio** *Cubanola Glide* — *Dan Hornsby Trio*	1268D	10	.75
Oh! Susanna — **Riley Puckett** *Liza Jane* — *Riley Puckett*	15014D	10	.75
Oh, the Bitter Shame and Sorrow — **Homer A. Rodeheaver and Doris Doe** *Good Night and Good Morning* — *Homer A. Rodeheaver*	640D	10	.75
(Oh, the Whippoorwill Sings in the Sycamore) Just the Same—Novelty — **Jack Major** *Indian Dawn—Novelty* — *Jack Major*	1073D	10	.75
Oh, Where Is Kathleen—Flute — **John Griffin** *The Old Country Party—Flute* — *John Griffin*	33206F	10	.75
Oh Wonderful Day — **Bush Brothers** *Hallelujah! He Is Mine* — *Bush Brothers*	15235D	10	.75
Oh, Ye Mountains High (Songs of Zion) (Penrose) — **Lucy Gates and Male Quartet** *Come, Come, Ye Saints (Songs of Zion) (Clayton)* — *Lucy Gates and Male Quartet*	5037M	12	1.25
Oh, You Can't Fool an Old Hoss Fly — **Billy Jones and Ernest Hare** *Doodle Doo Doo* — *Eddie Cantor*	213D	10	.75
Ol' Car'lina (Cooke) — **Oscar Seagle and Male Qt.** *Gentle Annie (Foster)* — *Oscar Seagle*	67M	10	.75
Ol' Man River (Show Boat) — **Goodrich Silvertown Qt.** *Can't Help Lovin' Dat Man (Show Boat)* — *Aunt Jemima*	1304D	10	.75
Ol' Man River (Show Boat)—Fox Trot — **Don Voorhees and His Orchestra** *Can't Help Lovin' Dat Man (Show Boat)—Fox Trot* — *Don Voorhees and His Orchestra*	1284D	10	.75

OLCOTT, CHAUNCEY, Tenor

I'll Miss You, Old Ireland, God Bless You	33012F	Molly O	33022F	When Irish Eyes Are Smiling	A1310
I Love the Name of Mary	A1310	Sweet Inniscarra	33022F		
		That's How the Shannon Flows	33012F		

Old Aunt Betsy — **Frank Blevins and His Tar Heel Rattlers** *Fly Around My Pretty Little Miss* — *Frank Blevins and His Tar Heel Rattlers*	15210D	10	.75
Old Bill Moser's Ford — **Vernon Dalhart** *Little Black Mustache* — *Vernon Dalhart*	15077D	10	.75
Old Black Joe (Foster) — **Barbara Maurel** *Love's Old Sweet Song (Molloy)* — *Barbara Maurel*	5012M	12	1.25
Old Black Joe — **Riley Puckett** *When You and I Were Young, Maggie* — *Riley Puckett*	15005D	10	.75
Old Blind Heck — **Chris Bouchillon** *New Talking Blues* — *Chris Bouchillon*	15262D	10	.75
Old Bog Hole — **Frank Quinn** *Murphy's Wife* — *Frank Quinn*	33064F	10	.75
Old Bog Road — **Seumus O'Doherty** *Rose of Tralee* — *Seumus O'Doherty*	33065F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Old Catville Quadrille (Square Dance) Violin — **John A. Pattee** *Old Money Musk Quadrille (Square Dance)—Violin* — *John A. Pattee*	231D	10	.75
Old Country Party—Flute — **John Griffin** *Oh, Where Is Kathleen—Flute* — *John Griffin*	33206F	10	.75
Old Dan Tucker — **Harry C. Browne** *Nigger Love a Watermelon, Ha! Ha! Ha!* — *Harry C. Browne*	A1999	10	.75
Old-Fashioned Picture — **Vernon Dalhart** *Miami Storm* — *Vernon Dalhart*	15100D	10	.75
Old Fashioned Romance — **Lee Morse** *Did You Mean It? (A Night in Spain)* — *Lee Morse*	1199D	10	.75
Old Fiddler's Song — **Vernon Dalhart** *Lay My Head Beneath a Rose* — *Vernon Dalhart*	15087D	10	.75
Old Folks at Home (Foster)			
By Rosa Ponselle *and* Home, Sweet Home (Bishop)—Rosa Ponselle	7064M	12	1.50
By Oscar Seagle *and* Carry Me back to Old Virginny—Louis Graveure	5009M	12	1.25
By Sibyl S. Fagan (Whistling) *and* Listen to the Mocking Bird (Whistling) —Sibyl S. Fagan	A2555	10	.75
By Musical Art Qt. S. Jacobsen; B. Ocko; L. Kaufman; M. Roemaet-Rosanoff *and* Home, Sweet Home—Musical Art Qt.	129M	10	.75
By Riley Puckett *and* Spanish Cavalier—Puckett	15003D	10	.75
Old Folks at Home; When Johnny Comes Marching Home Band Accomp. Records for Singing (Edu.) — **Prince's Band** *Merry Life (Denza); America the Beautiful Band Accomp. Records for Singing (Edu.)* — *Prince's Band*	A3111	10	.75
Old Gray Horse—Jew's-harp — **Obed Pickard, of Station WSM, Nashville, Tenn.** *Walking in the Parlor—Jew's-harp* — *Obed Pickard, of Station WSM, Nashville, Tenn.*	15246D	10	.75
Old Gray Mare — **Tanner, Skillet-Lickers, Puckett and McMichen** *The Girl I Left Behind Me* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15170D	10	.75
Old Guitar and An Old Refrain — **James Melton** *Diane (Seventh Heaven)* — *James Melton*	1206D	10	.75
Old Guitar and An Old Refrain—Fox Trot — **Ralph Pollock and His Orchestra** *Why Should I Say That I'm Sorry—Waltz* — *Ralph Pollock and Orch.*	1197D	10	.75
Old Hat — **Leake County Revelers** *Monkey in the Dog Cart* — *Leake County Revelers*	15205D	10	.75
Old Ireland Shall Be Free — **Michael Ahern** *The Fields of Ballyclare* — *Michael Ahern*	33225F	10	.75
Old Italian Love Song (Sammartini) 'Cello — **W. H. Squire** *Au bord du ruisseau (Fischer) 'Cello* — *W. H. Squire*	7040M	12	1.50
Old Joe Clark — **Riley Puckett** *Jesse James* — *Riley Puckett*	15033D	10	.75
Old Joe Clark — **Tanner, Skillet-Lickers and Puckett** *Dance All Night with a Bottle in Your Hand* — *Tanner, Skillet-Lickers, and Puckett*	15108D	10	.75
Old Man Dillon; Walls of Liscara—Jig — **O'Leary's Irish Minstrels** *Maid on the Green; Three Little Drummers—Jig* — *O'Leary's Irish Minstrels*	33146F	10	.75
Old Man Shea—Song — **George O'Miller** *Follow Me Around the Garden; The Lark in the Meadow—Jig* — *Doran, Sullivan and Owens*	33202F	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Old McDonald Had a Farm	**Rust College Quartet**	14307D	10	.75
Oh How He Lied	*Rust College Quartet*			
Old McDonald Had a Farm	**Tanner, Skillet-Lickers, Puckett and McMichen**	15204D	10	.75
Big Ball in Town	*Tanner, Skillet-Lickers, Puckett and McMichen*			
Old Oaken Bucket	**Shannon Quartet**	745D	10	.75
Carry Me Back to Old Virginny (Bland)	*Shannon Quartet*			
Old Pal, Why Don't You Answer Me (Jerome)	**Henry Burr**	A2995	10	.75
Avalon (from Sinbad) (Jolson)	*Al Jolson*			
Old Pals Are the Best Pals After All	**Goodrich Silvertown Qt.**	1435D	10	.75
Hollywood Rose	*Singing Sophomores*			
Old Refrain (Kreisler)	**Barbara Maurel**	108M	10	.75
Day When My Dreams Come True	*Barbara Maurel*			
Old Refrain (Kreisler)	**Cyrena Van Gordon**	2012M	10	1.00
Comin' Thro' the Rye (Old Scotch Air)	*Mary Garden*			
Old Rugged Cross (Bennard)				
By Oscar Seagle	*and* When They Ring Those Golden Bells for You and Me (De Marbelle) with Male Quartet—Oscar Seagle	65M	10	.75
By Homer A. Rodeheaver and Virginia Asher	*and* Life's Railway to Heaven —Homer A. Rodeheaver and Virginia Asher	165D	10	.75
By Ford and Glenn	*and* Life's Railway to Heaven—Ford and Glenn	852D	10	.75
By William McEwan	*and* I m Going Through, Jesus—William McEwan	1332D	10	.75
By Jack Pickell	*and* That's Why I Love Him So—Jack Pickell	15052D	10	.75
Old Rustic Bridge by the Mill	**James Egan**	33150F	10	.75
That's an Irish Lullaby	*James Egan*			
Old School Master—Reel	**Flanagan Brothers**	33227F	10	.75
Irish Washerwoman Medley—Jig Set	*Flanagan Brothers*			
Old Side Car—Flute	**John Griffin (Fifth Ave. Bus Man)**	33220F	10	.75
Three Little Leaves of Irish Green—Flute	*John Griffin (The Fifth Ave. Bus Man)*			
Old Southern Melodies—Medley, Banjo	**Len and Joe Higgins**	15243D	10	.75
Kentucky Wedding Chimes—Banjo	*Len and Joe Higgins*			
Old Swallow Reel—Violin	**Frank Quinn**	33155F	10	.75
Hat My Father Wore—Vocal	*Frank Quinn*			
Old Tea Kettle	**Frank Quinn**	33063F	10	.75
Peeler and the Goat	*Frank Quinn*			
Old Time Power	**Wisdom Sisters**	15129D	10	.75
Children of the Heavenly King	*Wisdom Sisters*			
Old Time Religion	**Homer A. Rodeheaver**	A3856	10	.75
Standing in the Need of Prayer	*Homer A. Rodeheaver*			
Old Time Religion	**Ernest Thompson**	15007D	10	.75
I'm Going Down to Jordan	*Ernest Thompson*			
Old Time Tunes—Fiddle	**Gid Tanner**	15059D	10	.75
Just Gimme the Leavings—Fiddle	*Gid Tanner*			
Old Zip Coon; Old Folks at Home—Violin	**Don Richardson**	A2140	10	.75
Arkansas Traveler—Violin	*Don Richardson*			

O'LEARY'S IRISH MINSTRELS (*Exclusive Columbia Artists*)

Bold Jack Donahue; When Irish Eyes Are Smiling (Waltz) 33121F

Campbells are Coming; Garry Owen (Jig) 33140F

Connaughtman's Rambles; Father O'Flynn 33130F

Girl I Left Behind Me; White Cockade (Reel) 33140F

God Save Ireland (Intro.: Wearing of the Green) (March) 33148F

Grenadiers; Colleen Bawn (Polka) 33130F

In the Valley Near Sleivenamon (Waltz) 33129F

Jackson's Morning Brush (Second Figure Irish Dance Set No. 1 Jig) 33119F

Larry O'Gaff; Strop the Razor (Jig) 33120F

Liverpool; Ricketts (Hornpipe Schottische) 33122F

COLUMBIA RECORDS

Number	Size	Prc.

O'LEARY'S IRISH MINSTRELS—Continued

Louden's Braes So Bonnie; Money Musk; Green Grow the Rushes Oh! 33147F

Maid on the Green; Three Little Drummers (Jig) 33146F

Minstrels' Favorite (Intro.: Londonderry) (Hornpipe Schottische) 33147F

New Stack of Barley; Flowers of Edinboro 33122F

O'Donnell Aboo; Boys of Wexford (March) 33148F

Old Man Dillon; Walls of Liscara (Jig) 33146F

Paddy's Land; Soldiers' Joy (Polka) 33120F

Rakes of Kildare; Trip to the Cottage (Jig) 33119F

Rights of Man; Green Castle (Hornpipe Schottische) 33132F

Swallowtail; O'Connells (Reel) 33121F

Teetotalers (Reel) 33129F

Weel May the Keel Row; Johnny Won't You Marry Me? (Highland Fling) 33132F

O'MILLER, GEORGE, Tenor

Old Man Shea 33202F

On Jordan's Stormy Banks We Stand — **Seventh Day Adventists' Choir** *Take Thy Burden to the Lord* — *Seventh Day Adventists' Choir*	14178D	10	.75
On Mobile Bay — **Dan Hornsey Trio** *I Want a Girl (Just Like the Girl that Married Dear Old Dad) (Von Tilzer)* — *Dan Hornsey Trio*	15276D	10	.75
On My Way to Jesus — **Bush Family** *Music in My Soul* — *Bush Family*	15157D	10	.75
On That Dixie Bee Line — **Vernon Dalhart** *Picnic in the Wildwood* — *Vernon Dalhart*	15092D	10	.75
On the Alma (Tyrolean Song) — **Lucy Gates** *Angel's Serenade (Braga)* — *Corinne Rider-Kelsey*	5006M	12	1.25
On the Banks of the Wabash, Far Away — **Shannon Quartet** *Sidewalks of New York* — *Shannon Quartet*	1358D	10	.75
On the Beach at Waikiki (Kalimai) Ukulele Duet — **Louise and Ferera** *Hapa Haole Hula Girl—Ukulele Duet* — *Louise and Ferera*	A1935	10	.75
On the Beautiful Blue Danube (Strauss) Waltz — **Prince's Orchestra** *March of the Sharpshooters (Eilenberg)* — *Prince's Orchestra*	A5189	12	1.00
On the Beautiful Blue Danube—See also: Blue Danube Waltz			
On the Dreamy Moana Shore—Waltz — **South Sea Islanders** *Tropical Hulas—Medley Fox Trot* — *South Sea Islanders*	1249D	10	.75
On the Glory Road — **Bush Brothers** *When the Gates of Glory Open* — *Bush Brothers*	15263D	10	.75
On the Riviera—Spanish One-step — **Fred Rich and His Hotel Astor Orchestra** *Barcelona—Spanish One-Step* — *Fred Rich and Hotel Astor Orch.*	706D	10	.75
On the Road to Mandalay (Speaks) — **Louis Graveure** *Danny Deever (Damrosch)* — *Louis Graveure*	5039M	12	1.25
On the Road to Mandalay (Speaks) — **Fraser Gange** *The Two Grenadiers (Schumann)* — *Fraser Gange*	5070M	12	1.25
On the Road to Mandalay—Fox Trot — **Earl Burtnett and His Los Angeles Biltmore Orchestra** *Song of the Wanderer (Where Shall I Go?)—Fox Trot* — *Earl Burtnett and His Los Angeles Biltmore Orchestra*	787D	10	.75
On the Road to the Fair—Jew's-harp and Guitar Duet — **Flanagan Brothers** *The Lietrim Thrush—Reel* — *Flanagan Brothers*	33222F	10	.75
On the Sea of Life — **Roper's Mountain Singers** *When I Walked the Streets of Gold* — *Roper's Mountain Singers*	15222D	10	.75
On the Shores of Honolulu—Waltz — **Moana Orchestra** *Aloha Oe Blues—Fox Trot* — *Moana Orchestra*	1251D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
On the Steppes of Central Asia (Borodine) in 2 parts **Société des Concerts du Conservatoire de Paris (Orchestra of the Paris Conservatory)**	67430D	12	1.50
On Wings of Song (Mendelssohn) (Edu.) Recorded with: Hark, Hark, the Lark (Schubert) which see			
On, Wisconsin! — **Columbia Band** *Minnesota March* — *Columbia Band*	1325D	10	.75
One Alone (The Desert Song) (Romberg)—Violin — **Sascha Jacobsen** *Always You're Near (Goodrum)—Violin* — *Sascha Jacobsen*	130M	10	.75
One Fleeting Hour (Lee) — **Barbara Maurel** *Ship o' Dreams (Francis)* — *Barbara Maurel*	45M	10	.75
One More Day My John—Grainger—See: To Spring			
One More Night — **Little Jack Little** *I Wonder* — *Little Jack Little*	1324D	10	.75
One More Night—Fox Trot — **Paul Specht and His Orchestra** *Not Too Good—Not Too Bad—Fox Trot* — *Specht and His Orch.*	1333D	10	.75
One O'Clock Blues—Fox Trot **Le Roy Tibbs and His Connie's Inn Orchestra** *I Got Worry (Love Is on My Mind)—Fox Trot* *Le Roy Tibbs and His Connie's Inn Orchestra*	14309D	10	.75
One Step to Heaven (Say When!) — **Radiolites** *Cheerio (Say When!)* — *Radiolites*	1468D	10	.75
One Sweetly Solemn Thought (Ambrose) — **Cyrena Van Gordon** *I Love to Tell the Story (Fischer)* — *Cyrena Van Gordon*	78M	10	.75
One, Two, Three, Four (Allau) — **Toots Paka Hawaiian Co.** *Ua Like Noa Like (Berger)* — *Toots Paka Hawaiian Company*	A1702	10	.75
One, Two, Three, Four (Allau) **Ferera's Hawaiian Instrumental Quintet** *Aloha Oe (Farewell to Thee) (Hawaiian Song) (Liliuokalani)* *Ferera's Hawaiian Instrumental Quintet*	21D	10	.75
O'Neill's Hornpipe—See: Liverpool			
Only a Rose (The Vagabond King) (Friml)—Violin — **Sascha Jacobsen** *Just a Cottage Small (Hanley)—Violin* — *Sascha Jacobsen*	125M	10	.75

O'NOLAN, SHAUN, Wicklow Piper; Tenor

Back to Donegal (Dance) Bagpipe 33072F
Bandon Blarney Stone 33123F
Boys of the County Cork 33099F
Ceide Meile Faltue (One Hundred Thousand Welcomes) 33104F
Ceoch O'Leary (Recitation) 33221F
Close the Half Door 33123F
Dan McCann (Comic Song) 33092F
Dawn on the Irish Coast (Recitation) 33152F
Donegal Widow 33189F
Donovan's Jubilee 33168F
Enniskillen Dragoon 33211F
Fenian Gun 33201F
Fisherman's Widow Jig Bagpipe 33085F
Fisherman's Widow; Walls of Liscara (Irish Jigs) Bagpipe 33070F
Gilda Ray Hornpipe. Bagpipe 33085F
Gilda Ray; Shake It Up Shannahan (Dance) Bagpipe 33070F
Going to Mass Last Sunday; Bold Jack Donohue (Dance) Bagpipe 33072F
Green Bushes 33256F
How Do You Do 33256F
Ireland 33191F
Irish Fiddler 33221F
Johnny, I Hardly Knew You 33211F
Kelleys (Dance) Bagpipe 33071F
Kerry Long Ago 33092F
Lantry Larry 33235F
Little Mickey Flanagan 33168F
Little Old Dudeen 33261F
Magpies' Nest (Dance) Bagpipe 33071F
Mahoney's Fenian Cat 33176F
Maid of Kensale 33152F
Man That Struck O'Hara 33153F
Mary O'Leary 33176F
Mora Thasha 33133F
Moriarity 33133F
Mrs. Gillhooley 33099F
My Galway Colleen 33235F
My Love Nell 33160F
My Rose of Killarney 33226F
Nell Flaherty's Drake 33104F
Paddy Kane 33160F
Phil the Fluter's Ball 33153F
Piper 33261F
Sargeant Early's Jig 33091F
Shamrock 33191F
Shan Van Vough 33201F
Star of the County Down 33189F
Tailor's Thimble (Reel) Bagpipe 33091F
United Ireland 33226F

COLUMBIA RECORDS	Number	Size	Prc.
Onward, Christian Soldiers (Sullivan)			
By Oscar Seagle (with Qt.) *and* Stand Up, Stand Up for Jesus —Oscar Seagle (with Qt.)	73M	10	.75
By Shannon Quartet *and* In the Sweet Bye and Bye—Shannon Quartet	748D	10	.75
By Columbia Male Quartet *and* Safe in the Arms of Jesus—Henry Burr	A244	10	.75
Ooh! Maybe It's You (Ziegfeld Follies)—Fox Trot **Harry Reser's Syncopators** *Shaking the Blues Away (Ziegfeld Follies)—Fox Trot Harry Reser's Syncopators*	1109D	10	.75
Open the Door Softly; Kitty, My Love, Will You Marry Me? Walter McNally *Kathleen Mavourneen Walter McNally*	33217F	10	.75

OPERA RECORDS—The Columbia catalogue is notable for the completeness of its operatic repertory. For the best known and best loved airs from the following standard operas please consult each work in its proper alphabetical location.

Africana (L'Africaine)
Aïda
Andrea Chenier
Ballo in Maschera (Masked Ball)
Barbiere di Siviglia
Boheme
Bohemian Girl
Carmen
Cavalleria Rusticana
Cid
Coq d'Or
Damnation of Faust
Dinorah
Don Giovanni
Elisir d'Amore
Ernani
Faust
Favorita
Fedora
Fliegende Hollaender (Flying Dutchman)
Forza del Destino
Freischutz
Gioconda
Goetterdaemmerung
Hamlet
Hansel and Gretel
Herodiade
Huguenots
Jewels of the Madonna
Jongleur de Notre Dame
Juive
Lakme
Lohengrin
Louise
Lucia di Lammermoor
Madame Butterfly
Magic Flute
Manon
Manon Lescaut
Martha
Mefistofele
Meistersinger
Merry Wives of Windsor
Mignon
Mireille
Nabucodonosor
Norma
Nozze di Figaro
Orfeo ed Euridice
Otello
Pagliacci
Parsifal
Pearl of Brazil
Pescatori di Perle (Pearl Fishers)
Poet and Peasant
Prince Igor
Prophete
Puritani
Rheingold
Rienzi
Rigoletto
Roberto il Diavolo
Romeo and Juliet
Rosamunde
Samson and Delilah
Semiramide
Siegfried
Sonnambula
Tales of Hoffmann
Tannhauser
Thaïs
Tosca
Traviata
Tristan and Isolde
Trovatore
Walkuere
Wally, La
William Tell
Zampa
Zaza

ORCHESTRA RECORDS—For Columbia's great repertory of orchestral recordings please turn to the following eminent conductors and orchestral organizations in alphabetical order. Consult also Masterworks and Celebrity Series in tinted section. Dance orchestras and bands will be found grouped under Dance Records.

Artist Ensemble
Beecham, Sir Thomas, and Beecham Symphony Orch.
Beecham, Sir Thomas, and London Symphony Orchestra
Bridge, Frank, and New Queen's Hall Light Orchestra
Bowers, Robert Hood, and Columbia Symphony Orch.
British Broadcasting Company's Wireless Symphony Orchestra
British National Opera Company's Orchestra
Chicago Symphony Orchestra
Cincinnatti Symphony Orch.
Coates, Albert, and London Symphony Orchestra
Columbia Concert Orchestra
Columbia Miniature Orchestra
Columbia Orchestra
Columbia Symphony Orch.
Court Symphony Orchestra
Damrosch, Walter, and New York Symphony Orchestra
Dublin Concert Orchestra
Finck, Herman, Orchestra
French Symphony Orchestra
Godfrey, Sir Dan, and Symphony Orchestra
Goossens, Eugene, Sr., and New Queen's Hall Light Orchestra
Hallé Orchestra
Harty, Sir Hamilton, and Hallé Orchestra
Henschel, Sir George, Bart., and Royal Philharmonic Or.
Hoesslin, Franz von, and Bayreuth Festival Orchestra
Holst, Gustav, and London Symphony Orchestra
Jacobs, Jacques, Ensemble
Klenau, Paul, and Royal Philharmonic Orchestra
London Symphony Orchestra
Marinuzzi, Gino, and his Symphony Orchestra
Mascagni, Pietro, and Berlin State Opera Orchestra
Mengelberg, Willem, and Concertgebouw Orchestra of Amsterdam
Metropolitan Opera House Or.
Milan Symphony Orchestra
Moericke, Eduard, and State Opera House Orchestra of Berlin
Muck, Dr. Carl, and Bayreuth Festival Orchestra
New Queen's Hall Light Orchestra
New Queen's Hall Orchestra
New York Symphony Orch.
Paris Conservatory Orchestra
Philharmonic Orchestra of New York
Prince's Orchestra
Royal Philharmonic Orchestra
Russian National Orchestra
Société des Concerts du Conservatoire de Paris
Wagner, Siegfried, and Bayreuth Festival Orchestra
Walter, Bruno, and Royal Philharmonic Orchestra
Weingartner, Felix, and Royal Philharmonic Orchestra
Weingartner, Felix, and London Symphony Orchestra
Wood, Sir Henry J., and New Queen's Hall Orchestra

COLUMBIA RECORDS	Number	Size	Prc.
ORFEO ED EURIDICE: (Opera in three acts, by Gluck) (Vienna, 1762)			
Air (Arr. Sgambati) Piano *and* Waltz in E Minor (Chopin) Piano —Mischa Levitzki	7098M	12	1.50
Che faro senza Euridice (I Have Lost My Euridice) *and* Aida: L'abborrita rivale—Cyrena Van Gordon	5029M	12	1.25
Dance of the Blessed Spirits; Romance, A Flat (Mozart) (Edu.) Columbia Miniature Orchestra *and* Slumber Song (Rheinhold); Waltz No. 15, A Flat (Brahms) (Edu.) Columbia Miniature Orchestra	A3157	10	.75
ORGAN RECORDS—See recordings by the following artists: **Charles, Milton; Maclean, Quentin; McCurdy, Marsh; Pattman, G. T.; Rieder, Harold L.; Velazco, Emil.**			
Oriental Moonlight—Fox Trot **Paul Specht and His Orch.** *I'm Looking Over a Four Leaf Clover—Fox Trot* *Paul Specht and His Orchestra*	902D	10	.75
Orientale (Cui) Violin **Toscha Seidel** *Indian Snake Dance (Burleigh)—Violin* *Toscha Seidel*	4001M	10	1.25
Orientale (Cui) Violin **Eddy Brown** *Polish Dance: Kujawiak (Mazurka) (Wieniawski)—Violin* *Eddy Brown*	5020M	12	1.25
Orphan Girl **Riley Puckett** *Boston Burglar* *Riley Puckett*	15050D	10	.75
Oshkosh **Dale Wimbrow and His Rubeville Tuners** *Roll Right Offa My Green* *Dale Wimbrow and His Rubeville Tuners*	1200D	10	.75
OTELLO: (Opera in four acts, by Giuseppe Verdi) (Milan, 1887)			
Ave Maria *and* Norma: Casta Diva—Rosa Ponselle	7063M	12	1.50
Brindisi (Drinking Song) *and* Otello: Sogno—Riccardo Stracciari	4029M	10	1.25
Brindisi (Drinking Song) Stabile, Venturini, Nessi and Chorus of La Scala Theatre *and* Tosca: Te Deum—Mariano Stabile and Chorus of La Scala Theatre	7126M	12	1.50
Credo: (A Cruel God I Worship) *and* Tosca: Te Deum—Stracciari	9024M	12	2.00
Credo (A Cruel God I Worship) *and* Andrea Chenier: Monologo—Nemico della Patria—C. Formichi	7146M	12	1.50
Credo (A Cruel God I Worship) *and* Rigoletto: Cortigiani, vil razza dannata—Cesare Formichi	7102M	12	1.50
Morte d' Otello (Death of Othello) *and* Ora e per sempre addio—Lindi	7118M	12	1.50
Ora e per sempre addio (Now Forever Farewell) *and* Morte d' Otello—Lindi	7118M	12	1.50
Sogno (Cassio's Dream) *and* Brindisi—Riccardo Stracciari	4029M	10	1.25
Ould Plaid Shawl **Seumus O'Doherty** *Maid of the Sweet Brown Knowe* *Seumus O'Doherty*	33101F	10	.75
Our American Girl **Vernon Dalhart** *The Whole World is Waiting (For Dreams to Come True)* *Vernon Dalhart*	1175D	10	.75
Our Bungalow of Dreams—Organ **Milton Charles** *Back in Your Own Back Yard—Organ* *Milton Charles*	1425D	10	.75
Our Bungalow of Dreams—Fox Trot **Four Aristocrats** *Blue Baby (Why Are You Blue)—Fox Trot* *Harold Leonard and His Orchestra*	1278D	10	.75
Our Child **Charles E. Mack, of Moran and Mack "The Two Black Crows"** *Elder Eatmore's Sermon on Throwing Stones* *Chas. E. Mack assisted by Geo. Moran, "The Two Black Crows."*	50061D	12	1.00
Out on the Deep (Löhr); **Annie Laurie** Band Accomp. Records for Singing (Edu.) **Columbia Band** *America; Home Sweet Home* *Band Accomp. Records for Singing (Edu.)* *Columbia Band*	A3108	10	.75
Over in the Glory Land—Fox Trot **Sam Morgan's Jazz Band** *Down By the Riverside—Fox Trot* *Sam Morgan's Jazz Band*	14267D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Over the Moor to Peggy—Reel—See: Maids of Galway			
Over the Waves Waltz (Rosas) Accordion Trio — **Marconi Bros.** *Estudiantina Waltz (Waldteufel)—Accordion Trio* — *Marconi Bros.*	A2439	10	.75
Over the Waves Waltz—See also: Sobre las Olas			

OVERTURES—See: Abu Hassan; Academic Festival Overture; Anacreon; Barbiere di Siviglia; Carmen; Carnival Overture (Dvořák); Coq d' Or; Coriolan; Egmont; 1812; Flying Dutchman; Freischutz; Hansel und Gretel; Khovanstchina; Leonore Overture No. 3; Light Cavalry; Magic Flute; Maritana; Morning, Noon and Night in Vienna; Merry Wives of Windsor; Nozze di Figaro; Pique Dame; Poet and Peasant; Rienzi; Roman Carnival; Rosamunde; Semiramide; Tannhäuser; Tristan and Isolde; William Tell; Zampa.

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P. D. Q. Blues—Fox Trot — **Fletcher Henderson and His Orch.** *Livery Stable Blues—Fox Trot* — *Fletcher Henderson and His Orch.*	1002D	10	.75
Pack Up Your Troubles in Your Old Kit Bag — **Seagle and Qt.** *Keep the Home Fires Burning (Novello)* — *Oscar Seagle & Qt.*	5027M	12	1.25
Paddy Kane — **Shaun O'Nolan** *My Love Nell* — *Shaun O'Nolan*	33160F	10	.75
Paddy McGinty's Goat — **Frank Quinn** *If You Are Irish Come Into the Parlor* — *Frank Quinn*	33117F	10	.75
Paddy Whack; The Boys of Wexford—Jigs—Violin and Piano — **James Claffy** *Bonnie Kate Reel* — *James Claffy*	33212F	10	.75
Paddy's Land; Soldiers' Joy—Polka — **O'Leary's Irish Minstrels** *Larry O'Gaff; Strop the Razor—Jig* — *O'Leary's Irish Minstrels*	33120F	10	.75
PAGLIACCI: (Opera in two acts, by Ruggiero Leoncavallo) (Milan, 1892)			
Prologue—In 2 parts—Cesare Formichi	2034M	10	1.00
Prologue—In 2 parts—Riccardo Stracciari	4030M	10	1.25
Stridono lassu (Oh, Birds in Freedom Flying) *and* Aida: Ritorna vincitor —Rosa Ponselle	7066M	12	1.50
Vesti la giubba (On with the Motley) *and* Tosca: E lucevan le stelle —Ulysses Lappas	2027M	10	1.00
Vesti la giubba (On with the Motley)—Hipolito Lazaro *and* Hamlet: Brindisi —Georges Baklanoff	7028M	12	1.50
Palakiko Blues—Hawaiian guitars — **Louise and Ferera** *Pua Carnation (Carnation Flower); Wiliwili Wai (Surging Waters) Hawaiian guitars* — *Louise and Ferera*	A2214	10	.75
Pale Moon (Logan) — **George Meader** *My Little Home on the Hill (Sweet)* — *George Meader*	81M	10	.75
Pale Moon (Logan and Kreisler) — **Sascha Jacobsen** *To a Wild Rose (MacDowell)* — *Sascha Jacobsen*	152M	10	.75
Pale Moon (Logan) Violin — **Sascha Jacobsen** *Berceuse, from Jocelyn (Godard)—Violin* — *Sascha Jacobsen*	8M	10	.75
Palms, The (Les Rameaux) (Faure) — **Louis Graveure** *Holy City (Adams)* — *Louis Graveure*	5041M	12	1.25
Palms (Faure) — **Lewis James** *Hosanna! (Easter Song) (Granier)* — *Lewis James*	50032D	12	1.00
Paloma, La (Yradier)			
By Riccardo Stracciari *and* Ideale (Tosti)—Riccardo Stracciari	9012M	12	2.00
By Paul Whiteman and His Orchestra *and* La Golondrina (Serradell) Paul Whiteman and His Orchestra	50070D	12	1.00
By Jan Garber and His Garber-Davis Orchestra (Waltz) *and* O Sole Mio—Waltz (Di Capua)—Jan Garber and His Garber Davis Orch.	A3792	10	.75
By Columbia Concert Orchestra *and* Trailing Arbutus (Friedman)—Columbia Concert Orchestra	741D	10	.75
By Louise, Ferera and Greenus (Hawaiian guitars and ukulele) *and* Valse Blue (Margis)—Louise, Ferera and Greenus	A2405	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Pan Americana (Herbert) **Columbia Symphony Orch. (Direction R. H. Bowers)** *March of the Toys (Babes in Toyland) (Herbert)* *Columbia Symphony Orchestra (Direction Robert Hood Bowers)*	50060D	12	1.00
Papa, If You Can't Do Better — **Martha Copeland** *Black Snake Blues* — *Martha Copeland*	14161D	10	.75
Papa Stobb Blues — **"Peg Leg" Howell and His Gang** *Sadie Lee Blues* — *"Peg Leg" Howell*	14238D	10	.75
Papa's 'Bout to Get Mad — **Pink Anderson and Simmie Dooley** *Gonna Tip Out Tonight* — *Pink Anderson and Simmie Dooley*	14336D	10	.75
Parade of the Wooden Soldiers (Edu.) — **Columbia Band** *Portland Cadets March (Edu.)* — *Columbia Band*	A7578	12	1.00
PARAMOUNT QUARTET Heaven Is My Home 15020D | What Did He Do? 15020D |			
Paraphrase on Paderewski's Minuet (Arranged by Kreisler) Violin — **Eddy Brown** *Concerto in D Minor, No. 2: Finale (Wieniawski)—Violin* — *Eddy Brown*	5003M	12	1.25
Paraphrase on Tschaikowsky's Flower Waltz (Grainger) Piano — **Percy Grainger** *Wedding Day at Troldhaugen (Grieg)—Piano* — *Percy Grainger*	7002M	12	1.50
Paree!—Fox Trot — **Leo Reisman and His Orchestra** *Leonora—Fox Trot* — *Leo Reisman and His Orchestra*	1083D	10	.75
PARENTI'S LIBERTY SYNCOPATORS African Echoes (F. T.) 1264D | Weary Blues (Fox Trot) 1264D |			
PARIS CONSERVATORY ORCHESTRA—See: Société des Concerts du Conservatoire de Paris			
PARKER, CHARLIE Rabbit Chase 15154D |			
PARKER, CHARLIE, AND MACK WOOLBRIGHT Give That Nigger Ham 15154D | Man Who Wrote Home Sweet Home 15236D | Ticklish Reuben 15236D			
Parlatemi d'Amor (de Curtis) — **Riccardo Stracciari** *Mattinata ('Tis the Day) (Leoncavallo)* — *Riccardo Stracciari*	4021M	10	1.25
Parlor Is a Pleasant Place to Sit in Sunday Night — **Hugh Cross** *I'm Going Away from the Cotton Fields* — *Hugh Cross*	15182D	10	.75
Parnell's Reel; Duke of Leinster (Reels) — **McKenna & Gaffney** *Dillion Jigs* — *McKenna and Gaffney*	33076F	10	.75
PARSIFAL: (Dedicational Festival Play, by Richard Wagner) (Bayreuth, 1882)			
Flower Maidens Scene, Act 2, in 2 parts (Bayreuth Festival Recordings) (part Masterworks Set No. 79) — Dr. Karl Muck, Bayreuth Festival Orchestra, Flower Maidens and chorus	67368D	12	1.50
Good Friday Music, Act 3, in 3 parts (Bayreuth Festival Recordings) (part Masterworks Set No. 79) — Alexander Kipnis, Fritz Wolff, Siegfried Wagner, Bayreuth Festival Orchestra	67370D 67371D	12 12	1.50 1.50
Good Friday Music in 3 parts *and* Tristan and Isolde: Tristan's Vision —Sir Hamilton Harty and Hallé Orchestra	67015D 67016D	12 12	1.50 1.50
Grail Scene, Act 1, in 6 parts (Bayreuth Festival Recordings) (part Masterworks Set No. 79)—Dr. Karl Muck, Bayreuth Festival Orchestra and Chorus	67365D 67366D 67367D	12 12 12	1.50 1.50 1.50
Klingsor's Magic Garden and the Flower Maidens, in 4 parts, —Bruno Walter and Royal Philharm. Orch.	67190D 67191D	12 12	1.50 1.50
Prelude, Act 3, in 2 parts (Bayreuth Festival Recordings) (part Masterworks Set No. 79)—Siegfried Wagner and Bayreuth Festival Orchestra	67369D	12	1.50
Transformation Scene, Act 1, in 2 parts (Bayreuth Festival Recordings) (part Masterworks Set No.79) —Dr. Karl Muck and Bayreuth Festival Orchestra	67364D	12	1.50
Transformation Scene (part Masterworks Set No. 68) —Bruno Walter and Royal Philharmonic Orchestra	67319D	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
Parted (Tosti) — **Charles Hackett** *Could I (Vorrei) (Tosti)* — *Charles Hackett*	9019M	12	2.00
Parysatis: Le rossignol et la rose (The Nightingale and the Rose) (Saint-Saëns) — **Eva Leoni** *Lakme: Ou va la jeune Hindoue (Bell Song) (Delibes)* — *Eva Leoni*	5064M	12	1.25
Pass Around the Bottle and We'll All Take a Drink — **Tanner, Skillet-Lickers and Puckett** *Bully of the Town* — *Tanner, Skillet-Lickers and Puckett*	15074D	10	.75
Passing the Time Away — **Hughie Barrett** *What Do You Say?* — *Hughie Barrett*	1320D	10	.75
Pastafazoola — **Van and Schenck** *Magnolia* — *Van and Schenck*	1092D	10	.75
Pastorale (Scarlatti) Violin — **Toscha Seidel** *Valse Triste (Sibelius)—Violin* — *Toscha Seidel*	4023M	10	1.25
Pastorale (Scarlatti) Piano — **Ignaz Friedman** *Rondo alla Turca (Mozart)—Harpsichord* — *Ignaz Friedman*	2040M	10	1.00
Pat Malloy and the Ass — **James D. Casey** *Irish Volunteer* — *James D. Casey*	33114F	10	.75
Pathetic Symphony (Tschaikowsky) See: Symphony No. 6 (Tschaikowsky)			

PATTEE, COLONEL JOHN A., Violinist

Old Money Musk Quadrille 231D | Old Catville Quadrille 231D

PATTMAN, G. T., Organist

Andantino (LeMare) 50037D | In a Monastery Garden (Ketelbey) 50037D

Pearl Bryan — **Al Craver** *The Death of Lura Parsons* — *Al Craver*	15169D	10	.75
Pearl Bryan — **Burnett and Rutherford** *Weeping Willow Tree* — *Burnett and Rutherford*	15113D	10	.75
PEARL OF BRAZIL: (Opera by Felicien David) Gentil augel (Thou Brilliant Bird) *and* Lakme: Ou va la jeune Hindoue (Bell Song)—Maria Barrientos	7037M	12	1.50
Pearse to Ireland — **Seumus O'Doherty** *Danny Boy* — *Seumus O'Doherty*	33095F	10	.75
Peeler and the Goat — **Frank Quinn** *Old Tea Kettle* — *Frank Quinn*	33063F	10	.75
Peeler's Jacket—Reel—See: Miss Monahan Reel			
Peer Gynt Suite: Part 1—Morning (Grieg) — **Columbia Concert Orchestra** *Peer Gynt Suite: Part 2—Ase's Death (Grieg)* — *Columbia Concert Orchestra*	50025D	12	1.00
Peer Gynt Suite: Part 3—Anitra's Dance (Grieg) — **Columbia Concert Orchestra** *Peer Gynt Suite : Part 4—In the Hall of the Mountain King (Grieg)* — *Columbia Concert Orchestra*	50026D	12	1.00
Peer Gynt Suite: Anitra's Dance (Grieg) Violin — **Toscha Seidel** *Madrigale (Simonetti)—Violin* — *Toscha Seidel*	4000M	10	1.25

COLUMBIA RECORDS

	Number	Size	Prc.

PEERLESS QUARTET

I Love You Just the Same, Sweet Adeline A2810 | When the Roll is Called Up Yonder (Black) A1305 | When I'm Gone You'll Soon Forget A2810

Peg Leg Stomp — **"Peg Leg" Howell and His Gang** *Too Tight Blues* — *"Peg Leg" Howell and His Gang*	14298D	10	.75
Peggy Malone—Flute — **John Griffin** *Widow McGee—Flute* — *John Griffin*	33173F	10	.75

PENNINGTON, WALDO-WARNER, EVANS, CHERWIN AND HOBDAY

Quintet in A Major (Forellen) Op. 114—in 9 parts—Violin, Viola, 'Cello, Contrabass and Piano—See Masterworks Set No. 84, Tinted Section.

Percolatin' Blues—Fox Trot (Vocal Chorus) — **Fowler's Favorites** *Hot Strut—Fox Trot* — *Fowler's Favorites*	14230D	10	.75
Perfect Day (Carrie Jacobs-Bond) — **Barbara Maurel** *Sweetest Story Ever Told (Stults)* — *Barbara Maurel*	124M	10	.75
Perfect Day (Jacobs-Bond) — **Charles Harrison** *Rosary (Nevin)* — *Charles Harrison*	A2212	10	.75
Perfect Day (Jacobs-Bond) Xylophone — **Geo. Hamilton Green** *Whispering Hope (Hawthorne)—Xylophone* — *George Hamilton Green*	876D	10	.75

PERKINS, GERTRUDE *(Exclusive Columbia Artist)*

Gold Daddy Blues 14313D | No Easy Rider Blues 14313D

Persian Rug—Fox Trot — **Frank Ellis and His St. Francis Hotel Orch.** *Midnight Moonlight—Waltz* — *Frank Ellis and St. Francis Hotel Orch.*	964D	10	.75

PESCATORI DI PERLE (Pearl Fishers): Opera in three acts, by Georges Bizet (Paris, 1863)

Je crois entendre encore (Methinks Again I Hear) (In French) *and* Aida: Celeste Aida —Charles Hackett	9022M	12	2.00
Mi par d'udire ancora (Methinks Again I Hear) *and* Faust: Salve dimora —Dino Borgioli	2018M	10	1.00
Mi par d'udire ancore (Methinks Again I Hear) —Florencio Constantino *and* Africana: O Paradiso—Alessandro Bonci	7031M	12	1.50

Pete Brown's Fancy—Reel—See: Tom Henry's Favorite

Petite Suite, for Orchestra (Debussy) in 4 parts — **Sir Dan Godfrey and London Symphony Orchestra**	67406D 67407D	12 12	1.50 1.50
Petite Valse (Herbert) Violin — **Eddy Brown** *Minuet in G, No. 2 (Beethoven)—Violin* — *Eddy Brown*	3M	10	.75
Phantasiestucke, Op. 88—Duet (Schumann) Violin, 'Cello, Piano — **Catterall, Squire, Murdoch** *Trio No. 1, in D Minor, Op. 49: Scherzo (Mendelssohn)* *Violin, 'Cello, Piano* — *Catterall, Squire, Murdoch*	67097D	12	1.50
Pharaoh's Army Got Drowned — **St. Mark's Chanters** *See the Sign of Judgment* — *St. Mark's Chanters*	14203D	10	.75
Phi Delta Dream Girl — **Jan Garber and His Orch.** *Dear Old Girl of Delta Sigma Phi* — *Jan Garber and His Orchestra*	1415D	10	.75
Phil the Fluter — **Frank Quinn** *Kate Muldoon* — *Frank Quinn*	33170F	10	.75
Phil the Fluter's Ball — **Shaun O'Nolan** *Man That Struck O'Hara* — *Shaun O'Nolan*	33153F	10	.75

PHILHARMONIC ORCHESTRA OF NEW YORK

Cortege du Sardar (Ippolitov-Ivanov) 7013M	Hungarian Rhapsody No. 2 (Liszt) 7014M	Spanish Dance (Moszkowski) 7012M
Damnation of Faust: Hungarian March (Berlioz) 7013M	Polonaise in A Major Op. 40, No. 1 (Chopin-Glazounov) 7012M	Turkish March (from Sonata in A) (Mozart) 7014M

COLUMBIA RECORDS

	Number	Size	Prc.

PHILLIPS, WASHINGTON

Denomination Blues—2 Parts 14333D | Lift Him Up That's All 14277D | Take Your Burden to the Lord 14277D

PIANO RECORDS—See recordings by the following artists: Bloom; Bourne and Ellis; Echaniz; Friedman; Friml; Gershwin; Godowsky; Grainger; Hess; Hofmann; Kahn; Leginska; Levitzki; Little; Mering; Mering and Pollock; Murdoch; Pouishnoff; Rumschisky.

Piccadilly—Fox Trot *Meat on the Table—Fox Trot*	**New Orleans Owls** *New Orleans Owls*	1158D	10	.75

PICKARD, OBED

Bury Me Not on the Lone Prairie 15141D | Kitty Wells 15141D | Old Gray Horse 15246D | Walking in the Parlor 15246D

PICKELL, JACK

Don't You Love Your Daddy Too? 15117D | If I Could Hear My Mother Pray Again 15117D | Is It Well With Your Soul? 15083D | Last Mile of the Way 15083D | Memories (Mother's Song) 15061D | Old Rugged Cross 15052D | That's Why I Love Him So 15052D | When They Ring Those Golden Bells 15061D

Pickin' Cotton—Fox Trot (George White's Scandals) **Paul Whiteman and His Orchestra** *American Tune—Fox Trot (George White's Scandals)* *Paul Whiteman and His Orchestra*	1464D	10	.75
Pickpocket Blues *I'd Rather Be Dead and Buried in My Grave*	**Bessie Smith** *Bessie Smith*	14304D	10	.75
Picnic in the Wildwood *On That Dixie Bee Line*	**Vernon Dalhart** *Vernon Dalhart*	15092D	10	.75
Picture That is Turned Toward the Wall *After the Ball*	**Vernon Dalhart** *Vernon Dalhart*	15030D	10	.75
Pictures from Life's Other Side **Benny Borg (The Singing Soldier)** *A Concert Hall on the Bowery* *Benny Borg (The Singing Soldier)*	15183D	10	.75
Pictures from Life's Other Side *Where We'll Never Grow Old*	**Smith's Sacred Singers** *Smith's Sacred Singers*	15090D	10	.75
Pierrot of the Minute—Comedy Overture—Part 1 (Bantock) **Sir Henry J. Wood and New Queen's Hall Orchestra** *Pierrot of the Minute—Comedy Overture—Part 2 (Bantock)* *Sir Henry J. Wood and New Queen's Hall Orchestra*	7050M	12	1.50

PINAFORE—See: H. M. S. PINAFORE

Pinchbacks—Take 'Em Away *Ticket Agent Ease Your Window Down*	**Bessie Smith** *Bessie Smith*	14025D	10	.75
Piper, The *Little Old Dudeen*	**Shaun O'Nolan** *Shaun O'Nolan*	33261F	10	.75
Pique Dame: Overture (Von Suppé) **Band of H. M. Grenadier Guards** *Barber of Seville: Overture (Rossini)* *Band of H. M. Grenadier Gds.*	50044D	12	1.00
Pirate Dreams (Lullaby) (Huerter) *Fiddle and I (Violin by Jacobsen) (Goodeve)*	**Hulda Lashanska** *Hulda Lashanska*	34M	10	.75
Pirate Song (Gilbert) *Danny Deever (Damrosch)*	**David Bispham** *David Bispham*	5010M	12	1.25
Plain Quadrille *Virginia Reel*	**Henry Ford's Old-Fashioned Dance Orch.** *Henry Ford's Old-Fashioned Dance Orchestra*	50018D	12	1.00
Plainsman's Song (Bliss) (850 Voices) **Associated Glee Clubs of America** *Discovery (Grieg) (850 Voices)* *Associated Glee Clubs of America*	348D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Planets, The—Suite for Orchestra (Holst) in 13 parts—Masterworks Set No. 83—$10.50 with album. 67394D to 67400D **Gustav Holst and London Sym. Orch.**			
Play Gypsies—Dance Gypsies (Countess Maritza) **Artist Ensemble** *Falling in Love with You* *Artist Ensemble*	846D	10	.75
Play It Red—Fox Trot **Little Ramblers** *Swamp Blues—Fox Trot* *Little Ramblers*	1103D	10	.75
Play-Ground in the Sky (Sidewalks of New York) **Vaughn De Leath and Frank Harris** *Wherever You Are (Sidewalks of New York)* *Vaughn De Leath and Franklyn Baur*	1215D	10	.75
Play-Ground in the Sky (Sidwalks of New York)—Fox Trot **Ben Selvin and His Orchestra** *Wherever You Are (Sidewalks of New York)—Fox Trot* *Ben Selvin and His Orchestra*	1133D	10	.75
Please Do Not Get Offended **Gid Tanner and Fate Norris** *Every Day Will Be Sunday Bye and Bye* *Gid Tanner and Fate Norris*	15217D	10	.75
Plus Ultra—Spanish Fox Trot **LaCalle's Spanish Band** *Valencia—Spanish One-Step* *La Calle's Spanish Band*	702D	10	.75
Poeme (Fibisch) **J. H. Squire's Octette** *Mignon: Gavotte (Thomas)* *J. H. Squire's Octette*	1234D	10	.75
Poeme de l'Extase—Part 1 (Scriabine) **Albert Coates and London Symphony Orchestra** *Poeme de l'Extase—Part 2 (Scriabine)* *Albert Coates and London Symphony Orchestra*	7091M	12	1.50
Poeme de l'Extase—Part 3 (Scriabine) **Albert Coates and London Symphony Orchestra** *Poeme de l'Extase—Part 4 (Scriabine)* *Albert Coates and London Symphony Orchestra*	7092M	12	1.50
Poeme de l'Extase—Part 5 (Scriabine) **Albert Coates and London Symphony Orchestra** *Nozze di Figaro: Overture (Mozart)* *Sir Thomas Beecham and Beecham Symphony Orch.*	7093M	12	1.50
POET AND PEASANT: (Romantic opera, by Franz von Suppé) Overture, in 2 parts—Columbia Symphony Orch. (Direction Robert Hood Bowers)	50053D	12	1.00
Poissons d'Or (The Gold Fish) (Debussy) Piano **Myra Hess** *La Fille aux Cheveux de Lin (The Maiden with Flaxen Hair); Menestrels (Minstrels) (Debussy)—Piano* *Myra Hess*	7151M	12	1.50
Police Blues **Martha Copeland** *Skeleton Key Blues* *Martha Copeland*	14237D	10	.75
Polichinelle (Kreisler) Violin **Toscha Seidel** *Turkish March (Beethoven-Auer)—Violin* *Toscha Seidel*	4033M	10	1.25
Polichinelle (Rachmaninoff) Piano **Leff Pouishnoff** *Prelude in B Flat (Rachmaninoff)—Piano* *Leff Pouishnoff*	5078M	12	1.25
Polish Dance: Kujawiak (Mazurka) (Wieniawski) Violin **Eddy Brown** *Orientale (Cui)—Violin* *Eddy Brown*	5020M	12	1.25

POLISH RECORDS—See special foreign language catalogue.

COLUMBIA RECORDS

	Number	Size	Prc.
POLLOCK ORCHESTRA			
An Old Guitar and an Old Refrain 1197D — Why Should I Say That I'm Sorry 1197D			
Polly—Fox Trot—Piano Duet **Constance Mering and Muriel Pollock** *Dainty Miss—Fox Trot—Piano Duet* *Constance Mering and Muriel Pollock*	1211D	10	.75
Polly—Fox Trot **Gerald Marks and His Hotel Tuller Orch.** *Slow River—Fox Trot* *Gerald Marks and His Hotel Tuller Orch.*	1121D	10	.75
Polly Woddle Doo **Tanner, Skillet-Lickers, Puckett and McMichen** *She'll Be Coming 'Round the Mountain* *Tanner, Skillet-Lickers, Puckett and McMichen*	15200D	10	.75
Polly Wolly Doodle **Harry C. Browne** *Push Dem Clouds Away* *Harry C. Browne*	1359D	10	.75
Polonaise, Op. 40, No. 1 (Chopin) Piano **Ethel Leginska** *Prélude, Op. 28, No. 5 (Chopin)—Piano* *Ethel Leginska*	5074M	12	1.25
Polonaise in A Flat—Part 1 (Chopin; Op. 53) **Ignaz Friedman** *Polonaise in A Flat—Part 2 (Chopin; Op. 53)* *Ignaz Friedman*	50074D	12	1.00
Polonaise in A Major, Op. 40, No. 1 (Chopin-Glazounov) **Philharmonic Orchestra of New York** *Spanish Dance (Moszkowski)* *Philharmonic Orchestra of New York*	7012M	12	1.50
Polonaise in E Flat—Part 1 (Chopin) Piano **Jose Echaniz** *Polonaise in E Flat—Part 2 (Chopin)—Piano* *Jose Echaniz*	151M	10	.75
Polonaise in E Major—Part 1 (Liszt) Piano **Percy Grainger** *Polonaise in E Major—Part 2 (Liszt)—Piano* *Percy Grainger*	7003M	12	1.50
Pomp and Circumstance March (Elgar) **Gino Marinuzzi and His Symphony Orchestra** *Prophet: Coronation March (Meyerbeer)* *Gino Marinuzzi and His Symphony Orchestra*	5000M	12	1.25

PONCE, ETHEL AND DOROTHEA

For My Sweetheart	791D	Hush-a-Bye Baby	1347D	To-Night You Belong to Me	791D
Happy Go Lucky Lane	1347D	Nesting Time	1039D	Under the Moon	1039D
		Sailin' On	1228D		

PONSELLE, CARMELA, Mezzo-Soprano

Alice, Where Art Thou? (Ascher)	56M	Largo: Ombra mai fu (Handel)	7026M	Oh, Promise Me	55M
Heure Exquise (Hahn)	23M	Moonlight (Schumann)	23M	Somewhere a Voice Is Calling (Tate)	56M
Homing (Del Riego)	55M				

PONSELLE, ROSA, Soprano

Aïda: Ritorna vincitor (Verdi)	7066M	Keep the Home Fires Burning (Novello)	7038M	Maritana: Scenes that Are Brightest (Wallace)	7062M
Blue Danube Waltz (Strauss)	7062M	Kiss Me Again (Herbert)	7061M	Norma: Casta Diva (Bellini)	7063M
Boheme: Mi Chiamano Mimi (Puccini)	7035M	Little Alabama Coon (Starr) With Male Quartet	2024M	Old Folks at Home (Foster)	7064M
Ernani: Ernani involvami (Verdi)	7034M	Madame Butterfly: Un bel di vedremo (Puccini)	7065M	Otello: Ave Maria (Verdi)	7063M
Forza del Destino: Pace, Pace, Mio Dio (Verdi)	7033M	Manon Lescaut: In quelle trine morbide (Puccini)	2014M	Pagliacci: Stridono lassu (Leoncavallo)	7066M
Gioconda: Suicidio (Ponchielli)	7034M	Maria, Mari (Di Capua)	7035M	Rachem (Manna-Zucca)	7025M
Goodbye (Tosti)	7038M			Rose of My Heart (Lohr)	2024M
Home, Sweet Home (Bishop)	7064M				

COLUMBIA RECORDS

	Number	Size	Prc.

PONSELLE, ROSA—Continued

Song of India: Sadko (Rimsky-Korsakov) 7061M
Tosca: Vissi d'arte (Puccini) 7065M
Trovatore: Tacea la notte (Verdi) 7033M
William Tell: Selva opaca (Rossini) 7026M

PONSELLE, ROSA AND CARMELA

O Sole Mio (di Capua) 9007M
Where My Caravan Has Rested 2019M

PONSELLE, ROSA, AND BARBARA MAUREL

Whispering Hope 2019M

PONSELLE, ROSA, AND CHARLES HACKETT

Aida: O terra addio (Verdi) 9010M

PONSELLE, ROSA, AND RICCARDO STRACCIARI

Trovatore: Mira, di acerbe lagrime (Here, Pleading at Thy Feet) 9010M

POOLE, CHARLIE

Don't Let Your Deal Go Down Medley (Banjo Solo) 15184D
Falling by the Wayside (Vocal Solo) 15179D
Letter That Never Came (Vocal Solo) 15179D
Sunset March (Banjo Solo) 15184D
Take a Drink on Me (Vocal) 15193D
You Ain't Talkin' to Me (Vocal) 15193D

POOLE, CHARLIE, AND NORTH CAROLINA RAMBLERS

Budded Rose 15138D
Can I Sleep in Your Barn Tonight 15038D
Coon from Tennessee 15215D
Don't Let Your Deal Go Down (Blues) 15038D
Girl I Left in Sunny Tennessee 15043D
Goodbye Booze 15138D
Highwayman, The 15160D
Hungry Hash House 15160D
If I Lose, I Don't Care 15215D
I'm the Man That Rode the Mule 15043D
Leaving Home 15116D
Monkey on a String 15099D
There'll Come a Time 15116D
White House Blues 15099D

Poor Boy a Long Ways from Home	**Barbecue Bob**	14246D	10	.75
Honey You Don't Know My Mind	*Barbecue Bob*			
Poor Butterfly Waits for Me	**Lee Morse**	1328D	10	.75
After We Kiss	*Lee Morse*			
Poor Lizzie	**Jones and Hare (Happiness Boys)**	1245D	10	.75
I Love to Catch Brass Rings, On a Merry-Go-Round	*Jones and Hare (Happiness Boys)*			
Pop Goes the Weasel (American Country Dance) (Edu.)	**Prince's Band**	A3078	10	.75
Jolly Is the Miller (Edu.)	*Prince's Band*			

POPULAR SONGS OF THE PAST YEAR

After I've Called You Sweetheart—Kaley 1220D
After My Laughter Came Tears—Edwards 1254D
Ain't That a Grand and Glorious Feeling—Van & Schenck 1071D
Among My Souvenirs—Melton 1238D
Are You Lonesome Tonight?—Little 1173D
Are You Thinking of Me To-Night?—Shaw 1159D
Blue River—Etting 1208D
Bluebird, Sing Me a Song—Etting 1393D
Can't Help Lovin' Dat Man—Aunt Jemima 1304D
Charmaine!—Baur 1119D
Dear, On a Night Like This—Melton 1238D
Diane—Melton 1206D
Did You Mean It?—Morse 1199D
Dream Kisses—O'Connor 1140D
Far Away Bells—Baur 1119D
Girl of My Dreams—Ellis 1239D
Good News—Singing Sophomores 1237D
Gorgeous—Grogan 1106D
Henry's Made a Lady Out of Lizzie—Craver 15223D
Here Am I—Broken Hearted—Ellis 1130D
Hours I Spent With You—Gillham 1353D
I Can't Believe That You're in Love With Me—Lowry 1185D
I Can't Do Without You—Melton 1329D
I Can't Tell Why—Darby and Tarlton 15254D
I Could Waltz On Forever—Gillham 1081D

COLUMBIA RECORDS

POPULAR SONGS OF THE PAST YEAR—Continued

I Love to Catch Brass Rings—Jones and Hare 1245D
I Love You Best of All—Cross 15259D
I Must Be Dreaming—Etting 1393D
I Wonder If You Miss Me—Grogan 1407D
I'd Walk a Million Miles—Gillham 1116D
I'll Think of You—Ellis 1239D
I'm Coming Virginia—Singing Sophomores 1178D
I'm Gonna Dance Wit De Guy Wot Brung Me—DeLeath and Harris 1091D
I'm in Love Again—Grogan 1106D
I'm Longing for My Old Gal Sal—Gillham 1392D
I'm Walkin' On Air—O'Connor 1174D
In My Sweetheart's Arms—Gillham 1429D
In the Evening—Smith 1348D
In the Sing Song Sycamore Tree—Morse 1381D
Indian Dawn—Major 1073D
Is She My Girl Friend? Van and Schenck 1221D
It All Belongs to Me—Etting 1113D
It's a Million to One You're in Love—Clifford 1100D
Just a Little School House—DeLeath and Harris 1091D
Just a Memory—Singing Sophomores 1178D
Just Across the Street From Heaven—Grogan 1330D
Just Another Day Wasted Away—Smith 1132D
Just Around the Corner From an A. & P.—De Leath and Harris 1258D
Just Before You Broke My Heart—Gillham 1152D
Just Like a Melody—Edwards 1427D
Just Once Again—Etting 1075D
Just Wond'ring—Watson 1386D
Keep Sweeping the Cobwebs Off the Moon—Morse 1276D
Kiss and Make Up—Ellis 1130D
Lane in Spain—Van Schenck 1162D
Last Night I Dreamed You Kissed Me—Ellis 1433D
Lazy Weather—O'Connor 1069D
Let a Smile Be Your Umbrella on a Rainy Day—Morse 1303D
Little Log Cabin of Dreams—James 1327D
Little Smile—Smith 1348D
Lonesome for You—Morse 1434D
Love is Just a Little Bit of Heaven—Etting 1208D
Mama's Gone Young—Lowry 1315D
Mary Ann—Edwards 1313D
Mighty Lak' a Rose—Cutter 1280D
Mine—All Mine—Lowry 1315D
Mister Aeroplane Man—O'Connor 1140D
Moonlit Waters—Kaley 1139D
My Blue Heaven—Singing Sophomores 1204D
My Blue Ridge Mountain Home—Kaley 1408D
My Heart is in the Roses—Melton 1329D
My Heart Stood Still—Melton 1294D
My Kid—Ford and Glenn 1080D
My Ohio Home—Singing Sophomores 1257D
Nobody's Lonesome But Me—Gillham 1429D
Now I Won't Be Blue—Gillham 1253D
Oh, the Whippoorwill Sings—Major 1073D
Oh! Ya! Ya!—Jones and Hare 1074D
Ol' Man River—Goodrich Silvertown Quartet 1304D
Old Fashioned Romance—Morse 1199D
Old Pals are the Best Pals—Goodrich Silvertown Quartet 1435D
One More Night—Little 1333D
Our American Girl—Dalhart 1175D
Our Bungalow of Dreams—Melton 1425D
Pastafazoola—Van and Schenck 1092D
Play-ground in the Sky—DeLeath and Harris 1215D
Poor Butterfly Waits for Me—Morse 1328D
Poor Lizzie—Jones and Hare 1245D
Pretty Poll—Little 1173D
Ramona—Etting 1352D
Roam on My Little Gypsy Sweetheart—Goodrich Silvertown Quartet 1086D
Rosita—Morse 1082D
Sailin' On—Ponce Sisters 1120D
Say "Yes" To-day—Etting 1352D
Sentimental Baby—Grogan 1407D
Shady Tree—Kaley 1220D
Shaking the Blues Away—Etting 1113D
She Don't Wanna—Lowry 1185D
She'll Never Find Another Like Me—Jones and Hare 1373D
She's the Sweetheart—Jones and Hare 1373D
Sidewalks of New York—Shannon Quartet 1358D
Sidewalks of New York—Craver 15256D
Silver-Haired Sweetheart—Gillham 1319D
Since Henry Ford Apologised to Me—Jones and Hare 1110D
So Tired—Gillham 1282D
Somebody Lied About Me—Grogan 1286D
Song is Ended—Etting 1196D
Spell o' the Moon—Major 1151D
Strolling in the Moonlight—Kaley 1385D
Sunshine—Little 1397D
Sweet Someone—Day 1096D
Sweetheart of Sigma Chi—Kaley 1139D
Sweetheart Memories—O'Connor 1228D
That's Just My Way—O'Connor 1421D
There Must Be Somebody Else—Van and Schenck 1162D
There's a Cradle in Caroline—Goodrich Silvertown Qt. 1142D
There's a Rickety Rackety Shack—Van and Schenck 1221D
There's Something About a Rose—O'Connor 1421D
Thinking of You—DeLeath and Baur 1236D
Thou Swell—Goodrich Silvertown Qt. 1294D
Together—Edwards 1295D
Together, We Two—Etting 1196D
Under the Clover Moon—Goodrich Silvertown Quartet 1382D
Varsity Drag—Etting 1237D
Vo-Do-De-O Blues—Van and Schenck 1071D

COLUMBIA RECORDS

POPULAR SONGS OF THE PAST YEAR—Continued

	Number
Voice of the Southland Keeps Calling Me Home—Ellis	1374D
Wabash Blues—Truett and George	1182D
Waiting for the Rainbow—Lowry	1231D
Was It a Dream?—Ellis	1433D
Watching the World Go By—Ford and Glenn	1159D
We—Morse	1082D
We'll Have a New Home—O'Connor	1293D
What Do You Say?—Barrett	1320D
When I Was Hikin' With You—Ford and Glenn	1316D
When You Come to the End—Grogan	1330D
When You're With Somebody Else—Etting	1288D
Where in the World—Ellis	1290D
Where You Are—DeLeath and Baur	1215D
Who Gives You All Your Kisses—Gillham	1319D
Who Is Your Who?—Little	1122D
Who Knows?—Grogan	1286D
Who's Blue Now—Goodrich Silvertown Quartet	1382D
Whole World Is Waiting—Dalhart	1175D
Who's That Pretty Baby?—Jones and Hare	1141D
Without You Sweetheart—Ellis	1374D
You Can Tell Her Anything Under the Sun—Van and Schenck	1302D
You Can't Walk Back From an Aeroplane Ride—Jones and Hare	1141D
You Don't Like It—Not Much—Etting	1104D
You Look Awful Good to Me—Bouchillon	15244D
You Went Away Too Far—Coldiron	1107D
You'd Rather Forget Than Forgive—Gillham	1282D

		Number	Size	Prc.
Por Fin Toros (Paso Doble) *Norwegian Dance No. 2 (Grieg)*	**Russian National Orch.** *Russian National Orchestra*	104M	10	.75
Portland Cadets March (Edu.) *Parade of the Wooden Soldiers (Edu.)*	**Columbia Band** *Columbia Band*	A7578	12	1.00

PORTUGUESE RECORDS—**See special foreign language catalogue.**

Post, Die (The Postman) (Schubert; Op. 89) *Frühlingstraum (A Vision of Spring) (Schubert; Op. 89)*	**Richard Tauber** *Richard Tauber*	17006D	10	1.00

POUISHNOFF, LEFF, Pianist (*Exclusive Columbia Artist*)

Polichinelle (Rachmaninoff)	5078M	Sonata in G Major, Op. 78, for Pianoforte—in 9 parts—See Masterworks Set No. 92, Tinted Section.
Prelude in B Flat (Rachmaninoff)	5078M	

Power of Love (Kjaerlighed's Styrke) (Grainger) (from Danish Folk Songs Collected by E. T. Kristensen and P. Grainger) *Gum-Suckers March (Australian March) (Grainger)—Piano and Orchestra*	**Soprano: Anita Atwater; Piano: Ralph Leopold; Harmonium: Percy Grainger** *Piano: Percy Grainger*	7147M	12	1.50
Praeludium (Jarnefelt) *Symphony No. 6, in G Major (Surprise): Finale: Allegro di molto (completion) (Haydn)*	**Sir Henry J. Wood and New Queen's Hall Orch.** *Sir Henry J. Wood and New Queen's Hall Orchestra*	67144D	12	1.50
Pray Children If You Want To Go To Heaven *Road Is Rough and Rocky*	**Nugrape Twins** *Nugrape Twins*	14251D	10	.75
Preach the Word (Gospel Song) *Cry Till Jesus Comes (Sermon)*	**Rev. J. C. Burnett** *Rev. J. C. Burnett*	14317D	10	.75
Preacher and the Bear (Arzonia) *Bake Dat Chicken Pie (Dumont)*	**Arthur Collins** *Collins and Harlan*	A2290	10	.75
Preacher and the Bear *Long-Tongue Women*	**Riley Puckett** *Riley Puckett*	15045D	10	.75
Preachin' the Blues *Back-Water Blues*	**Bessie Smith** *Bessie Smith*	14195D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Prelude, Op. 28, No. 5 (Chopin) Piano — **Ethel Leginska** *Polonaise, Op. 40, No. 1 (Chopin)—Piano* — *Ethel Leginska*	5074M	12	1.25
Prelude a l'apres-midi d'un Faune (Debussy) in 2 parts **Paul Klenau and Royal Philharm. Orch.**	67219D	12	1.50
Prelude a l'apres-midi d'un Faune (Debussy) **Sir Hamilton Harty and Hallé Orch.** *Khovanstchina: Prelude (Moussorgsky)* *Sir Hamilton Harty and Orchestra*	67053D	12	1.50
Prelude, A Major (Chopin); **Morning Mood**—Excerpt (Grieg) (Edu.) — **Columbia Miniature Orchestra** *Minuet—Excerpt (Boccherini); Raymond: Andantino (Thomas) (Edu.)* — *Columbia Miniature Orchestra*	A3094	10	.75
Prelude in A Flat, Op. 28, No. 17 (Chopin) Piano **Percy Grainger** *Valse in A Flat, Op. 42 (Chopin)—Piano* — *Percy Grainger*	7000M	12	1.50
Prelude in A Flat Major (Chopin) Piano — **Percy Grainger** *Etude in C Minor, Op. 25, No. 12 (Chopin); Waltz in A Flat Major (Brahms)—Piano* — *Percy Grainger*	7109M	12	1.50
Prelude in B Flat (Rachmaninoff) Piano — **Leff Pouishnoff** *Polichinelle (Rachmaninoff)—Piano* — *Leff Pouishnoff*	5078M	12	1.25
Prelude in C Sharp Minor (Rachmaninoff) Piano **Josef Hofmann** *Maiden's Wish (Chopin-Liszt)—Piano* — *Josef Hofmann*	7005M	12	1.50
Prelude in C Sharp Minor (Rachmaninoff; Op. 3, No. 2) Organ — **G. T. Pattman** *Tannhauser: Pilgrim's Chorus (Wagner)—Organ* — *G. T. Pattman*	50057D	12	1.00
Prelude in C Sharp Minor (Rachmaninoff-Wood) **Sir Henry J. Wood and New Queen's Hall Orchestra** *Prince Igor: Dance No. 17, Part 3 (Borodine)* *Sir Thomas Beecham, Bart., and London Symphony Orch.*	7139M	12	1.50
Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff) Piano — **Ethel Leginska** *Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)—Piano* *Ethel Leginska*	5068M	12	1.25
Prescription for the Blues — **Clara Smith** *Death Letter Blues* — *Clara Smith*	14045D	10	.75
Present Joys — **Alabama Sacred Harp Singers** *Rocky Road* — *Alabama Sacred Harp Singers*	15274D	10	.75
Pretty Baby—Fox Trot — **New Orleans Owls** *Dynamite—Fox Trot* — *New Orleans Owls*	1045D	10	.75
Pretty Little Thing — **Whispering Pianist (Art Gillham)** *I'm Waiting For Ships That Never Come In* *Whispering Pianist (Art Gillham)*	1051D	10	.75
Pretty Pol.—Piano — **Little Jack Little** *Are You Lonesome Tonight?—Vocal* — *Little Jack Little*	1173D	10	.75
Pride of Clyde; Marquis of Huntley; Skin-a-ma-rink **Four Provinces Orchestra** *Stone Outside Dan Murphy's Door* — *Four Provinces Orchestra*	33258F	10	.75
Pride of Leinster; Hole in the Wall; Dublin Jig **Four Provinces Orchestra** *If You're Irish* — *James J. Mullan, High Chief Ranger of U. S. A. Irish National Foresters*	33264F	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Pride of Mayo—Flute — **John Griffin** *Irish Clock Maker—Flute* — *John Griffin*	33268F	10	.75
Pride of Tipperary — **Seumus O'Doherty** *The Stuttering Lovers* — *Seumus O'Doherty*	33252F	10	.75
Pride of Ulster; Maggie Pickens; Cameron's Wife **Four Provinces Orchestra** *Arrah, Come in Out of the Rain, Barney McShane* *James J. Mullan, U. S. A. Irish National Foresters*	33262F	10	75
Priere (Squire) 'Cello — **W. H. Squire** *Romance Sans Paroles (Davidoff) 'Cello* — *W. H. Squire*	7039M	12	1.50
PRINCE IGOR: (Opera in prologue and four acts, by Alexander Borodine) (St. Petersburg, 1890) Dance No. 17, Parts 1 and 2—Sir Thomas Beecham, Bart., and London Symphony Orchestra	7138M	12	1.50
Dance No. 17, Part 3—Sir Thomas Beecham, Bart., and London Sym. Orch. *and* Prelude in C Sharp Minor (Rachmaninoff-Wood) —Sir Henry J. Wood and New Queen's Hall Orchestra	7139M	12	1.50

PRINCE'S BAND

El Capitan March—(Sousa) A2176
March Religioso (Chambers) A1035
Thunderer March—(Sousa) A2176
Warbler's Serenade (Perry)(Whistling by Sibyl Fagan) A2654
Whistler and His Dog (Pryor) (Whistling by Sibyl Fagan) A2654

PRINCE'S DANCE ORCHESTRA

Dardanella A2851
Golondrina A3724
Three O' Clock in the Morning (Robledo) A3724

PRINCE'S ORCHESTRA

Coppelia: Entr'acte et Valse (Delibes) A7547
Irish Washerwoman A1474-33047F
March of the Little Lead Soldiers 10003D
March of the Sharpshooters (Eilenberg) A5189
Miss McLeod's Reel A1474-33047F
On the Beautiful Blue Danube A5189

Prison Clock — **Vernon Dalhart** *Guy Massey's Farewell* — *Vernon Dalhart*	15066D	10	.75
Prisoner's Song — **Vernon Dalhart** *Ain't Ya Coming Out Tonight?* — *Vernon Dalhart*	257D	10	.75
Prisoner's Sweetheart — **Franklyn Baur** *Let's Grow Old Together* — *Helen Clark and Franklyn Baur*	630D	10	.75
Prodigal Son—Sermon — **Calvin P. Dixon** *As an Eagle Stirreth Up Her Nest—Sermon* — *Calvin P. Dixon*	14057D	10	.75
Prodigal Son—Sermon with Singing **Rev. C. F. Thornton and Members of Congregation** *Keep Him from Rising—Sermon with Singing* *Rev. C. F. Thornton and Members of Congregation*	14233D	10	.75
Prodigal's Return — **J. Frank Smith** *The Drunkard's Child* — *J. Frank Smith*	15137D	10	.75
Promise of Life (Cowen) — **Louis Graveure** *The Better Land (Cowen)* — *Louis Graveure*	5038M	12	1.25
PROPHÈTE, LE: (Opera in five acts, by Giacomo Meyerbeer) (Paris, 1849) Ah, mon fils (Ah, My Son) *and* Samson and Delilah: Printemps qui commence —Cyrena Van Gordon	5030M	12	1.25
Coronation March *and* Aïda: Grand March (Verdi)—Columbia Sym. Orch.	50047D	12	1.00
Coronation March *and* Pomp and Circumstance March —Gino Marinuzzi and his Symphony Orchestra	5000M	12	1.25
Pua Carnation (Carnation Flower); **Wiliwili Wai** (Surging Waters)—Hawaiian guitars — **Louise and Ferera** *Palakiko Blues—Hawaiian guitars* — *Louise and Ferera*	A2214	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

PUCKETT, RILEY

Alabama Gal	15185D
All Bound Round with the Mason Dixon Line	15250D
Bile dem Cabbage Down	254D
Blue Ridge Mountain Blues	254D
Blue Yodel	15261D
Boston Burglar	15050D
Breeze	15277D
Burglar Man	15015D
Casey Jones	113D
Come Be My Rainbow	15226D
Darkey's Wail	15163D
Down by the Old Mill Stream	15058D
Down in Arkansas	15139D
Drunkard's Dream	15035D
Everybody Works But Father	15078D
Fire on the Mountain	15185D
Fuzzy Rag	15163D
Hello Central, Give Me Heaven	15068D
I Wish I Was Single Again	15036D
Ida Red	15102D
I'll Never Get Drunk	15063D
I'm Drifting Back to Dreamland	15095D
It's Simple to Flirt	15036D
Jack and Joe	15139D
Jesse James	15033D
Johnson's Old Grey Mule	150D
Just as the Sun Went Down	240D
Just Break the News to Mother	15035D
Let Me Call You Sweetheart	405D
Little Log Cabin in the Lane	107D
Little Log Cabin in the Lane	15171D
Little Maumee	15277D
Liza Jane	15014D
Long-Tongue Women	15045D
Mama Won't Allow No Low Down Hanging Around	15261D
M-o-t-h-e-r	15250D
My Poodle Dog	15196D
My Puppy Bud	15196D
Oh! Susanna	15014D
Old Black Joe	15005D
Old Joe Clark	15033D
Orphan Girl	15050D
Preacher and the Bear	15045D
Put My Little Shoes Away	15125D
Railroad Bill	15040D
Red Wing	15226D
Rock-a-bye Baby	15088D
Rock All Our Babies to Sleep (Yodel)	107D
Sally Goodwin	15102D
Sauerkraut	15088D
Send Back My Wedding Ring	15073D
Silver Threads Among the Gold	405D
Sleep Baby Sleep	220D
Sleep Baby Sleep	15171D
Spanish Cavalier	15003D
Steamboat Bill	113D
Strawberries	220D
Swanee River	15003D
Take Me Back to My Old Carolina Home	15125D
That Old Irish Mother of Mine	15198D
To Wed You in the Golden Summertime	15068D
Wait Till the Sun Shines Nellie	15073D
Wal I Swan	15078D
We'll Sow Righteous Seed for the Reaper	15004D
When I Had But Fifty Cents	15015D
When I'm Gone You'll Soon Forget	15055D
When You and I Were Young, Maggie	15005D
When You're Gone I Won't Forget	15055D
Where is My Wandering Boy Tonight?	15004D
Whoa! Mule	15040D
Won't You Come Over to My House	15058D
You'd Be Surprised	15063D
You'll Never Miss Your Mother Till She's Gone	240D

PUCKETT AND BROOKS

Always Think of Mother	15029D
Down By the Mississippi Shore	15029D

PUCKETT, RILEY, AND CLAYTON McMICHEN

Cindy	15232D
Little Brown Jug	15232D

PUCKETT, RILEY, AND BOB NICHOLS

Don't You Remember the Time	15114D
I'm Forever Blowing Bubbles	15161D
In the Shade of the Old Apple Tree	15216D
Let the Rest of the World Go By	15198D
My Blue Ridge Mountain Queen	15216D
My Carolina Home	15095D
My Isle of Golden Dreams	15114D
Ring Waltz	15136D
Till We Meet Again	15161D
Underneath the Mellow Moon	15136D

PURITANI: (Opera in two acts, by Vincenzo Bellini) (Paris, 1835)

A te, o cara (Often, Dearest) *and* Aida: Celeste Aida—Hipolito Lazaro	7054M	12	1.50
Suoni la tromba (Sound the trumpet)—Dufranne and Scott *and* Aida: Nume Custode e vindice—Zenatello, Mardones and Chorus	7032M	12	1.50
Push Dem Clouds Away / *Polly Wolly Doodle* — **Harry C. Browne** / *Harry C. Browne*	1359D	10	.75
Pussy / *I'm Just a Rollin' Stone* — **Barrel-House Pete** / *Barrel-House Pete*	14308D	10	.75
Put It Right Here / *Spider Man Blues* — **Bessie Smith** / *Bessie Smith*	14324D	10	.75
Put My Little Shoes Away / *Take Me Back to My Old Carolina Home* — **Riley Puckett** / *Riley Puckett*	15125D	10	.75
Putting on the Style / *Coin' to Have a Big Time Tonight* — **Vernon Dalhart** / *Vernon Dalhart*	15082D	10	.75

Pythian Ode (Dorian Mode) (Pindar) (Edu.) Recorded with: Song of Thanksgiving (Beethoven) which see

Q

Note—The following String Quartets are arranged in alphabetical order of composers' names, opus numbers in numerical order.

Quartet in G Major, Op. 18, No. 2 (Beethoven) in 6 parts—Masterworks Set No. 66—$4.50 with album. 67306D to 67308D **Lener String Qt.**

Quartet in D Major, Op. 18, No. 3 (Beethoven) in 6 parts—Masterworks Set No. 75—$4.50 with album. 67346D to 67348D **Lener String Qt.**

Quartet in C Minor, Op. 18, No. 4 (Beethoven) in 6 parts—Masterworks Set No. 59—$4.50 with album. 67284D to 67286D **Lener String Qt.**

Quartet in B Flat, Op. 18, No. 6 (Beethoven) in 6 parts—Masterworks Set No. 60—$4.50 with album. 67287D to 67289D **Lener String Qt.**

Quartet in F, Op. 59, No. 1 (Beethoven) in 10 parts—Masterworks Set No. 49—$7.50 with album. 67243D to 67247D **Lener String Qt.**

Quartet in E Minor, Op. 59, No. 2 (Beethoven) in 8 parts—Masterworks Set No. 50—$6.00 with album. 67248D to 67251D **Lener String Qt.**

Quartet in C Major, Op. 59, No. 3 (Beethoven) in 8 parts—Masterworks Set No. 57—$6.00 with album. 67252D to 67255D **Lener String Qt.**

Quartet in E Flat, Op. 74 (Harp Qt.) in 8 parts—Masterworks Set No. 26—$6.00 with album. 67118D to 67121D **Lener String Qt.**

Quartet in F Minor, Op. 95 (Beethoven) in 6 parts—Masterworks Set No. 56—$4.50 with album. 67274D to 67276D **Lener String Qt.**

Quartet in B Flat, Op. 130 (Beethoven) in 10 parts—Masterworks Set No. 70—$7.50 with album. 67323D to 67327D **Lener String Qt.**

Quartet in C Sharp Minor, Op. 131 (Beethoven) in 10 parts—Masterworks Set No. 6—$7.50 with album. 67021D to 67025D **Lener String Qt.**

Quartet in A Minor, Op. 132 (Beethoven) in 10 parts—Masterworks Set No. 27—$7.50 with album. 67122D to 67126D **Lener String Qt.**

Quartet in F Major, Op. 135 (Beethoven) in 6 parts—Masterworks Set No. 55—$4.50 with album. 67270D to 67272D **Lener String Qt.**

Quartet in A Minor, Op. 51, No. 2 (Brahms) in 8 parts—Masterworks Set No. 35—$6.00 with album. 67168D to 67171D **Lener String Qt.**

Quartet in G Minor, Op. 10: Andante doucement expressif (Debussy) **Lener String Quartet** — 67033D | 12 | 1.50
Quartet in D, Op. 11: Scherzo (Tschaikowsky) Lener String Qt.

Quartet in F ("American") Op. 96 (Dvořák) in 6 parts—Masterworks Set No. 85—$4.50 with album. 67409D to 67411D **London String Qt.**

Quartet in F Major, Op. 3, No. 5 (Haydn) in 4 parts **Lener String Quartet** — 67093D | 12 | 1.50; 67094D | 12 | 1.50

Quartet in F, Op. 3, No. 5; Serenade—Andante cantabile (Haydn) **Lener String Quartet** — 67031D | 12 | 1.50
Quartet in B Flat: Allegro assai (Mozart) Lener String Quartet

Quartet in C Major, Op. 54, No. 2 (Haydn) in 5 parts—Masterworks Set No. 69—$4.50 with album. 67320D to 67322D **Musical Art Qt.**

Quartet in D, Op. 64, No. 5: Vivace (Haydn) **Musical Art Quartet** — 67322D | 12 | 1.50
Quartet in C Major, Op. 54, No. 2: Finale, Part 5 (Haydn) Musical Art Quartet

Quartet in E Flat, Op. 64, No. 6, Part 1—Allegretto (Haydn) **English String Quartet** — 5053M | 12 | 1.25
Quartet in E Flat, Op. 64, No. 6, Part 2—Andante (Haydn) English String Quartet

COLUMBIA RECORDS	Number	Size	Prc.
Quartet in E Flat, Op. 64, No. 6, Part 3—Menuetto (Haydn) **English String Quartet** *Quartet in E Flat, Op. 64, No. 6, Part 4—Finale: Presto (Haydn) English String Quartet*	5052M	12	1.25
Quartet in C Major, Op. 76, No. 3 (Emperor) (Haydn) in 6 parts—Masterworks Set No. 22—$4.50 with album. 67127D to 67129D **London String Quartet**			
Quartet in D Major, Op. 76, No. 5 (Haydn) in 6 parts—Masterworks Set No. 7—$4.50 with album. 67039D to 67041D **Lener String Qt.**			
Quartet in E Flat, Opus 12: Canzonetta (Mendelssohn) **London String Quartet** *The Dhu Loch (McEwen) London String Quartet*	2038M	10	1.00
Quartet in B Flat, Op. 458 (Mozart) in 6 parts—Masterworks Set No. 21—$4.50 with album. 67130D to 67132D **Lener String Qt.**			
Quartet in C Major, Op. 465 (Mozart) in 8 parts—Masterworks Set No. 8—$6.00 with album. 67026D to 67029D **Lener String Qt.**			
Quartet in B Flat: Allegro assai (Mozart) **Lener String Qt.** *Quartet in F, Op. 3, No. 5: Serenade—Andante cantabile (Haydn) Lener String Quartet*	67031D	12	1.50
Quartet in D Minor: Allegretto ma non Troppo (Mozart) **Lener String Quartet** *Quartet in G Major: Molto allegro (Mozart) Lener String Quartet*	67095D	12	1.50
Quartet in G Major: Molto allegro (Mozart) **Lener String Qt.** *Quartet in D Minor: Allegretto ma non troppo (Mozart) Lener String Quartet*	67095D	12	1.50
Quartet in A Minor, Op. 29 (Schubert) in 7 parts—Masterworks Set No. 86—$6.00 with album. 67413D to 67416D **Musical Art Quartet** *(Sascha Jacobsen, Paul Bernard, Louis Kaufman, Marie Roemaet-Rosanoff)*			
Quartet No. 6, in D Minor (Death and the Maiden) (Schubert) in 8 parts—Masterworks Set No. 40—$6.00 with album. 67202D to 67205D **London String Quartet**			
Quartet in E Flat, Op. 125, No. 1 (Schubert) in 5 parts—Masterworks Set No. 96—$4.50 with album. 67454D to 67456D **Musical Art Qt.**			
Quartet in E Major, Op. 125, No. 2: Menuetto (Schubert) **Musical Art Quartet** *Quartet in A Minor, Op. 29 (Schubert) Part 7 Musical Art Quartet*	67416D	12	1.50
Quartet in C Minor (Satz Quartet) (Schubert) in 2 parts **London String Quartet**	67408D	12	1.50
Quartet in D, Op. 11: Scherzo (Tschaikowsky) **Lener String Quartet** *Quartet in G Minor, Op. 10: Andante (Debussy) Lener String Qt.*	67033D	12	1.50
Quintet in F Minor, Op. 34, Piano and Strings (Brahms) in 10 parts—Masterworks Set No. 80—$7.50 with album. 67375D to 67379D **Lener String Quartet and Olga Loeser-Lebert**			
Quintet in F Minor: Lento—Strings and Piano (César Franck) in 2 parts **Lener String Quartet and Olga Loeser-Lebert**	67078D	12	1.50
Quintet in G Minor, Op. 516 (Mozart) in 6 parts—Masterworks Set No. 20—$4.50 with album. 67110D to 67112D **London String Quartet with Alfred Hobday**—Viola			
Quintet in A Major (Forellen) Op. 114 (Schubert) in 9 parts—Masterworks Set No. 84—$7.50 with album—Violin, Viola, 'Cello, Contrabass and Piano. 67401D to 67405D **John Pennington, H. Waldo-Warner, C. Warwick Evans, Robert Cherwin and Ethel Hobday**			

COLUMBIA RECORDS

	Number	Size	Prc.
Quintet in C Major, Op. 163, for Strings (Schubert) in 12 parts—Masterworks Set No. 95—$9.00 with album. 67448D to 67453D **London String Quartet with Horace Britt—'Cello**			
Queen Street Rag — **Birmingham Quartet** *Stop that Band* — *Birmingham Quartet*	14311D	10	.75
Quiet Night at Flanagan's—Descriptive with Music — **Flanagan Brothers** *Sprig o' Shillelagh—Dance* — *Flanagan Brothers*	33156F	10	.75

QUINN, FRANK, Accordion; Violin; Vocal (*Exlcusive Columbia Artist*)

Ballinamuck Jig. Accordion Solo	33077F	If You Are Irish Come Into the Parlor	33117F	Morning in July. Violin Solo	33004F
Birth of St. Patrick. Vocal Solo, Accordion acc.	33078F	John McCaggrey's Favorite Reel.	33193F	Murphy's Wife	33064F
Cherry Blossom Jig	33161F	Kate Muldoon	33170F	Old Bog Hole	33064F
Enneskillen Dragoon. Violin Solo	33003F	Kelly's Dream. Recitation	33078F	Old Swallow Reel (Violin)	33155F
Frank Quinn in His New Irish Jaunting Car. Vocal	33193F	Leg of the Duck. Violin Solo	33004F	Old Tea Kettle	33063F
Good Bye Mike—Good Bye Pat	33138F	McKeon's Reel. Accordion Solo	33080F	Paddy McGinty's Goat	33117F
Haste to the Wedding. Accordion Novelty	33055F	McSorley's Twins	33138F	Peeler and the Goat	33063F
Hat My Father Wore (Vocal with Violin)	33155F	Miss McLeod's Reel; Blackberry Blossoms	A3566–33118F	Phil the Fluter	33170F
Home Brew. Violin Solo	33003F	Miss Wallace's Reel Fiddle Novelty	33055F	Sailors Hornpipe	A3566–33118F
				Tan-Yard Side. Vocal Solo, Violin acc.	33077F
				Twelve Stone Two. Vocal	33080F
				Willy Reilly and His Dear Colleen Bawn	33161F

QUINN, FRANK, AND JOE MAGUIRE

Cadden's Fancy (Jig Set)	33223F	Hare in Corn (Reel) Accordion Solo with Lilting	33242F	Mist on the Mountain (Jig Set)	33229F
Cluckin' Hen and Duck	33229F	Kerry Polka	33234F	Oh Mind Your Eye	33242F
Donovan's Reel	33223F			Varsouviana (Dances)	33234F

QUINN, FRANK, AND JOHN MULLER

Longford Jig	33048F	Virginia Reel	33048F

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Rabbit Catcher — **Sullivan's Shamrock Band** *Billy Hanafin's Reel—Violin* — *Michael C. Hanafin*	33162F	10	.75
Rabbit Chase — **Charlie Parker** *Give that Nigger Ham* — *Parker and Woolbright*	15154D	10	.75
Race Track Blues — **Clara Smith** *Jelly Bean Blues* — *Clara Smith*	14294D	10	.75
Rachem (Manna-Zucca) — **Rosa Ponselle** *Eili, Eili (Traditional Jewish Melody)* — *Hipolito Lazaro*	7025M	12	1.50

RADIOLITES, Dance Orchestra

Fox Trots unless otherwise noted

Ain't She Sweet?	903D	If I'd Only Believed in You	793D	Sunday	793D
Calinda, The	1123D	I Still Love You	1301D	Sweet Lorraine	1432D
Cheerio	1468D	One Step to Heaven	1468D	That's My Mammy!	1375D
Dancing Tambourine	1114D	Rain or Shine	1326D	There Must be Somebody Else	1209D
Everybody Loves My Girl	1150D	Song of Shanghai	903D	There's a Cradle in Caroline	1150D
		Sphinx, The	1067D		

Rag Doll—Piano Duet — **Constance Mering and Muriel Pollock** *High Hat—Piano Duet* — *Constance Mering and Muriel Pollock*	1447D	10	.75
Ragtime Annie — **North Carolina Ramblers** *Too Young to Marry* — *North Carolina Ramblers*	15127D	10	.75
Railroad Bill — **Riley Puckett** *Whoa! Mule* — *Riley Puckett*	15040D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Railroad Tramp — **Walter Morris** *Take Back Your Gold* — *Walter Morris*	15101D	10	.75
Rain—Pipe Organ — **Emil Velazco** *I Still Love You—Pipe Organ* — *Emil Velazco*	1259D	10	.75
Rain—Fox Trot — **Don Voorhees and His Orchestra** *That's What I Think of You—Fox Trot* — *Al Handler and His Hotel Davis Orchestra*	1126D	10	.75
Rain or Shine (From "Rain or Shine")—Fox Trot — **Radiolites** *Forever and Ever (Rain or Shine)—Fox Trot* — *Radiolites*	1326D	10	.75
Raise a Rukus To-Night — **Birmingham Quartet** *Watermelon on the Vine* — *Birmingham Quartet*	14263D	10	.75
Rakes of Clonmel — **Sullivan's Shamrock Band** *Kildare Fancy* — *Sullivan's Shamrock Band*	33177F	10	.75
Rakes of Kildare; Trip to the Cottage—First Figure Irish Dance Set No. 1—Jig — **O'Leary's Irish Minstrels** *Jackson's Morning Brush—Second Figure Irish Dance Set No. 1—Jig* — *O'Leary's Irish Minstrels*	33119F	10	.75
Rakes of Mallow and Wearin' o' the Green—Bagpipe — **Pipe Major J. Stark** *March Faughaballagh—Bagpipe* — *Pipe Major J. Stark*	33049F	10	.75
Rakish Paddy Reel—See: Morning Star			
Ramblin' Reckless Hobo — **Burnett and Rutherford** *Curley-Headed Woman* — *Burnett and Rutherford*	15240D	10	.75
Ramona			
By Ruth Etting — *and* Say "Yes" To-day—Ruth Etting	1352D	10	.75
By Clint Jones — *and* Right or Wrong—Clint Jones	14322D	10	.75
By Milton Charles — *and* Tell Me You're Sorry—Milton Charles (Pipe Organ)	1338D	10	.75
By Ben Selvin and His Orchestra (Waltz) — *and* In My Bouquet of Memories, Fox Trot—Ben Selvin and His Orchestra	1337D	10	.75
Rataplan (Donizetti); **Serenata** (Moszkowski); **Waltz No. 5** (Koschat) (Edu.) — **Columbia Miniature Orchestra** *Gypsy Rondo—Excerpt (Haydn); Shadows—Excerpt (L. Schytte) (Edu.)* — *Columbia Miniature Orchestra*	A3130	10	.75
RAVEL, MAURICE—Conducting—See: Septet (Ravel)			
Raymond: Andantino (Thomas) (Edu.) Recorded with: Minuet—Excerpt (Boccherini) which see			
RAZAF, CROONING ANDY			
All the World is Lonely 14265D | Empty Arms 14265D			
Reaching to You — **Mr. and Mrs. R. N. Grisham** *We'll Be at Home Again* — *Mr. and Mrs. R. N. Grisham*	15177D	10	.75
Ready for the River — **Emerson Gill and Bamboo Garden Orch.** *My Blue Ridge Mountain Home* — *Charles Kaley and His Orchestra*	1408D	10	.75
Real Estate Pa-Pa (You Ain't Gonna Sub-divide Me) — **Sunflower Girl of WBAP (Bessie Coldiron)** *Mamma Wants to Go Bye-Bye* — *Sunflower Girl of WBAP (Bessie Coldiron)*	1269D	10	.75
Real Old Mountain Dew—Flute — **John Griffin** *My Beauty of Limerick—Flute* — *John Griffin*	33145F	10	.75
Really and Truly (Sunny Days) — **Knickerbockers** *What's the Reason? (Greenwich Village Follies)* — *Knickerbockers*	1398D	10	.75
Reap the Flax (Swedish Folk Dance) (Edu.) — **Prince's Band** *Ace of Diamonds (Danish Folk Dance) (Edu.)* — *Prince's Band*	A3001	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Reckless Blues / *Sobbin' Hearted Blues*	**Bessie Smith** / *Bessie Smith*	14560D	10	.75
Red Clover (Morse) / *Where the River Shannon Flows*	**Stanley and Burr** / *Henry Burr*	A815	10	.75
Red-Haired Boy—Intro.: Lady on the Island—Medley of Irish Reels / *Medley of Highland Flings*	**Flanagan Bros.** / *Flanagan Brothers*	33051F	10	.75
Red Hot Mamma—Fox Trot / *It Ain't Gonna Rain No Mo'—Fox Trot*	**Original Memphis Five** / *Original Memphis Five*	155D	10	.75
Red Lips—Kiss My Blues Away—Fox Trot / *Collette—Fox Trot*	**Leo F. Reisman and His Orchestra** / *Leo Reisman and His Orchestra*	973D	10	.75

RED MOUNTAIN TRIO

Home Again Medley (Novelty Instrumental) 15260D	Wang Wang Blues (Instrumental with Singing) 15260D

Red, Red Rose (Cottenet) / *Serenade (Schubert)*	**Margaret Romaine** / *Margaret Romaine*	20M	10	.75
Red River Blues / *I Need You*	**Clarence Williams' Jazz Kings** / *Clarence Williams' Jazz Kings*	14326D	10	.75
Red River Valley / *When You Wore a Tulip*	**Hugh Cross and Riley Puckett** / *Hugh Cross and Riley Puckett*	15206D	10	.75
Red Wing / *Snow Deer*	**Ernest Thompson** / *Ernest Thompson*	190D	10	.75
Red Wing / *Come Be My Rainbow*	**Riley Puckett** / *Riley Puckett*	15226D	10	.75
Reel of Mullinavat—See: Tom Ward's Downfall				
Reels—Medley / *Cicilian Circle*	**E. P. Baxter (Dulcimer) and Henry Ford's Old-Fashioned Dance Orchestra** / *Henry Ford's Old-Fashioned Dance Orchestra*	556D	10	.75
Reigen: Im Walde Suite, No. 4 (Popper) 'Cello / *Song of India (Sadko) (Rimsky-Korsakov) 'Cello*	**W. H. Squire** / *W. H. Squire*	2032M	10	1.00

REISMAN, LEO, F., AND HIS ORCHESTRA *(Exclusive Columbia Artists)*

Fox Trots (unless otherwise noted)

Ah! Sweet Mystery of Life	1377D
Angel Eyes	855D
Because They All Love You	242D
Birth of the Blues	701D
Bye Bye Blackbird	653D
'Cause I Feel Low-Down	1467D
Cheerie-Beerie-Be	1112D
Collette	973D
Dawn	1205D
Foolin' Time	1416D
For My Baby	1241D
Here I Am	701D
Indian Love Call (Rose Marie)	242D
In a Bamboo Garden	1467D
Is It Possible?	1095D
I May Be Dancing with Somebody Else	653D
Just Call On Me	1095D
Leonora	1083D
Ma Belle	1351D
March of the Musketeers	1351D
My Little Bunch of Happiness	855D
Paree!	1083D
Red Lips—Kiss My Blues Away	973D
Waters of the Perkiomen	1112D
We Two	1205D
What'll You Do?	1212D
When the Moon Comes Peeping Thru	1416D

Rescue the Perishing (Doane) / *Sweet Hour of Prayer (Bradbury)*	**Henry Burr** / *Henry Burr*	A3385	10	.75
Rescue the Perishing / *I Need Thee Every Hour*	**American Singers (Male Qt.)** / *American Singers (Male Qt.)*	1163D	10	.75

RESER'S (HARRY) SYNCOPATORS *(Exclusive Columbia Artists)*

Fox Trots (unless otherwise noted)

Baby Feet Go Pitter Patter	1160D
Crazy Rhythm	1378D
Imagination	1378D
I Scream for Ice Cream	1244D
Ooh! Maybe It's You	1109D
Shaking the Blues Away	1109D
When the Robert E. Lee Comes To Town	1244D

COLUMBIA RECORDS

	Number	Size	Prc.
Return (Deiro) Accordion — **Pietro Deiro** *Danube Waves (Ivanovici)—Waltz—Accordion* — *Pietro Deiro*	A1477	10	.75
Return of Spring; Mountain Pathway—Violin — **James Morrison** *Glen of Aherlow; Master McGraw—Violin* — *James Morrison*	33088F	10	.75
Rev. W. M. Mosley's Prayer — **Rev. W. M. Mosley** *Sin No More (Congregational Singing)—Sermon* — *Rev. W. M. Mosley*	14174D	10	.75
RHEINGOLD, DAS. (First part of Wagner's tetralogy, Der Ring des Nibelungen) (Munich, 1869) Entry of the Gods into Valhalla (Bayreuth Festival Recordings) (part Masterworks Set No. 79) Franz von Hoesslin and Bayreuth Festival Orchestra	67373D	12	1.50
Rheinlander (Swedish Folk Dance) (Edu.) — **Prince's Band** *German Clap Dance (Edu.)* — *Prince's Band*	A3050	10	.75

RHODES, WALTER, WITH "PET" AND "CAN" (*Exclusive Columbia Artist*)

Crowing Rooster	14289D	Leaving Home Blues	14289D

RICE, GLADYS, AND FRANKLYN BAUR

Hallelujah! (Hit the Deck)	998D	Sometimes I'm Happy (Hit the Deck)	998D

RICH, FRED, AND HIS HOTEL ASTOR ORCHESTRA (*Exclusive Columbia Artists*)

Fox Trots (unless otherwise noted)

All Alone Monday (The Ramblers)	777D	Do-Do-Do (Oh, Kay!)	802D	Man I Love	1241D
Barcelona (Spanish One-Step)	706D	Do I Hear You Saying	1389D	On the Riviera (Spanish One-Step)	706D
Clap Yo' Hands (Oh, Kay!)	802D	Good News	1108D	Somebody Else (Yours Truly)	900D
Crazy Words—Crazy Tune	871D	High-High-High Up in the Hills	871D	Together, We Two	1160D
		I Fell Head Over Heels in Love	1235D	When Day Is Done	777D
		I'm Walkin' on Air	1299D	You Took Advantage of Me	1389D
		It All Depends on You	900D		
		Lucky in Love	1108D		

RICHARD, SETH (*Exclusive Columbia Artist*)

Lonely Seth Blues	14325D	Skoodeldum Doo	14325D

RICHARDSON, DON, Violinist

Arkansas Traveler	A2140	Durang's Hornpipe; Little Brown Jug	A2018	Miss McLeod's Reel	A2575
Dance Wid' a Gal; Annie Laurie; White Cockade	A3424	Irish Washerwoman; Wearing of the Green; Rakes of Mallow	A3424	Mississippi Sawyer	A2018
Devil's Dream Reel	A2575			Old Zip Coon; Old Folks at Home	A2140

RICHARDSON, DOUGLAS, Tenor

New Moon	788D	Song of the Wanderer (Where Shall I Go?)	788D

Rickett's Hornpipe; College Hornpipe — **Sullivan's Shamrock Band** *Londonderry Hornpipe* — *Sullivan's Shamrock Band*	33105F	10	.75

Rickett's Hornpipe—See also: Liverpool

RIDER-KELSEY, CORINNE, Soprano

Angels Ever Bright and Fair (Handel)	5071M	By the Waters of Minnetonka (Lieurance)	121M	My Lovely Celia (Monro)	5026M
Angel's Serenade (Braga)	5006M	Mary of Argyle (Nelson)	5026M	My Old Kentucky Home (Foster)	119M
At Dawning (Cadman)	121M	Massa's in de Cold, Cold Ground (Foster)	119M	O Sleep, Why Dost Thou Leave Me? (Handel)	5071M

Rider's Story (Schumann); **Children's Dance** (German) (Edu.) — **Columbia Miniature Orchestra** *Hallowe'en (Heller); The Train (Mendelssohn) (Edu.)* — *Columbia Miniature Orchestra*	A3124	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
RIEDER, HAROLD L., Organist			
In a Little Spanish Town 858D | Mary Lou 858D			
RIENZI: (Opera in five acts, by Richard Wagner) (Dresden, 1842)			
Overture: Part 1 *and* Part 2—Bruno Walter and Royal Philharmonic Orch.	7153M	12	1.50
Overture: Part 3 *and* Part 4—Bruno Walter and Royal Philharmonic Orch.	7154M	12	1.50
Rigaudon (Handel-Harty) 'Cello — **W. H. Squire** *Gavotte (Mehul) 'Cello* — *W. H. Squire*	2065M	10	1.00
Right or Wrong — **Clint Jones** *Ramona* — *Clint Jones*	14322D	10	.75
Right or Wrong — **Sol Hoopii's Novelty Trio** *Twelfth Street Rag* — *Sol Hoopii's Novelty Trio*	1189D	10	.75
Rights of Man; Green Castle—Hornpipe Schottische — **O'Leary's Irish Minstrels** *Weel May the Keel Row; Johnny Won't You Marry Me—Highland Fling* — *O'Leary's Irish Minstrels*	33132F	10	.75
RIGOLETTO: (Opera in three acts, by Giuseppe Verdi) (Venice, 1851)			
Caro nome (Dearest Name) *and* Lakme: Bell Song—Ou va la jeune Hindoue? —Florence Macbeth	5022M	12	1.25
Cortigiani, vil razza dannata (Vile Race of Courtiers) *and* Barbiere di Siviglia: Largo al factotum—Riccardo Stracciari	9011M	12	2.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) *and* Otello: Credo—Cesare Formichi	7102M	12	1.50
La donna é mobile (Woman is Fickle) *and* Cavalleria Rusticana: Siciliana —Charles Hackett	4039M	10	1.25
La donna é mobile (Woman is Fickle) *and* Questa o quella—H. Lazaro	2022M	10	1.00
Pari siamo (We Are Equal) *and* Tosca: Te Deum—C. Formichi	7078M	12	1.50
Pari siamo (We Are Equal) *and* Traviata: Di Provenza il mar il suol —Riccardo Stracciari	9036M	12	2.00
Pari siamo (We Are Equal) *and* Ernani: O de verd' anni miei—Stracciari	4019M	10	1.25
Pari siamo (We Are Equal) *and* Tosca: Ella verra—C. Formichi	7156M	12	1.50
Quartet: Bella figlia dell'amore—Barrientos, Gordon, Hackett and Stracciari *and* Lucia: Sextet—Barrientos, Hackett, Mardones, Noe, Meader and Stracciari	9014M	12	2.00
Questa o quella (Amongst the Fair Throng) *and* Barbiere di Siviglia: Se il mio nome saper —Dino Borgioli	2015M	10	1.00
Questa o quella (Amongst the Fair Throng) *and* La donna e mobile—Lazaro	2022M	10	1.00
Si, vendetta (Vengeance I'll Have)—Riccardo Stracciari and Maria Barrientos *and* La Wally: T'amo ben io—Stracciari	4010M	10	1.25
Signor? va, non ho niente—Cesare Formichi (with Autori) *and* Traviata: Di Provenza il mar—Formichi	2029M	10	1.00
Rinaldo: Lascia ch'io pianga (Sadly I Languish) (Handel) — **Elsa Alsen** *Caro Mio Ben (Thou All My Bliss) (Giordani)* — *Elsa Alsen*	5065M	12	1.25
Ring Waltz — **Riley Puckett and Bob Nichols** *Underneath the Mellow Moon* — *Riley Puckett and Bob Nichols*	15136D	10	.75
Rings (Handman) — **Lewis James and Charles Harrison** *Let the Rest of the World Go By (Ball)* — *Campbell and Burr*	A2829	10	.75
Rio Rita—Fox Trot — **Knickerbockers** *Kinkajou (Rio Rita)—Fox Trot* — *Knickerbockers*	893D	10	.75
Rio Rita: Vocal Gems — **Columbia Light Opera Company** *Lucky—Vocal Gems* — *Columbia Light Opera Company*	50039D	12	1.00
River of Jordan — **Fisk University Male Quartet** *Couldn't Hear Nobody Pray* — *Fisk University Male Quartet*	A1932	10	.75
Road Is Rough and Rocky — **Nugrape Twins** *Pray Children If You Want To Go To Heaven* — *Nugrape Twins*	14251D	10	.75
Roam on My Little Gypsy Sweetheart — **Goodrich Silvertown Quartet** *There's a Cradle in Caroline* — *Goodrich Silvertown Quartet*	1142D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Roam On My Little Gypsy Sweetheart—Fox Trot — **The Knickerbockers** *Who's Wonderful, Who's Marvelous? Miss Annabelle Lee—Fox Trot* — *The Knickerbockers*	1088D	10	.75
ROBERTO IL DIAVOLO: (Opera by Meyerbeer) Scena ed evocazione *and* Hugenots: Piff! Paff! (Meyerbeer)—J. Mardones	5060M	12	1.25
Robin Adair (Scotch Air) (Keppel) — **Florence Macbeth** *Lazy Song (Lawson)* — *Florence Macbeth*	25M	10	.75
Robin Adair (Old Celtic Air) — **Barbara Maurel** *Flow Gently, Sweet Afton (Spilman)* — *Barbara Maurel*	120M	10	.75
Robin Hood (De Koven) See: Brown October Ale; Oh, Promise Me			
Rock-a-Bye; The Little Fiddle (Edu.) — **Laura Bryant** *Two Little Roses; The Little Elf (Vocal; Orchestra) (Second Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3168	10	.75
Rock-a-Bye Baby — **Riley Puckett** *Sauerkraut* — *Riley Puckett*	15088D	10	.75
Rock-a-Bye Baby (Edu.) See: Sleep, Baby, Sleep			
Rock All Our Babies to Sleep (Yodel) — **Riley Puckett** *Little Old Log Cabin in the Lane* — *Riley Puckett*	107D	10	.75
Rock and Gravel Blues — **"Peg Leg" Howell** *Low-Down Rounder Blues* — *"Peg Leg" Howell*	14320D	10	.75
Rock of Ages (Hastings) — **Cyrena Van Gordon** *Shall We Gather at the River? (Lowry)* — *Cyrena Van Gordon*	77M	10	.75
Rocked in the Cradle of the Deep (Knight-Gooch) — **Jose Mardones** *Asleep in the Deep (Petrie)* — *Jose Mardones*	5059M	12	1.25
Rocking Chair Blues — **Bessie Smith** *Sorrowful Blues* — *Bessie Smith*	14020D	10	.75
Rocking Chair Blues — **Earl McDonald's Original Louisville Jug Band** *Louisville Special* — *Earl McDonald's Original Louisville Jug Band*	14226D	10	.75
Rocky Road — **Alabama Sacred Singers** *Present Joys* — *Alabama Sacred Singers*	15274D	10	.75
Rocky Road to Dublin—Accordion and Banjo — **Edward Herborn and James Wheeler** *Stack of Barley—Accordion and Banjo* — *Edward Herborn and James Wheeler*	33052F	10	.75
Rocky Road to Dublin (Isn't Rocky Any More) — **Joe O'Callahan** *Molly O'Shea* — *Joe O'Callahan*	33087F	10	.75

RODEHEAVER, HOMER A., Baritone; Evangelist

Brighten the Corner Where You Are	873D	Is My Name Written There?	417D	Standing in the Need of Prayer	A3856
Good Night and Good Morning	640D	Mother's Prayers Have Followed Me	A2175	Sweeter as the Years Go By	1201D
If Your Heart Keeps Right	873D	Old Time Religion	A3856	We Are Going Down the Valley	417D
I Need Jesus	705D	Since Jesus Came Into My Heart	A2175		

RODEHEAVER, H. A., AND VIRGINIA ASHER

In the Garden	A2667	Shall We Gather at the River?	211D	Take the Name of Jesus With You	211D
Life's Railway to Heaven	165D	Still Undecided (Gabriel)	A2833	When I Look in His Face (Gabriel)	A2833
Old Rugged Cross	165D				

COLUMBIA RECORDS

	Number	Size	Prc.

RODEHEAVER, H. A., AND DORIS DOE

Carry Thy Burden to Jesus	705D	In the Dawn of Eternal Day	1101D	Oh, the Bitter Shame and Sorrow	640D
Church by the Side of the Road	1201D	Love Led Him to Calvary	588D	Satisfied There	872D
Dearer Than All	1101D	No Disappointment in Heaven	588D	Take Up Thy Cross	1023D
Have You Counted the Cost?	1023D			Unclouded Day	872D

Roderick; Merry Makers—Violin **James Morrison** *If We Hadn't Any Women in the World—Barn Dance* *James Morrison*	33267F	10	.75

ROE BROTHERS AND MORRELL

Goin' Down the Road Feeling Bad	15199D	She'll Be Coming Around the Mountain	15156D	Ship That Never Returned	15156D
My Little Mohi	15199D				

Roland's Return; Irishmen's Hearts to the Ladies **McKenna and Gaffney** *Maids of Galway; Over the Moor to Peggy (Irish Reels)* *McKenna and Gaffney*	33075F	10	.75
Roll, Jordan, Roll **Fisk University Jubilee Singers** *I Know the Lord Laid His Hand on Me* *Fisk University Jubilee Singers*	A3657	10	.75
Roll on, Silvery Moon—Yodel **Matt Keefe** *Sleep, Baby, Sleep (Handley)—Yodel* *Matt Keefe*	A2378	10	.75
Roll Right Offa My Green—Vocals **Dale Wimbrow and His Rubeville Tuners** *Oshkosh* *Dale Wimbrow and His Rubeville Tuners*	1200D	10	.75
Roll Up the Carpets—Fox Trot **Paul Specht and His Orch.** *Hot Feet—Fox Trot* *Paul Specht and His Orchestra*	1186D	10	.75

ROMAIN, MANUEL, Tenor

She's the Daughter of Mother Machree	33062F

ROMAIN, MARGARET, Soprano

All Through the Night (Boulton)	58M	Deep in Your Eyes (Jacobi)	59M	In the Evening by the Moonlight (Bland)	21M
Annie Laurie (Douglass-Scott)	57M	I Cannot Sing the Old Songs (Claribel)	58M	Red, Red Rose (Cottenet)	20M
Ber Bolt (Kneass)	57M	I Passed by Your Window (Brahe)	59M	Serenade (Schubert)	20M
Boheme: Musetta's Waltz Song (Puccini)	2014M			Your Eyes Have Told Me So (Blaufuss)	21M

Roman Carnival Overture (Berlioz) in 2 parts **Sir Hamilton Harty and Hallé Orchestra**	67087D	12	1.50
Romance, A Flat (Mozart) (Edu.) Recorded with: Orpheus: Dance of the Blessed Spirits (Gluck) which see			
Romance (La Nuit) (Night) (Rubinstein; Op. 44, No. 1) **Sophie Braslau** *Eili, Eili (Traditional Jewish Melody)* *Sophie Braslau*	7143M	12	1.50
Romance, Op. 44, No. 1 (Rubinstein) 'Cello **Pablo Casals** *Believe Me If All Those Endearing Young Charms—'Cello* *Pablo Casals*	2021M	10	1.00
Romance (Svendsen) Violin **Eddy Brown** *Minuet (Haydn)—Violin* *Eddy Brown*	29M	10	.75
Romance sans paroles (Davidoff) 'Cello **W. H. Squire** *Priere (Squire)—'Cello* *W. H. Squire*	7039M	12	1.50
Romanze (Albumblatt) (Wagner) Violin **Toscha Seidel** *Air for G String (Bach)—Violin* *Toscha Seidel*	9031M	12	2.00

COLUMBIA RECORDS	Number	Size	Prc.
Romance (Der Zweifel) (Glinka) Violin, 'cello, piano **Cherniavsky Trio** *Angel's Serenade (La Serenata) (Braga)—Violin, 'cello, piano Cherniavsky Trio*	850D	10	.75
ROMEO ET JULIETTE: (Opera by Charles Gounod) (Paris, 1867) Ah, leve-toi soleil (Fairest Sun, Arise) *and* Barbiere di Siviglia: Ecco ridente in cielo—Hackett	9016M	12	2.00
Romeo et Juliette: Queen Mab Scherzo (Berlioz) in 2 parts **Sir Hamilton Harty and Hallé Orchestra**	67422D	12	1.50
Romola (Smith) Hawaiian guitars **Ferera and Franchini** *Honolulu Bay (Ferera)—Hawaiian guitars Ferera and Franchini*	A3316	10	.75
Rondino (Beethoven-Kreisler) Violin **Yelly D'Aranyi** *Melodie (Gluck-Kreisler)—Violin Yelly D'Aranyi*	147M	10	.75
Rondino (On a Theme by Beethoven) (Kreisler) Violin **Toscha Seidel** *Schön Rosmarin (Kreisler)—Violin Toscha Seidel*	4002M	10	1.25
Rondo a la Turc (Mozart) **Russian National Orchestra** *Bright Shines the Moon Russian National Orchestra*	107M	10	.75
Rondo alla Turca (Mozart) Harpsichord **Ignaz Friedman** *Pastorale (Scarlatti)—Piano Ignaz Friedman*	2040M	10	1.00

ROPER'S MOUNTAIN SINGERS

On the Sea of Life 15222D | When I Walked the Streets of Gold 15222D

Rory O'More **George O'Brien** *Casey, the Fiddler George O'Brien*	33203F	10	.75
Rory O'More and **Bridal Jig**—Jigs **Sullivan's Shamrock Band** *Miss Monaghan; Peelers Jacket—Reels Sullivan's Shamrock Band*	33083F	10	.75
Rosamunde: Ballet Music (Schubert-Ganz) **Myra Hess** *Sonata in A Major, Op. 120 (Schubert) Part 5 Myra Hess*	67419D	12	1.50
Rosamunde: Ballet Music (Schubert-Kreisler) Violin **Raoul Vidas** *Danse Villageoise (Dimitresco)—Violin Raoul Vidas*	6M	10	.75
Rosamunde: Overture (Schubert) in 2 parts **Sir Hamilton Harty and Hallé Orchestra**	67388D	12	1.50
Rosamunde: Overture (Schubert) **New York Symphony Orch. Walter Damrosch, Conductor** *Symphony No. 2, in D Major, Opus 72: Third Movement—Allegretto (Brahms)* *New York Symphony Orchestra, Walter Damrosch, Conductor*	7074M	12	1.50
Rosary, The (Nevin)			
By Barbara Maurel *and* I Love You Truly (Jacobs-Bond)—Barbara Maurel	26M	10	.75
By Henry Burr *and* Silver Threads Among the Gold (Danks)—Henry Burr	A2308	10	.75
By Charles Harrison *and* Perfect Day (Jacobs-Bond)—Charles Harrison	A2212	10	.75
By Little Jack Little (Piano) *and* A Mother's Prayer at Twilight—Vocal—Little Jack Little	1086D	10	.75
Roscommon Reel—Flute and Tambourine **Tom Morrison and John Reynolds** *London Clog—Hornpipe—Flute and Tambourine Tom Morrison and John Reynolds*	33247F	10	.75

ROSE, JULIAN, Comedian

Levinsky at the Wedding—Parts 1 and 2 A2310 | Levinsky at the Wedding—Parts 3 and 4 A2366

COLUMBIA RECORDS

	Number	Size	Prc.
ROSE (VINCENT)—TAYLOR (JACKIE) and Their Hollywood Orchestra— *(Exclusive Columbia Artists)*			
Blue River 1177D | Did You Mean It? 1177D | In My Little Dream House on the Hill 1309D | Lovely Little Silhouette 1309D			
Rose, a Kiss and You — **Franklyn Baur** *Mother, My Dear* — *Franklyn Baur*	956D	10	.75
Rose in the Bud (Forster) — **Louis Graveure** *Where My Caravan Has Rested (Lohr)* — *Louis Graveure*	2049M	10	1.00
Rose of Monterey—Fox Trot — **Columbians** *Maybe You'll Be the One Who'll Be the One to Care—Fox Trot* *Columbians*	1214D	10	.75
Rose of My Heart (Lohr) — **Rosa Ponselle** *Little Alabama Coon (Starr) With Male Quartet* — *Rose Ponselle*	2024M	10	1.00
Rose of the Lane—Waltz — **Columbians** *Somebody Lied About Me—Waltz* — *Columbians*	1184D	10	.75
Rose of Tralee — **Seumus O'Doherty** *Old Bog Road* — *Seumus O'Doherty*	33065F	10	.75
Rose-Marie (Rose-Marie) — **Charles Hart** *Serenade (The Student Prince) (Romberg)* — *Charles Hart*	369D	10	.75
Rose-Marie: Selections (Friml) **Robert Hood Bowers and His Concert Orchestra** *Student Prince: Waltz Medley (Romberg)* *Robert Hood Bowers and His Concert Orchestra*	50014D	12	1.00
ROSENKAVALIER: (Opera in three acts, by Richard Strauss) (Dresden, 1911) Waltzes: Part 1 *and* Part 2—Eduard Moerike and Orchestra of the State Opera House, Berlin	7149M	12	1.50
Roses from the South (Strauss) **New York Symphony Orch., Walter Damrosch, Conductor** *Norwegian Dances, Nos. 1 and 2 (Grieg)* *New York Symphony Orchestra, Walter Damrosch, Conductor*	7017M	12	1.50
Roses of Picardy (Wood) — **Tandy Mackenzie** *I'll Sing Thee Songs of Araby (Clay)* — *Tandy Mackenzie*	40M	10	.75
Rosette — **Eddie Thomas' Collegians** *(How Can You Stay So Far Away?) So Long* *Max Fisher and His California Orchestra*	1431D	10	.75
Rosita — **Lee Morse** *We (My Honey and Me)* — *Lee Morse*	1082D	10	.75
Rosita — **James Melton** *When Love Comes Stealing* — *James Melton*	1400D	10	.75
ROTHIER, LEON, Bass Deux Grenadiers (Schumann) 7027M | Marseillaise (In French) (De Lisle) 7027M			
Rouet d'Omphale (Saint-Saëns) — **French Symphony Orch.** *Capriccio Espagnol (Rimsky-Korsakov)* — *French Symphony Orch.*	5019M	12	1.25
ROUMANIAN RECORDS—See special foreign language catalogue.			
Round Town Girls — **Blue Ridge Highballers** *Sandy River Belle* — *Blue Ridge Highballers*	15089D	10	.75
Rovin' Gambler — **Al Craver** *Wreck of the 1256* — *Al Craver*	15034D	10	.75
Roving Piper—Reel—Violin — **James Claffy** *Shannon Bells; Irish Wedding—Jigs—Violin* — *James Claffy*	33239F	10	.75
Royal Blackbird—Violin — **Michael Coleman** *Tom Ward's Downfall; Reel of Mullinavat—Violin* *Michael Coleman*	33178F	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

ROYAL MT. ASH MALE CHOIR

Ar Hyd y Nos (All Through the Night) 986D
Gypsies' Chorus 639D
March of the Men of Harlech 986M
Song of the Marching Men 639D

ROYAL PALOLO HAWAIIANS

Hawaiian Love Waltz Medley 1248D
Kaala Medley Waltz 1248D

ROYAL PHILHARMONIC ORCHESTRA

—See: Henschel, Sir George; Klenau, Paul; Walter, Bruno; Weingartner, Felix

Royal Stack of Barley—Violin — **Coleman and Dolan** — 33179F | 10 | .75
Duke of Leinster and His Wife—Violin — *Coleman and Dolan*

ROYAL SUMNER QUARTET

Be a Man 15233D
Fight to Win 15233D

Ruckblick (The Days that Were) (Schubert; Op. 89) — **Richard Tauber** — 17005D | 10 | 1.00
Wasserflut (The Torrent) (Schubert; Op. 89) — *Richard Tauber*

Ruins of Athens (Beethoven) See: Chorus of Dervishes

RUMSCHISKY, DR. SIMEON, Pianist

—See: Sonata in A, Op. 69 (Beethoven); Sonata in A Minor, Op. 36 (Grieg) in Masterworks Series, Tinted Section.

Run, Nigger, Run — **Tanner, Skillet-Lickers and Puckett** — 15158D | 10 | .75
Dixie — *Tanner, Skillet-Lickers and Puckett*

Runaway Train — **Vernon Dalhart** — 351D | 10 | .75
Dear, Oh Dear — *Vernon Dalhart*

RUSSIAN ART CHOIR (*Exclusive Columbia Artists*)

Christmas Carol (Russian Folk Song) 677D
Down the Mother Volga (Russian Folk Song) 677D
I Was There (Russian Folk Song) 622D
Song of Gold (Russian Folk Song) 622D
Song of the Field (Russian Folk Song) 581D
Village Pines (Russian Folk Song) 581D

Russian Lullaby—Violin — **Sascha Jacobsen** — 133M | 10 | .75
The Far-Away Bells—Violin — *Sascha Jacobsen*

Russian Lullaby—Pipe Organ — **Milton Charles** — 1079D | 10 | .75
At Sundown (When Love Is Calling Me Home)—Pipe Organ — *Milton Charles*

Russian Lullaby—Waltz — **Harold Leonard and His Waldorf-Astoria Orchestra** — 999D | 10 | .75
I'll Just Go Along—Fox Trot — *Harold Leonard and His Waldorf-Astoria Orchestra*

RUSSIAN NATIONAL ORCHESTRA

Bright Shines the Moon 107M
Mazurka (Wieniawski) 113M
Moment Musical (Schubert) 113M
Norwegian Dance No. 2 (Grieg) 104M
Por Fin Toros (Paso Doble) 104M
Rondo a la Turc (Mozart) 107M

RUSSIAN RECORDS—See special foreign language catalogue.

Rustle of Spring (Sinding) Piano — **Percy Grainger** — 2003M | 10 | 1.00
To a Water-Lily (MacDowell)—Piano — *Percy Grainger*

RUST COLLEGE QUARTET

Oh How He Lied 14307D
Old McDonald Had a Farm 14307D

RYAN, WILLIAM, Tenor (*Exclusive Columbia Artist*)

Macushla 33154F
Mother Machree 33154F

S

'S Wonderful (Funny Face)—Fox Trot — **Ipana Troubadours** — 1213D | 10 | .75
My One and Only (Funny Face)—Fox Trot — *Clicquot Club Eskimos*

COLUMBIA RECORDS

		Number	Size	Prc.
Sacrament (MacDermid) *Charity (MacDermid)*	**Oscar Seagle** *Oscar Seagle*	99M	10	.75

SACRED SELECTIONS – See the following titles: Abide With Me; Almost Persuaded; Beautiful Isle of Somewhere; Blest Be the Tie; Boys of the Old Brigade; Brighten the Corner Where You Are; Carry Thy Burden to Jesus; Church By the Side of the Road; Church in the Wildwood; City of Gold; Come, Spirit, Come; Come, Ye Faithful People, Come; Communion Hymn (Saw Ye My Saviour); Creation: The Heavens Are Telling; Crucifix!; Drifting Down; Face to Face; Glory Is Coming; God Is a Spirit; God Will Take Care of You; Good Christian Men Rejoice; Good Night and Good Morning; Hail! Glorious Apostle; Hark! the Herald Angels Sing; Have You Counted the Cost?; He Lifted Me; Hem of His Garment; Hold the Fort; Holy City; Home of the Soul; Hosanna! (Easter Song); Hymn to the Holy Name; If Your Heart Keeps Right; I Heard the Voice of Jesus Say; I Love to Tell the Story; I'll Go Where You Want Me to Go; I'm Going Through, Jesus; I Need Jesus; I Want My Life to Tell; In the Garden; In the Sweet Bye and Bye; Is My Name Written There?· It Came Upon the Midnight Clear; Jesus, Lover of My Soul; Jesus, the Light of the World; Joy Cometh in the Morning; Just As I Am; Land of Hope and Glory; Lead, Kindly Light; Let the Lower Lights Be Burning; Life's Railway to Heaven; Love Led Him to Calvary; Meet Mother in the Skies; Memories of Mother; Messiah: And the Glory of the Lord; Messiah: Hallelujah Chorus; Messiah: He Was Despised; Messiah: (a) His Yoke is Easy and His Burden Light; (b) Behold the Lamb of God; Messiah: Lift Up Your Heads; Messiah: O Thou That Tellest Good Tidings; Mother's Evening Prayer; Mother's Prayers Have Followed Me; My Lord and I; My Mother's Bible; My Mother's Prayer; Nearer, My God to Thee; Ninety and Nine; No Disappointment in Heaven; Oh! Come All Ye Faithful; Oh, Holy Night; Oh, the Bitter Shame and Sorrow; Old Rugged Cross; Old Time Religion; O Little Town of Bethlehem; Onward, Christian Soldiers; Palms; Rescue the Perishing; Safe in the Arms of Jesus; Satisfied There; Saved by Grace; Shall We Gather at the River?; Shepherd, Show Me How to Go; Silent Night, Holy Night; Silent Night, Hallowed Night; Since Jesus Came Into My Heart; Softly and Tenderly; Softly Now the Light of Day; Sometime, Somewhere; Sometime We'll Understand; Standing in the Need of Prayer; Still Undecided; Sweet Hour of Prayer; Take the Name of Jesus With You; Take Up Thy Cross; Tell Mother I'll Be There; That Beautiful Land; Throw Out the Life Line; Unclouded Day; Wayside Cross; We are Going Down the Valley; What a Friend We Have in Jesus; When I Look in His Face; When I Survey the Wondrous Cross; When the Roll Is Called Up Yonder; When Thro' Life Unblest We Rove; Where is My Wandering Boy To-night?; Where the Soul Never Dies; Why Did He Die; Will the Circle Be Unbroken?; Wonderful Words of Life; Work, for the Night Is Coming; Yield Not to Temptation.

		Number	Size	Prc.
Sad Lover *I'd Like to Be In Texas When They Round Up in the Spring*	**Vernon Dalhart** *Vernon Dalhart*	15131D	10	.75
Saddle the Pony—See: Black Rogue				
Sadie Lee Blues *Papa Stobb Blues*	**"Peg Leg" Howell** *"Peg Leg" Howell and His Gang*	14238D	10	.75
Sadness Will Be Gladness—Fox Trot *Cat's Head—Fox Trot*	**Joe Mannone's Harmony Kings** *Joe Mannone's Harmony Kings*	14282D	10	.75
Safe in the Arms of Jesus *Onward, Christian Soldiers (Sullivan)*	**Henry Burr** *Columbia Male Quartet*	A244	10	.75
Sail Away Lady *Louisburg Blues*	**"Uncle Bunt" Stephens** *"Uncle Bunt" Stephens*	15071D	10	.75
Sailin' On *Sweetheart Memories*	**Ethel and Dorothea Ponce** *Kitty O'Connor (Girl Baritone)*	1228D	10	.75
Sailin' On—Fox Trot *Moonlit Waters—Fox Trot*	**Columbians** *Columbians*	1120D	10	.75
Sailing Along to Hawaii—Waltz *Dreams That Remind Me of You—Waltz*	**South Sea Islanders** *South Sea Islanders*	1317D	10	.75
Sailors' Hornpipe—Accordion *Miss McLeod's Reel—Accordion*	**Frank Quinn** *Frank Quinn*	A3566	10	.75
Sailors' Hornpipe—Accordion *Miss McLeod's Reel; Blackberry Blossoms*	**Frank Quinn** *Frank Quinn*	33118F	10	.75
Sal Let Me Chaw Your Rosin *Slow Buck*	**Tanner, Skillet-Lickers, Puckett and McMichen** *Tanner, Skillet-Lickers, Puckett and McMichen*	15267D	10	.75
Sal Og Ruad *Drumin Don Dilis*	**Seumus O'Doherty** *Seumus O'Doherty*	33158F	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Sally Goodwin / *Ida Red*	**Riley Puckett** / *Riley Puckett*	15102D	10	.75
Sally in Our Alley (Arr. Bridge) / *Cherry Ripe (Arr. Bridge)*	**London String Qt.** / *London String Quartet*	2005M	10	1.00
Sally's Not the Same Old Sally / *Yodelin' Bill*	**Al Bernard** / *Al Bernard and Frank Kamplain*	603D	10	.75

SALMOND, FELIX, Violoncellist (*Exclusive Columbia Artist*)

Apres un Reve—Melodie (Faure)	2045M	Kol Nidrei—2 Parts (Bruch; Op. 47)	50073D	To a Wild Rose (Mac Dowell)	2050M
Arlesienne: Adagietto	2054M	Londonderry Air	7107M	Traumerei, Op. 15, No. 7 (Schumann)	2045M
Berceuse (Jocelyn) (Godard)	2050M	Serenade	2054M	Villanelle (G. Pianelli arranged by Salmond)	7117M
Cygne (The Swan) (Saint-Saëns)	7107M	Serenade Espagnole, (Glazounow)	7117M		

SALMOND, FELIX, AND DR. SIMEON RUMSCHISKY

Sonata in A Minor, Op. 36 'Cello and Piano (Grieg) 7 Parts—See Masterworks Set No. 78, Tinted Section.	Sonata in A, Op. 69 'Cello and Piano (Beethoven) 6 Parts—See Masterworks Set No. 38, Tinted Section.	To Spring (Grieg) 67363D

Salty Dog—Fox Trot / *Florida Blues—Fox Trot*	**Fowler's Washboard Wonders** / *Fowler's Washboard Wonders*	14111D	10	.75
Salty Dog Blues / *Bow Wow Blues*	**Allen Brothers** / *Allen Brothers*	15175D	10	.75
Salvator Rosa: Mia piccirella (Gomez) / *Brindo a Tu Salud (Spain's Homage to Columbia) (Anglada)*	**Jose Mardones** / *Jose Mardones*	5063M	12	1.25
Sam, the Old Accordion Man / *It All Depends on You*	**Ruth Etting** / *Ruth Etting*	908D	10	.75
Sam, the Old Accordion Man—Fox Trot / *If You Can't Tell the World She's a Good Little Girl* / *Just Say Nothing at All—Waltz*	**Al Lentz and His Orchestra** / *Al Lentz and His Orchestra*	867D	10	.75

SAMMONS, ALBERT, Violinist

Chaconne for Violin (Vitali) 4 Parts 17000–01D	Concerto in G Minor (Bruch) 6 Parts—See Masterworks Series, Tinted Section.	Trille du Diable (Devil's Trill) (Tartini) 17002–003D

SAMMONS, ALBERT, AND WILLIAM MURDOCH, Violin and Piano

Sonata in A (Kreutzer) Op. 47 (Beethoven) See Masterworks Set No. 53, Tinted Section.	Sonata in G, No. 2, Op. 13 (Grieg) See Masterworks Set No. 31, Tinted Section.	Sonatina in D, Op. 137, No. 1 (Schubert) in 6 Parts—Part Masterworks Set No. 94 17010D to 17012D

SAMMONS, SQUIRE AND MURDOCH, Violin, 'Cello and Piano

Trio in B Flat, Op. 97 (Archduke) (Beethoven) See Masterworks Set No. 52, Tinted Section.

SAMMONS, TERTIS AND MURDOCH, Violin, Viola and Piano

Trio in C Minor, Op. 66 (Mendelssohn) See Masterworks Set No. 43, Tinted Section.

SAMSON AND DELILAH: (Opera in three acts, by Camille Saint-Saëns) (Weimar, 1877)

Maudite a jamais (Forever Accursed) (In French) *and* Jongleur de Notre Dame: Legende de la sauge (In French)—Cesare Formichi	2030M	10	1.00
Mon coeur s'ouvre a ta voix (My Heart at Thy Sweet Voice) (In French) *and* Carmen: Habanera (In French)—Jeanne Gordon	5011M	12	1.25
Printemps qui commence (Spring with Her Dower) (In French) *and* Prophete: Ah, mon fils (In French)—Cyrena Van Gordon	5030M	12	1.25

SANDLIN BROTHERS

Mocking Bird (Bird Calls)	315D	Traveling Man's Blues (Train Imitations)	315D

COLUMBIA RECORDS		Number	Size	Prc.
San Francisco Blues *Chain Gang Blues*	**Clara Smith** *George Williams*	14049D	10	.75
Sandman; Barefoot Goslings (Humperdinck) (Vocal; Orch.) (Edu.) *Fairy Ship; Grasshopper Green (Riley-Gaynor) (Vocal; Orchestra) (Edu.)*	**Laura Bryant** *Laura Bryant*	A3154	10	.75
Sandy River Belle *Round Town Girls*	**Blue Ridge Highballers** *Blue Ridge Highballers*	15089D	10	.75
Sandy's Holiday *The Engineer*	**Will Fyffe** *Will Fyffe*	993D	10	.75
SANNELLA, ANDY Aileen 1414D | Jack and Jill 1414D				
Santa Barbara Earthquake *John T. Scopes' Trial*	**Vernon Dalhart** *Vernon Dalhart*	15037D	10	.75
Santa Lucia (Neapolitan Folk Song) *Funiculi, Funicula (Denza) With Male Chorus*	**Riccardo Stracciari** *Riccardo Stracciari*	4022M	10	1.25
Sapphic Ode (Brahms) 'Cello *Autumn Song, Op. 37, No. 10 (Tschaikowsky) 'Cello*	**Pablo Casals** *Pablo Casals*	7075M	12	1.50
Sapphic Ode (Brahms) (Edu.) Recorded with: Hark, Hark the Lark (Schubert) which see				
Sapphire—Piano *Silhouette—Piano*	**Rube Bloom** *Rube Bloom*	1195D	10	.75
Sapphische Ode *Liebestreu*	**Elsa Alsen** *Elsa Alsen*	146M	10	.75
SARGENT, KENNETH Four Walls 1255D | Lonely in a Crowd 1255D				
Sargeant Early's Jig—Bagpipe *Tailor's Thimble—Reel—Bagpipe*	**Shaun O'Nolan** *Shaun O'Nolan*	33091F	10	.75
Sarsfield Lilt—Jig *The Banty Legged Mule—Vocal*	**Flanagan Brothers** *Flanagan Brothers*	33249F	10	.75
Satisfied There *Unclouded Day*	**Homer A. Rodeheaver and Doris Doe** *Homer A. Rodeheaver and Doris Doe*	872D	10	.75
Sauerkraut *Rock-a-bye Baby*	**Riley Puckett** *Riley Puckett*	15088D	10	.75
S-A-V-E-D *Where Did You Get that Hat*	**Gid Tanner and Fate Norris** *Gid Tanner and Fate Norris*	15097D	10	.75
Saved By Grace (Stebbins) *I'll Go Where You Want Me to Go (Rounsefel)*	**Henry Burr** *Henry Burr*	A722	10	.75
Saved By His Sweet Grace *He Pardoned Me*	**Bush Brothers** *Bush Brothers*	15203D	10	.75
Saviour More than Life to Me *Hide Thou Me*	**Wisdom Sisters** *Wisdom Sisters*	15153D	10	.75
SAXOPHONE SOLOS—See Recordings by Wiedoeft, Rudy.				
Sax-o-phun—Saxophone *Valse Mazanetta—Saxophone*	**Rudy Wiedoeft** *Rudy Wiedoeft*	761D	10	.75
Say So! (Rosalie)—Fox Trot *Oh Gee!—Oh Joy! (Rosalie)—Fox Trot*	**Ben Selvin and His Orch.** *Ben Selvin and His Orchestra*	1285D	10	.75
Say "Yes" To-day *Ramona*	**Ruth Etting** *Ruth Etting*	1352D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
SCANLON, PATRICK J., Accordion Solos			
Father O'Flynn; Haste to the Wedding 33039F	Keel-Row; Money Musk 33039F		
Scheherazade: Second Movement, Part 1 (Rimsky-Korsakov) **Albert Coates and London Symphony Orchestra** *Scheherazade: Second Movement, Part 2 (Rimsky-Korsakov) Albert Coates and London Symphony Orchestra*	7088M	12	1.50
Scheherazade: Fourth Movement, Part 1 (Rimsky-Korsakov) **Albert Coates and London Symphony Orchestra** *Scheherazade: Fourth Movement, Part 2 (Rimsky-Korsakov) Albert Coates and London Symphony Orchestra*	7089M	12	1.50
Scheherazade: Fourth Movement, Part 3 (Rimsky-Korsakov) **Albert Coates and London Symphony Orchestra** *Scheherazade: Fourth Movement, Part 4 (Rimsky-Korsakov) Albert Coates and London Symphony Orchestra*	7090M	12	1.50
Scherzo, Op. 18, No. 4 (Beethoven) **London String Quartet** *Andante Cantabile, Op. 18, No. 5, (Beethoven) London String Qt.*	7072M	12	1.50
Scherzo, Op. 31, No. 2 (Chopin) Part 1—Piano Percy Grainger *Scherzo, Op. 31, No. 2 (Chopin) Part 2—Piano Percy Grainger*	2025M	10	1.00
Scherzo; Allegretto; Trio; from Op. 27, No. 1 (Schubert); Waltz, Op. 26, No. 1 (Koschat) (Edu.) **Columbia Miniature Orchestra** *Minuet: Don Juan—Excerpt (Mozart); Swiss Maid (Edu.) Columbia Miniature Orchestra*	A3098	10	.75
Scherzo from Quartet in D Major, Opus 11 (Tschaikowsky) **London String Quartet** *Allegro Moderato in D Major, Opus 64, No. 5 (Haydn) London String Quartet*	2006M	10	1.00
Scherzo Valse (Chabrier) **Eugen Ysaye**	36514	12	1.50

SCHMIDT, GERTRUDE, Soprano (*Educational Series*)

Little Bo-Peep; Hey, Diddle, Diddle; Dickory, Dickory, Dock (Elliott) 10006D

SCHNEEVOIGT, GEORG, AND LONDON SYMPHONY ORCHESTRA

Norwegian Dance No. 1, in D Minor (Grieg) 7128M | Norwegian Dance No. 2, in A Major (Grieg) 7128M | Norwegian Dance No. 3, in G Major (Grieg) 7129M | Norwegian Dance No. 4, in D (Grieg) 7129M

Schön Rosmarin (Kreisler) Violin **Toscha Seidel** *Rondino (On a Theme by Beethoven) (Kreisler)—Violin Toscha Seidel*	4002M	10	1.25
Schön Rosmarin (Fair Rosmarin) (Kreisler) **Toscha Seidel** *Liebesfreud (Love's Joy) (Kreisler) Toscha Seidel*	4041M	10	1.25
School Day Sweethearts Ford and Glenn *Won't You Come Over to My House Ford and Glenn*	768D	10	.75

Schubert Album of Selected Songs: Ave Maria; Litanei; Du bist die Ruh; Gretchen am Spinnrade—By Elsa Alsen; Erlkönig, Tod und das Mädchen; Die Junge Nonne; Die Forelle; Haidenröslein—By Sophie Braslau; Serenade; Who Is Sylvia?—By Charles Hackett; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser—By Alexander Kipnis. Masterworks Set No. 89—8 Double-disc Records, with Leather Album. $12.00.

COLUMBIA RECORDS

	Number	Size	Prc.
Scotch Mary, Medley (Irish Reels) Accordion **Joe Flanagan** *Mickey, the Mauler, Medley, Intro. Tobin's Jig (Irish Jigs) Accordion Joe Flanagan*	33073F	10	.75
Scotch Strathspey and Reel, Part 1 (Grainger) **Grainger Singers and Players (Cond. by Frank Kasschau)** *Scotch Strathspey and Reel, Part 2 (Grainger) Grainger Singers and Players (Conducted by Frank Kasschau)*	7104M	12	1.50

SEAGLE, OSCAR, Baritone

Banjo Song (Homer) 61M
Barefoot Trail (Wiggers) 66M
Beautiful Isle of Somewhere (Fearis) 72M
Believe Me If All Those Endearing Young Charms 63M
Bendemeer's Stream 14M
Brown October Ale 60M
Calling Me Home to You (Dorel) 14M
Calvary (Sweney) 62M
Carry Me Back to Old Virginny (Bland) 5008M
Carry Your Cross With a Smile 62M
Charity (MacDermid) 99M
Deep River (Burleigh) 70M
Drink to Me Only With Thine Eyes 5028M
Gentle Annie (Foster) 67M
Golden Crown (Graves and Gantvoort) 74M
I Don't Feel no Ways Tired 71M
I Love to Tell the Story 12M
I Need Thee Every Hour 105M
I Wonder How the Old Folks Are at Home (Vandersloot) 80M
I'll Take You Home Again, Kathleen 5008M
I'm a Pilgrim (Schuler) 75M
I'se Gwine Back to Dixie (White) With Criterion Quartet 61M
Jesus, Savior, Pilot Me 131M
Jesus, Savior, Pilot Me 12M
Keep the Home Fires Burning 5027M
Lassie o' Mine (Walt) 66M
Life's Railway to Heaven 69M
Little Old Log Cabin in the Lane 64M
Loch Lomond (Old Scottish Melody) 5028M
Lord, I'm Coming Home (Kirkpatrick) 75M
Love's Old Sweet Song (Molloy) 127M
Mah Lindy Lou (Strickland) 17M
Name of Jesus Is So Sweet (Lorenz) 69M
Ninety and Nine 5004M
Nobody Knows de Trouble I've Seen 71M
O Happy Day (Goetze) 70M
Ol' Car'lina (Cooke) 67M
Old Folks at Home (Forster) 5009M
Old Rugged Cross (Bennard) 65M
O Love That Wilt Not Let Me Go 105M
Onward, Christian Soldiers (Sullivan) 73M
Pack Up Your Troubles in Your Old Kit Bag 5027M
Sacrament (MacDermid) 99M
Silver Threads Among the Gold (Danks) 127M
Smilin' Through (Penn) 17M
Standin' in de Need o' Prayer 74M
Stand Up, Stand Up for Jesus 73M
Stein Song (Bullard) With Shannon Four 60M
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond) 72M
Uncle Ned (Foster) 64M
Voice of the Chimes 5004M
When They Ring Those Golden Bells for You 131M
and Me (De Marbelle) 65M
When You and I Were Young, Maggie (Butterfield) 63M
Where the Morning Glories Twine Around the Door (Von Tilzer) 80M

Second-Hand Daddy **Martha Copeland** *Bank Failure Blues Martha Copeland*	14281D	10	.75
Second Hand Love **Whispering Pianist (Art Gillham)** *Hesitation Blues Whispering Pianist (Art Gillham)*	343D	10	.75
See the Conquering Hero—March (Edu.) Listed with: March of the Men of Harlech	A3123	10	.75
See the Sign of Judgment **St Mark's Chanters** *Pharaoh's Army Got Drowned St. Mark's Chanters*	14203D	10	.75
Seeing Nellie Home; Sweet and Low—Band Accomp. Records for Singing (Edu.) **Col. Band—Direction P. W. Dykema** *Columbia the Gem of the Ocean; I Need Thee Every Hour Band Accomp. Records for Singing (Edu.) Columbia Band—Direction P. W. Dykema*	A3110	10	.75

SEELY, BLOSSOM, Comedienne

It's Just That Feeling for Home 386D
Yes, Sir, That's My Baby 386D

SEIDEL, TOSCHA, Violinist (*Exclusive Columbia Artist*)

Air for G String (Bach) 9031M
Ave Maria (Schubert) 9027M
Canzonetta, Op. 6 (d' Ambrosio) 9003M
Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky) 9002M
Chanson Arabe 9035M
Concerto in E Minor: Finale (Mendelssohn) 9000M
Deluge: Prelude 9035M
Hebrew Melody (Achron) 9027M

COLUMBIA RECORDS

	Number	Size	Prc.

SEIDEL, TOSCHA—Continued

Humoresque (Dvořák) 9028M
Humoresque (Dvořák-Kreisler) 9003M
Hungarian Dance No. 1 9033M
Indian Snake Dance (Burleigh) 4001M
Liebesfreud (Kreisler) 9002M
Liebesfreud (Love's Joy) (Kreisler) 4041M
Madrigale (Simonetti) 4000M
Orientale (Cui) 4001M
Pastorale (Scarlatti) 4023M
Peer Gynt Suite: Anitra's Dance (Grieg) 4000M
Polichinelle (Kreisler) 4033M
Romanze (Albumblatt) 9031M
Rondino (On a theme by Beethoven) (Kreisler) 4002M
Schön Rosmarin (Kreisler) 4002M
Schön Rosmarin (Fair Rosmarin) (Kreisler) 4041M
Slavonic Dance No. 2, in E Minor 9033M
Symphonie Espagnole: Andante, 4th Movement, Op. 21, (Lalo) 9000M
Thaïs: Meditation (Massenet) 9028M
Turkish March (Beethoven-Auer) 4033M
Valse Triste (Sibelius) 4023M

SEIDEL, TOSCHA, AND ARTHUR LOESSER, Violin and Piano
Sonata in A, Op. 100, Violin and Piano (Brahms) See Masterworks Set No. 36, Tinted Section.

Sellinger's Round (English Country Dance) (Edu.) **Prince's Band**
Today's the First of May (Swedish Folk Dance) (Edu.) Prince's Band — 10009D | 10 | .75

SELVIN, BEN, AND HIS ORCHESTRA (*Exclusive Columbia Artists*)
Fox Trots unless otherwise noted.

Among My Souvenirs 1188D
Chilly Pom Pom Pee 1426D
I'm Afraid of You 1399D
Indian Cradle Song 1399D
In My Bouquet of Memories 1337D
Just a Night for Meditation 1426D
Oh Gee!—Oh Joy! 1285D
Play-Ground in the Sky 1133D
Ramona 1337D
Say So! 1285D
Speedy Boy 1341D
Tell Me You're Sorry 1321D
We'll Have a New Home 1274D
When 1321D
When You're With Somebody Else 1274D
Wherever You Are 1133D

SEMIRAMIDE: (Opera in two acts, by Gioachino Rossini) (Venice, 1823)
Bel raggio lusinghier (Bright Ray of Hope) *and* Trovatore: D'amor sull' ali rosee—Celestina Boninsegna — 5013M | 12 | 1.25
Overture Part 1 *and* Part 2—British Br'dc'st'g Co's Wire. Symph. Or. — 50021D | 12 | 1.00

Send Back My Wedding Ring — **Riley Puckett**
Wait Till the Sun Shines, Nellie — *Riley Puckett* — 15073D | 10 | .75

Send Me to the 'Lectric Chair — **Bessie Smith**
Them's Graveyard Words — *Bessie Smith* — 14209D | 10 | .75

SENECA INDIANS (**Educational Series**)
Children's Chorus A3057 | Funeral Chant A3057

SENNA, CLARENCE, Comedy Pianologues (*Exclusive Columbia Artist*)
Dempsey-Tunney Fight 1277D | How to Write a Popular Song 1277D

Sentenced Behind These Walls — **Al Craver**
Engineer's Dying Child — *Al Craver* — 15060D | 10 | .75

Sentimental Baby — **Oscar Grogan**
I Wonder If You Miss Me To-Night — *Oscar Grogan* — 1407D | 10 | .75

Septet for Harp, String Quartet, Flute and Clarinet (Ravel) in 4 parts—Conducted by Composer — **Instrumental Septet** — 67091D | 12 | 1.50; 67092D | 12 | 1.50

SERBIAN RECORDS—See special foreign language catalogue.

Serenade, Op. 4 (d'Ambrosio) Violin — **Georges Enesco**
Aubade Provençale (Couperin-Kreisler)—Violin — *Georges Enesco* — 2008M | 10 | 1.00

Serenade (Drdla) Violin — **Duci De Kerekjarto**
Minuet in G, No. 2 (Beethoven)—Violin — *Duci De Kerekjarto* — 128M | 10 | .75

Serenade (Drigo-Wiedoeft) Saxophone — **Rudy Wiedoeft**
Llewellyn Waltz—Saxophone — *Rudy Wiedoeft* — 1204D | 10 | .75

Serenade (Romance Sans Paroles) (Mendelssohn) 'Cello — **Pablo Casals**
Melody in E Flat (Tschaikowsky) 'Cello — *Pablo Casals* — 2011M | 10 | 1.00

Serenade (Pierne) Violin — **Sascha Jacobsen**
Spring Song (Mendelssohn)—Violin — *Sascha Jacobsen* — 28M | 10 | .75

COLUMBIA RECORDS	Number	Size	Prc.
Serenade (Pierne) 'Cello — **Felix Salmond** *L'Arlesienne: Adagietto (Bizet) 'Cello* — *Felix Salmond*	2054M	10	1.00
Serenade (from The Student Prince) (Romberg) — **Charles Hart** *Rose-Marie (from Rose-Marie)* — *Charles Hart*	369D	10	.75
Serenade (Schubert) — **Margaret Romaine** *Red, Red Rose (Cottonet)* — *Margaret Romaine*	20M	10	.75
Serenade (Schubert) — **Charles Hackett** *Who Is Sylvia? (Schubert)* — *Charles Hackett*	9037M	12	2.00
Serenade (Rimpianto) (Toselli) — **Tandy Mackenzie** *At Night (Rachmaninoff)* — *Tandy Mackenzie*	43M	10	.75
Serenade (Toselli) Violin — **George Lipschultz** *At Dawning (Cadman)—Violin* — *George Lipschultz*	904D	10	.75
Serenade (Widor) — **Cherniavsky Trio** *Cavalleria Rusticana: Intermezzo (Mascagni)* — *Cherniavsky Trio*	138M	10	.75
Serenade Espagnole (Spanish Serenade) (Chaminade) Violin — **Eddy Brown** *Solveig's Song (from Peer Gynt Suite No. 2) (Greig)—Violin* — *Eddy Brown*	5M	10	.75
Serenade Espagnole, Op. 20, No. 2 (Glazounow) 'Cello — **Felix Salmond** *Villanelle (Pianelli-Salmond)—'Cello* — *Felix Salmond*	7117M	12	1.50
Serenade Française (Mon gentil Pierrot) (Leoncavallo) — **Maria Kurenko** *Mireille: O legere hirondelle (Gounod)* — *Maria Kurenko*	2048M	10	1.00
Serenade Melancholique—Part 1 (Tschaikowsky; Op. 26) — **Naoum Blinder** *Serenade Melancholique—Part 2 (Tschaikowsky; Op. 26)* — *Naoum Blinder*	5077M	12	1.25
Serenata, Op. 15, No. 1 (Moszkowski) Violin — **Duci De Kerekjarto** *Adagio from Moonlight Sonata (Beethoven)—Violin* — *Duci De Kerekjarto*	11M	10	.75
Serenata (Moszkowski) Piano — **Ignaz Friedman** *Mazurka in D Major (Chopin)* — *Ignaz Friedman*	2051M	10	1.00
Serenata (Moszkowski) (Edu.) Recorded with: Rataplan (Donizetti) which see			
Serenata Napoletana (Sgambati) 'Cello — **Pablo Casals** *Minuet (Handel) 'Cello* — *Pablo Casals*	2036M	10	1.00
Serenatella Spagnuola — **Circolo Mandolinistico Mandolin Band of Leghorn (Direction, G. Verdi)** *Suite Marinaresca: Danza delle Ondine—Circolo Mandolinistico Mandolin Band of Leghorn (Direction, G. Verdi)*	1102D	10	.75
Sergeant Dunn's Bugle Call Blues—Fox Trot — **Johnny Dunn and His Band** *Buffalo Blues—Fox Trot* — *Johnny Dunn and His Band*	14306D	10	.75
Sesqui-Centennial Exposition March (Sousa) — **Columbia Band** *Gridiron Club March (Sousa)* — *Columbia Band*	659D	10	.75

SEVENTH DAY ADVENTISTS' CHOIR

On Jordan's Stormy Banks We Stand	14178D	Take Thy Burden to the Lord	14178D

COLUMBIA RECORDS		Number	Size	Prc.
Shack No. 9 / *Two Little Children*	**Arthur Tanner and Corn-Shuckers** / *Arthur Tanner*	15180D	10	.75
Shadows—Excerpt (L. Schytte) (Edu.) Recorded with: Gypsy Rondo—Excerpt (Haydn) which see				
Shady Tree / *After I've Called You Sweetheart*	**Charles Kaley** / *Charles Kaley*	1220D	10	.75
Shady Tree—Fox Trot / *Dawning—Fox Trot*	**Ideal Serenaders** / *Ideal Serenaders*	1131D	10	.75
Shake It Down / *Where Have All the Black Men Gone*	**Lillian Glinn** / *Lillian Glinn*	14315D	10	.75
Shake It Up Shannahan—See: Gilda Ray				
Shake that Thing / *No Man's Mamma*	**Ethel Waters** / *Ethel Waters*	14116D	10	.75
Shaking the Blues Away (Ziegfeld Follies) / *It All Belongs to Me (Ziegfeld Follies)*	**Ruth Etting** / *Ruth Etting*	1113D	10	.75
Shaking the Blues Away (Ziegfeld Follies)—Fox Trot / *Ooh! Maybe It's You (Ziegfeld Follies)*	**Harry Reser's Syncopators** / *Harry Reser's Syncopators*	1109D	10	.75
Shall My Soul Pass Through Ireland / *Ned O' the Hill*	**Seumus O'Doherty** / *Seumus O'Doherty*	33241F	10	.75
Shall We Gather at the River? (Lowry)				
By Cyrena Van Gordon	*and* Rock of Ages—Cyrena Van Gordon	77M	10	.75
By Homer A. Rodeheaver and Virginia Asher	*and* Take the Name of Jesus With You —Homer A. Rodeheaver and Virginia Asher	211D	10	.75
By Alcoa Quartet	*and* Throw Out the Life Line—Alcoa Quartet	15022D	10	.75
Shamrock, The / *Ireland*	**Shaun O'Nolan** / *Shaun O'Nolan*	33191F	10	.75
Shan Van Vough / *The Fenian Gun*	**Shaun O'Nolan** / *Shaun O'Nolan*	33201F	10	.75
Shannon Bells; Irish Wedding—Jigs—Violin / *The Roving Piper—Reel—Violin*	**James Claffy** / *James Claffy*	33239F	10	.75

SHANNON QUARTET

Blest Be the Tie That Binds (Naegli)	1438D	Just as the Sun Went Down	739D	Old Oaken Bucket	745D
Break the News to Mother	739D	Kentucky Babe	978D	On the Banks of the Wabash	1358D
Carry Me Back to Old Virginny	745D	Lead, Kindly Light	744D	Onward, Christian Soldiers	748D
Hark the Herald Angels Sing	740D	Lead, Kindly Light	A2431	Sidewalks of New York	1358D
Heidelberg Stein Song	730D	Little Bit of Heaven	746D	Sweet Adeline	592D
In the Evening by the Moonlight	747D	Little Cotton Dolly	978D	When You're Gone I Won't Forget	A3318
In the Sweet Bye and Bye	748D	My Wild Irish Rose	730D	Where the River Shannon Flows	746D
Jesus, Lover of My Soul (Marsh)	1438D	Nearer, My God to Thee (Mason)	744D	Where the Silvery Colorado Wends Its Way	747D
		Nellie Dean	592D		
		Oh, Come All Ye Faithful	740D		

Shanty-Man's Life / *Driving Saw-Logs on the Plover*	**Pierre La Dieu** / *Pierre La Dieu*	15278D	10	.75
Sharpshooters March (Eilenberg) Accordion / *Ciribiribin Waltz (Pestalozza)—Accordion*	**Guido Deiro** / *Guido Deiro*	A984	10	.75
Shaskeen Reel—Banjo and Accordion / *The I. R. A.—Vocal*	**Flanagan Brothers** / *Flanagan Brothers*	33243F	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
SHAW, ELLIOTT, Baritone			
Are You Thinking of Me To-Night? 1159D			
Shawl of Galway — **George O'Brien** *That Old Irish Mother of Mine* — *George O'Brien*	33186F	10	.75
She Don't Wanna — **Ed Lowry** *I Can't Believe That You're in Love with Me* — *Ed Lowry*	1185D	10	.75
Sheep and Goat Walkin' to the Pasture (Guion); **Gigue from First Partita** (Bach) Piano — **Percy Grainger** *Liebestraum (Dream of Love) (Liszt)* — *Percy Grainger*	7134M	12	1.50
She Won't Quit But She'll Slow Down — **Earl McDonald's Original Louisville Jug Band** *She's In the Graveyard Now* — *Earl McDonald's Original Louisville Jug Band*	14255D	10	.75
She'll Be Coming 'Round the Mountain — **Tanner, Skillet-Lickers, Puckett and McMichen** *Polly Woddle Do* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15200D	10	.75
She'll Be Coming Around the Mountain — **Roe Bros. and Morrell** *The Ship that Never Returned* — *Roe Brothers and Morrell*	15156D	10	.75
She'll Never Find a Fellow Like Me — **Jones and Hare (Happiness Boys)** *She's the Sweetheart of Six Other Guys* — *Jones and Hare (Happiness Boys)*	1373D	10	.75
SHEFFIELD CHOIR—See: Coward, Dr. Henry			
Shepherd of the Mountains — **Lucy Gates** *Boat Song (Ware)* — *Lucy Gates*	112M	10	.75
Shepherd, Show Me How to Go — **F. Weld** *Nearer, My God to Thee (Mason)* — *Columbia Male Quartet*	A250	10	.75
Shepherds Hey (Grainger)—See: Country Gardens			
She's a Great, Great Girl — **Jan Garber and His Orch.** *Was It a Dream?* — *Jan Garber and His Orchestra*	1372D	10	.75
She's In the Graveyard Now — **Earl McDonald's Original Louisville Jug Band** *She Won't Quit But She'll Slow Down* — *Earl McDonald's Original Louisville Jug Band*	14255D	10	.75
She's Only a Bird in a Gilded Cage — **Elzie Floyd, Leo Boswell** *Nellie Dare* — *Elzie Floyd and Leo Boswell*	15150D	10	.75
She's Still My Baby — **Four Aristocrats** *Hello! Swanee—Hello!* — *Four Aristocrats*	808D	10	.75
She's the Daughter of Mother Machree — **William A. Kennedy** *Dear Old-Fashioned Irish Songs My Mother Sang to Me* — *William A. Kennedy*	33097F	10	.75
She's the Daughter of Mother Machree — **Manuel Romain** *Dear Old-Fashioned Irish Songs My Mother Sang to Me* — *Henry Burr*	33062F	10	.75
She's the Sweetheart of Six Other Guys — **Jones and Hare (The Happiness Boys)** *She'll Never Find a Fellow Like Me* — *Jones and Hare (The Happiness Boys)*	1373D	10	.75
Sh-h! Here Comes My Sugar — **Tracy-Brown Orch.** *Danger! (Look Out For That Gal)* — *Tracy-Brown Orchestra*	1405D	10	.75
Shine on Harvest Moon—Fox Trot — **Bob Miller and His Orch.** *If You Just Knew—Fox Trot* — *William Nappi and His Orchestra*	1262D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Ship o' Dreams (Francis) — **Barbara Maurel** *One Fleeting Hour (Lee)* — *Barbara Maurel*	45M	10	.75
Ship that Never Returned — **Charles Lewis Stine** *Wreck on the C. & O.* — *Charles Lewis Stine*	15027D	10	.75
Ship that Never Returned — **Roe Brothers and Morrell** *She'll Be Coming Around the Mountain* — *Roe Brothers and Morrell*	15156D	10	.75
Shipmates o' Mine (Sanderson) — **Louis Graveure** *Five and Twenty Sailormen (Taylor)* — *Louis Graveure*	90M	10	.75
Ships a-Sailing — **Sullivan's Shamrock Band** *Boil the Kettle Early* — *Sullivan's Shamrock Band*	33134F	10	.75
Shoemaker's Dance (Danish Folk Dance) (Edu.) — **Prince's Band** *Bluff King Hal (English Folk Dance) (Edu.)* — *Prince's Band*	A3038	10	.75
Shootin' Star Blues — **Martha Copeland** *Good Time Mama Blues* — *Martha Copeland*	14262D	10	.75
Short Life of Trouble — **Burnett and Rutherford** *Little Stream of Whisky* — *Burnett and Rutherford*	15133D	10	.75
Shortening Bread — **Tanner, Skillet-Lickers and Puckett** *I Don't Love Nobody* — *Tanner, Skillet-Lickers and Puckett*	15123D	10	75
Shout All Over God's Heaven — **Fisk University Jubilee Singers** *Keep a-Inchin' Along* — *Fisk University Jubilee Singers*	658D	10	.75
Shout All Over God's Heaven — **Fisk University Jubilee Singers** *Swing Low, Sweet Chariot* — *Fisk University Jubilee Singers*	A1883	10	.75
Shout Lou — **Samantha Bumgarner** *Fly Around My Pretty Little Miss* — *Samantha Bumgarner*	146D	10	.75
Shouting On the Hills — **Smith's Sacred Singers** *The Eastern Gate* — *Smith's Sacred Singers*	15110D	10	.75
Shule, Shule, Agre — **James D. Casey** *Dhrimen Dhown Dheelish* — *James D. Casey*	33112F	10	.75
Sicilian Circle — **Henry Ford's Old Fashioned Dance Orch.** *Medley of Reels—Dulcimer* — *E. P. Baxter*	556D	10	.75
Siciliano and Rigaudon (Francoeur-Kreisler) Violin — **Joseph Szigeti** *Zephyr (Hubay)—Violin* — *Joseph Szigeti*	7131M	12	1.50
Side by Side — **Lee Morse and Her Southern Serenaders** *My Idea of Heaven (Is to Be in Love with You)* — *Lee Morse and Her Southern Serenaders*	974D	10	.75
Side by Side—Fox Trot — **Ipana Troubadours** *Wherever You Go—Whatever Yo Do I Want You to Know I Love You—Fox Trot* — *Ipana Troubadours*	1009D	10	.75
Sidewalks of New York (East Side, West Side)			
By Vernon Dalhart *and* Girl I Left Behind Me—Vernon Dalhart By Shannon Quartet *and* On the Banks of the Wabash, Far Away —Shannon Quartet	437D	10	.75
By Al Craver *and* Governor Al Smith for President—Carolina Night Hawks	1358D	10	.75
By Flanagan Brothers *and* Sweet Rosie O'Grady—Flanagan Brothers	15256D	10	.75
	33233F	10	.75
SIEGFRIED: (Third part of Wagner's tetralogy Der Ring des Nibelungen) (Bayreuth, 1876) Fire Music *and* Prelude, Act 3, (Bayreuth Festival Recordings—Masterworks Set No. 79) Franz von Hoesslin and Bayreuth Festival Orchestra Forest Murmurs, Act 2 (Bayreuth Festival Recordings) (part Masterworks Set No. 79) —Franz von Hoesslin and Bayreuth Festival Orchestra	67372D	12	1.50
and Parsifal: Good Friday Music, Act 3 (Wagner) Part 3 —Alex. Kipnis, Siegfried Wagner and Bayreuth Festival Orchestra	67371D	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
SIEGFRIED—Continued			
Grand Fantasy: Part 1 *and* Part 2—Band of the Garde Republicaine	5080M	12	1.25
Grand Fantasy: Part 3 *and* Part 4—Band of the Garde Republicaine	5081M	12	1.25
Prelude, Act 3 *and* Fire Music (Bayreuth Festival Recordings) (part Masterworks Set No. 79)—Franz von Hoesslin and Bayreuth Festival Or.	67372D	12	1.50
Siegfried Idyll (Wagner) **in 5 parts** (Part Masterworks Set No. 68) **Bruno Walter and Royal Philharm. Orch.**	67317D 67318D 67319D	12 12 12	1.50 1.50 1.50
Siegfried Idyll, Part 1 (Wagner) **Albert Coates and London Symphony Orchestra** *Siegfried Idyll, Part 2 (Wagner) Albert Coates and London Symphony Orchestra*	7086M	12	1.50
Siegried Idyll, Part 3 (Wagner) **Albert Coates and London Symphony Orchestra** *Siegfried Idyll, Part 4 (Wagner) Albert Coates and London Symphony Orchestra*	7087M	12	1.50
Silent Night, Hallowed Night (Stille Nacht, Heilige Nacht) (Gruber)			
By Elsa Alsen (In German) *and* O, Du Fröliche—Elsa Alsen	126M	10	.75
By Charles Harrison *and* Oh, Holy Night—Harrison and Columbia Quartet	A2801	10	.75
By George Hamilton Green (Xylophone) *and* Adeste Fideles —George Hamilton Green	462D	10	.75
By Columbia Mixed Quartet *and* Holy City—Columbia Mixed Qt.	782D	10	.75
By Howard Kopp (Chimes and Organ with Brass Quartet) *and* Adeste Fideles (Chimes)—Howard Kopp	781D	10	.75
Silent Night; Away in a Manger (Edu.) **Columbia Miniature Orchestra** *O'er the Cradle of a King (Old Breton); Cradle Hymn of the Blessed Virgin (Barnby) (Edu.) Columbia Miniature Orchestra*	A3121	10	.75
Silent Night; My Bonnie—Band Accomp. Records for Singing (Edu.) **Columbia Band** *Tenting Tonight; Long, Long Ago Band Accomp. Records for Singing (Edu.) Columbia Band*	A3115	10	.75
Silent Night—See also: Stille Nacht			
Silhouette—Piano **Rube Bloom** *Sapphire—Piano Rube Bloom*	1195D	10	.75
Silver-Haired Sweetheart Whispering Pianist (Art Gillham) *Who Gives You All Your Kisses? Whispering Pianist (Art Gillham)*	1319D	10	.75
Silver Moon, Intro: (My Maryland) Medley Waltz **Columbians** *Your Land and My Land (My Maryland)—Fox Trot Columbians*	975D	10	.75
Silver Moon; My Fiddle; Mother Hen (Vocal; Orchestra) (Edu.) **Bessie Calkins Shipman** *The Daisy; The Dandelion (Vocal; Orchestra) (Edu.) Bessie Calkins Shipman*	A3147	10	.75
Silver Threads Among the Gold (Danks)			
By Oscar Seagle *and* Love's Old Sweet Song (Molloy)—Oscar Seagle	127M	10	.75
By Henry Burr *and* Rosary (Nevin)—Henry Burr	A2308	10	.75
By Riley Puckett *and* Let Me Call You Sweetheart—Riley Puckett	405D	10	.75
By W. H. Squire ('Cello) *and* Drink to Me Only With Thine Eyes —W. H. Squire	7068M	12	1.50
By Artist Ensemble *and* 'Tis the Last Rose of Summer—Artist Ensemble	1115D	10	.75
By McMichen's Melody Men *and* When You and I Were Young, Maggie —McMichen's Melody Men	15247D	10	.75
SIMS, OLIVER, Mouth Harp Solos			
Hop About Ladies 15103D | Lost John 15103D			
Sin No More (Congregational Singing) Sermon **Rev. W. M. Mosley** *Rev. W. M. Mosley's Prayer Rev. W. M. Mosley*	14174D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Since First I Met Thee (Rubinstein) — **Barbara Maurel** *Virgin's Slumber-Song (Reger)* — *Barbara Maurel*	101M	10	.75
Since Henry Ford Apologized to Me — **Jones and Hare (Happiness Boys)** *I Walked Back from the Buggy Ride* — *Vaughn De Leath and Frank Harris*	1110D	10	.75
Since Jesus Came Into My Heart (Gabriel) — **Homer A. Rodeheaver** *Mother's Prayers Have Followed Me* — *Homer A. Rodeheaver*	A2175	10	.75
Since My Best Gal Turned Me Down—Fox Trot — **Jan Garber and His Orchestra** *I Wish I Could Shimmy Like My Sister Kate—Fox Trot* — *Jan Garber and His Orchestra*	1306D	10	.75
Since You Called Me Sweetheart — **Ford and Glenn** *What Do We Care If It's One O'Clock* — *Ford and Glenn*	474D	10	.75
Sing Me to Sleep (Greene)			
By Hulda Lashanska *and* Mighty Lak' a Rose (Nevin)—Hulda Lashanska	24M	10	.75
By Barbara Maurel *and* Fiddle and I (Goodeve)—Barbara Maurel	5024M	10	1.25
By Louis Graveure *and* Violets (Wright)—Louis Graveure	98M	10	.75
Sing Me a Baby Song — **Ruth Etting** *At Sundown (When Love Is Calling Me Home)* — *Ruth Etting*	1052D	10	.75
Sing Me a Baby Song—Fox Trot — **George H. Green Trio** *No Wonder I'm Happy (My Baby's in Love With Me)—Fox Trot* — *George H. Green Trio*	1118D	10	.75
Sing Sing Prison Blues — **Bessie Smith** *Dying Gambler's Blues* — *Bessie Smith*	14051D	10	.75
Sing, Smile, Slumber (Serenade) (Gounod) — **Lucy Gates** *Bohemian Girl: I Dreamt I Dwelt in Marble Halls (Balfe)* — *Lucy Gates*	5015M	12	1.25
Singapore Sorrows—Fox Trot — **California Ramblers** *What Do You Say?—Fox Trot (Vocal Chorus by Ed Kirkeby)* — *California Ramblers*	1314D	10	.75

SINGING SOPHOMORES, Vocal Quintet.

Chloe (Song of the Swamp)	1257D	Hollywood Rose	1435D	Mother (My Maryland)	897D
Good News	1237D	I'm Coming Virginia	1178D	My Blue Heaven	1203D
		Just a Memory	1178D	My Ohio Home	1257D

SINGING SOPHOMORES AND VAUGHN DE LEATH

When My Honey Sings an Old-Time Song 1203D

Sinking of the Submarine S-51 — **Al Craver** *Little Birdie* — *Al Craver*	15044D	10	.75
Sinking of the Titanic — **Vernon Dalhart** *New River Train* — *Vernon Dalhart*	15032D	10	.75
Sinless Summerland — **Deal Family** *Wonderful Time* — *Deal Family*	15191D	10	.75
Sioux Flute Serenade (Edu.) (Indian Music) — **Columbia Orch.** *Kickapoo Social Dance (Indian Music) (Edu.)* — *Columbia Orchestra*	A3106	10	.75
Si's Been Drinking Cider (Berlin) — **Collins and Harlan** *Little Ford Rambled Right Along (Gay)* — *Frank Crumit*	A1754	10	.75
Sitting at the Feet of Jesus — **Wisdom Sisters** *Amazing Grace* — *Wisdom Sisters*	15093D	10	.75
Six Feet of Earth — **Al Craver and Charlie Wells** *Hanging of the Fox (Edward Hickman—Slayer of Little Marion Parker)* — *Al Craver*	15251D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Skaters' Waltz (Waldteufel) Accordion *Wallabies March—Accordion*	**Johnnie Sylvester** *Johnnie Sylvester*	938D	10	.75
Skeleton Key Blues *Police Blues*	**Martha Copeland** *Martha Copeland*	14237D	10	.75
Skibbereen *Leprehann*	**Seumus O'Doherty** *Seumus O'Doherty*	33098F	10	.75
Skidd More—Mountain Dance Music *Soldier's Joy—Mountain Dance Music*	**Blue Ridge Highballers** *Blue Ridge Highballers*	15168D	10	.75
Skiddle De Scow *Can I Get It Now*	**Johnson's Jazzers with Singing** *Johnson's Jazzers with Singing*	14247D	10	.75
Skin-a-ma-rink; Marquis of Huntley; Pride of Clyde *Stone Outside Dan Murphy's Door*	**Four Provinces Orchestra** *Four Provinces Orchestra*	33258F	10	.75
Skoodeldum Doo *Lonely Seth Blues*	**Seth Richard** *Seth Richard*	14325D	10	.75
Slavonic Dance No. 1, in G Minor (Dvořák-Kreisler) Violin *Tambourin Chinois (Kreisler)—Violin*	**Joseph Szigeti** *Joseph Szigeti*	7144M	12	1.50
Slavonic Dance No. 1, in G Minor (Dvořák-Kreisler) Violin *Hungarian Dance No. 1 (Brahms-Joachim)—Violin*	**Toscha Seidel** *Toscha Seidel*	9033M	12	2.00
Sleep Baby Sleep *Little Old Log Cabin in the Lane*	**Riley Puckett** *Riley Puckett*	15171D	10	.75
Sleep, Baby, Sleep (Handley) Yodel *Roll on, Silvery Moon—Yodel*	**Matt Keefe** *Matt Keefe*	A2378	10	.75
Sleep Baby Sleep *Strawberries*	**Riley Puckett** *Riley Puckett*	220D	10	.75
Sleep, Baby, Sleep; Rock-a-Bye Baby (Edu.) *Lullaby (Mozart); Cradle Song (Schubert) (Edu.)*	**Columbia Miniature Orch.** *Columbia Miniature Orchestra*	A3095	10	.75
Sleep, Little Baby of Mine (Dennee) *Son o' Mine (Zamenik)*	**Lucy Gates** *Lucy Gates*	83M	10	.75
Sleepy Head—Waltz *Falling in Love With You—Waltz*	**Cavaliers** *Cavaliers*	753D	10	.75
Sleepy Town *From Midnight Till Dawn*	**The Nifty Three** *The Nifty Three*	1423D	10	.75
Slidin' Around *Nothin' Doin'*	**Donald Lindley and His Boys** *Donald Lindley and His Boys*	1443D	10	.75
SLOVAK RECORDS—**See special foreign language catalogue.**				
SLOVENIAN RECORDS—**See special foreign language catalogue.**				
Slow Buck *Sal Let Me Chaw Your Rosin*	**Tanner, Skillet-Lickers, Puckett and McMichen** *Tanner, Skillett-Lickers, Puckett and McMichen*	15267D	10	.75
Slow River—Fox Trot *Polly—Fox Trot*	**Gerald Marks and His Hotel Tuller Orchestra** *Gerald Marks and His Hotel Tuller Orchestra*	1121D	10	.75
Slumber Boat (Gaynor) *Song of the Chimes (Cradle Song) (Worrell)*	**Barbara Maurel** *Barbara Maurel*	48M	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Slumber Song (Rheinhold); **Waltz No. 15, A Flat** (Brahms) (Edu.) **Columbia Miniature Orchestra** *Orpheus: Dance of the Blessed Spirits (Gluck); Romance, A Flat (Mozart) (Edu.) Columbia Miniature Orchestra*	A3157	10	.75

SMECK, ROY, AND ART KAHN

Banjokes	1127D	Ghost of the Banjo	1127D

Smile! **Ethel Waters** *I Want My Sweet Daddy Now Ethel Waters*	14229D	10	.75
Smiles, Then Kisses—Waltz (Ancliff) Hawaiian guitars, banjo, ukulele **Louise, Ferera and Greenus** *Hawaiian Echoes—One-step—Hawaiian guitars, banjo, ukulele Louise, Ferera and Greenus*	A2368	10	.75
Smilin' Through (Penn) **Oscar Seagle** *Mah Lindy Lou (Strickland) Oscar Seagle*	17M	10	.75

SMITH, BESSIE, "The Empress of Blues" *(Exclusive Columbia Artist)*

After You've Gone	14197D
Alexander's Ragtime Band	14219D
Baby Doll	14147D
Back-Water Blues	14195D
Boweavil Blues	14018D
Bye Bye Blues	14042D
Careless Love Blues	14083D
Cold in Hand Blues	14064D
Dixie Flyer Blues	14079D
Down-Hearted Blues	A3844
Dyin' by the Hour	14273D
Dying Gambler's Blues	14051D
Eavesdropper's Blues	14010D
Empty Bed Blues—Parts 1 and 2	14312D
Florida Bound Blues	14109D
Foolish Man Blues	14273D
Frankie Blues	14023D
Gin House Blues	14158D
Good Man Is Hard to Find	14250D
Grave Yard Dream Blues	A4001
Gulf Coast Blues	A3844
Hard Driving Papa	14137D
Hard Time Blues	14179D
Hateful Blues	14023D
Haunted House Blues	14010D
He's Gone Blues	14083D
Homeless Blues	14260D
House Rent Blues	14032D
I'd Rather Be Dead and Buried in My Grave	14304D
I Used to Be Your Sweet Mamma	14292D
I Want Ev'ry Bit of It	14129D
Jail-House Blues	A4001
Lock and Key	14232D
Lost Your Head Blues	14158D
Love Me Daddy Blues	14060D
Mean Old Bed Bug Blues	14250D
Money Blues	14137D
Moonshine Blues	14018D
Muddy Water (A Mississippi Moan)	14197D
New Gulf Coast Blues	14109D
Nobody's Blues But Mine	14098D
Pickpocket Blues	14304D
Pinchbacks—Take 'Em Away	14025D
Preachin' the Blues	14195D
Put It Right Here	14324D
Reckless Blues	14056D
Rocking Chair Blues	14020D
Send Me to the 'Lectric Chair	14209D
Sing Sing Prison Blues	14051D
Sobbin' Hearted Blues	14056D
Soft Pedal Blues	14075D
Sorrowful Blues	14020D
Spider Man Blues	14324D
St. Louis Blues	14064D
Sweet Mistreater	14260D
Them "Has Been Blues"	14147D
Them's Graveyard Words	14209D
There'll Be a Hot Time in the Old Town To-Night	14219D
Thinking Blues	14292D
Ticket Agent Ease Your Window Down	14025D
Trombone Cholly	14232D
Weeping Willow Blues	14042D
What's the Matter Now?	14129D
Woman's Trouble Blues	14060D
Work House Blues	14032D
Yellow Dog Blues	14075D
Young Woman's Blues	14179D
You've Been a Good Ole Wagon	14079D

SMITH, CLARA, "The World's Champion Moaner" *(Exclusive Columbia Artist)*

Black Cat Moan	14240D
Black Woman's Blues	14223D
Cheatin' Daddy	14192D
Court House Blues	14073D
Death Letter Blues	14045D
Done Sold My Soul to the Devil	14041D
Freight Train Blues	14041D
He's Mine, All Mine	14053D
How'm I Doin'?	14150D
I'm Gonna Tear Your Playhouse Down	14013D
It's All Coming Home to You	14319D
Jelly Bean Blues	14294D
Jelly Look What You Done Done	14319D
Kitchen Mechanic Blues	14097D
L & N Blues	14073D
My Two-Timing Papa	14097D
Prescription for the Blues	14045D
Race Track Blues	14294D
San Francisco Blues	14049D
Steel Drivin' Sam	14053D
Strugglin' Woman's Blues	14240D
That's Why the Undertakers are Busy To-day	14223D
Troublesome Blues	14256D
Whip It to a Jelly	14150D
You Can't Get it Now	14256D
You Don't Know My Mind	14013D
You Don't Know Who's Shakin' Your Tree	14192D

SMITH, BESSIE AND CLARA

Far Away Blues	13007D	I'm Going Back to My Used to Be	13007D	My Man Blues	14098D

SMITH, GYPSY, Evangelist *(Exclusive Columbia Artist)*

He Lifted Me	A5146	Jesus, the Light of the World	A5146

COLUMBIA RECORDS

	Number	Size	Prc.

SMITH, J. FRANK

Drunkard's Child 15137D | Prodigal's Return 15137D

SMITH, KATE

Clementine 1132D
In the Evening 1348D
Just Another Day Wasted Away 1132D
Little Smile, a Little Kiss 1348D

SMITH, MARSHALL

Home in the Rock 15080D

SMITH, MARSHALL, AND JOHN LAWLOR

Jonah and the Whale 15080D

SMITH'S SACRED SINGERS

City of Gold 15195D
Climbing up the Golden Stairs 15195D
Drifting Down 15257D
Eastern Gate 15110D
Gospel Waves 15208D
He Bore It All 15208D
He Is Coming Back 15173D
He Will Set Your Fields on Fire 15144D
If I'm Faithful to My Lord 15128D
I Want to Go to Heaven 15230D
I Will Sing of My Redeemer 15144D
Jesus Prayed 15159D
Let Lower Lights Be Burning 15257D
Life's Railway to Heaven 15159D
Pictures from Life's Other Side 15090D
Shouting on the Hills 15110D
Trace the Footsteps of Jesus 15173D
We Are Going Down the Valley One by One 15128D
We Shall Rise 15230D
Where We'll Never Grow Old 15090D

Snookum—Fox Trot *It Belongs to You—Fox Trot*	**Halfway House Dance Orchestra** *Halfway House Dance Orchestra*	1041D	10	.75
Snow Deer *Red Wing*	**Ernest Thompson** *Ernest Thompson*	190D	10	.75
Snowy Breasted Pearl (Robinson) *Asthore (Trotere)*	**Charles Hackett** *Charles Hackett*	9021M	12	2.00
Snowy Breasted Pearl (Robinson) *I'm Sitting by the Stile, Mary (Barker)*	**Tom Burke** *Tom Burke*	536D	10	.75
So Blue—Waltz *Yesterday—Waltz*	**Sterling Orchestra** *Sterling Orchestra*	946D	10	.75
So This Is Venice (from Ziegfeld Follies) *It Ain't Gonna Rain No Mo'*	**Jones and Hare (Happiness Boys)** *Jones and Hare (Happiness Boys)*	87D	10	.75
So Tired *You'd Rather Forget Than Forgive*	**Whispering Pianist (Art Gillham)** *Whispering Pianist (Art Gillham)*	1282D	10	.75
So Tired *There's Something About a Rose*	**Max Fisher and His Orchestra** *Gerald Marks and His Orchestra*	1376D	10	.75
Sobbin' Hearted Blues *Reckless Blues*	**Bessie Smith** *Bessie Smith*	14056D	10	.75
Sobre Las Olas (Over the Waves) Waltz (Rosas) *Wiener Blut (Vienna Life) (Strauss)—Waltz*	**Jacques Jacobs' Ensemble** *Jacques Jacobs' En.*	50042D	12	1.00

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS (Orchestra of the Paris Conservatory, under direction of Philippe Gaubert)

Apprenti Sorcier (Dukas) 4 parts 67335-36D
Marriage of Figaro: Overture (Mozart) 67336D
On the Steppes of Central Asia—Parts 1 and 2 (Borodine) 67430D
Valse, La—Choreographic Poem for Orchestra (Ravel) 4 parts 67384-85D

Soft Pedal Blues *Yellow Dog Blues*	**Bessie Smith** *Bessie Smith*	14075D	10	.75
Softly and Tenderly (Thompson) *When the Roll Is Called Up Yonder*	**Earle F. Wilde** *Earle F. Wilde*	A2873	10	.75
Softly and Tenderly *Almost Persuaded*	**Anthony and Harrison** *Anthony and Harrison*	611D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Softly Now the Light of Day (Von Weber) **Cyrena Van Gordon** *My Faith Looks Up to Thee (Mason)* *Cyrena Van Gordon*	93M	10	.75
Softly Now the Light of Day **Chautauqua Preachers' Qt.** *Let the Lower Lights Be Burning* *Chautauqua Preachers' Quartet*	A1584	10	.75
Soldier's Joy **Blue Ridge Highballers (led by Charley La Prade, fiddler)** *Skidd More—Mountain Dance Music* *Blue Ridge Highballers (led by Charley La Prade, fiddler)*	15168D	10	.75
Soldier's Joy—Polka—See: Paddy's Land			
Soldiers' March (Schumann); March (Schubert, Op. 40, No. 5) (Edu.) **Columbia Miniature Orchestra** *March: Op. 27, No. 8 (Schubert); Entrance March—Christmas Tree (Gade) (Edu.)* *Columbia Miniature Orchestra*	A3100	10	.75
Soldier's Song **Walter McNally and Chorus** *A Nation Once Again* *Walter McNally and Chorus*	33197F	10	.75
Solemn Melody, for Organ and Orchestra (Davies) **Sir Hamilton Harty and Hallé Orch. Harold Dawber—Organ; Clyde Twelvetrees—'Cello** *A Trumpet Voluntary, for Brass and Organ (Purcell-Wood)* *Sir Hamilton Harty and Hallé Orchestra. Harold Dawber—Organ; Alex Harris—Trumpet*	7136M	12	1.50
Soliloquy—Fox Trot **Don Voorhees and His Orch.** *My Blue Heaven—Fox Trot* *Don Voorhees and His Orchestra*	1129D	10	.75
Solveig's Song (from Peer Gynt Suite No. 2) (Grieg) Violin **Eddy Brown** *Serenade Espagnole (Spanish Serenade) (Chaminade)—Violin* *Eddy Brown*	5M	10	.75
Some of These Days—Fox Trot (with Sophie Tucker) **Ted Lewis and His Band** *Bugle Call Rag—Fox Trot* *Ted Lewis and His Band*	826D	10	.75
Somebody (Hanley) **Bert Williams** *Moon Shines on the Moonshine (Bowers)* *Bert Williams*	A2849	10	.75
Somebody Else (Yours Truly)—Fox Trot **Fred Rich and His Hotel Astor Orchestra** *It All Depends on You—Fox Trot* *Fred Rich and His Hotel Astor Orchestra*	900D	10	.75
Some of These Days **Ethel Waters** *Someday Sweetheart* *Ethel Waters*	14264D	10	.75
Somebody Lied About Me **Oscar Grogan** *Who Knows?* *Oscar Grogan*	1286D	10	.75
Somebody Lied About Me—Waltz **Columbians** *Rose of the Lane—Waltz* *Columbians*	1184D	10	.75
Somebody's Knockin' At Your Door! **Edna Thomas** *I Been 'Buked I Been Scorned; Gwine-a Lay Down Mah Life For Mah Lord* *Edna Thomas*	1404D	10	.75
Someday Sweetheart—Fox Trot **Charleston Chasers** *After You've Gone—Fox Trot* *Charleston Chasers*	861D	10	.75
Someday Sweetheart **Ethel Waters** *Some of These Days* *Ethel Waters*	14264D	10	.75
Someone to Love—Whistling Novelty **Sybil Sanderson Fagan Ensemble** *Hawaiian Blue Bird—Whistling Novelty* *Sybil Sanderson Fagan Ensemble*	612D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Sometime, Somewhere	**Burns and Tillman**	15026D	10	.75
Tell It Again	*Burns and Tillman*			
Sometime, Somewhere (Spooner)	**Criterion Quartet**	A3748	10	.75
Drifting Down (Hackleman)	*Criterion Quartet*			
Sometime We'll Understand (McGranahan)	**William McEwan**	A1362	10	.75
My Mother's Prayer (Weeden)	*William McEwan*			
Sometime We'll Understand	**Justine Lawrie**	721D	10	.75
My Lord and I	*Justine Lawrie*			
Sometimes I'm Happy (Hit the Deck)	**Gladys Rice and Franklyn Baur**	998D	10	.75
Hallelujah! (Hit the Deck)	*Gladys Rice and Franklyn Baur*			
Sometimes I'm Happy (Hit the Deck)—Fox Trot	**Cass Hagan and His Hotel Manger Orch.**	966D	10	.75
Hallelujah! (Hit the Deck)—Fox Trot	*Cass Hagan and His Hotel Manger Orchestra*			
Somewhere a Voice Is Calling (Tate)	**Carmela Ponselle**	56M	10	.75
Alice, Where Art Thou? (Ascher)	*Carmela Ponselle*			
Somewhere a Voice is Calling (Tate)	**Olive Marshall and Doris Doe**	729D	10	.75
Whispering Hope (Hawthorne)	*Olive Marshall and Doris Doe*			
Son o' Mine (Zamecnik)	**Lucy Gates**	83M	10	.75
Sleep, Little Baby of Mine (Dennee)	*Lucy Gates*			

NOTE—The following Sonatas are listed in alphabetical order of composers' names.

Sonata Pathetique, in C Minor, Op. 13, for Piano (Beethoven) in 4 parts—part Masterworks Set No. 54	**William Murdoch**	67268D 67269D	12 12	1.50 1.50
Sonata in F ("The Spring") Op. 24, Violin and Piano (Beethoven) in 4 parts	**Arthur Catterall, William Murdoch**	67161D 67162D	12 12	1.50 1.50
Sonata quasi una Fantasia (Moonlight Sonata) in C sharp Minor, for piano, Op. 27, No. 2 (Beethoven) in 4 parts—part Masterworks Set No. 54	**Ignaz Friedman**	67266D 67267D	12 12	1.50 1.50

Sonata in A (Kreutzer) Op. 47, Violin and Piano (Beethoven) in 10 parts—Masterworks Set No. 53—$7.50 with album. 67261D to 67265D
Albert Sammons and William Murdoch

Sonata in F Minor (Appassionata) Op. 57, for Piano (Beethoven) in 6 parts—Masterworks Set No. 65—$4.50 with album. 67290D to 67292D
William Murdoch

Sonata in A, Op. 69, 'Cello and Piano (Beethoven) in 6 parts—Masterworks Set No. 38—$4.50 with album. 67187D to 67189D
Felix Salmond and Simeon Rumschisky

Sonata Appassionata (Beethoven) See: Sonata in F Minor (Beethoven)

Sonata in F Minor, Op. 5, for Piano (Brahms) in 8 parts—Masterworks Set No. 37—$6.00 with album. 67183D to 67186D **Percy Grainger**

Sonata in A, Op. 100, Violin and Piano (Brahms) in 6 parts—Masterworks Set No. 36—$4.50 with album. 67180D to 67182D
Toscha Seidel and Arthur Loesser

Sonata in D Minor, Op. 108, Violin and Piano (Brahms) in 6 parts—Masterworks Set No. 24—$4.50 with album. 67133D to 67135D
Arthur Catterall and William Murdoch

Sonata in B Minor, Op. 58, for Piano (Chopin) in 6 parts—Masterworks Set No. 32—$4.50 with album. 67158 to 67160D **Percy Grainger**

COLUMBIA RECORDS

	Number	Size	Prc.

Sonata in A Major, Violin and Piano (César Franck) in 8 parts—Masterworks Set No. 33—$6.00 with album. 67164D to 67167D
Arthur Catterall and William Murdoch

Sonata in G, No. 2, Op. 13, Violin and Piano (Grieg) in 6 parts—Masterworks Set No. 31—$4.50 with album. 67155D to 67157D
Albert Sammons and William Murdoch

Sonata in A Minor, Op. 36, 'Cello and Piano (Grieg) in 7 parts—Masterworks Set No. 78—$6.00 with album. 67360D to 67363D
Felix Salmond and Simeon Rumschisky

Sonata in A, No. 17, Op. 526, Violin and Piano (Mozart) in 6 parts—Masterworks Set No. 25—$4.50 with album. 67139D to 67141D
Arthur Catterall and Sir Hamilton Harty

Sonata in G Major, Op. 78, for Pianoforte (Schubert)—in 9 parts—Masterworks Set No. 92—$7.50 with album. 67440D to 67444D
Leff Pouishnoff

Sonata in A Major, Op. 120, for Piano (Schubert) in 5 parts—Masterworks Set No. 87—$4.50 with album. 67417D to 67419D **Myra Hess**

Sonatina in D, Op. 137, No. 1, for Violin and Piano (Schubert) in 6 parts—Albert Sammons, Violin; William Murdoch, Piano; **Moments Musicaux,** for Piano (Schubert) in 8 parts—Masterworks Set No. 94—$7.00 with album. 17010D to 17012D **Ethel Leginska**

Song of Gold (Russian Folk Song)	**Russian Art Choir**	622D	10	.75
I Was There (Russian Folk Song)	*Russian Art Choir*			
Song of Hawaii—Waltz	**South Sea Islanders**	1111D	10	.75
Hawaiian Hula Medley—Medley Fox Trot	*South Sea Islanders*			
Song of India: Sadko (Rimsky-Korsakov)				
By Maria Kurenko	*and* Hymn to the Sun (Coq d'Or)—M. Kurenko	2053M	10	1.00
By Rosa Ponselle	*and* Kiss Me Again (Herbert)—Rosa Ponselle	7061M	12	1.50
By Elvira De Hidalgo	*and* Clavelitos (Valverde)—Elvira De Hidalgo	2035M	10	1.00
By Richard C. Tauber	*and* Ay-Ay-Ay! (Schlaf ein, mein Blond-Engelein) (Perez-Freire-Beda) —Richard C. Tauber	7142M	12	1.50
By Eddy Brown (Violin)	*and* Coq D'Or: Hymn to the Sun (Rimsky-Korsakov-Franko) —Eddy Brown	143M	10	.75
By W. H. Squire ('Cello)	*and* Reigen: Im Walde Suite, No. 4 (Popper)	2032M	10	1.00
Song of Love (from Blossom Time) (Romberg)	**Edwin Dale**	A3517	10	.75
I'll Forget You (Ball)	*Edwin Dale*			
Song of Shanghai—Fox Trot	**Radiolites**	903D	10	.75
Ain't She Sweet?—Fox Trot	*Radiolites*			
Song of Songs (Moya)	**Charles Hackett**	4003M	10	1.25
Drink to Me Only With Thine Eyes (Ben Jonson)	*Charles Hackett*			
Song of Thanksgiving (Beethoven); **Phythian Ode** (Pindar) (Edu.)	**Columbia Miniature Orchestra**	A3165	10	.75
Fugue No. 7 (Bach); Summer Is a-Coming In (Edu.)	*Columbia Miniature Orchestra*			
Song of the Chimes (Cradle Song) (Worrell)	**Barbara Maurel**	48M	10	.75
Slumber Boat (Gaynor)	*Barbara Maurel*			
Song of the Field (Russian Folk Song)	**Russian Art Choir**	581D	10	.75
Village Pines (Russian Folk Song)	*Russian Art Choir*			
Song of the Flea (Moussorgsky)	**Alexander Kisselburgh**	50078D	12	1.00
Danny Deever (Kipling-Damrosch)	*Alexander Kisselburgh*			
Song of the Hills (Jacobs-Bond)	**Tandy Mackenzie**	39M	10	.75
I Hear You Calling Me (Marshall)	*Tandy Mackenzie*			
Song of the Islands	**Sol Hoopii's Novelty Trio**	949D	10	.75
King's Serenade	*Sol Hoopii's Novelty Trio*			

COLUMBIA RECORDS

	Number	Size	Prc.
Song of the Marching Men — **Royal Mt. Ash Choir** *Gypsy's Chorus* — *Royal Mt. Ash Choir*	639D	10	.75
Song of the Sea — **Miner Hawkins** *Coal Miner's Dream* — *Miner Hawkins*	15067D	10	.75
Song of the Vagabonds (Vagabond King) (Friml) Piano — **Rudolf Friml** *Chansonette (Friml)—Piano* — *Rudolf Friml*	533D	10	.75
Song of the Volga Boatmen			
By Don Cossack Choir — *and* Monotonously Rings the Little Bell —Don Cossack Choir	5066M	12	1.25
By Kedroff Quartet — *and* March of the Dwarfs (Moszkowski)—Court Sym. Or.	5048	12	1.25
By Rudy Wiedoeft (Saxophone) — *and* Melody (Dawes)—Rudy Wiedoeft	1053D	10	.75
Song of the Wanderer (Where Shall I Go?) — **Douglas Richardson** *New Moon* — *Douglas Richardson*	788D	10	.75
Song of the Wanderer (Where Shall I Go?)—Fox Trot — **Earl Burtnett and Los Angeles Biltmore Orch.** *On the Road to Mandalay—Fox Trot* — *Earl Burtnett and Los Angeles Biltmore Orchestra*	787D	10	.75
Song is Ended (But the Melody Lingers On)			
By Ruth Etting — *and* Together, We Two—Ruth Etting	1196D	10	.75
By Artist Ensemble — *and* My Blue Heaven—Artist Ensemble	1246D	10	.75
By Columbians (Waltz) — *and* There Must Be Somebody Else (Fox Trot) —Radiolites	1209D	10	.75
Songs My Mother Taught Me (Dvořák) — **Barbara Maurel** *Last Night (Kjerulf)* — *Barbara Maurel*	103M	10	.75
SONNAMBULA: (Opera in two acts, by Vincenzo Bellini) (Milan, 1831)			
Ah! non giunge (Ah! Sorrow Recall Not) — *and* Coq D'Or: Salut a toi soleil —Maria Barrientos	7069M	12	1.50
D'un pensiero (No Thought but for Thee)—M. Gentile; D. Borgioli; I. Mannarini; G. Pedroni and Chorus *and* Lucia: Sextet—Gentile; Borgioli; Vanelli; Baccaloni; Nessi; Mannarini and Chorus	7145M	12	1.50
Sorrowful Blues — **Bessie Smith** *Rocking Chair Blues* — *Bessie Smith*	14020D	10	.75
Sourwood Mountain — **Gid Tanner and Riley Puckett** *Cumberland Gap* — *Gid Tanner and Riley Puckett*	245D	10	.75

SOUTH SEA ISLANDERS, Dance Orchestra
Fox Trots unless otherwise noted

All Because of You	1021D	Hanalei Bay	1021D	Sailing Along to Hawaii	1317D
Call of Aloha	1247D	Hawaiian Hula Medley	1111D	Song of Hawaii	1111D
Dreams that Remind Me of You	1317D	Liliu E	1157D	That's What the Lei Said to Me	1247D
Hanahano Hanalei	1157D	On the Dreamy Moana Shore	1249D	Tropical Hulas	1249D

Southbound Train — **Birmingham Quartet** *Birmingham Boys* — *Birmingham Quartet*	14154D	10	.75

SOUTHERN QUARTET

Hard Trials and Great Tribulations	14035D	My Lord's Gonna Move This Wicked Race	14035D

Southern Roses Waltz (J. Strauss) — **Jacques Jacob's Ensemble** *Merry Widow Waltz (Lehar)* — *Jacques Jacob's Ensemble*	50023D	12	1.00
Southern Schottische — **Henry Ford's Old-Fashioned Dance Orch.** *Heel and Toe Polka* — *Henry Ford's Old-Fashioned Dance Orchestra*	555D	10	.75

SOUTHERN WONDERS

I Will Ever Stand	14245D	O Lord, Have Mercy!	14245D

COLUMBIA RECORDS

		Number	Size	Prc.
Souvenir (Drdla) Violin *Canto Amoroso (Sammartini)—Violin*	**Duci De Kerekjarto** *Duci De Kerekjarto*	32M	10	.75
Spagnola (di Chiara) *Nostalgia (de Curtis)*	**Riccardo Stracciari** *Riccardo Stracciari*	4020M	10	1.25
Spanish Cavalier *Swanee River*	**Riley Puckett** *Riley Puckett*	15003D	10	.75
Spanish Dance (Granados-Kreisler) Violin *Kuiawiak (Second Mazurka) (Wieniawski)—Violin*	**Duci De Kerekjarto** *Duci De Kerekjarto*	31M	10	.75
Spanish Dance (Moszkowski) Violin *La Cinquantaine (Gabriel-Marie)—Violin*	**Sascha Jacobsen** *Sascha Jacobsen*	100M	10	.75
Spanish Dance (Moszkowski) *Polonaise in a Major, Op. 40, No. 1 (Chopin-Glazounov)*	**Philharm. Orch. of New York** *Philharmonic Orchestra of New York*	7012M	12	1.50

SPANISH RECORDS—See special foreign language catalogue.

Spanola Waltz (Di Chiara) Accordion *Dolores Waltz—Accordion*	**Guido Deiro** *Guido Deiro*	A1152	10	.75

SPECHT, PAUL, AND HIS ORCHESTRA

Fox Trots unless otherwise noted

Barbara	1117D	I'm Looking Over a Four Leaf Clover	902D	One More Night	1333D
Cornfed!	1307D	Let a Smile Be Your Umbrella	1273D	Oriental Moonlight	902D
Echoes of the South, Parts 1 and 2	1013D	Not too Good—Not too Bad	1333D	Roll Up the Carpets	1186D
Grass Grows Greener	1273D			St. Louis Shuffle	1307D
Hot Feet	1186D			Who's That Pretty Baby?	1117D

Speedy Boy—Fox Trot *Sunrise (Will Bring Another Day for You)—Fox Trot*	**Ben Selvin and His Orchestra** *Mal Hallett and His Orchestra*	1341D	10	.75
Spell o' the Moon—Novelty *Bye-Bye Pretty Baby—Vocal*	**Jack Major** *Billy "Uke" Carpenter*	1151D	10	.75

SPENCER, LEN

Lord's Prayer and Twenty-Third Psalm—Recitation A1035

Spider Man Blues *Put It Right Here*	**Bessie Smith** *Bessie Smith*	14324D	10	.75

SPIKES (REB) MAJORS AND MINORS

Fight That Thing 1193D | My Mammy's Blues 1193D

Spinning Song (Mendelssohn); **Butterfly** (Grieg) Piano *Fantaisie Impromptu (Chopin)*	**Josef Hofmann** *Josef Hofmann*	7004M	12	1.50
Spinning Wheel (La Fileuse—Etude de concert) 'Cello *Hebridean Cattle Croon (Kennedy-Fraser) 'Cello*	**W. H. Squire** *W. H. Squire*	2033M	10	1.00
Spoon River (Masters-Grainger) Piano *Cradle Song (Brahms-Grainger)—Piano*	**Percy Grainger** *Percy Grainger*	2000M	10	1.00

SPOONY FIVE

Chinese Rag 15234D | My Little Girl 15234D |

Sprig o' Shillelagh—Dance *Quiet Night at Flanagan's—Descriptive with Music*	**Flanagan Brothers** *Flanagan Bros.*	33156F	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Spring Fever—Fox Trot—Piano Duet **Constance Mering and Muriel Pollock** *Doll Dance—Fox Trot—Piano Duet* *Constance Mering and Muriel Pollock*	1004D	10	.75
Spring Song (Mendelssohn) : **Waltz in A Flat** (Brahms) Piano **William Murdoch** *Minuet in G Major (Paderewski)* *William Murdoch*	5079M	12	1.25
Spring Song (Mendelssohn)			
By Sascha Jacobsen (Violin) *and* Serenade (Pierne)—Jacobsen	28M	10	.75
By Cherniavsky Trio *and* Tales of Hoffmann: Barcarolle—Cherniavsky Trio	137M	10	.75
By Trio de Lutece *and* Minuet (Beethoven)—Trio de Lutece	A2633	10	.75
By Columbia Symphony Orchestra *and* Idilio (Lack)—Col. Symph. Or.	1179D	10	.75

SQUIRE, W. H., Violoncellist (*Exclusive Columbia Artist*)

- Andante Religioso (Thome) With Piano and Organ 7097M
- Au bord du ruisseau (Fischer) 7040M
- Broken Melody (Van Biene) 7067M
- Concerto in A Minor (Saint-Saëns) 6 Parts—See Masterworks Set No. 44, Tinted Section.
- Drink to Me Only With Thine Eyes 7068M
- Gavotte 2065M
- Hebridean Cattle Croon 2033M
- Keltic Lament (Foulds-Squire) 67014D
- Meditation in C (Squire) 7067M
- Melodie (Gluck-Squire) 7097M
- An Old Italian Love Song (Sammartini) 7040M
- Priere (Squire) 7039M
- Reigen: Im Walde Suite, No. 4 (Popper) 2032M
- Rigaudon 2065M
- Romance sans paroles (Davidoff) 7039M
- Silver Threads Among the Gold (Danks) 7068M
- Song of India (Sadko) (Rimsky-Korsakov) 2032M
- Spinning Wheel (La Fileuse—Etude de concert) 2033M

SQUIRE'S (J. H.) OCTETTE (*Exclusive Columbia Artists*)

- Mignon: Gavotte 1234D
- Poeme 1234D

SQUIRE, W. H., DRAPER, H. P., AND SIR HAMILTON HARTY

- Trio in A Minor, Op. 114 (Brahms) See Masterworks Set No. 19, Tinted Section.

ST. GEORGE'S CHAPEL CHOIR (*Exclusive Columbia Artists*)

- Anthem—God Is a Spirit 899D
- When I Survey the Wondrous Cross 899D

St. Louis Blues			
By Bessie Smith *and* Cold in Hand Blues—Bessie Smith	14064D	10	.75
By Daisy Douglas *and* Down Hearted Blues—Daisy Douglas	14175D	10	.75
By Clayton McMichen (Fiddle) *and* Fiddlin' Medley—Clayton McMichen	15190D	10	.75
By Frank Ferera (Steel Guitar Novelty) *and* In the Heart of Hawaii —Frank Ferera	339D	10	.75
By Sol Hoopii's Novelty Trio *and* Chimes—Sol Hoopii's Novelty Trio	1155D	10	.75
St. Louis Blues—Fantasy on—Part 1 **Don Voorhees and His Earl Carroll's Vanities Orch.** *St. Louis Blues—Fantasy on—Part 2* *Don Voorhees and His Earl Carroll's Vanities Orchestra*	1078D	10	.75
St. Louis Shuffle—Fox Trot **Paul Specht and His Orch.** *Cornfed!—Fox Trot* *Paul Specht and His Orchestra*	1307D	10	.75

ST. MARK'S CHANTERS (Male Quartet)

- Live Humble 14149D
- My Lord's Gonna Move This Wicked Race 14149D
- Pharoah's Army Got Drowned 14203D
- See the Sign of Judgment 14203D

St. Patrick's Day—Flute **John Griffin (Fifth Ave. Bus Man)** *The Land Where the Shamrocks Grow—Flute* *John Griffin (Fifth Ave. Bus Man)*	33231F	10	.75
St. Patrick's Day (Irish Jig) (Edu.) **Prince's Band** *Highland Fling (Scotch Folk Dance) (Edu.)* *Prince's Band*	A3000	10	.75
Stabat Mater: Pro peccatis (Rossini) **Norman Allin** *Hark, the Tempest Wildly Raging (from Partenope) (Handel)* *Norman Allin*	7029M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.
STABILE, MARIANO; (*Exclusive*) VENTURINI; NESSI, AND CHORUS			
Otello: Brindisi (Drinking Song) 7126M | Tosca: Te Deum (Puccini) 7126M			
Stack o' Barley — **Flanagan Brothers** *Erin Go' Bragh* — *Flanagan Brothers*	33157F	10	.75
Stack of Barley—Accordion and Banjo — **Edward Herborn and James Wheeler** *Rocky Road to Dublin—Accordion and Banjo* — *Edward Herborn and James Wheeler*	33052F	10	.75
Stack o' Lee Blues — **Sol Hoopii's Novelty Trio** *Farewell Blues* — *Sol Hoopii's Novelty Trio*	797D	10	.75
Stack o' Lee Blues (Lopez)—Fox Trot — **Frank Westphal and His Orchestra** *Forgetful Blues (Hamm and Winston)—Fox Trot* — *Frank Westphal and His Orchestra*	32D	10	.75
Stampede—Fox Trot — **Fletcher Henderson and His Orch.** *Jackass Blues—Fox Trot* — *Fletcher Henderson and His Orchestra*	654D	10	.75
STAMPS QUARTET			
I Am Going Over There 15242D | In the City Where There Is No Night 15242D			
Stand Up, Stand Up for Jesus (Webb) With Columbia Stellar Qt. — **Oscar Seagle** *Onward, Christian Soldiers (Sullivan) With Columbia Stellar Qt.* — *Oscar Seagle*	73M	10	.75
Standin' in de Need o' Prayer (Arr. Reddick) — **Oscar Seagle** *Golden Crown (Graves and Gantvoort)* — *Oscar Seagle*	74M	10	.75
Standing in the Need of Prayer — **Homer A. Rodeheaver** *Old Time Religion* — *Homer A. Rodeheaver*	A3856	10	.75
STANLEY AND BURR			
Red Clover (Morse) A815 | What a Friend We Have in Jesus A266			
Star of the County Down — **Shaun O'Nolan** *The Donegal Widow* — *Shaun O'Nolan*	33189F	10	.75
Star of the East (Kennedy) With Columbia Stellar Quartet — **Barbara Maurel** *Birthday of a King (Neidlinger) With Columbia Stellar Quartet* — *Barbara Maurel*	50M	10	.75
Starlight: Sea Pieces; The Clown: Marionettes (MacDowell) (Edu.) — **Columbia Miniature Orchestra** *Wand of Youth: Fairy Pipers; The Tame Bear (Elgar) (Edu.)* — *Columbia Miniature Orchestra*	A3170	10	.75
Star Spangled Banner — **Columbia Male Chorus** *America (My Country 'Tis of Thee)* — *Columbia Male Chorus*	50041D	12	1.00
Star Spangled Banner; Good Night Ladies—Band Accomp. Records for Singing (Edu.) — **Columbia Band** *Oh Come All Ye Faithful; Aloha Oe Band Accomp. Records for Singing (Edu.)* — *Columbia Band*	A3107	10	.75
STARK, PIPE MAJOR J., Bagpipe Solos			
March Faughaballagh 33049F | Rakes of Mallow and Wearin' o' the Green 33049F			
Stars and Stripes Forever March (Sousa) — **Columbia Band** *National Emblem March (Bagley)* — *Columbia Band*	668D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Stars of the Summer Night; Believe Me if All Those Endearing Young Charms—Band Accomp. Records for Singing (Edu.) **Prince's Band** *My Old Kentucky Home; Battle Hymn of the Republic Band Accomp. Records for Singing (Edu.) Prince's Band*	A3109	10	.75
Start the Band **Ted Lewis and His Band** *Oh, Baby! (Rain or Shine) Ted Lewis and His Band*	1391D	10	.75
Stay Out of the South! (If You Want to Miss a Heaven on Earth) Burtnett and Los Angeles Biltmore Hotel Orch. *Sweet Sue—Just You Burtnett and Los Angeles Biltmore Hotel Orchestra*	1361D	10	.75
Stay Out of the South (If You Want to Miss a Heaven on Earth) Creole Crooner *Lil' Ol' Home Creole Crooner*	1436D	10	.75
Steal Away to Jesus **Fisk University Jubilee Singers** *Every Time I Feel the Spirit Fisk University Jubilee Singers*	562D	10	.75
Steamboat Bill **Riley Puckett** *Casey Jones Riley Puckett*	113D	10	.75
Steamboat Keep Rockin' **Vernon Dalhart, Carson Robison** *Climbing Up de Golden Stairs Vernon Dalhart*	15265D	10	.75
Steel Drivin' Sam **Clara Smith** *He's Mine, All Mine Clara Smith*	14053D	10	.75
Stein Song (Bullard) With Shannon Four **Oscar Seagle** *Brown October Ale (from Robin Hood) (De Koven) With Shannon Four Oscar Seagle*	60M	10	.75

STELL, RICHARD AND SCHUETZE, Violin, 'Cello and Harp

Narcissus (Nevin) A3159

STEPHENS, "UNCLE BUNT", Fiddle Solos

Candy Girl 15085D | Left in the Dark Blues 15085D | Louisburg Blues 15071D | Sail Away Lady 15071D

Steppin' on the Gas—Fox Trot **Sam Morgan's Jazz Band** *Mobile Stomp—Fox Trot Sam Morgan's Jazz Band*	14258D	10	.75

STERLING ORCHESTRA

So Blue—Fox Trot 946D | Yesterday—Fox Trot 946D | Eyes That Love 1183D

STEWART, CAL, ("UNCLE JOSH")

Christmas Time at Pumpkin Center A2789
Evening Time at Pumpkin Center A2789
Ground Hog Day at Pumpkin Center (Stewart) 19D
Uncle Josh and Aunt Nancy on a Visit to New York (Stewart) A1742
Uncle Josh and the Insurance Company (Stewart) A865
Uncle Josh at a Meeting of the School Directors A2962
Uncle Josh at the Circus (Stewart) 19D
Uncle Josh at the Opera (Stewart) A1742
Uncle Josh in a Barber Shop (Stewart) A3701
Uncle Josh Keeps House (Stewart) A3701
Uncle Josh on an Automobile (Stewart) A865
Uncle Josh Takes the Census A2962

Still Undecided (Gabriel) **Homer A. Rodeheaver and Virginia Asher** *When I Look in His Face (Gabriel) Homer A. Rodeheaver and Virginia Asher*	A2833	10	.75
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) (Gruber) **Elsa Alsen** *O Du Fröhliche Elsa Alsen*	126M	10	.75

STINE, CHARLES LEWIS

Ship That Never Returned 15027D | Wreck on the C & O 15027D

COLUMBIA RECORDS

	Number	Size	Prc.
Sto Penzanno 'a Maria (I Am Thinking of Mary) (De Curtis) — **Riccardo Stracciari** *Luntananza (De Curtis)* — *Riccardo Stracciari*	4038M	10	1.25

STOKES, LOW, AND HIS NORTH GEORGIANS

Home Brew Rag 15241D | Unexplained Blues 15241D

	Number	Size	Prc.
Stone Mountain Memorial — **Vernon Dalhart** *Wreck of the Shenandoah* — *Vernon Dalhart*	15041D	10	.75
Stone Outside Dan Murphy's Door — **Four Provinces Orch.** *Pride of Clyde; Marquis of Huntley; Skin-a-ma-rink* — *Four Provinces Orchestra*	33258F	10	.75
Stop that Band! — **Birmingham Quartet** *Queen Street Rag* — *Birmingham Quartet*	14311D	10	.75
Story of Gerald Chapman — **Carl Conner** *Jones and Bloodworth Case* — *Carl Conner*	15076D	10	.75

STOVE PIPE NO. 1 (SAM JONES) One-Man Band with Singing

Cripple Creek and Sourwood Mountain 201D
Fisher's Hornpipe 15011D
I've Got Salvation in My Heart 210D
Lonesome John 15011D
Lord, Don't You Know I Have No Friend Like You 210D
Turkey in the Straw 201D

STRACCIARI, RICCARDO, Baritone (*Exclusive Columbia Artist*)

Africana: All 'erta marinar (Meyerbeer) 9025M
Agnus Dei (Bizet) 9023M
Andrea Chenier: Son sessant anni o vecchio (Giordano) 4009M
Ballo in Maschera: Eri Tu? (Verdi) 9006M
Barbiere de Siviglia Largo al factotum (Rossini) 9011M
Canta pe'me (de Curtis) 4018M
Carmen: Toredor Song (Bizet) 9013M
Core'ngrato (Cardillo) 9007M
Damnation of Faust: Canzone della pulce (Berlioz) 4028M
Damnation of Faust; Serenade (Berlioz) 4008M
Damnation of Faust: Su questi rose (Berlioz) 4028M
Dinorah: Sei vendicata assai (Meyerbeer) 9025M
Ernani: O de verd' anni miei (Verdi) 4019M
Faust: Dio possente (Gounod) 9006M
Funiculi, Funicula (Denza) With Male Chorus 4022M
Hamlet: Brindisi (Thomas) 4027M
Hamlet: Come il romito fior (Thomas) 4008M
Ideale (Tosti) 9012M
Lucia di Lammermoor: Cruda funesta smania (Donizetti) 4031M
Luntananza (de Curtis) 4038M
Mattinata ('Tis the Day) (Leoncavallo) 4021M
Nabucodonosor: Chi mi toglie (Verdi) 4032M
Nabucodonosor: Dio di Giuda (Verdi) 4032M
Nina (Venetian Dialect Song) (Tanara) 4035M
Nostalgia (de Curtis) 4020M
O Sole Mio (di Capua) 4031M
Otello: Brindisi (Drinking Song) (Verdi) 4029M
Otello: Credo (Verdi) 9024M
Otello: Sogno (Cassio's Dream) (Verdi) 4029M
Pagliacci: Prologo 2 Parts (Leoncavallo) 4030M
Paloma (Yradier) 9012M
Parlatemi d'Amor (de Curtis) 4021M
Rigoletto: Cortigiani, vil razza dannata (Verdi) 9011M
Rigoletto: Pari siamo (Verdi) 4019M
Rigoletto: Pari siamo 9036M
Rigoletto: Si, vendetta (Verdi) with Maria Barrientos 4010M
Santa Lucia (Neapolitan Folk Song) 4022M
Spagnola (di Chiara) 4020M
Sto Penzanno 'A Maria 4038M
Sunshine of Your Smile (Ray) 9015M
Tannhauser: Allor che tu (Wagner) 4027M
Tannhauser: O tu bel' astro incantator (Evening Star) (Wagner) 9023M
There's a Long, Long Trail (Elliott) 9015M
Tosca: Gia! mi dicon venal (Puccini) 4009M
Tosca: Te Deum (Puccini) 9024M
Traviata: Di Provenza il mar il suol 9036M
Trovatore: Il balen del suo sorriso (Verdi) 9013M
Tu Ca Nun Chiagne (de Curtis and Bovio) 4035M
Tu Sola (de Curtis) 4018M
Wally: T'amo ben io (Catalani) 4010M
Zaza: Buona Zaza (Leoncavallo) 4007M
Zaza: Zaza, piccola Zingara (Leoncavallo) 4007M

STRAUSS, JOHANN, AND SYMPHONY ORCHESTRA

Enjoy Your Life (Waltz) 50054D
Gypsy Baron: Selection, Parts 1 and 2 50064D
Morning Papers (Morgenblatter) 50072D
Tales from the Vienna Woods (Geschichten aus dem Wiener Wald) 50072D
Voices of Spring (Waltz) 50054D

	Number	Size	Prc.
Strawberries — **Riley Puckett** *Sleep Baby Sleep* — *Riley Puckett*	220D	10	.75
Stringing the Blues—Novelty Fox Trot — **Joe Venuti and Eddie Lang** *Black and Blue Bottom—Novelty Fox Trot* — *Joe Venuti and Eddie Long*	914D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
STROCKOFF, LEO, SIR HAMILTON HARTY AND ORCHESTRA			
Symphonie Espagnole, Violin and Orchestra (Lalo) See Masterworks Set No. 14, tinted section			
Strolling in the Moonlight — **Charles Kaley** *Sweetheart I'm Sorry (That I Made You Cry)* — *Charles Kaley*	1385D	10	.75
Strolling Yodler (Keefe) Yodel — **Matt Keefe** *Mountain High (Keefe) Yodel* — *Matt Keefe*	A1604	10	.75
Strop the Razor—Jig—See: Larry O'Gaff			
Strugglin' Woman's Blues — **Clara Smith & Her 5 Black Kittens** *Black Cat Moan* — *Clara Smith and Her Five Black Kittens*	14240D	10	.75
Student Prince: Waltz Medley (Romberg) — **Robert Hood Bowers and His Concert Orchestra** *Rose-Marie: Selection (Friml)* — *Robert Hood Bowers and His Concert Orchestra*	50014D	12	1.00
Student Prince—See also: Serenade (Romberg)			
Studio Stunts, Part 1 — **Columbia Artists** *Studio Stunts, Part 2* — *Columbia Artists*	50038D	12	1.00
Sturmische Morgen, Der (The Stormy Day) (Schubert; Op. 89) — **Richard Tauber** *Die Krahe (The Raven) (Schubert; Op. 89)* — *Richard Tauber*	17007D	10	1.00
Stutterin' Lovers — **Seumus O'Doherty** *The Pride of Tipperary* — *Seumus O'Doherty*	33252F	10	.75
Sugar — **Ethel Waters** *You'll Want Me Back* — *Ethel Waters*	14146D	10	.75
Sugar—Fox Trot — **Eddie Thomas' Collegians** *Marvelous—Fox Trot* — *Knickerbockers*	1154D	10	.75
Sugar Foot Stomp — **Fletcher Henderson and His Orchestra** *What-Cha-Call-'Em Blues—Fox Trot* — *Fletcher Henderson and His Orchestra*	395D	10	.75
Sugar Foot Strut—Fox Trot — **Charleston Chasers** *Imagination—Fox Trot* — *Charleston Chasers*	1260D	10	.75
Suit of Corduroy—Jig — **Sullivan's Shamrock Band** *Irish Mary—Reel—Violin* — *Martin Mullin*	33224F	10	.75
Suite in B Minor for Flute and Strings (Bach) in 4 parts—part Masterworks Set No. 13 — **Robert Murcie, Sir H. Harty and Orch.**	67069D 67070D	12 12	1.50 1.50
Suite Marinaresca: Danza delle Ondine — **Circolo Mandolinistico (Mandolin Band of Leghorn) (Direction, G. Verdi)** *Serenatella Spagnuola—Circolo Mandolinistico* — *Mandolin Band of Leghorn (direction, G. Verdi)*	1102D	10	.75
Suite No. 6 for Full Orchestra (Bach-Wood) in 4 parts — **Sir Henry J. Wood and New Queen's Hall Orch.**	67172D 67173D	12 12	1.50 1.50

SULLIVAN, JOSEPH, AND WM. MCCORMICK

Merry Blacksmith; Fair Athenry—Reels	33192F	Tuohy's Favorite—Hornpipe. Bagpipe and Violin Duet	33192F

SULLIVAN'S SHAMROCK BAND (*Exclusive Columbia Artists*)

Biddy of Sligo	33269F	Fairy Dance; Five Mile Chase (Reels)	33094F	Haste to the Wedding (Jig)	33183F
Blackbird	33089F	Fire in the Mountains—Jig	33184F	Hawke's Hornpipe	33164F
Boil the Kettle Early	33134F	Garryowen (March)	33094F	Heathery Breeze (Reel)	33215F
Boys of Ballanahinch	33269F	Going to Donnybrook (Jig)	33207F	Into the Room I Want You (Reel)	33198F
Brian Boru's March	33089F	Green Groves of Erin (Reel)	33190F	Jackson's Bottle of Brandy (Jig)	33236F
Cat That Ate the Candle	33172F				
Collier's Reel; Miss Thorton's Reel	33082F				

COLUMBIA RECORDS

Number	Size	Prc.

SULLIVAN'S SHAMROCK BAND—Continued

Jackson's Fancy; Apples in Winter (Jigs) 33093F
Johnnie in the Glen; O'Connell's Reel (Reels) 33084F
Kid on the Mountain (Slip Jig) 33163F
Kildare Fancy 33177F
Lanigan's Ball (Jig) 33198F
Londonderry Hornpipe (Dance) 33105F
Mary Jane; Black Haired Lass (Reels) 33111F
Milliner's Daughter (Reel) 33184F
Miss Monaghan; Peeler's Jacket (Reels) 33083F
Morning Star; Rakish Paddy (Reels) 33093F
Mouse in the Cupboard (Jig) 33215F
My Love Is But a Lassie; Lass O'Gowrie (Irish Polka) 33082F
My Love Is in America (Reel) 33199F
Neeley's March 33111F
Rabbit Catcher 33162F
Rakes of Clonmel 33177F
Rickett's Hornpipe; College Hornpipe 33105F
Rory O'More and Bridal Jig (Jigs) 33083F
Ships A'Sailing 33134F
Suit of Corduroy (Jig) 33224F
Tenpenny Bit; Maid on the Green 33106F
Top O'Cork Road; Gallant Tipperary Boys 33106F
When the Kettle Boils Over: Donnybrook Fair (Jigs) 33084F

Summer Is a-Coming In (Edu.) Recorded with: Fugue No. 7 (Bach) which see

Summer Night (Thomas)	**Barbara Maurel**	46M	10	.75
Danny Boy (Weatherly)	*Barbara Maurel*			
Sun Beam Blues	**"Billikin" Johnson and Fred Adams**	14293D	10	.75
Interurban Blues	*"Billikin" Johnson and Fred Adams*			
Sunday—Fox Trot	**Radiolites**	793D	10	.75
If I'd Only Believed in You—Fox Trot	*Radiolites*			
Sunny (from Musical Comedy of same name)—Fox Trot	**Ipana Troubadours**	595D	10	.75
Who? (Sunny)—Fox Trot	*Ipana Troubadours*			
Sunny Smiles of Hawaii—Waltz	**Xylo-Rimba Orchestra**	515D	10	.75
Sweet Hawaiian Dreams—Waltz	*Xylo-Rimba Orchestra*			
Sunrise (Will Bring Another Day for You)—Fox Trot	**Mal Hallett and His Orchestra**	1341D	10	.75
Speedy Boy—Fox Trot	*Ben Selvin and His Orchestra*			
Sunrise Blues	**Will Day**	14318D	10	.75
Central Avenue Blues	*Will Day*			
Sunset March—Banjo	**Charlie Poole**	15184D	10	.75
Don't Let Your Deal Go Down—Medley—Banjo	*Charlie Poole*			
Sunshine	**Little Jack Little**	1397D	10	.75
There Ought To Be a Law Against That	*Little Jack Little*			
Sunshine—Fox Trot	**Ipana Troubadours**	1308D	10	.75
After My Laughter Came Tears—Fox Trot	*Ipana Troubadours*			

SUNSHINE FOUR

Beautiful Land 15119D | In My Heart 15119D |

Sunshine of Your Smile (Ray and Cooke)	**Charles Hackett**	4042M	10	1.25
Believe Me If All Those Endearing Young Charms (Moore and Stevenson)	*Charles Hackett*			
Sunshine of Your Smile (Ray)	**Riccardo Stracciari**	9015M	12	2.00
There's a Long, Long Trail (Elliott)	*Riccardo Stracciari*			
Swallows (Cowen)	**Lucy Gates**	84M	10	.75
The Wren (Benedict)	*Lucy Gates*			
Swallowtail; O'Connells—Fifth Figure Irish Dance Set No. 1 Reel	**O'Leary's Irish Minstrels**	33121F	10	.75
Bold Jack Donahue; When Irish Eyes are Smiling—Waltz	*O'Leary's Irish Minstrels*			

Swallow's Tail—Reel—See: Green Fields of America

Swamp Blues—Fox Trot	**Little Ramblers**	1103D	10	.75
Play It Red—Fox Trot	*Little Ramblers*			

COLUMBIA RECORDS	Number	Size	Prc.
Swan, The (Le Cygne) (Saint-Saëns)			
By Felix Salmond ('Cello) *and* Londonderry Air (Old Irish Melody) (Bridge) —Felix Salmond	7107M	12	1.50
By Pablo Casals *and* Song to the Evening Star (Tannhauser)—Pablo Casals	7021M	12	1.50
By Joseph Faure *and* Carnaval des Animaux, Part 6—Joseph Faure	67383D	12	1.50
Swanee River — **Riley Puckett** *Spanish Cavalier* — *Riley Puckett*	15003D	10	.75
Swanee Shore — **Ruth Etting** *Just Once Again—Vocal* — *Ruth Etting*	1075D	10	.75
SWEDISH RECORDS—See special foreign language catalogue.			
Sweet Adeline — **Shannon Quartet** *Nellie Dean* — *Shannon Quartet*	592D	10	.75
Sweet and Low (Edu.) Recorded with: All Through the Night which see			
Sweet and Low; Seeing Nellie Home—Band Accomp. Records for Singing (Edu.) **Col. Band—Direction P. W. Dykema** *Columbia the Gem of the Ocean; I Need Thee Every Hour Band Accomp. Records for Singing (Edu.) Columbia Band—Direction P. W. Dykema*	A3110	10	.75
Sweet Bunch of Daisies — **McMichen's Melody Men** *Let Me Call You Sweetheart* — *McMichens Meldoy Men*	15111D	10	.75
Sweet Emmalina — **Clarence Williams' Jazz Kings** *Any Time* — *Clarence Williams' Jazz Kings*	14314D	10	.75
Sweet Flowers of Milltown; The Boys from Knock (Schottische) **Tom Morrison and John Reynolds** *Dunmore Lassies; Manchester Reel; Castlebar Tramp—Reels—Flute and Tambourine* — *Tom Morrison and John Reynolds*	33210F	10	.75
Sweet Hawaiian Moonlight—Waltz (Klickman) **Kalaluki Hawaiian Orchestra** *Hawaiian Nights—Waltz (Klickman)* — *Kalaluki Hawaiian Orchestra*	A2761	10	.75
Sweet Hawaiian Dreams—Waltz — **Xylo-Rimba Orch.** *Sunny Smiles of Hawaii—Waltz* — *Xylo-Rimba Orchestra*	515D	10	.75
Sweet Hour of Prayer (Bradbury) — **Henry Burr** *Rescue the Perishing (Doane)* — *Henry Burr*	A3385	10	.75
Sweet Inniscarra (Olcott) — **William A. Kennedy** *Molly O! (Olcott)* — *William A. Kennedy*	987D	10	.75
Sweet Inniscarra — **Chauncey Olcott** *Molly O* — *Chauncey Olcott*	33022F	10	.75
Sweet Lei Lehua—Slow Hula — **Sol Hoopii's Novelty Trio** *Meleana E* — *Sol Hoopii's Novelty Trio*	1250D	10	.75
Sweet Lorraine — **Radiolites** *If I Can't Have You (I Want to Be Lonesome—I Want to Be Blue) Gerald Marks and His Orchestra*	1432D	10	.75
Sweet Mama Blues — **Dallas String Band** *Dallas Rag* — *Dallas String Band*	14290D	10	.75
Sweet Marie — **Walter Morris** *Lulu Walsh* — *Walter Morris*	15115D	10	.75
Sweet Mistreater — **Bessie Smith** *Homeless Blues* — *Bessie Smith*	14260D	10	.75
Sweet Rosie O'Grady — **Flanagan Brothers** *The Sidewalks of New York* — *Flanagan Brothers*	33233F	10	.75
Sweet Rosie O'Grady — **Cross and McCartt** *When the Roses Bloom Again* — *Cross and McCartt*	15143D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Sweet Someone—Fox Trot — **Paul Ash and His Orchestra** *You Don't Like It—Not Much—Fox Trot* — *Paul Ash and His Orch.*	1034D	10	.75
Sweet Spirit Hear My Prayer (Wallace) — **Lucy Gates** *Oh Sleep, Why Dost Thou Leave Me (Handel)* — *Cyrena Van Gordon*	92M	10	.75
Sweet Stuff (Fox Trot)—Cornet — **Donald Lindley** *Trumpet Blues (Fox Trot)—Cornet* — *Donald Lindley*	546D	10	.75
Sweet Sue—Just You — **Burtnett and Los Angeles Biltmore Hotel Orch.** *Stay Out of the South! (If You Want to Miss a Heaven on Earth)* — *Burtnett and Los Angeles Biltmore Hotel Orchestra*	1361D	10	.75
Sweeter As the Years Go By — **Homer A. Rodeheaver** *Church By the Side of the Road* — *Homer A. Rodeheaver and Doris Doe*	1201D	10	.75
Sweetest Flower—Waltz — **East Texas Serenaders** *Combination Rag—Dance Music* — *East Texas Serenaders*	15229D	10	.75
Sweetest Flower That Blows (Hawley) — **Clara Butt** *Till I Wake (Woodforde-Finden)* — *Clara Butt*	4012M	10	1.25
Sweetest Story Ever Told (Stults) — **Sophie Braslau** *Love's Old Sweet Song (Molloy)* — *Sophie Braslau*	2052M	10	1.00
Sweetest Story Ever Told (Stults) — **Barbara Maurel** *Perfect Day (Carrie Jacobs-Bond)* — *Barbara Maurel*	124M	10	.75
Sweetheart I'm Sorry (That I Made You Cry) — **Charles Kaley** *Strolling in the Moonlight* — *Charles Kaley*	1385D	10	.75
Sweetheart Memories — **Kitty O'Connor (Girl Baritone)** *Sailin' On* — *Ethel and Dorothea Ponce*	1228D	10	.75
Sweetheart of Sigma Chi By Charles Kaley — *and* Moonlit Waters—Charles Kaley By Ted Lewis and Band (Waltz) *and* Good Night (Waltz)—Ted Lewis' Band By Eddie Thomas's Collegians (Waltz) *and* Dream Girl of Pi K. A. (Waltz) —Eddie Thomas's Collegians	1139D 1296D 1019D	10 10 10	.75 .75 .75
Swing Low, Sweet Chariot — **Fisk University Jubilee Singers** *Shout All Over God's Heaven* — *Fisk University Jubilee Singers*	A1883	10	.75
Swiss Maid (Edu.) Recorded with: Minuet: Don Juan—Excerpt (Mozart) which see			
Sword of Ferrara (Bullard) (850 Voices) — **Associated Glee Clubs of America** *Hunting Song (Robin Hood) (De Koven) (850 Voices)* — *Associated Glee Clubs of America*	50016D	12	1.00
Sydney Allen — **Vernon Dalhart** *Frank Dupree* — *Vernon Dalhart*	15042D	10	.75
Sylvester Johnson Lee — **Ernest Thompson** *Weeping Willow Tree* — *Ernest Thompson*	15001D	10	.75

SYLVESTER, JOHNNIE, Accordion Solos *(Exclusive Columbia Artist)*
Skaters Waltz 938D | Wallabies March 938D

Sylvia: Valse and Pizzicati (Delibes) (Edu.) — **Columbia Symphony Orch.** *Coppelia: Entr'acte et Valse (Delibes) (Edu.)* — *Prince's Orchestra*	A7547	12	1.00

Symphonie Espagnole, Violin and Orch. (Lalo) in 6 parts—Masterworks Set No. 14—$4.50 with album. 67059D to 67061D
Leo Strockoff, Sir Hamilton Harty and Orch.

Symphonie Espagnole: Andante, 4th Movement, Op. 21 (Lalo) Violin — **Toscha Seidel** *Concerto in E Minor: Finale (Mendelssohn)—Violin* — *Toscha Seidel*	9000M	12	2.00

COLUMBIA RECORDS

Number	Size	Prc.

Note—The following Symphonies are arranged in alphabetical order of composers' names, opus numbers in numerical order.

Symphony No. 1, in C Major (Beethoven) in 8 parts—Masterworks Set No. 57—$6.00 with album. 67277D to 67280D
Sir George Henschel and Royal Philharm. Orch.

Symphony No. 2, in D Major (Beethoven) in 8 parts—Masterworks Set No. 45—$6.00 with album. 67223D to 67226D
Sir Thomas Beecham and London Sym. Orch.

Symphony No. 3 (Eroica) in E Flat (Beethoven) in 14 parts—Masterworks Set No. 46—$10.50 with leather album. 67227D to 67233D
Sir Henry J. Wood and New Queen's Hall Orch.

Symphony No. 4, in B Flat (Beethoven) in 10 parts—Masterworks Set No. 47—$7.50 with album. 67234D to 67238D
Sir Hamilton Harty and Hallé Orchestra

Symphony No. 5, in C Minor (Beethoven) in 8 parts—Masterworks Set No. 48—$6.00 with album. 67239D to 67242D
Felix Weingartner and Royal Philharm. Orch.

Symphony No. 6 (Pastoral) in F (Beethoven) in 10 parts—Masterworks Set No. 61—$7.50 with album. 67293D to 67297D
Felix Weingartner and Royal Philharm. Orch.

Symphony No. 7, in A Major (Beethoven) in 10 parts—Masterworks Set No. 63—$7.50 with album. 67298D to 67302D
Felix Weingartner and Royal Philharm. Orch.

Symphony No. 8, in F (Beethoven) in 6 parts—Masterworks Set No. 64—$4.50 with album. 67303D to 67305D
Felix Weingartner and Royal Philharm. Orch.

Symphony No. 8, in F (Beethoven): Allegretto Scherzando **Willem Mengelberg and Concertgebouw Orch.** *Anacreon: Overture (Cherubin): Part 3* *Willem Mengelberg and Concertgebouw Orch.*	67421D	12	1.50
Symphony No. 8, in F, Op. 93 (Beethoven) Allegretto Scherzando **New York Symphony Orch. Walter Damrosch, Conductor** *Symphony No. 8 in F, Op. 93: Minuet (Beethoven)* *New York Symphony Orchestra, Walter Damrosch, Conductor*	7073M	12	1.50

Symphony No. 9 (Choral) in D Minor (Beethoven) in 16 parts—Masterworks Set No. 39—$12.00 with leather album. 67194D to 67201D
Felix Weingartner, London Sym. Orch., Soloists and Chorus

Symphonie Fantastique (Berlioz) in 12 parts—Masterworks Set No. 34—$9.00 with album. 67174D to 67179D
Felix Weingartner and London Sym. Orch.

Symphony No. 1, in C Minor (Brahms) in 10 parts—Masterworks Set No. 9—$7.50 with album. 67042D to 67046D
Felix Weingartner and London Sym. Orch.

Symphony No. 2, in D Major, Op. 73 (Brahms) in 10 parts—Masterworks Set No. 82—$7.50 with album. 67389D to 67393D
Walter Damrosch and New York Symphony Orchestra

Symphony No. 2, in D Major, Opus 72: Third Movement—Allegretto (Brahms) **New York Sym. Orch., Walter Damrosch, Conductor** *Rosamunde: Overture (Schubert)* *New York Symphony Orchestra, Walter Damrosch, Conductor*	7074M	12	1.50

COLUMBIA RECORDS	Number	Size	Prc.

Symphony No. 5, in E Minor, Op. 95, From the New World (Dvořák) in 10 parts—Masterworks Set No. 77—$7.50 with album. 67355D to 67359D
Sir Hamilton Harty and Hallé Orchestra

Symphony From the New World—See: Symphony No. 5, in E Minor (Dvořák)

Symphony in D Minor (César Franck) in 8 parts—Masterworks Set No. 10—$6.00 with album. 67047D to 67050D
Sir Henry J. Wood and New Queen's Hall Orch.

Symphony No. 4, in D, Op. 95, No. 2 (Clock Symphony) (Haydn) in 7 parts—Masterworks Set No. 76—$6.00 with album. 67351D to 67354D
Sir Hamilton Harty and Hallé Orchestra

Symphony No. 6, in G Major (Surprise Symphony) (Haydn) in 5 parts—Masterworks Set No. 28—$4.50 with album. 67142D to 67144D
Sir Henry J. Wood and New Queen's Hall Orch.

Symphony No. 35, in D (Mozart) in 6 parts—Masterworks Set No. 42—$4.50 with album. 67209D to 67211D
Sir Hamilton Harty and Hallé Orchestra

Symphony No. 39, in E Flat (Mozart) in 6 parts—Masterworks Set No. 4—$4.50 with album. 67018D to 67020D
Felix Weingartner and London Sym. Orchestra

Symphony No. 41, in C Major ("Jupiter") (Mozart) in 8 parts—Masterworks Set No. 72—$6.00 with album. 67331D to 67334D
Sir Dan Godfrey and Symphony Orchestra

Symphony in G Minor: 1st Movement—Allegro Molto (Mozart) **New York Sym. Orch. Walter Damrosch, Cond.** *Symphony in G Minor: 3rd Movement—Menuetto (Mozart)* *New York Symphony Orchestra, Walter Damrosch, Conductor*	7016M	12	1.50

Symphony No. 8, in B Minor (Unfinished) (Schubert) in 6 parts—Masterworks Set No. 41—$4.50 with album. 67206D to 67208D
Sir Henry J. Wood and New Queen's Hall Orchestra

Symphony No. 9, in C Major, Op. Posthumous (B. and H. No. 7) (Schubert) in 14 parts—Masterworks Set No. 88—$10.50 with leather album. 67423D to 67429D **Sir Hamilton Harty and Hallé Orchestra**

Symphony No. 6, in E Minor (Pathetique) (Tschaikowsky) in 8 parts—Masterworks Set No. 5—$6.00 with album. 67009D to 67012D
Sir Henry J. Wood and New Queen's Hall Orch.

Symphony No. 6 (Pathetique) (Tschaikowsky) Second Movement **Sir. T. Beecham, Bart., Beecham Sym. Orch.** *Symphony No. 6 (Pathetique) (Tschaikowsky) Third Movement* *Sir Thomas Beecham, Bart. and Beecham Symphony Orchestra*	7095M	12	1.50

SZIGETI, JOSEPH, Violinist (*Exclusive Columbia Artist*)

Caprice No. 24 (Variations in A Minor) (Paganini) 2 Parts	2059M	Nigun (Improvisation) In 2 Parts (from "Baal Shem") (Pictures of Chassidic Life) (Bloch)	2047M	Siciliano and Rigaudon	7131M
Menuet (Debussy-Dushkin)	7152M			Slavonic Dance No. 1	7144M
Minuet and Dance of the Auvergne	7152M			Tambourin Chinois	7144M
				Zephyr	7131M

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T. B. Blues *Kansas City Blues*	**Willie Jackson** *Willie Jackson*	14284D	10	.75
Tailor's Thimble—Reel—Bagpipe *Sargeant Early's Jig—Bagpipe*	**Shaun O'Nolan** *Shaun O'Nolan*	33091F	10	.75
'Taint So, Honey, 'Taint So—Fox Trot *That's My Weakness Now—Fox Trot*	**Paul Whiteman and His Orchestra** *Paul Whiteman and Orch.*	1444D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Take a Drink on Me — **Charlie Poole and N. C. Ramblers** *You Ain't Talkin' to Me* — *Charlie Poole and N. C. Ramblers*	15193D	10	.75
Take Back Your Gold — **Walter Morris** *The Railroad Tramp* — *Walter Morris*	15101D	10	.75
Take Me Back to My Old Carolina Home — **Riley Puckett** *Put My Little Shoes Away* — *Riley Puckett*	15125D	10	.75
Take the Name of Jesus With You (Doane) — **Homer A. Rodeheaver and Virginia Asher** *Shall We Gather At the River? (Lowry)* — *Homer A. Rodeheaver and Virginia Asher*	211D	10	.75
Take Thy Burden to the Lord — **Seventh Day Adventists' Choir** *On Jordan's Stormy Banks We Stand* — *Seventh Day Adventists' Choir*	14178D	10	.75
Take Up Thy Cross — **Homer A. Rodeheaver and Doris Doe** *Have You Counted the Cost?* — *Homer A. Rodeheaver and Doris Doe*	1023D	10	.75
Take Your Black Bottom Outside — **Ethel Waters** *Weary Feet* — *Ethel Waters*	14214D	10	.75
Take Your Burden to The Lord and Leave It There — **Washington Phillips** *Lift Him Up That's All* — *Washington Phillips*	14277D	10	.75
Tales from the Vienna Woods (Strauss) — **Johann Strauss and Symphony Orchestra** *Morning Papers (Strauss)* — *Johann Strauss and Symphony Orchestra*	50072D	12	1.00
TALES OF HOFFMANN: (Fantastic opera in three acts and epilogue, by Jacques Offenbach) Les oiseaux dans la charmille (Doll Song) *and* Faust: Jewel Song—Macbeth	5044M	12	1.25
Barcarolle *and* Spring Song (Mendelssohn)—Cherniavsky Trio	137M	10	.75
Talkin' About My Gal—Comedy Monolog — **Green B. Adair** *A Trip to the City—Comedy Monolog* — *Green B. Adair*	15166D	10	.75
Talking Blues — **Chris Bouchillon** *Hannah* — *Chris Bouchillon*	15120D	10	.75
Taller Jack Welch—See: Irish Washerwoman			
Tambourin (Rameau) — **Sir Henry J. Wood and New Queen's Hall Orch.** *Dance Rhapsody (Delins) Part 3* — *Sir H. J. Wood and New Queen's Hall Orch.*	67080D	12	1.50
Tambourin Chinois (Kreisler) Violin — **Joseph Szigeti** *Slavonic Dance No. 1, in G Minor (Dvořák-Kreisler)—Violin* — *Joseph Szigeti*	7144M	12	1.50
Tambourin Chinois (Kreisler) Violin — **Sascha Jacobsen** *Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky)—Violin* — *Sascha Jacobsen*	5001M	12	1.25

TANNER, ARTHUR

Two Little Children 15180D

TANNER, ARTHUR, AND CORN-SHUCKERS

Jealous Lover 15145D | Knoxville Girl 15145D | Shack No. 9 15180D

TANNER, GID

Be Kind to a Man When He's Down 15010D
Boll Weevil Blues 15016D
Don't Grieve Your Mother 15010D
Fox Chase 15017D
Georgia Railroad 15019D
Hen Cackle 110D
I'm Satisfied 15016D
Just Gimme the Leavings 15059D
Old Time Tunes 15059D

TANNER, GID, AND FATE NORRIS

Baby Lou 15165D
Every Day Will Be Sunday Bye and Bye 15217D
Football Rag 15165D
Goodbye Booze 15105D
Please Do Not Get Offended 15217D
S-A-V-E-D 15097D
Where Did You Get That Hat? 15097D

COLUMBIA RECORDS

	Number	Size	Prc.

TANNER, GID, AND RILEY PUCKETT

Alabama Gal; Give the Fiddler a Dram	119D
Arkansaw Traveler	15017D
Black-Eyed Susie	119D
Buckin' Mule	110D
Chicken Don't Roost Too High For Me	150D
Cumberland Gap	245D
John Henry	15019D
Sourwood Mountain	245D

TANNER, GID, AND HIS SKILLET-LICKERS

Big Ball in Town	15204D
Bile Them Cabbage Down	15249D
Buckin' Mule	15237D
Casey Jones	15237D
Darktown Strutters' Ball	15188D
Drink 'Er Down	15188D
It's a Long Way to Tipperary	15249D
Johnson's Old Gray Mule	15221D
Old McDonald Had a Farm	15204D
Polly Woddle Doo	15200D
She'll Be Coming 'Round the Mountain	15200D
Uncle Bud	15221D

TANNER, GID, WITH SKILLET-LICKERS AND PUCKETT

Alabama Jubilee	15104D
Bully of the Town	15074D
Dance All Night with a Bottle in Your Hand	15108D
Don't You Hear Jerusalem Moan	15104D
Hand Me Down My Walking-Cane	15091D
I Don't Love Nobody	15123D
John Henry (The Steel Drivin' Man)	15142D
Old Joe Clark	15108D
Pass Around the Bottle and We'll All Take a Drink	15074D
Shortening Bread	15123D
Turkey in the Straw	15084D
Watermelon on the Vine	15091D
Wreck of the Southern Old '97	15142D
Ya Gotta Quit Kickin' My Dog	15084D

TANNER, GID, AND HIS SKILLET-LICKERS, WITH RILEY PUCKETT AND CLAYTON McMICHEN

Dixie	15158D
Girl I Left Behind Me	15170D
Old Gray Mare	15170D
Run, Nigger, Run	15158D
Sal Let Me Chaw Your Rosin	15267D
Slow Buck	15267D

TANNHAUSER: (Opera in three acts, by Richard Wagner) (Dresden, 1845)

Allor che tu	*and* Hamlet: Brindisi—Riccardo Stracciari	4027M	10	1.25
March	*and* Aida: March—Metropolitan Opera House Orch.	7010M	12	1.50
O tu bel' astro incantator (Evening Star)	*and* Agnus Dei (Bizet)—Stracciari	9023M	12	2.00
Overture: In 4 parts	—Willem Mengelberg and Concertgebouw Orchestra	67221D	12	1.50
		67222D	12	1.50
Pilgrim's Chorus (Organ)	*and* Prelude in C Sharp Minor (Rachmaninoff Op. 3, No. 2) (Organ)—G. T. Pattman	50057D	12	1.00
Song to the Evening Star	*and* Fortune Teller: Gypsy Love Song—F. Gange	5073M	12	1.25
Song to the Evening Star ('Cello)	*and* The Swan (Saint-Saëns) ('Cello) —Pablo Casals	7021M	12	1.50
Venusberg Music: In 4 parts (Part Masterworks Set No. 68)	—Bruno Walter and Royal Philharm. Orch.	67315D	12	1.50
		67316D	12	1.50

Tantoli (Swedish Folk Dance) (Edu.)	**Prince's Band**	A3054	10	.75
Hornpipe (English Folk Dance) (Edu.)	*Prince's Band*			
Tan-Yard Side—Vocal	**Frank Quinn**	33077F	10	.75
Ballinamuck Jig—Accordion	*Frank Quinn*			
Tarantella (Italian Folk Dance) (Edu.)	**Prince's Band**	A3062	10	.75
Finnish Reel (Folk Dance) (Edu.)	*Prince's Band*			
Tarantella Napoletana (Rossini)	**Florence Macbeth**	36M	10	.75
Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane)	*Florence Macbeth*			
Tatter Jack Welch Medley—Accordion	**Joe Flanagan**	33067F	10	.75
Dublin Lassies Medley—Accordion	*Joe Flanagan*			

TAUBER, RICHARD C., Tenor

Ay-Ay-Ay! (Mein Blond-Engelein)	7142M
Frühlinstraum (Schubert)	17006D
Gute Nacht (Schubert)	17004D
Krähe, Die (Schubert)	17007D
Leiermann, Der (Schubert)	17009D
Lindenbaum (Schubert)	17004D
Mut! (Schubert)	17009D
Post, Die (Schubert)	17006D
Rückblick (Schubert)	17005D
Song of India (Sadko)	7142M
Stürmische Morgen (Schubert)	17007D
Wasserflut (Schubert)	17005D
Wegweiser, Der (Schubert)	17008D
Winterreise (Schubert) 12 Selected Songs from the Cycle—See Masterworks, Set No. 90, Masterworks Series, Tinted Section	
Wirtshaus, Das (Schubert)	17008D

Teetotalers—Reel	**O'Leary's Irish Minstrels**	33129F	10	.75
In the Valley Near Sleivenamon—Waltz	*O'Leary's Irish Minstrels*			

COLUMBIA RECORDS	Number	Size	Prc.
Tell It Again — **Burns and Tillman** *Sometime, Somewhere* — *Burns and Tillman*	15026D	10	.75
Tell Me You're Sorry—Pipe Organ — **Milton Charles** *Ramona—Pipe Organ* — *Milton Charles*	1338D	10	.75
Tell Me You're Sorry—Fox Trot — **Ben Selvin and His Orch.** *When—Fox Trot* — *Ben Selvin and His Orchestra*	1321D	10	.75
Tell Mother I'll Be There (Fillmore) — **Earle F. Wilde** *Work, for the Night Is Coming (Mason)* — *Earle F. Wilde*	A2772	10	.75
Tell Mother I'll Be There — **Columbia Male Quartet** *Hark, the Herald Angels Sing (Mendelssohn)* — *Henry Burr*	A264	10	.75
Temple Bells (Woodforde-Finden) — **Louis Graveure** *Less than the Dust (Woodforde-Finden)* — *Louis Graveure*	88M	10	.75
Temple Bells (Woodforde-Finden) — **Jacques Jacobs' Ensemble** *Less Than the Dust (Woodforde-Finden)* — *Jacques Jacobs' Ensemble*	590D	10	.75
TEMPLE QUARTET Come Ye Faithful People, Come 1125D | Good Christian Men Rejoice 1125D			
Ten Little Bottles (Monaco) — **Bert Williams** *Unlucky Blues (Lewis and Rocindon)* — *Bert Williams*	A2941	10	.75
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond) — **Oscar Seagle** *Beautiful Isle of Somewhere (Fearis)* — *Oscar Seagle*	72M	10	.75
Tenderly — **Whispering Pianist (Art Gillham)** *Thinking* — *Whispering Pianist (Art Gillham)*	710D	10	.75
TENNESSEE TOOTERS Chattanooga (Down in Tennessee) (Blues Fox Trot) 144D | Ground Hog Blues (Blues Fox Trot) 144D			
Tenpenny Bit; Maid on the Green — **Sullivan's Shamrock Band** *Top o' Cork Road; Gallant Tipperary Boys* — *Sullivan's Shamrock Band*	33106F	10	.75
Tenting Tonight on the Old Camp Ground — **Mount Vernon Quartet** *The New Jerusalem Way* — *Mount Vernon Quartet*	15245D	10	.75
Tenting Tonight; Long, Long, Long Ago—Band Accomp. Records for Singing (Edu.) — **Columbia Band** *Silent Night; My Bonnie* — *Band Accomp. Records for Singing (Edu.)* — *Columbia Band*	A3115	10	.75
TERTIS, LIONEL, Violist (*Exclusive Columbia Artist*) Allegro Moderato (Schubert-Tertis) 5084M | Berceuse (Arensky-Tertis) 5084M | Chaconne for Viola (Bach) 67071-72D			
TERRY, THELMA, AND BOYS (*Exclusive Columbia Artists*) Lady of Havana 1390D | Voice of the Southland 1390D			
TEYTE, MAGGIE, Soprano Home Sweet Home (Bishop) 5031M | Oft in the Stilly Night (Arranged by Stevenson) 5031M			
THAÏS: (Opera in four acts, by Jules Massenet) (Paris, 1894) Helas, enfant encore (In French) *and* Voila donc la terrible cite (In French) — Cesare Formichi	2031M	10	1.00
Meditation (Violin) *and* Humoresque (Dvořák) (Violin)—T. Seidel	9028M	12	2.00
Meditation *and* L'Enfant Prodigue: Selection—Part 3 (Wormser-Woodhouse)—Eugene Goossens, Sr. and New Queen's Hall Light Or.	7045M	12	1.50
Voila donc la terrible cite (Behold the Terrible City) (In French) *and* Helas, enfant encore (In French)—Cesare Formichi	2031M	10	1.00

COLUMBIA RECORDS	Number	Size	Prc.
Thank God for a Garden! (Del Riego) — **Charles Hackett** *I Hear a Thrush at Eve (Cadman)* — *Charles Hackett*	4017M	10	1.25
That Beautiful Land (Jones) — **Chautauqua Preachers' Qt.** *Come, Spirit, Come (Towner)* — *Chautauqua Preachers' Quartet*	A2396	10	.75
That Black Snake Moan — **Martha Copeland** *Mine's Just As Good As Yours* — *Martha Copeland*	14196D	10	.75
That Florida Low Down—Fox Trot — **Francis Craig and His Orchestra** *Moonlight in Mandalay—Fox Trot* — *Francis Craig and His Orchestra*	1266D	10	.75
That Good Old Country Town — **Al Craver and Charlie Wells** *Henry's Made a Lady Out of Lizzie* — *Al Craver*	15223D	10	.75
That Old Irish Mother of Mine — **George O'Brien** *A Shawl of Galway* — *George O'Brien*	33186F	10	.75
That Old Irish Mother of Mine — **Riley Puckett** *Let the Rest of the World Go By* — *Bob Nichols and Riley Puckett*	15198D	10	.75
That Saxophone Waltz — **Whispering Pianist (Art Gillham)** *I Could Waltz on Forever with You Sweetheart* — *Whispering Pianist (Art Gillham)*	1081D	10	.75
That Saxophone Waltz — **Cavaliers** *Lazy River (Flowing to the Southland)—Waltz* — *Cavaliers*	889D	10	.75
That Tumble-Down Shack in Athlone — **William A. Kennedy** *Little Mother of Mine* — *William A. Kennedy*	1233D	10	.75
That's an Irish Lullaby — **James Egan** *Old Rustic Bridge by the Mill* — *James Egan*	33150F	10	.75
That's Grandma — **Paul Whiteman's Rhythm Boys** *Wa-Da-Da (Everybody's Doin' It Now)* — *Paul Whiteman's Rhythm Boys*	1455D	10	.75
That's How the Shannon Flows (from "Macushla") — **Chauncey Olcott** *I'll Miss You, Old Ireland, God Bless You, Good-bye (from "Macushla")* — *Chauncey Olcott*	33012F	10	.75
That's Just My Way of Forgetting You — **Kitty O'Connor** *There's Something About a Rose (That Reminds Me of You)* — *Kitty O'Connor*	1421D	10	.75
That's My Mammy! — **Radiolites** *Little Log Cabin of Dreams* — *Gerald Marks and His Orchestra*	1375D	10	.75
That's My Weakness Now — **Paul Whiteman and His Orch.** *'Taint So, Honey, 'Taint So* — *Paul Whiteman and His Orchestra*	1444D	10	.75
That's My Weakness Now — **Ukulele Ike (Cliff Edwards)** *I Can't Give You Anything But Love (Blackbirds of 1928)* — *Ukulele Ike (Cliff Edwards)*	1471D	10	.75
That's What I Call Keen — **Emerson Gill and His Bamboo Garden Orchestra** *Will You Be Sorry?* — *Emerson Gill and His Bamboo Garden Orch.*	1396D	10	.75
That's What I Think of You—Fox Trot — **Al Handler and His Hotel Davis Orchestra** *Rain—Fox Trot* — *Don Voorhees and His Orchestra*	1126D	10	.75
That's What the Lei Said to Me—Waltz — **South Sea Islanders** *The Call of Aloha—Waltz* — *South Sea Islanders*	1247D	10	.75
That's Why I Love Him So — **Jack Pickell** *The Old Rugged Cross* — *Jack Pickell*	15052D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
That's Why the Undertakers are Busy Today	**Clara Smith**	14223D	10	.75
Black Woman's Blues	*Clara Smith*			
The—For titles commencing with the article **The** look for next word				
Them "Has Been" Blues	**Bessie Smith**	14147D	10	.75
Baby Doll	*Bessie Smith*			
Theme and Variations (Proch)	**Maria Barrientos**	7036M	12	1.50
Voci di primavera (Voices of Spring) (J. Strauss)	*Maria Barrientos*			
Theme and Variation (Haydn) (Edu.) Recorded with: Canon —Gavotte (Martini) which see				
Them's Graveyard Words	**Bessie Smith**	14209D	10	.75
Send Me to the 'Lectric Chair	*Bessie Smith*			
There Is a Fountain Filled with Blood	**Copperhill Male Qt.**	15164D	10	.75
He Knows How	*Happy Four*			
There is a Garden (Proctor)	**Louis Graveure**	91M	10	.75
Where My Dear Lady Sleeps (Breville-Smith)	*Louis Graveure*			
There Is a Light Shining For Me	**Fisk University Male Quartet**	A1895	10	.75
O Mary, Don't You Weep, Don't You Mourn	*Fisk University Male Quartet*			
There is No Death (O'Hara)	**Charles Hackett**	4015M	10	1.25
The Living God (O'Hara)	*Charles Hackett*			
There Must Be a Silver Lining (That's Shining For Me)	**Lee Morse and Her Blue Grass Boys**	1303D	10	.75
Let a Smile Be Your Umbrella on a Rainy Day	*Lee Morse and Her Blue Grass Boys*			
There Must Be Somebody Else	**Van and Schenck**	1162D	10	.75
A Lane in Spain	*Van and Schenck*			
There Must Be Somebody Else—Fox Trot	**Radiolites**	1209D	10	.75
The Song Is Ended (But the Melody Lingers On)—Waltz	*Columbians*			
There Ought To Be a Law Against That	**Little Jack Little**	1397D	10	.75
Sunshine	*Little Jack Little*			
There'll Be a Hot Time in the Old Town To-Night	**Bessie Smith**	14219D	10	.75
Alexander's Ragtime Band	*Bessie Smith*			
There'll Come a Time	**Charlie Poole and N. C. Ramblers**	15116D	10	.75
Leaving Home	*Charlie Poole and N. C. Ramblers*			
There's a City Built of Mansions	**Nugrape Twins**	14187D	10	.75
I Got Your Ice Cold Nugrape	*Nugrape Twins*			
There's a Cradle in Caroline	**Goodrich Silvertown Quartet**	1142D	10	.75
Roam on My Little Gypsy Sweetheart	*Goodrich Silvertown Quartet*			
There's a Cradle in Caroline—Fox Trot	**Radiolites**	1150D	10	.75
Everybody Loves My Girl—Fox Trot	*Radiolites*			
There's a Little White House (Where the Red, Red Roses Grow)	**Ford and Glenn**	869D	10	.75
When I First Met Mary	*Ford and Glenn*			
There's a Long, Long Trail (Elliott)	**Riccardo Stracciari**	9015M	12	2.00
Sunshine of Your Smile (Ray)	*Riccardo Stracciari*			
There's a New Star in Heaven To-Night—Rudolph Valentino	**Vernon Dalhart**	718D	10	.75
I Lost a Wonderful Pal	*Vernon Dalhart*			

COLUMBIA RECORDS	Number	Size	Prc.
There's a Rickety Rackety Shack — **Van and Schenck** *Is She My Girl Friend?* — *Van and Schenck*	1221D	10	.75
There's a Trick in Pickin' a Chick-Chick Chicken—Fox Trot — **Al Handler and His Orchestra** *Magnolia—Fox Trot* — *Al Handler and His Orchestra*	1047D	10	.75
There's Glory on the Winning Side — **Rev. M. L. Thrasher and His Gospel Singers** *Wonderful Grace* — *Rev. M. L. Thrasher and His Gospel Singers*	15239D	10	.75
There's One Little Girl Who Loves Me—Fox Trot — **Ipana Troubadours** *What'll You Do?—Fox Trot* — *Leo Reisman and His Orchestra*	1212D	10	.75
There's Something About a Rose — **Gerald Marks and Orch.** *That's Just My Way of Forgetting You* — **Kitty O'Connor** *Kitty O'Connor*	1421D	10	.75
There's Something About a Rose — **Gerald Marks and Orch.** *So Tired* — *Max Fisher and His Orchestra*	1376D	10	.75
They Landed Over Here From Over There — **John Oakley** *Well, the Irish and the Germans Got Together* — *John Oakley*	33253F	10	.75

THILL, GEORGES Tenor (*Exclusive Columbia Artist*)

Herodiade: Air de Jean—Adieu donc, vains objets (Massenet) 5083M	Traviata: Je suis aimé de toi (Verdi) 5083M

Thine Eyes So Blue and Tender (Lassen) 'Cello — **Pablo Casals** *Would God I Were the Tender Apple Blossom (Hinkson) 'Cello* — *Pablo Casals*	2009M	10	1.00
Things That Remind Me of You — **Whispering Pianist (Art Gillham)** *Let's Make Up* — *Whispering Pianist (Art Gillham)*	892D	10	.75
Thinkin' Funny Blues — **Barbecue Bob** *Motherless Chile Blues* — *Barbecue Bob*	14299D	10	.75
Thinking — **Whispering Pianist (Art Gillham)** *Tenderly* — *Whispering Pianist (Art Gillham)*	710D	10	.75
Thinking Blues — **Bessie Smith** *I Used to Be Your Sweet Mamma* — *Bessie Smith*	14292D	10	.75
Thinking of Thee — **Yaarab Chanters of Atlanta** *Little Mother of Mine* — *Yaarab Chanters of Atlanta*	1450D	10	.75
Thinking of You (Five O'Clock Girl) — **Vaughn De Leath and Franklyn Baur** *Up In the Clouds (The Five O'Clock Girl)* — *Vaughn De Leath and Franklyn Baur*	1236D	10	.75
Thinking of You (The Five O'Clock Girl)—Fox Trot — **Broadway Nitelites** *Up in the Clouds (The Five O'Clock Girl)—Fox Trot* — *Broadway Nitelites*	1164D	10	.75
This Thing Was Not Done in the Corner—Sermon with Singing — **Rev. J. C. Burnett** *I'll Just Stand and Wring My Hands and Cry—Gospel Song* — *Rev. J. C. Burnett*	14242D	10	.75
Thistle, The—Selection of Scotch Melodies—Part 1 (Arr. Myddleton-Winterbottom) — **Band of H. M. Grenadier Gds.** *Thistle, The—Selection of Scotch Melodies—Part 2 (Arr. Myddleton-Winterbottom)* — *Band H. M. Grenadier Guards*	50065D	12	1.00

COLUMBIA RECORDS

Number	Size	Prc.

THOMAS' (EDDIE) COLLEGIANS
Fox Trots unless otherwise noted

Beauful Ohio (Waltz) 50062D
Dream Girl of Pi K A—Waltz 1019D
Girl of My Dreams 1210D
Missouri Waltz 50048D
Moments With You 1422D
Moonlight on the Danube 1377D
My Little Covered Wagon Pal 1422D
Rosette 1431D
Sugar 1154D
Sweetheart of Sigma Chi—Waltz 1019D
Till We Meet Again—Waltz 50048D
Tomorrow 1210D
Victor Herbert Waltz Medley 50062D
Where Is My Meyer? 1180D
You Only Want Me When Lonesome 1136D

THOMAS, EDNA, Soprano (*Exclusive Columbia Artist*)

Gwine-A Lay Down Mah Burden 1360D
I Been Buked I Been Scorned; Gwine-A Lay Down Mah Life For Mah Land 1404D
Little Wheel A-Turnin'; Keep A-Inchin' Erlong 1360D
Somebody's Knockin' at Your Door! 1404D

Thomas E. Watson — *Naomi Wise*
Al Craver — *Al Craver* | 15053D | 10 | .75

THOMPSON, ERNEST

Are You from Dixie? 130D
Chicken Roost Behind the Moon 206D
Climbing Up the Golden Stairs 189D
Coon Crap Game 206D
Don't Put a Tax on the Beautiful Girls 168D
Frankie Baker 168D
How Are You Going to Wet Your Whistle? 147D
I'm Going Down to Jordan 15007D
In the Baggage Coach Ahead 216D
Jessie James 145D
Life's Railway to Heaven 158D
Lightning Express 145D
Little Brown Jug 147D
Little Rosebud Casket 216D
Mississippi Sawyer 189D
Old Time Religion 15007D
Red Wing 190D
Snow Deer 190D
Sylvester Johnson Lee 15001D
Weeping Willow Tree 15001D
When You're All In, Down and Out 15006D
Whistling Rufus 15006D
Wreck of the Southern Old '97 130D
Yield Not to Temptation 158D

THOMPSON, JOHNNY

Back in Your Own Back Yard 14285D
Nobody Knows 14285D

THOMPSON, "UNCLE JIMMIE"

Billy Wilson 15118D
Karo 15118D

THORNTON, REV. C. F.

Keep Him from Rising 14233D
Prodigal Son 14233D

Thou Swell (A Connecticut Yankee) — **Goodrich Silvertown Quartet**
My Heart Stood Still (A Connecticut Yankee) — *James Melton*
| 1294D | 10 | .75

Thou Swell (A Connecticut Yankee)—Fox Trot — **Broadway Nitelites**
My Heart Stood Still (A Connecticut Yankee)—Fox Trot — *Broadway Nitelites*
| 1187D | 10 | .75

Though Your Sins Be As Scarlet — **Williams and Williams**
In the Garden — *Williams and Williams*
| 15172D | 10 | .75

THRASHER, REV. M. L. (*Exclusive Columbia Artist*)

There's Glory on the Winning Side 15239D
What Shall We Do With Mother 15207D
When the Roll Is Called Up Yonder 15207D
When I See the Blood of the Lamb 15271D
Where the Soul Never Dies 15271D
Wonderful Grace 15239D

Three Drowned Sisters — **Al Craver**
Barbara Allen — *Al Craver*
| 15126D | 10 | .75

Three Little Drummers; Gallant Boys of Tipperary—Flute — **John McKenna**
Down the Meadow; House on a Hill—Flute — *John McKenna*
| 33254F | 10 | .75

Three Little Drummers—Jig—See: Maid on the Green

Three Little Leaves of Irish Green—Flute — **John Griffin (The Fifth Ave. Bus Man)**
The Old Side Car—Flute — *John Griffin (Fifth Ave. Bus Man)*
| 33220F | 10 | .75

COLUMBIA RECORDS	Number	Size	Prc.
Three O'Clock in the Morning (Robledo) Waltz — **Prince's Dance Orchestra** *La Colondrina—Waltz* — *Prince's Dance Orchestra*	A3724	10	.75
Throw Out the Life Line (Ufford)			
By Henry Burr *and* What a Friend We Have in Jesus—Stanley and Burr	A266	10	.75
By Henry Burr *and* Ninety and Nine (Sankey)—Henry Burr	A2352	10	.75
By Alcoa Quartet *and* Shall We Gather at the River—Alcoa Quartet	15022D	10	.75
By Maria Kurenko *and* Lass With the Delicate Air (Arne)—Maria Kurenko	2042M	10	1.00
Throwin' the Horns—Fox Trot — **New Orleans Owls** *Goose Pimples—Fox Trot* — *New Orleans Owls*	1261D	10	.75
Thrush on the Hedge—Jig—Violin with Lilting — **George Halpin and M. Stanford** *Maid of Ballintra—Reel* — *George Halpin and M. Stanford*	33216F	10	.75
Thunderer March (Sousa) — **Prince's Band** *El Capitan March (Sousa)* — *Prince's Band*	A2176	10	.75
Thy Beaming Eyes (Macdowell) — **Hulda Lashanska** *Just a-Wearyin' for You (Jacobs-Bond)* — *Hulda Lashanska*	35M	10	.75
TIBBS, LE ROY, ORCHESTRA			
I Got Worry—Fox Trot 14309D | One O'Clock Blues—Fox Trot 14309D			
Ticket Agent Ease Your Window Down — **Bessie Smith** *Pinchbacks—Take 'Em Away* — *Bessie Smith*	14025D	10	.75
Tickling the Keys—(Medley Irish Clogs)—Accordion and Banjo — **Flanagan Brothers** *Mick from Tralee—Vocal Duet* — *Flanagan Brothers*	33187F	10	.75
Ticklish Reuben — **Charlie Parker and Mack Woolbright** *The Man Who Wrote Home Sweet Home Never Was a Married Man* — *Charlie Parker and Mack Woolbright*	15236D	10	.75
Tie Me to Your Apron Strings Again — **Ford and Glenn** *Behind the Clouds* — *Ford and Glenn*	572D	10	.75
Tiger Rag—Fox Trot — **Ted Lewis and His Band** *Blues (My Naughty Sweetie Gives to Me)—Fox Trot* — *Ted Lewis and His Band*	770D	10	.75
Till I Wake (Woodforde-Finden) — **Clara Butt** *Sweetest Flower That Blows (Hawley)* — *Clara Butt*	4012M	10	1.25
Till I Wake (Indian Love Lyrics) (Woodforde-Finden) — **Jacques Jacobs' Ensemble** *Kashmiri Song (Indian Love Lyrics) (Woodforde-Finden)* — *Jacques Jacob's Ensemble*	591D	10	.75
Till We Meet Again — **Riley Puckett and Bob Nichols** *I'm Forever Blowing Bubbles* — *Riley Puckett and Bob Nichols*	15161D	10	.75
Till Me Meet Again—Waltz — **Eddie Thomas' Collegians** *The Missouri Waltz* — *Eddie Thomas's Collegians*	50048D	12	1.00
Till We Meet Again—Waltz (Whiting) — **Kalaluki Hawaiian Orchestra** *Beautiful Ohio—Waltz (Earl)* — *Kalaluki Hawaiian Orchestra*	A2743	10	.75
Till's Merry Pranks: or, A Rogue's Rondo (R. Strauss) Part 1 — **Sir Henry J. Wood and New Queen's Hall Orch.** *Till's Merry Pranks: or, A Rogue's Rondo (R. Strauss) Part 2* — *Sir Henry J. Wood and New Queen's Hall Orchestra*	7096M	12	1.50
Tin Pan Parade — **Ford and Glenn** *I Told Them All About You* — *Ford and Glenn*	1240D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Tin Roof Blues — **Sol Hoopii's Novelty Trio** *Hula Blues* — *Sol Hoopii's Novelty Trio*	1022D	10	.75
Tin Roof Blues—Fox Trot — **Ted Lewis and His Band** *Milenberg Joys—Fox Trot* — *Ted Lewis and His Band*	439D	10	.75
'Tis the Last Rose of Summer (Moore)			
By Maria Kurenko *and* Hymn to the Sun (Coq d'Or)—M. Kurenko	2053M	10	1.00
By Florence Macbeth *and* Au Printemps (To Spring) (Gounod) —Florence Macbeth	109M	10	.75
By George O'Brien *and* The Harp That Once Thro' Tara's Halls—G. O'Brien	33102F	10	.75
By Artist Ensemble *and* Silver Threads Among the Gold—Artist Ensemble	1115D	10	.75
'Tis Wonderful — **Mr. and Mrs. R. N. Grisham and Daughter** *Angels Tell My Mother I'll Be There* — *Mr. and Mrs. R. N. Grisham and Daughter*	15255D	10	.75
Tishamingo Blues — **"Peg Leg" Howell** *Coal Man Blues* — *"Peg Leg" Howell*	14194D	10	.75
To a Water-Lily (MacDowell) Piano — **Percy Grainger** *Rustle of Spring (Sinding)—Piano* — *Percy Grainger*	2003M	10	1.00
To a Water Lily; To a Wild Rose (MacDowell) (Edu.) — **Columbia Miniature Orchestra** *Narcissus (Nevin) (Edu.)* — *Stell, Richard and Schuetze*	A3159	10	.75
To a Wild Rose (MacDowell) — **Sacha Jacobsen** *Pale Moon (Logan and Kreisler)* — *Sascha Jacobsen*	152M	10	.75
To a Wild Rose (MacDowell) 'Cello — **Felix Salmond** *Berceuse (Jocelyn) (Godard) 'Cello* — *Felix Salmond*	2050M	10	1.00
To a Wild Rose (MacDowell) 'Cello — **Pablo Casals** *Arabian Melody (Glazounow) 'Cello* — *Pablo Casals*	2010M	10	1.00
To a Wild Rose; To a Water Lily (MacDowell) (Edu.) — **Columbia Miniature Orchestra** *Narcissus (Nevin) (Edu.)* — *Stell, Richard and Schuetze*	A3159	10	.75
To Spring (Grieg)			
By Sascha Jacobsen (Violin) *and* Capriccio-Valse (Wieniawski)—S. Jacobsen	10M	10	.75
By Felix Salmond and Simeon Rumschisky ('Cello and Piano) *and* Sonata in A Minor (Grieg) Part 7 —Felix Salmond and Simeon Rumschisky	67363D	12	1.50
By Percy Grainger (Piano) *and* Wedding Day at Troldhaugen (Grieg); One More Day, My John (Grainger) —Percy Grainger	7150M	12	1.50
By Columbia Miniature Orchestra (Edu.) *and* Pastoral Symphony (Handel); A Deserted Farm (Macdowell) —Columbia Miniature Orchestra (Edu.)	A3158	10	.75
To Wed You in the Golden Summertime — **Riley Puckett** *Hello Central, Give Me Heaven* — *Riley Puckett*	15068D	10	.75
Toccata in C Sharp Minor (Debussy) Piano — **Percy Grainger** *Clair de Lune (Moonlight) (Debussy)—Piano* — *Percy Grainger*	7124M	12	1.50
Tod und das Madchen, Der (Death and the Maiden) (Schubert) — **Sophie Braslau** *Erlkönig (The Erlking) (Schubert)* — *Sophie Braslau*	67431D	12	1.50
Tod und Verklaerung (R. Strauss) in 5 parts—Masterworks Set No. 15—$4.50 with album. 67073D to 67075D — **Bruno Walter and Royal Philharm. Orch.**			
Today — **Charles Hart** *O, How I Miss You To-Night* — *Lewis James*	365D	10	.75
Today's the First of May (Swedish Folk Dance) (Edu.) — **Prince's Band** *Sellinger's Round (English Country Dance) (Edu.)* — *Prince's Band*	10009D	10	.75
Together — **Ukulele Ike (Cliff Edwards)** *Mary Ann* — *Ukulele Ike (Cliff Edwards)*	1295D	10	75

COLUMBIA RECORDS	Number	Size	Prc.
Together—Waltz — **Gerald Marks and His Orchestra** *Without You Sweetheart—Fox Trot* — *Gerald Marks and His Orch.*	1343D	10	.75
Together, We Two — **Ruth Etting** *The Song Is Ended (But the Melody Lingers On)* — *Ruth Etting*	1196D	10	.75
Together, We Two—Fox Trot **Fred Rich and His Hotel Astor Orchestra** *Baby Feet Go Pitter Patter ('Cross My Floor)—Fox Trot* *Harry Reser's Syncopators*	1160D	10	.75
Tom Henry's Favorite; Pete Brown's Fancy—Reels **Doran, Owens, Flynn and Harte** *Off She Goes; The Valleys Are Blooming—Jigs* *Doran, Owens, Flynn and Harte*	33238F	10	.75
Tom Ward's Downfall; Reel of Mullinavat—Violin **Michael Coleman** *Royal Blackbird—Violin* — *Michael Coleman*	33178F	10	.75
Tommy Lad (Margetson) — **Louis Graveure** *Love's Garden of Roses (Wood)* — *Louis Graveure*	15M	10	.75
Tomorrow—Waltz — **Eddie Thomas' Collegians** *Girl of My Dreams—Waltz* — *Eddie Thomas' Collegians*	1210D	10	.75
To-Night You Belong to Me — **Whispering Pianist (Art Gillham)** *I Crave You (With Southland Syncopators)* *Whispering Pianist (Art Gillham)*	1007D	10	.75
To-Night You Belong to Me — **Ethel and Dorothea Ponce** *For My Sweetheart* — *Ethel and Dorothea Ponce*	791D	10	.75
To-Night You Belong to Me—Waltz — **Cavaliers** *Blue Skies—Fox Trot* — *Knickerbockers*	860D	10	.75
Too Tight Blues — **"Peg Leg" Howell and His Gang** *Peg Leg Stomp* — *"Peg Leg" Howell and His Gang*	14298D	10	.75
Too Busy!—Fox Trot — **Cliquot Club Eskimos** *Beautiful Face, Have a Heart—Fox Trot* — *Clicquot Club Eskimos*	1445D	10	.75
Too Young to Marry — **North Carolina Ramblers** *Ragtime Annie* — *North Carolina Ramblers*	15127D	10	.75

TOOTS PAKA HAWAIIAN COMPANY

Aloha Oe	A1616	Hawaiian Nights	A2761	One, Two, Three, Four	A1702
Hawaiian Medley	A1616	Little Alabam Coon	A2450	Ua Like Noa Like	A1702

Top, The; Doll's Cradle Song (Petite Suite) (Bizet) (Edu.) **Columbia Orchestra** *Trumpeter and Drummer (Petite Suite) (Bizet) (Edu.)* *Columbia Orchestra*	A3103	10	.75
Top o' Cork Road; Gallant Tipperary Boys **Sullivan's Shamrock Band** *Tenpenny Bit; Maid on the Green* — *Sullivan's Shamrock Band*	33106F	10	.75
TOSCA: (Opera in three acts, by Giacomo Puccini) (Rome, 1900)			
E lucevan le stelle (Then Shone Forth the Stars) *and* Mefistofele: Dai campi, dai prati—Charles Hackett	4016M	10	1.25
E lucevan le stelle (Then Shone Forth the Stars) *and* Pagliacci: Vesti la Giubba—Ulysses Lappas	2027M	10	1.00
E lucevan le stelle (Then Shone Forth the Stars) *and* Recondita armonia —Aroldo Lindi	2043M	10	1.00
Ella verra *and* Rigoletto: Pari siamo—Cesare Formichi	7156M	12	1.50
Ella verra *and* Gia! mi dicon venal—Cesare Formichi	2028M	10	1.00
Gia! mi dicon venal (Venal, My Enemies Call Me) *and* Ella verra—Formichi	2028M	10	1.00
Gia! mi dicon venal (Venal, My Enemies Call Me) *and* Andrea Chenier: Son sessant anni o vecchio—Riccardo Stracciari	4009M	10	1.25
Recondita armonia (Strange Harmonies) *and* Barbiere di Siviglia: Se il mio nome saper —Charles Hackett	4034M	10	1.25

COLUMBIA RECORDS	Number	Size	Prc.
TOSCA—Continued			
Recondita armonia (Strange Harmonies) *and* Boheme: Che gelida manina —Hipolito Lazaro	7103M	12	1.50
Recondita armonia (Strange Harmonies) *and* E lucevan le stelle—A. Lindi	2043M	10	1.00
Te Deum *and* Otello: Credo—Riccardo Stracciari	9024M	12	2.00
Te Deum (With Chorus) *and* Rigoletto: Pari siamo—Cesare Formichi	7078M	12	1.50
Te Deum—Mariano Stabile and Chorus of La Scala Theatre *and* Otello: Brindisi—Stabile, Venturini, Nessi and Chorus of La Scala Th.	7126M	12	1.50
Vissi d'arte (Love and Music) *and* Madame Butterfly: Un bel di vedremo —Rosa Ponselle	7065M	12	1.50
Toss the Feather—Reel—Violin — **John A. Leahy** *Leahy's Barn Dance—Violin* — *John A. Leahy*	33248F	10	.75
Toujours ou Jamais—Waltz (Waldteufel) — **Jacques Jacobs' Ensemble** *Danube Waves—Waltz (Ivanovici)* — *Jacques Jacobs' Ensemble*	50027D	12	1.00
Trace the Footsteps of Jesus — **Smith's Sacred Singers** *He Is Coming Back* — *Smith's Sacred Singers*	15173D	10	.75

TRACY-BROWN ORCHESTRA *(Exclusive Columbia Artists)*

Beautiful—Fox Trot	1344D	Danger (Look Out For That Gal)—Fox Trot	1405D	Sh-h! Here Comes My Sugar—Fox Trot	1405D
Chloe—Fox Trot	1344D				

Trail of Dreams—Waltz — **Cavaliers** *In a Little Spanish Town—Waltz* — *Cavaliers*	805D	10	.75
Trailing Arbutus — **Columbia Concert Orch.** *La Paloma* — *Columbia Concert Orch.*	741D	10	.75
Train, The (Mendelssohn) (Edu.) Recorded with: Hallowe'en (Heller) which see			
Train Imitations and The Fox Chase — **William McCoy** *Mama Blues* — *William McCoy*	14302D 15269D	10 10	.75 .75
Trallen (Swedish Polka) (Edu.) — **Prince's Band** *Kamarinskaia (Russian Folk Dance) (Edu.)* — *Prince's Band*	A3002	10	.75
Tramp, The — **Al Craver** *John the Baptist* — *Al Craver*	15086D	10	.75
Transportation Blues, Part 1—Fox Trot — **Charlie Troutt's Melody Artists** *Transportation Blues, Part 2—Fox Trot* — *Charlie Troutt's Melody Artists*	1030D	10	.75
Transportation Blues, Part 3—Fox Trot — **Charlie Troutt's Melody Artists** *Transportation Blues, Part 4—Fox Trot* — *Charlie Troutt's Melody Artists*	1265D	10	.75
Traum durch die Dammerung (Dream in the Twilight) (R. Strauss) — **Elsa Alsen** *Allerseelen (All Souls' Day) (R. Strauss)* — *Elsa Alsen*	141M	10	.75
Traumerei, Op. 15, No. 7 (Schumann) 'Cello — **Felix Salmond** *Apres un Reve—Melodie (Faure)—'Cello* — *Felix Salmond*	2045M	10	1.00
Traumerei (Schumann) 'Cello — **Pablo Casals** *Evening Song (Schumann)—'Cello* — *Pablo Casals*	7020M	12	1.50
Traumerei (Schumann); **Moment Musicale** (Schubert) — **Catterall String Quartet** *Ave Verum (Mozart)* — *Catterall String Quartet*	50075D	12	1.00
Traveling Man — **"Dock" Walsh** *Goodbye Booze* — *Gid Tanner and Fate Norris*	15105D	10	.75
Traveling Man — **Coley Jones** *Army Mule in No Man's Land* — *Coley Jones*	14288D	10	.75
Traveling Man's Blues—Train Imitations — **Sandlin Brothers** *Mocking Bird—Bird Calls* — *Sandlin Brothers*	315D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
TRAVIATA: (Opera in four acts, by Giuseppe Verdi) (Venice, 1853)			
Addio del passato (Farewell to the Bright Visions) *and* Elégie (Massenet) —Maria Kurenko	2062M	10	1.00
De' miei bollenti spiriti *and* Carmen: Flower Song—Dino Borgioli	2017M	10	1.00
Di Provenza il mar (Your Home in Provence)—Cesare Formichi *and* Rigoletto: Signor? va, non ho niente (Duet)—Formichi and Autori	2029M	10	1.00
Di Provenza il mar il suol (From Your Home in Provence) *and* Rigoletto: Pari siamo—Riccardo Stracciari	9036M	12	2.00
Je suis aimé de toi (I Am Beloved by Thee) (De' miei bollenti spiriti) *and* Herodiade: Air de Jean—Adieu donc, vains objets—Georges Thill	5083M	12	1.25
Un di felice eterea (Ah, Ne'er Forgotten Day) (Verdi) Duet—Barrientos and Hackett *and* Forza del Destino: Solenne in quest'ora—Hackett and Stracciari	9009M	12	2.00
Tribal Prayer (Omaha); **Mohawk's Lullaby; Happy Song** (Mohawk) (Edu.) **Oskenonton** *Dance Song (Omaha); Flute Melody (Dakota); Shuffling Feet (Sioux) (Edu.)* *Columbia Miniature Orchestra*	A3162	10	.75
Tri-Colored Ribbon **Seumus O'Doherty** *The Hills of Donegal* *Seumus O'Doherty*	33209F	10	.75
Trille du Diable (Devil's Trill) (Tartini) in 4 parts—Violin **Albert Sammons**	17002D 17003D	10 10	1.00 1.00
Trio in D Minor, Op. 32: Scherzo (Arensky) Violin, 'Cello, Piano **Catterall, Squire, Murdoch** *Dumky Trio, Op. 90: Allegro (Dvořá)—Violin, 'Cello, Piano* *Catterall, Squire, Murdoch*	67090D	12	1.50
Trio in B Flat, Op. 97 (Archduke) Violin, 'Cello and Piano (Beethoven) in 10 parts—Masterworks Set No. 52—$7.50 with album. 67256D to 67260D **Albert Sammons, W. H. Squire, William Murdoch**			
Trio in A Minor, Op. 114, 'Cello, Clarinet and Piano (Brahms) in 6 parts —Masterworks Set No. 19—$4.50 with album. 67101D to 67103D **W. H. Squire, H. P. Draper, Sir Hamilton Harty**			
Trio in E Flat, Op. 40: Scherzo and Trio (Brahms) Violin, 'Cello, Piano **Catterall, Squire, Murdoch** *Trio in E Flat, Op. 40: Finale (Brahms)—Violin, 'Cello, Piano* *Catterall, Squire, Murdoch*	67089D	12	1.50
Trio in C Minor, Op. 66 (Mendelssohn) in 8 parts—Masterworks Set No. 43—$6.00 with album. 67212D to 67215D **Albert Sammons, Lionel Tertis, William Murdoch**			
Trio No. 1, in D Minor, Op. 49: Scherzo (Mendelssohn) Violin, 'Cello, Piano **Catterall, Squire, Murdoch** *Phantasiestucke, Op. 88—Duet (Schumann)—Violin, 'Cello, Piano* *Catterall, Squire, Murdoch*	67097D	12	1.50
Trio in B Flat Major, Opus 99, for Pianoforte, Violin and Violoncello (Schubert)—in 8 parts—Masterworks Set No. 91—$6.00 with album. 67436D to 67439D **Myra Hess, Yelly d'Aranyi and Felix Salmond**			
Trio in A Minor, Op. 50, "To the Memory of a Great Artist"—Violin, 'Cello and Piano (Tschaikowsky) in 12 parts—Masterworks Set No. 73 —$9.00 with album. 67337D to 67342D **Arthur Catterall, W. H. Squire, William Murdoch**			
Trip to the City—Comedy Monolog **Green B. Adair** *Talkin' About My Gal—Comedy Monolog* *Green B. Adair*	15166D	10	.75
Trip to the Cottage—Piano **Daniel P. Moroney** *Cat That Ate The Candle* *Sullivan's Shamrock Band*	33172F	10	.75
Trip to the Cottage—Jig—See: Rakes of Kildare			

COLUMBIA RECORDS

	Number	Size	Prc.
TRISTAN AND ISOLDE: (Opera in three acts, by Richard Wagner) (Munich, 1865)			
Isolde's Liebestod (Isolde's Love Song) —Lillian Nordica	30652	12	1.50
Isolda's Liebestod: in 2 parts —Bruno Walter and Royal Philharm. Or.	67163D	12	1.50
Isolde's Liebestod *and* Walkure: Ride of the Valkyries—Milan Sym. Orch.	7052M	12	1.50
Prelude: in 2 parts —British National Opera Company's Orchestra	67017D	12	1.50
Tristan's Vision *and* Parsifal; Good Friday Music, Part 3 —Sir Hamilton Harty and Hallé Orchestra	67016D	12	1.50
Troika en Trainneaux (Tschaikowsky); **Waltz in A Major** (Levitzki) Piano — **Mischa Levitzki** *Valse de Concert (Levitzki)—Piano* — *Mischa Levitzki*	7009M	12	1.50
Trombone Cholly — **Bessie Smith and Blue Boys** *Lock and Key* — *Bessie Smith*	14232D	10	.75
Tropical Hulas—Medley Fox Trot — **South Sea Islanders** *On the Dreamy Moana Shore—Waltz* — *South Sea Islanders*	1249D	10	.75
Troublesome Blues — **Clara Smith** *You Can't Get It Now* — *Clara Smith*	14256D	10	.75

TROUTT'S (CHARLIE) MELODY ARTISTS

Transportation Blues, Parts 1 and 2	1030D	Transportation Blues, Parts 3 and 4	1265D

TROVATORE, IL: (Opera in four acts, by Giuseppe Verdi) (Rome, 1853)			
D'amor sull' ali rosee (Borne on Love's Pinions) *and* Semiramide: Bel raggio lusinghier—Celestina Boninsegna	5013M	12	1.25
Di quella pira—Hipolito Lazaro *and* Gioconda: Pescator, affonda l'esca —Georges Baklanoff	2013M	10	1.00
Il balen del suo sorriso (Tempest of the Heart) *and* Carmen: Canzone del Toreador—Riccardo Stracciari	9013M	12	2.00
Mira, di acerbe lagrime (Here, Pleading at Thy Feet) —Ponselle and Stracciari *and* Aida: O terra addio—Ponselle and Hackett	9010M	12	2.00
Selections *and* Faust: Soldiers' Chorus—Metropolitan Opera House Orch.	7011M	12	1.50
Tacea la notte (Peaceful Was the Night) *and* Forza del Destino: Pace, Pace, Mio Dio—Rosa Ponselle	7033M	12	1.50

TRUC, GEORGES, AND SYMPHONY ORCHESTRA

Carnaval des Animaux (Saint-Saëns) 8 Parts—See Masterworks Set No. 81, Tinted Section.

TRUETT AND GEORGE

Ghost Dance	1182D	Wabash Blues	1182D

Truly I Do — **Ford and Glenn** *I Wish You Were Jealous of Me* — *Ford and Glenn*	608D	10	.75
Trumpet Blues—Fox Trot—Cornet — **Donald Lindley** *Sweet Stuff—Fox Trot—Cornet* — *Donald Lindley*	546D	10	.75
Trumpet Voluntary, for Brass and Organ (Purcell-Wood) **Sir Hamilton Harty and Hallé Orch.; Harold Dawber-Organ; Alex Harris-Trumpet** *Solemn Melody, for Organ and Orchestra (Davies)* *Sir Hamilton Harty and Hallé Orchestra; Harold Dawber-Organ; Clyde Twelvetrees-'Cello*	7136M	12	1.50
Trumpeter (Dix) — **Louis Graveure** *America (My Country, 'Tis of Thee)* — *Louis Graveure*	5007M	12	1.25
Trumpeter and Drummer (Petite Suite) (Bizet) (Edu.) **Columbia Orchestra** *Doll's Cradle Song; The Top (Petite Suite) (Bizet) (Edu.) Columbia Orchestra*	A3103	10	.75
Tu Ca Nun Chiagne (de Curtis and Bovio) **Riccardo Stracciari** *Nina (Venetian Dialect Song) (Tanara)* — *Riccardo Stracciari*	4035M	10	1.25
Tu Sola (de Curtis) — **Riccardo Stracciari** *Canta pe' me (de Curtis)* — *Riccardo Stracciari*	4018M	10	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Tuohy's Favorite—Hornpipe—Bagpipe and Violin — **Joseph Sullivan and Wm. McCormick** *The Merry Blacksmith; Fair Athenry—Reels* — *Joseph Sullivan and Wm. McCormick*	33192F	10	.75
Turkey in the Straw (Arr. Guion) Piano — **Percy Grainger** *Gum-Suckers March (Grainger)—Piano* — *Percy Grainger*	2002M	10	1.00
Turkey in the Straw — **Tanner, Skillet-Lickers and Puckett** *Ya Gotta Quit Kickin' My Dog Aroun'* — *Tanner, Skillet-Lickers, and Puckett*	15084D	10	.75
Turkey in the Straw — **Stove Pipe No. 1 (Sam Jones)** *Cripple Creek; Sourwood Mountain* — *Stove Pipe No. 1 (Sam Jones)*	201D	10	.75
Turkish March (Beethoven-Auer) Violin — **Toscha Seidel** *Polichinelle (Kreisler)—Violin* — *Toscha Seidel*	4033M	10	1.25
Turkish March (from Sonata in A) (Mozart) — **Philharmonic Orchestra of New York** *Hungarian Rhapsody No. 2 (Liszt)* — *Philharmonic Orchestra of New York*	7014M	12	1.50
TURKISH RECORDS—See special foreign language catalogue.			
Twelfth Street Rag — **Sol Hoopii's Novelty Trio** *Right or Wrong* — *Sol Hoopii's Novelty Trio*	1189D	10	.75
Twelve Pound Daddy — **Pearl Dickson** *Little Rock Blues* — *Pearl Dickson*	14286D	10	.75
Twelve Stone Two—Vocal — **Frank Quinn** *McKeon's Reel—Accordion* — *Frank Quinn*	33080F	10	.75
Twickenham Ferry (Marzials) — **Florence Macbeth** *Ho! Mr. Piper (Curran)* — *Florence Macbeth*	38M	10	.75
Twiddlin' My Thumbs (Fiddlin' My Time Away) — **Art Gillham and His Southland Syncopators** *(Don't Forget) The Pal You Left at Home* — *Whispering Pianist (Art Gillham)*	1194D	10	.75
'Twill All Be Glory Over There — **The Deal Family** *Joy Among the Angels* — *The Deal Family*	15248D	10	.75
TWO BLACK CROWS (MORAN AND MACK) (*Exclusive Columbia Artists*) **The funniest record series ever known**			
Two Black Crows—Parts 1 and 2 — **Moran and Mack**	935D	10	.75
Two Black Crows—Parts 3 and 4 — **Moran and Mack**	1094D	10	.75
Two Black Crows—Parts 5 and 6 — **Moran and Mack**	1198D	10	.75
Two Black Crows—Parts 7 and 8 — **Moran and Mack**	1350D	10	.75
Two Darky Stories (Head Waiter and Colored Social Club) — **Nat M. Wells** *No News, or, What Killed the Dog* — *Nat M. Wells*	A1765	10	.75
Two Eyes of Grey (McGeoch) — **Louis Graveure** *I Dream of a Garden of Sunshine (Lohr)* — *Louis Graveure*	96M	10	.75
Two Grenadiers (Les Deux Grenadiers) (Schumann) In French — **Leon Rothier** *La Marseillaise (De Lisle) In French* — *Leon Rothier*	7027M	12	1.50
Two Grenadiers (Schumann) — **Fraser Gange** *On the Road to Mandalay (Speaks)* — *Fraser Gange*	5070M	12	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Two Little Children — **Arthur Tanner** *Shack No. 9* — *Arthur Tanner and Corn-Shuckers*	15180D	10	.75
Two Little Roses; The Little Elf (Edu.) — **Laura Bryant** *Rock-a-Bye; The Little Fiddle (Vocal; Orchestra)* *(Second Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3168	10	.75
Two Little Stars (O'Hara) — **Barbara Maurel** *Calm as the Night (Bohm)* — *Barbara Maurel*	44M	10	.75
Two Loving Arms (Just Fancy) —Waltz **Cavaliers (Waltz Artists)** *My Lady (Yes, Yes Yvette and Queen High)—Fox Trot* *Cass Hagan and His Park Central Hotel Orchestra*	1176D	10	.75
Two Orphans — **Elzie Floyd and Leo Boswell** *Lonesome Valley* — *Elzie Floyd and Leo Boswell*	15167D	10	.75
Two Ways to Texas — **Emery Glen** *Fifth Street Blues* — *Emery Glen*	14283D	10	.75

U

Ua Like—Noa Like (Berger) — **Toots Paka Hawaiian Company** *One, Two, Three, Four (Alau)* — *Toots Paka Hawaiian Company*	A1702	10	.75
Ua Like—Noa Like — **Ferera's Hawaiian Instrumental Qt.** *Drowsy Waters* — *Ferera's Hawaiian Instumental Quartet*	A3658	10	.75

UKULELE IKE (CLIFF EDWARDS) (*Exclusive Columbia Artist*)

After My Laughter Came Tears	1254D	I'm Cryin' Cause I Know I'm Losing You	1254D	Mary Ann	1295D
Anything You Say!	1427D	Just Like a Melody Out of the Sky	1427D	That's My Weakness Now	1471D
I Can't Give You Anything But Love	1471D			Together	1295D

Ugly Papa — **Charlie Lincoln** *If It Looks Like Jelly, Shakes Like Jelly, It Must Be Gelatine* *Charlie Lincoln*	14332D	10	.75

UKRANIAN RECORDS—See special foreign language catalogue.

Una Waun — **Seumus O'Doherty** *Eileen Aroon* — *Seumus O'Doherty*	33116F	10	.75
Uncle Bud — **Tanner, Skillet-Lickers, Puckett and McMichen** *Johnson's Old Gray Mule* *Tanner, Skillet-Lickers, Puckett and McMichen*	15221D	10	.75
Uncle Joe — **Macon Quartet** *Yodel* — *Macon Quartet*	15211D	10	.75

"UNCLE JOSH"—See: Stewart, Cal.

Uncle Josh and Aunt Nancy on a Visit to New York (Stewart) **Cal Stewart** *Uncle Josh at the Opera (Stewart)* — *Cal Stewart*	A1742	10	.75
Uncle Josh and the Insurance Company (Stewart) **Cal Stewart** *Uncle Josh on an Automobile (Stewart)* — *Cal Stewart*	A865	10	.75
Uncle Josh at a Meeting of the School House Directors **Cal Stewart** *Uncle Josh Takes the Census* — *Cal Stewart*	A2962	10	.75
Uncle Josh at the Circus (Stewart) — **Cal Stewart** *Ground Hog Day at Pumpkin Center (Stewart)* — *Cal Stewart*	19D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Uncle Josh at the Opera (Stewart) — **Cal Stewart** *Uncle Josh and Aunt Nancy on a Visit to New York (Stewart)* — *Cal Stewart*	A1742	10	.75
Uncle Josh in a Barber Shop (Stewart) — **Cal Stewart** *Uncle Josh Keeps House (Stewart)* — *Cal Stewart*	A3701	10	.75
Uncle Josh Keeps House (Stewart) — **Cal Stewart** *Uncle Josh in a Barber Shop (Stewart)* — *Cal Stewart*	A3701	10	.75
Uncle Josh on an Automobile (Stewart) — **Cal Stewart** *Uncle Josh and the Insurance Company (Stewart)* — *Cal Stewart*	A865	10	.75
Uncle Josh Takes the Census — **Cal Stewart** *Uncle Josh at a Meeting of the School House Directors* — *Cal Stewart*	A2962	10	.75
Uncle Ned (Foster) — **Oscar Seagle and Qt.** *Little Old Log Cabin in the Lane* — *Oscar Seagle*	64M	10	.75
Unclouded Day — **Homer A. Rodeheaver and Doris Doe** *Satisfied There* — *Homer A. Rodeheaver and Doris Doe*	872D	10	.75
Under the Clover Moon — **Silverton Quartet** *Who's Blue Now?* — *Silverton Quartet*	1382D	10	.75
Under the Double Eagle March (Wagner) — **Columbia Band** *Lights Out March (McCoy)* — *Columbia Band*	728D	10	.75
Under the Double Eagle — **Blue Ridge Highballers** *Green Mountain Polka* — *Blue Ridge Highballers*	15070D	10	.75
Under the Moon — **Ethel and Dorothea Ponce** *Nesting Time* — *Ethel and Dorothea Ponce*	1039D	10	.75
Under the Moon—Fox Trot — **Guy Lombardo and His Royal Canadians** *Charmaine!—Waltz* — *Guy Lombardo and His Royal Canadians*	1048D	10	.75
Under the South Sea Palms—Waltz — **Ferera's Hawaiian Instrumental Sextet** *Moana Chimes—Waltz* — *Guy Lombardo and His Royal Canadians*	205D	10	.75
Underneath the Mellow Moon — **Riley Puckett and Bob Nichols** *Ring Waltz* — *Riley Puckett and Bob Nichols*	15136D	10	.75
Unexplained Blues — **Low Stokes and His North Georgians** *Home Brew Rag* — *Low Stokes and His North Georgians*	15241D	10	.75
United Ireland — **Shaun O'Nolan** *My Rose of Killarney* — *Shaun O'Nolan*	33226F	10	.75
UNIVERSITY OF KANSAS GLEE CLUB Fight for Kansas—The Alma Mater 691D | Lamp in the West (Parker) 691D			
Unknown Soldier's Grave — **Al Craver** *My Little Home in Tennessee* — *Al Craver*	15056D	10	.75
Unlucky Blues (Lewis and Rocindon) — **Bert Williams** *Ten Little Bottles (Monaco)* — *Bert Williams*	A2941	10	.75
Until (Sanderson) — **Louis Graveure** *Forgotten (Cowles)* — *Louis Graveure*	2041M	10	1.00
Up in the Clouds (The Five O'Clock Girl) — **Vaughn De Leath and Franklyn Baur** *Thinking of You (The Five O'Clock Girl)* — *Vaughn De Leath and Franklyn Baur*	1236D	10	.75
Up in the Clouds (The Five O'Clock Girl)—Fox Trot — **Broadway Nitelites** *Thinking of You (The Five O'Clock Girl)—Fox Trot* — *Broadway Nitelites*	1164D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
V			
V. M. I. Spirit (To Alma Mater) (Bowering, '15) **Jan Garber and His Orchestra** *Washington and Lee Swing (Allen, Sheafe and Robbins)* *Jan Garber and His Orchestra*	1452D	10	.75
Vagabond King Waltz **Columbians** *Winding Trail—Fox Trot* *Columbians*	933D	10	.75
Vale (Russell) **Barbara Maurel** *At Parting (Rogers)* *Barbara Maurel*	110M	10	.75
Vale (Russell) **Louis Graveure** *Absent (Metcalf)* *Louis Graveure*	16M	10	.75
Valencia—Fox Trot **Ross Gorman and His Earl Carroll Orch.** *Cherie, I Love You—Fox Trot* *Ross Gorman and His Earl Carroll Orchestra*	631D	10	.75
Valencia—Spanish One-step **LaCalle's Spanish Band** *Plus Ultra—Spanish Fox Trot* *LaCalle's Spanish Band*	702D	10	.75
Valley Lay Smiling Before Me **George O'Brien** *The Meeting of the Waters* *George O'Brien*	33100F	10	.75
Valleys Are Blooming—Jig—See: Off She Goes			
Valse, La—Choreographic Poem for Orchestra (Ravel) in 4 parts **Paris Conservatory Orchestra**	67384D 67385D	12 12	1.50 1.50
Valse Bleu (Margis) **Louise, Ferera and Greenus** *La Paloma (The Dove) (Yradier) Hawaiian guitars and ukelele* *Louise, Ferera and Greenus*	A2405	10	.75
Valse Bluette (Drigo-Auer) Violin **Sascha Jacobsen** *Guitarrero (Drdla)—Violin* *Sascha Jacobsen*	9M	10	.75
Valse de Concert (Levitzki) Piano **Mischa Levitzki** *Waltz in A Major (Levitzki); Troika en Trainneaux (Tschaikowsky)—Piano* *Mischa Levitzki*	7009M	12	1.50
Valse Brillante, Opus 34, No. 1 (Chopin) Piano **Josef Hofmann** *Hunting Song (Mendelssohn); La Jongleuse (Moszkowski)—Piano* *Josef Hofmann*	7079M	12	1.50
Valse in A Flat, Op. 42 (Chopin) Piano **Percy Grainger** *Prelude in A Flat, Op. 28, No. 17 (Chopin)—Piano* *Percy Grainger*	7000M	12	1.50
Valse in A Minor, Op. 34, No. 2 (Chopin) Piano **Ignaz Friedman** *Etude, Op. 10, No. 12 (Chopin); Etude, Op. 10, No. 7 (Chopin)—Piano* *Ignaz Friedman*	7119M	12	1.50
Valse Mazanetta—Saxophone **Rudy Wiedoeft** *Sax-o-phun—Saxophone* *Rudy Wiedoeft*	761D	10	.75
Valse Triste (Sibelius) Violin **Toscha Seidel** *Pastorale (Scarlatti)—Violin* *Tosch Seidel*	4023M	10	1.25

VAN AND SCHENCK, Comedians

Ain't That a Grand and Glorious Feeling?	1071D	Lane in Spain	1162D	There's a Rickety Rackety Shack	1221D
Away Down South in Heaven	1302D	Magnolia	1092D	Vo-Do-Do-De-O Blues	1071D
Is She My Girl Friend?	1221D	Pastafazoola	1092D	You Can Tell Her Anything Under the Sun	1302D
		There Must Be Somebody Else	1162D		

COLUMBIA RECORDS

Number	Size	Prc.

VAN DE MARK, LUCY, Soprano (Soloist, First Church of Christ, Scientist, Boston)

Communion Hymn (Saw Ye My Savior) 50017D
God Will Take Care of You (Martin) 50020D
Hem of His Garment (Root) 50029D
I Love to Tell the Story 50029D
Joy Cometh in the Morning 50020D
Mother's Evening Prayer 50017D

VAN BRUNT, WALTER, Tenor

When I Dream of Old Erin 33025F

VAN GORDON, CYRENA, Contralto

Aïda: L'abborrita rivale 5029M
Bonnie Sweet Bessie 114M
Carry Me Back to Old Virginny (Bland) 114M
From the Land of the Sky-Blue Water (Cadman) 132M
Homing (Del Riego) 132M
Honey Chile (Strickland) 111M
I Love to Tell the Story (Fischer) 78M
I Need Thee Every Hour 76M
Irish Love Song (Lang) 79M
Lead, Kindly Light 76M
Mah Lindy Lou (Strickland) 111M
My Faith Looks Up to Thee (Mason) 93M
My Laddie (Thayer) 79M
Oh Sleep, Why Dost Thou Leave Me (Handel) 92M
Old Refrain (Kreisler) 2012M
One Sweetly Solemn Thought (Ambrose) 78M
Orfeo ed Euridice: Che faro senza Euridice 5029M
Prophete: Ah, mon fils (Meyerbeer) 5030M
Rock of Ages (Hastings) 77M
Samson and Delilah: Printemps qui commence 5030M
Shall We Gather at the River (Lowry) 77M
Softly Now the Light of Day (Von Weber) 93M

Varsity Drag (Good News) — *Good News (Good News)*	**Ruth Etting** — *Singing Sophomores*	1237D	10	.75
Varsity Drag (Good News)—Fox Trot — *Dancing Tambourine—Fox Trot*	**Cass Hagan and His Park Central Hotel Orch.** — *The Radiolites*	1114D	10	.75
Varsouviana—Dance — *The Kerry Polka*	**Frank Quinn and Joe Maguire** — *Frank Quinn and Joe Maguire*	33234F	10	.75
Varsovienne — *Circle Medley Waltz*	**Henry Ford's Old-Fashioned Dance Orch.** — *Henry Ford's Old-Fashioned Dance Orch.*	683D	10	.75

VELAZCO, EMIL, Pipe Organ (*Exclusive Columbia Artist*)

I Still Love You 1259D
Rain 1259D

Venezia e Napoli (Liszt) Piano — *Condoliera (Liszt); If I Were a Bird (Henselt)—Piano*	**Josef Hofmann** — *Leopold Godowsky*	7024M	12	1.50

VENUTI, JOE, AND EDDIE LANG

Black and Blue Bottom (Novelty Fox Trot) 914D
Stringing the Blues (Novelty Fox Trot) 914D

VESPRI SICILIANI: (Opera by Verdi)
Bolero *and* Barbiere di Siviglia: Una voce poco fa—Maria Kurenko — 7127M | 12 | 1.50

VIBRA-PHONE SOLOS—See recordings by: Green, Geo. Hamilton

VIDAS, RAOUL, Violinist

Danse Villageoise (Dimitresco) 6M
Rosamunde: Ballet Music (Schubert-Kreisler) 6M

Village Pines (Russian Folk Song) — *Song of the Field (Russian Folk Song)*	**Russian Art Choir** — *Russian Art Choir*	581D	10	.75
Villanelle (I've Seen the Swallows Pass) (Dell' Acqua) — *Berceuse (Sing, Smile and Slumber) (Gounod)*	**Maria Kurenko** — *Maria Kurenko*	7157M	12	1.50
Villanelle (Pianelli-Salmond) 'Cello — *Serenade Espagnole, Op. 20, No. 2 (Glazounow)—'Cello*	**Felix Salmond** — *Felix Salmond*	7117M	12	1.50

VIOLA SOLOS—See recordings by: Tertis, Lionel

Violet Mazurka (Hager) (Edu.) — *Golden Rod Gallop (Hager) (Edu.)*	**Prince's Band** — *Prince's Band*	A7518	12	1.00

COLUMBIA RECORDS

		Number	Size	Prc.
Violets (Wright)	**Louis Graveure**	98M	10	.75
Sing Me to Sleep (Greene)	*Louis Graveure*			

VIOLIN RECORDS — See recordings by the following artists: Aranyi; Blinder; Bridge; Catterall; Claffy; Coleman; Enesco; Gaffney; Hanafin; Jacobsen; Kerekjarto; Lipschultz; Morrison; Mullins; Pattee; Richardson; Sammons; Seidel; Strockoff; Szigeti; Vidas; Ysaÿe.

VIOLONCELLO RECORDS — See recordings by the following artists: Casals; Nifosi; Salmond; Squire.

Virginia Reel—Accordion and Piano	**Francis Quinn and John Muller**	33048F	10	.75
Longford Jig—Accordion and Piano	*Francis Quinn and John Muller*			
Virginia Reel	**Henry Ford's Old-Fashioned Dance Orch.**	50018D	12	1.00
Plain Quadrille	*Henry Ford's Old-Fashioned Dance Orchestra*			
Virgin's Slumber-Song (Reger)	**Barbara Maurel**	101M	10	.75
Since First I Met Thee (Rubinstein)	*Barbara Maurel*			
Viva Sevilla (Ochoa)	**Jose Mardones**	123M	10	.75
A Traves del Desierto (Blanco)	*Jose Mardones*			
Voci di primavera (Voices of Spring) (J. Strauss)	**Maria Barrientos**	7036M	12	1.50
Theme and Variations (Proch)	*Maria Barrientos*			
Voci di Primavera (Voices of Spring) (Strauss)	**Chicago Symphony Orchestra**	7023M	12	1.50
Zampa: Overture (Herold)	*Metropolitan Opera House Orchestra*			
Voci di Primavera—See also: Voices of Spring				
Vo-Do-Do-De-O Blues	**Van and Schenck**	1071D	10	.75
Ain't That a Grand and Glorious Feeling?	*Van and Schenck*			
Voice of the Chimes (Hahn)	With Columbia Stellar Qt. **Oscar Seagle**	5004M	12	1.25
Ninety and Nine (Sankey)	*With Columbia Stellar Qt. Oscar Seagle*			
Voice of the Southland	**Seger Ellis**	1374D	10	.75
Without You Sweetheart	*Seger Ellis*			
Voice of the Southland (Keeps Callin' Me Home)	**Thelma Terry and Her Play Boys**	1390D	10	.75
Lady of Havana	*Thelma Terry and Her Play Boys*			
Voices of Spring (Fruhlingsstimmen) (J. Strauss) Waltz	**Johann Strauss and Symphony Orchestra**	50054D	12	1.00
Enjoy Your Life (Freut Euch Des Lebens) (J. Strauss)—Waltz	*Johann Strauss and Symphony Orchestra*			
Volga Boatmen—See: Song of the Volga Boatmen				

VOORHEES, DON, AND HIS EARL CARROLL VANITIES ORCHESTRA
Fox Trots unless otherwise noted

Baby's Blue	1123D	Highways Are Happy Ways	1124D	Soliloquy	1129D
Can't Help Lovin' Dat Man	1284D	Muddy Water (Mississippi Moan)	881D	When the Morning Glories Wake Up	1124D
Clementine	1180D	My Blue Heaven	1129D	Who Do You Love? (Earl Carroll Vanities)	881D
Fantasy on St. Louis Blues—2 Parts	1078D	Ol' Man River	1284D	Worryin'	1225D
		Rain	1126D		

W

Wabash Blues	**Truett and George**	1182D	10	.75
Ghost Dance	*Truett and George*			
Wabash Blues—Fox Trot	**Charleston Chasers**	909D	10	.75
Davenport Blues—FoxTrot	*Charleston Chasers*			

COLUMBIA RECORDS	Number	Size	Prc.
Wa—Da—Da (Everybody's Doin' It Now)—Fox Trot **Paul Whiteman's Rhythm Boys** *That's Grandma—Fox Trot* *Paul Whiteman's Rhythm Boys*	1455D	10	.75

WAGNER, SIEGFRIED, AND BAYREUTH FESTIVAL ORCHESTRA

Parsifal: Prelude, Act 3, 2 Parts 67369D

Parsifal: Good Friday Music, 3 Parts (with Alexander Kipnis and Fritz Wolff) 67370D-67371D

Wagner Album No. 1, Comprising: Goetterdaemmerung: Song of the Rhine Daughters (3 parts); Flying Dutchman: Overture (3 parts); Tannhauser: Venusberg Music (4 parts); Siegfried Idyll (5 parts); Parsifal: Transformation Scene—8 Records in leather album—Masterworks Set No. 68 —$12.00 with album. **Bruno Walter and Royal Philharmonic Orch.; Sir Henry J. Wood and New Queen's Hall Orch.**

Wah! Wah! (Rufus Lemaire's Affairs)—Fox Trot **Ted Lewis and His Band** *Frankie and Johnny (You'll Miss Me in the Days to Come) —Fox Trot* *Ted Lewis and His Band*	1017D	10	.75
Wait Till the Sun Shines, Nellie **Riley Puckett** *Send Back My Wedding Ring* *Riley Puckett*	15073D	10	.75
Waitin' For Katy **Guy Lombardo and His Royal Canadians** *I Can't Do Without You* *Guy Lombardo and His Royal Canadians*	1395D	10	.75
Waiting for the Rainbow **Ed Lowry** *Cobble-Stones* *Ed Lowry*	1231D	10	.75
Waiting for the Rainbow—Fox Trot **Knickerbockers** *Back Where the Daisies Grow—Fox Trot* *Knickerbockers*	1252D	10	75
Wal I Swan **Riley Puckett** *Everybody Works But Father* *Riley Puckett*	15078D	10	.75
Walk in Jerusalem Just Like John **Birmingham Jubilee Singers** *A Hymn with Prayer by Brother Sherrill* *Birmingham Jubilee Singers*	14236D	10	.75
Walking in the Parlor—Jew's-harp **Obed Pickard of Station WSM, Nashville, Tenn.** *The Old Gray Horse—Jew's-harp* *Obed Pickard of Station WSM, Nashville, Tenn.*	15246D	10	.75
WALKUERE, DIE: (Second part of Wagner's Tetralogy Der Ring des Nibelungen) (Munich, 1870)			
Ride of the Valkyries *and* Tristan and Isolde: Isolde's Liebestod—Milan Symphony Orchestra	7052M	12	1.50
Ride of the Valkyries, in 2 parts (Bayreuth Festival Recordings) (part Masterworks Set No. 79) Franz von Hoesslin and Bayreuth Festival Orchestra, with Valkyries	67374D	12	1.50
Wallabies March—Accordion **Johnnie Sylvester** *Skaters' Waltz (Waldteufel)—Accordion* *Johnnie Sylvester*	938D	10	.75
Walls of Limerick—Irish Dance **P. J. McNamara** *Boys from the Hill—Irish Reel* *P. J. McNamara*	33074F	10	.75
Walls of Liscara—See: Fisherman's Widow			
Walls of Liscara—Jig See also: Old Man Dillon			
WALLY, LA: (Opera by Catalani)			
T'amo ben io (I Love you)—Riccardo Stracciari *and* Rigoletto: Si, vendetta—Stracciari and Barrientos	4010M	10	1.25

COLUMBIA RECORDS

	Number	Size	Prc.

WALSH "DOCK"

Bull Dog Down in Tennessee 15057D
East Bound Train 15047D
Educated Man 15057D
Going Back to Jericho 15094D
I'm Free At Last 15047D
In the Pines 15094D
Knocking on the Hen House Door 15075D
Traveling Man 15105D
We Courted in the Rain 15075D

WALTER, BRUNO, EXCLUSIVE AND ROYAL PHILHARMONIC ORCHESTRA

Damnation of Faust: Dance of Sprites (Berlioz) 67075D

Don Juan (R. Strauss) 4 Parts 67386-87D

Fliegende Hollaender: Overture (Wagner) 67313-14D

Freischutz: Overture (Weber) 3 Parts 67082-83D

Goetterdaemmerung: Siegfried's Journey to the Rhine 67084D

Goetterdaemmerung: Siegfried's Death March 67081D

Meistersinger: Prelude, Act 3 (Wagner) 67086D

Midsummer Night's Dream: Nocturne (Mendelssohn) 67086D

Nozze di Figaro: Overture (Mozart) 67083D

Parsifal: Klingsor's Magic Garden and the Flower Maidens 67190-91D

Parsifal: (Wagner) Transformation Scene 67319D

Rienzi: Overture (Wagner) Parts 1 and 2 7153M

Rienzi: Overture (Wagner) Parts 3 and 4 7154M

Siegfried Idyll (Wagner) 5 Parts 67317-19D

Tannhäuser: Venusberg Music (Wagner) 67315-16D

Tod und Verklaerung (R. Strauss) 67073-75D

Tristan and Isolda: Isolda's Liebestod (Wagner) 67163D

Waltz in A Flat Major (Brahms); **Etude in C Minor, Op. 25, No. 12** (Chopin) Piano — **Percy Grainger** *Prelude in A Flat Major (Chopin)—Piano* — *Percy Grainger*	7109M	12	1.50
Waltz in A Major (Levitzki); **Troika en Trainneaux** (Tschaikowsky) Piano — **Mischa Levitzki** *Valse de Concert (Levitzki)—Piano* — *Mischa Levitzki*	7009M	12	1.50
Waltz in A Flat (Brahms); **Spring Song** (Mendelssohn) Piano — **William Murdoch** *Minuet in G Major (Paderewski)—Piano* — *William Murdoch*	5079M	12	1.25
Waltz in E Flat (Schubert); **Waltz No. 5** (Koschat) (Edu.) — **Columbia Miniature Orchestra** *Marche Militaire: Allegro; Trio (Schubert) (Edu.)* — *Columbia Miniature Orchestra*	10005D	10	.75
Waltz in E Minor (Chopin) Piano — **Mischa Levitzki** *Orfeo: Air (Gluck-Sgambati)—Piano* — *Mischa Levitzki*	7098M	12	1.50
Waltz in G Flat Major; Etude on the Black Keys (Chopin) — **Mischa Levitzki** *Etude in A Flat Major (Chopin); Jongleuse (Moszkowski)* — *Mischa Levitzki*	7008M	12	1.50
Waltz No. 5 (Koschat); **Waltz in E Flat** (Schubert) (Edu.) — **Columbia Miniature Orchestra** *Marche Militaire: Allegro; Trio (Schubert) (Edu.)* — *Columbia Miniature Orchestra*	10005D	10	.75
Waltz No. 15, A Flat (Brahms) (Edu.) Recorded with: Slumber Song (Rheinhold) which see			
Waltz Me Around Again Willie — **Chris Bouchillon** *You Look Awful Good to Me* — *Chris Bouchillon*	15244D	10	.75
Waltz Quadrille — **Henry Ford's Old-Fashioned Dance Orch.** *Club Quadrille* — *Henry Ford's Old-Fashioned Dance Orchestra*	50024D	12	1.00
Waltz That Carried Me To My Grave — **Joseph F. Falcon** *Lafayette* — *Joseph F. Falcon*	15275D	10	.75
Waltzes—See: Dance Records			
Wand of Youth: Fairy Pipers; The Tame Bear (Elgar) (Edu.) — **Columbia Miniature Orchestra** *Starlight: Sea Pieces; The Clown: Marionettes (MacDowell) (Edu.)* — *Columbia Miniature Orchestra*	A3170	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Wanderer, Der (The Wanderer) (Schubert) — **Alexander Kipnis** *Der Doppelganger (The Phantom Double)* — *Alexander Kipnis*	67434D	12	1.50
Wanderer (Schubert) — **Louis Graveure** *Who Is Sylvia? (Schubert)* — *Louis Graveure*	5043M	12	1.25
Wang Wang Blues — **Red Mountain Trio** *Home Again Medley* — *Red Mountain Trio*	15260D	10	.75
Want of You (Vanderpool) — **Louis Graveure** *I Know a Lovely Garden (d'Hardelot)* — *Louis Graveure*	89M	10	.75
War March of Priests: Athalia (Mendelssohn) (Edu.) — **Prince's Band** *Grand March and Finale (Gounod) (Edu.)* — *Prince's Band*	A7502	12	1.00
Warbler's Serenade (Perry) (Whistling by Sibyl Fagan) — **Prince's Band** *Whistler and His Dog (Pryor) (Whistling by Sibyl Fagan)* — *Prince's Band*	A2654	10	.75
Was It a Dream? — **Seger Ellis** *Last Night I Dreamed You Kissed Me* — *Seger Ellis*	1433D	10	.75
Was It a Dream? — **Jan Garber and His Orchestra** *She's a Great, Great Girl* — *Jan Garber and His Orchestra*	1372D	10	.75
Washington and Lee Swing (Allen, Sheafe and Robbins) — **Jan Garber and His Orchestra** *V. M. I. Spirit (To Alma Mater) (Bowering, '15)* — *Jan Garber and His Orchestra*	1452D	10	.75
Washington Post March — **Columbia Band** *El Capitan March* — *Columbia Band*	1403D	10	.75
Wasserflut (The Torrent) — **Richard Tauber** *Ruckblick (The Days That Were) (Schubert; Op. 89)* — *Richard Tauber*	17005D	10	1.00
Watching for the Boogie Man — **Vaughn De Leath** *I Just Roll Along (Havin' My Ups and Downs)* — *Vaughn De Leath*	1323D	10	.75
Watching the World Go By — **Ford and Glenn** *Are You Thinking of Me To-Night?* — *Elliott Shaw*	1159D	10	.75
Watchman, What of the Night; (Vocal; Orchestra); **Star Fishing** (Vocal) (Edu.) — **Laura Bryant** *Morning Compliments; The Mary Jane (Vocal; Orchestra) (Third Year Book, Amer. Book Co.) (Edu.)* — *Laura Bryant*	A3167	10	.75
Water Music: Hornpipe (Handel-Grainger) Piano — **Percy Grainger** *Why? (Warum?) (Schumann, Op. 12)—Piano* — *Percy Grainger*	2004M	10	1.00
Water Music Suite: Part 1—Allegro (Handel-Harty) — **Sir Hamilton Harty and Hallé Orchestra** *Water Music Suite: Part 2—Air (Handel-Harty)* — *Sir Hamilton Harty and Hallé Orchestra*	7099M	12	1.50
Water Music Suite: Part 3—(a) Bourree; (b) Hornpipe (Handel-Harty) — **Sir Hamilton Harty and Hallé Orch.** *Water Music Suite: Part 4—Allegro deciso (Handel-Harty)* — *Sir Hamilton Harty and Hallé Orchestra*	7100M	12	1.50
Watermelon on the Vine — **Tanner, Skillet-Lickers and Puckett** *Hand Me Down My Walking-Cane* — *Tanner, Skillet-Lickers and Puckett*	15091D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Watermelon on the Vine	**Birmingham Quartet**	14263D	10	.75
Raise a Rukus To-Night	*Birmingham Quartet*			

WATERS, ETHEL, "America's Foremost Ebony Comedienne" (*Exclusive Columbia Artist*)
Accompanied by Her Ebony Four

Bring Your Greenbacks	14125D	I'm Saving It All for You	14297D	No Man's Mamma	14116D
Down Home Blues	14093D	I Want My Sweet Daddy Now	14229D	Shake That Thing	14116D
Go Back Where You Stayed Last Night	14093D	I Wonder What's Become of Joe (Piano acc.)	14134D	Smile!	14229D
He Brought Joy to My Soul	14170D	Jersey Walk	14182D	Someday Sweetheart	14264D
Home	14297D	Make Me a Pallet on the Floor	14125D	Some of these Days	14264D
If You Can't Hold the Man You Love	14134D	My Special Friend Is Back In Town	14182D	Sugar	14146D
I'm Comin' Virginia	14170D			Take Your Black Bottom Outside	14214D
				Weary Feet	14214D
				You'll Want Me Back	14146D

Waters of the Perkiomen—Waltz	**Leo Reisman and His Orchestra**	1112D	10	.75
Cheerie-Beerie-Be (From Sunny Italy)—Waltz	*Leo Reisman and His Orchestra*			
Waters of Waikiki—Steel Guitar Novelty	**Frank Ferera**	373D	10	.75
Isle of Oahu—Steel Guitar Novelty	*Frank Ferera*			

WATSON, MILTON

Auf Wiederseh'n 1386D | Just Wond'ring 1386D

'Way Out West in Kansas	**Whispering Pianist (Art Gillham)**	238D	10	.75
How Do You Do	*Whispering Pianist (Art Gillham)*			
Waycross Georgia Blues	**Barbecue Bob**	14331D	10	.75
Chocolate to the Bone	*Barbecue Bob*			
Wayside Cross (Palmer)	**Chautauqua Preachers' Qt.**	A1585	10	.75
Hold the Fort (Bliss)	*Chautauqua Preachers' Quartet*			
We (My Honey and Me)	**Lee Morse**	1082D	10	.75
Rosita	*Lee Morse*			
We Are Going Down the Valley	**Homer A. Rodeheaver**	417D	10	.75
Is My Name Written There?	*Homer A. Rodeheaver*			
We Are Going Down the Valley One by One	**Smith's Sacred Singers**	15128D	10	.75
If I'm Faithful to My Lord	*Smith's Sacred Singers*			
We Courted in the Rain	**Dock Walsh**	15075D	10	.75
Knocking on the Hen House Door	*Dock Walsh*			
We Sat Beneath the Maple on the Hill	**Al Craver and Charlie Wells**	15109D	10	.75
Fate of Kinnie Wagner	*Al Craver*			
We Shall Rise	**Smith's Sacred Singers**	15230D	10	.75
I Want to Go to Heaven	*Smith's Sacred Singers*			
We Two (Golden Dawn)—Fox Trot	**Leo Reisman and His Orchestra**	1205D	10	.75
Dawn (Golden Dawn)—Fox Trot	*Leo Reisman and His Orchestra*			
We Will Meet at the End of the Trail	**Vernon Dalhart**	15107D	10	.75
Crepe on the Little Cabin Door	*Vernon Dalhart*			
Wearin' of the Green	**Michael Ahern**	33159F	10	.75
When It's Springtime in Killarney	*Michael Ahern*			
Weary Blues—Fox Trot	**Parenti's Liberty Syncopators**	1264D	10	.75
African Echoes—Fox Trot	*Parenti's Liberty Syncopators*			
Weary Feet	**Ethel Waters**	14214D	10	.75
Take Your Black Bottom Outside	*Ethel Waters*			

COLUMBIA RECORDS		Number	Size	Prc.
Weary Stomp	**Curtis Mosby and His Blue Blowers**	1191D	10	.75
In My Dreams	*Curtis Mosby and His Blue Blowers*			
Weary Yodelin' Blues, Part 1	**Roy Evans**	1380D	10	.75
Weary Yodelin' Blues, Part 2	*Roy Evans*	15252D	10	.75
Wedding Day at Troldhaugen (Grieg) Piano	**Percy Grainger**	7002M	12	1.50
Paraphrase on Tschaikowsky's Flower Waltz (Grainger)—Piano	*Percy Grainger*			
Wedding Day at Troldhaugen (Grieg) Piano	**Percy Grainger**	7150M	12	1.50
To Spring (Grieg); One More Day, My John (Sailor's Sea-Chanty) (Grainger) Piano	*Percy Grainger*			
Wedding March (Mendelssohn) (Midsummer Night's Dream) **Columbia Sym. Orch. (Direction Robert Hood Bowers)**		50051D	12	1.00
Lohengrin: Bridal Chorus (Wagner)	*Columbia Symphony Orchestra (Direction Robert Hood Bowers)*			
Wednesday Night Waltz	**Leake County Revelers**	15189D	10	.75
Good Night Waltz	*Leake County Revelers*			
Wee Dog Waltz	**Joe Foss and His Hungry Sand-Lappers**	15268D	10	.75
Oh! How She Lied	*Joe Foss and His Hungry Sand-Lappers*			
Weel May the Keel Row; Johnny Won't You Marry Me?— Highland Fling	**O'Leary's Irish Minstrels**	33132F	10	.75
Rights of Man; Green Castle—Hornpipe Schottische	*O'Leary's Irish Minstrels*			

WEEMS, REV. T. E., Sermons with Singing (*Exclusive Columbia Artist*)

Devil is a Fisherman 14221D
God Is Mad With Men 14221D
If I Had My Way 14254D
If I Have a Ticket Lord Can I Ride 14254D

Weeping Willow Blues	**Bessie Smith**	14042D	10	.75
Bye Bye Blues	*Bessie Smith*			
Weeping Willow Tree	**Burnett and Rutherford**	15113D	10	.75
Pearl Bryan	*Burnett and Rutherford*			
Weeping Willow Tree	**Ernest Thompson**	15001D	10	.75
Sylvester Johnson Lee	*Ernest Thompson*			

WEINGARTNER, FELIX, (*Exclusive*) **AND LONDON SYMPHONY ORCHESTRA**

Symphonie Fantastique (Berlioz) 12 Parts—See Masterworks Set No. 34, Tinted Section.

Symphony No. 9 (Choral) (Beethoven) 16 Parts (with soloists and chorus) See Masterworks Set No. 39, Tinted Section.

Symphony No. 1 (Brahms) 10 Parts—See Masterworks Set No. 9, Tinted Section.

Symphony No. 39, E Flat (Mozart) 6 Parts—See Masterworks Set No. 4, Tinted Section.

WEINGARTNER, FELIX, (*Exclusive*) **AND ROYAL PHILHARMONIC ORCHESTRA**

Symphony No. 5, in C Minor (Beethoven) See Masterworks Set No. 48, Tinted Section.

Symphony No. 6 (Pastoral) in F (Beethoven) 10 Parts—See Masterworks Set No. 61, Tinted Section.

Symphony No. 7, in A Major (Beethoven) 10 Parts—See Masterworks Set No. 63, Tinted Section.

Symphony No. 8, in F (Beethoven) 6 Parts—See Masterworks Set No. 64, Tinted Section.

WELD, F., Baritone

Shepherd, Show Me How to Go A250

COLUMBIA RECORDS	Number	Size	Prc.
Wegweiser, Der (The Signpost) (Schubert; Op. 89) **Richard Tauber** *Das Wirtshaus (The Inn) (Schubert; Op. 89)* *Richard Tauber*	17008D	10	1.00
Wegweiser, Der (The Sign-Post) (Schubert) **Alexander Kipnis** *Der Lindenbaum (The Linden Tree) (Schubert)* *Alexander Kipnis*	67435D	12	1.50
We'll Be at Home Again **Mr. and Mrs. R. N. Grisham** *Reaching to You* *Mr. and Mrs. R. N. Grisham*	15177D	10	.75
We'll Have a New Home (In the Mornin') (Take the Air) **Kitty O'Connor (Girl Baritone)** *Lullaby (Take the Air)* *Kitty O'Connor (Girl Baritone)*	1293D	10	.75
We'll Have a New Home (In the Mornin') (Take the Air)—Fox Trot **Ben Selvin and His Orch.** *When You're with Somebody Else—Fox Trot* *Ben Selvin and His Orchestra*	1274D	10	.75
We'll Sow Righteous Seed for the Reaper **Riley Puckett** *Where Is My Wandering Boy Tonight* *Riley Puckett*	15004D	10	.75
Well, the Irish and the Germans Got Together **Tom Edwards** *Fitzmaurice—Von Huenefeld and Koehl!* *Tom Edwards*	1354D	10	.75
Well, the Irish and the Germans Got Together **John Oakley** *They Landed Over Here From Over There* *John Oakley*	33253F	10	.75
Were My Song with Wings Provided (Hahn) **Barbara Maurel** *Oh, for the Wings of a Dove! (Mendelssohn)* *Barbara Maurel*	49M	10	.75
West Awake **Walter McNally** *Love Thee, Dearest* *Walter McNally*	33175F	10	.75

WEST, IRENE, ROYAL HAWAIIANS

Hilo—March A1812

WESTPHAL, FRANK, AND HIS ORCHESTRA

Forgetful Blues—Fox Trot 32D | Stack o' Lee Blues—Fox Trot 32D

Whale Dip—Fox Trot **Blue Ribbon Syncopators** *Blue Ribbon Blues—Fox Trot* *Blue Ribbon Syncopators*	14235D	10	.75
What a Friend We Have in Jesus (Converse) **Henry Burr** *Abide With Me (Monk)* *Henry Burr*	A2589	10	.75
What a Friend We Have in Jesus (Converse) **Stanley and Burr** *Throw Out the Life Line (Ufford)* *Henry Burr*	A266	10	.75
What a Wonderful Night This Would Be **Whispering Pianist (Art Gillham)** *Now I Won't Be Blue* *Art Gillham and His Southland Syncopators*	1253D	10	.75
What a Wonderful Wedding That Will Be—Fox Trot **Paul Ash and His Orchestra** *Mary (What Are You Waiting For?)—Fox Trot* *Paul Ash and His Orchestra*	1256D	10	.75
What-Cha-Call-'Em Blues—Fox Trot **Fletcher Henderson and His Orchestra** *Sugar Foot Stomp* *Fletcher Henderson and His Orchestra*	395D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
What Did He Do? — **Paramount Quartet** *Heaven Is My Home* — *Paramount Quartet*	15020D	10	.75
(What Do I Care What) Somebody Said — **Lee Morse and Her Southern Serenaders** *I Hate to Say Goodbye* — *Lee Morse and Her Southern Serenaders*	1063D	10	.75
What Do We Care If It's One O'Clock — **Ford and Glenn** *Since You Called Me Sweetheart* — *Ford and Glenn*	474D	10	.75
(What Do We Do on a) Dew-Dew-Dewy Day — **Ruth Etting** *Wherever You Go—Whatever You Do, I Want You to Know I Love You* — *Ruth Etting*	979D	10	.75
(What Do We Do on a) Dew-Dew Dewy Day—Fox Trot — **Charles Kaley and His Orchestra** *It's a Million to One You're in Love—Fox Trot* — *Charles Kaley and His Orchestra*	1055D	10	.75
What D'Ya Say?—Fox Trot (George White's Scandals) — **Paul Whiteman and His Orchestra** *I'm on the Crest of a Wave—Fox Trot (George White's Scandals)* — *Paul Whiteman and His Orchestra*	1465D	10	.75
What Do You Say? — **Hughie Barrett** *Passing the Time Away* — *Hughie Barrett*	1320D	10	.75
What Do You Say?—Fox Trot — **California Ramblers** *Singapore Sorrows—Fox Trot* — *California Ramblers*	1314D	10	.75
What Does It Matter? — **Franklyn Baur** *If You See Sally* — *Franklyn Baur*	888D	10	.75
What Shall We Do with Mother? — **Rev. M. L. Thrasher and His Gospel Singers** *When the Roll Is Called Up Yonder* — *Rev. M. L. Thrasher and His Gospel Singers*	15207D	10	.75
What'll You Do?—Fox Trot — **Leo Reisman and His Orch.** *There's One Little Girl Who Loves Me—Fox Trot* — *Ipana Troubadours*	1212D	10	.75
What's Sweeter than a New Blown Rose? (Handel) — **Florence Macbeth** *Come to the Fair (Martin)* — *Florence Macbeth*	37M	10	.75
What's the Matter Now? — **Bessie Smith** *I Want Ev'ry Bit of It* — *Bessie Smith*	14129D	10	.75
What's the Reason? (Greenwich Village Follies) — **Knickerbockers** *Really and Truly (Sunny Days)* — *Knickerbockers*	1398D	10	.75

WHEAT STREET FEMALE QUARTET

Go Down, Moses 14067D | When the Saints Go Marching In 14067D

When—Fox Trot — **Ben Selvin and His Orch.** *Tell Me You're Sorry—Fox Trot* — *Ben Selvin and His Orch.*	1321D	10	.75
When Day Is Done—Pipe Organ — **Milton Charles** *Just Once Again—Pipe Organ* — *Milton Charles*	1099D	10	.75
When Day Is Done—Fox Trot — **Fred Rich and His Hotel Astor Orch.** *All Alone Monday (The Ramblers)—Fox Trot* — *Fred Rich and His Hotel Astor Orchestra*	777D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
When Father Papered the Parlor — **Billy Williams** *Where Does Daddy Go When He Goes Out?* — *Billy Williams*	A1691	10	.75
When Honey Sings an Old-Time Song — **Singing Sophomores and Vaughn De Leath** *My Blue Heaven* — *Singing Sophomores*	1203D	10	.75
When I Dream of Old Erin — **Walter Van Brunt** *Where the River Shannon Flows* — *Henry Burr*	33025F	10	.75
When I First Met Mary — **Ford and Glenn** *There's a Little White House (Where the Red, Red Roses Grow)* — *Ford and Glenn*	869D	10	.75
When I Had But Fifty Cents — **Riley Puckett** *Burglar Man* — *Riley Puckett*	15015D	10	.75
When I Look in His Face (Gabriel) — **Homer A. Rodeheaver and Virginia Asher** *Still Undecided (Gabriel)* — *Homer A. Rodeheaver and Virginia Asher*	A2833	10	.75
When I Lost You — **Lee Morse and Her Blue Grass Boys** *Lonesome for You* — *Lee Morse and Her Blue Grass Boys*	1434D	10	.75
When I Return (Vodery) — **Bert Williams** *Oh, Death, Where Is Thy Sting? (Stout)* — *Bert Williams*	A2652	10	.75
When I Ring Your Front Door Bell—Fox Trot — **Al Lentz and His Orchestra** *Oh, Doris! Where Do You Live?—Fox Trot* — *Al Lentz and Orch.*	1134D	10	.75
When I See the Blood of the Lamb — **Rev. M. L. Thrasher and His Gospel Singers** *Where the Soul Never Dies* — *Rev. M. L. Thrasher and His Gospel Singers*	15271D	10	.75
When I Survey the Wondrous Cross — **St. George's Chapel Choir, Windsor** *Anthem—God Is a Spirit* — *St. George's Chapel Choir, Windsor*	899D	10	.75
When I Walked the Streets of Gold — **Roper's Mountain Singers** *On the Sea of Life* — *Roper's Mountain Singers*	15222D	10	.75
When I Was Hikin' With You — **Ford and Glenn** *Hum All Your Troubles Away* — *Ford and Glenn*	1316D	10	.75
When I'm Blue—Fox Trot — **Halfway House Dance Orch.** *I Want Somebody to Love—Fox Trot* — *Halfway House Dance Orch.*	1263D	10	.75
When I'm Gone You'll Soon Forget — **Riley Puckett** *When You're Gone I Won't Forget* — *Riley Puckett*	15055D	10	.75
When I'm Gone You'll Soon Forget (Keith) — **Peerless Qt.** *I Love You Just the Same, Sweet Adeline* — *Peerless Quartet*	A2810	10	.75
When I'm With You — **Celestin's Original Tuxedo Jazz Orch.** *It's Jam Up* — *Celestin's Original Tuxedo Jazz Orchestra*	14323D	10	.75
When Irish Eyes Are Smiling (Ball and Olcott)			
By William A. Kennedy *and* I Love the Name of Mary—William A. Kennedy	1003D	10	.75
By Chauncey Olcott *and* I Love the Name of Mary—Chauncey Olcott	A1310	10	.75
By William A. Kennedy *and* I Love the Name of Mary—William A. Kennedy	33167F	10	.75
When Irish Eyes Are Smiling—Waltz—See: Bold Jack Donahue			

COLUMBIA RECORDS	Number	Size	Prc.
When It's Moonlight in Mayo — **Seumus O'Doherty** *Nellie, Me Love and Me* — *Seumus O'Doherty*	33196F	10	.75
When It's Springtime in Killarney — **Michael Ahern** *Wearin' of the Green* — *Michael Ahern*	33159F	10	.75
When Johnny Comes Marching Home; Old Folks at Home Band Accomp. Records for Singing (Edu.) — **Prince's Band** *America the Beautiful; A Merry Life* *Band Accomp. Records for Singing (Edu.)* — *Prince's Band*	A3111	10	.75
When Love Comes Stealing — **James Melton** *La Rosita* — *James Melton*	1400D	10	.75
When Love is Kind (Old English Melody) — **Lucy Gates** *When the Swallows Homeward Fly (Abt)* — *Lucy Gates*	85M	10	.75
When My Baby Smiles at Me—Fox Trot **Ted Lewis and His Band** *Keep a Little Sunshine in Your Heart—Fox Trot* *Ted Lewis and His Band*	922D	10	.75
When the Bees Are in the Hive — **Roy Harvey and Posey Rorer** *Daisies Won't Tell* — *Roy Harvey and Posey Rorer*	15155D	10	.75
When the Gates of Glory Open — **Bush Brothers** *On the Glory Road* — *Bush Brothers*	15263D	10	.75
When the Moon Comes Peeping Through **Leo Reisman and His Orchestra** *Foolin' Time* — *Leo Reisman and His Orchestra*	1416D	10	.75
When the Morning Glories Wake Up in the Morning—Fox Trot **Don Voorhees and His Orchestra** *Highways are Happy Ways—Fox Trot* — *Don Voorhees and Orch.*	1124D	10	.75
When the Roll is Called Up Yonder (Black)			
By Earle F. Wilde — *and* Softly and Tenderly—Earle F. Wilde	A2873	10	.75
By Chautauqua Preachers' Qt. — *and* In the Garden—Rodeheaver and Asher	A2667	10	.75
By Peerless Quartet — *and* I Heard the Voice of Jesus Say—Frank Croxton	A1305	10	.75
By Rev. M. L. Thrasher and His Gospel Singers — *and* What Shall We Do with Mother? —Rev. M. L. Thrasher and His Gospel Singers	15207D	10	.75
When the Kettle Boils Over; Donnybrook Fair—Jigs **Sullivan's Shamrock Band** *Johnnie in the Glen; O'Connell's Reel* — *Sullivan's Shamrock Band*	33084F	10	.75
When the Moon Shines Down Upon the Mountain **Vernon Dalhart** *Golden Slippers* — *Vernon Dalhart and Charlie Wells*	15181D	10	.75
When the Robert E. Lee Comes to Town—Fox Trot **Harry Reser's Syncopators** *I Scream—You Scream—We All Scream for Ice Cream—Fox Trot* *Harry Reser's Syncopators*	1244D	10	.75
When the Roses Bloom Again — **Cross and McCartt** *Sweet Rosie O'Grady* — *Cross and McCartt*	15143D	10	.75
When the Saints Go Marching In — **Robert Hicks** *Jesus' Blood Can Make Me Whole* — *Robert Hicks*	14231D	10	.75
When the Saints Go Marching In — **Wheat Street Female Qt.** *Go Down, Moses* — *Wheat Street Female Quartet*	14067D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
When the Swallows Homeward Fly (Abt) — **Lucy Gates** *When Love is Kind (Old English Melody)* — *Lucy Gates*	85M	10	.75
When They Ring Those Golden Bells for You and Me (De Marbelle)			
By Oscar Seagle — *and* Jesus, Savior, Pilot Me—Oscar Seagle	131M	10	.75
By Oscar Seagle (with Qt.) — *and* The Old Rugged Cross—O. Seagle (with Qt.)	65M	10	.75
By Jack Pickell — *and* Memories (Mother's Song)—Jack Pickell	15061D	10	.75
When Thro' Life Unblest We Rove — **George O'Brien and John Oakley** *The Moon Has Raised Her Lamp Above* — *George O'Brien and John Oakley*	33208F	10	.75
When You and I Were Young, Maggie (Butterfield)			
By Oscar Seagle — *and* Believe Me If All Those Endearing Young Charms —Oscar Seagle	63M	10	.75
By Harry A. McClasky — *and* Gypsy's Warning—Harry A. McClaskey	A1913	10	.75
By Riley Puckett — *and* Old Black Joe—Riley Puckett	15005D	10	.75
By McMichen's Melody Men — *and* Silver Threads Among the Gold —McMichen's Melody Men	15247D	10	.75
When You Come to the End and Need One True Friend, Send for Me — **Oscar Grogan** *Just Across the Street From Heaven* — *Oscar Grogan*	1330D	10	.75
When You Wore a Tulip — **Hugh Cross and Riley Puckett** *Red River Valley* — *Hugh Cross and Riley Puckett*	15206D	10	.75
When You're All In, Down and Out — **Ernest Thompson** *Whistling Rufus* — *Ernest Thompson*	15006D	10	.75
When You're Far Away — **Dalhart and Robison** *Just a Melody* — *Vernon Dalhart and Carson J. Robison*	847D	10	.75
When You're Gone I Won't Forget — **Riley Puckett** *When I'm Gone You'll Soon Forget* — *Riley Puckett*	15055D	10	.75
When You're Gone I Won't Forget (De Rose) — **Shannon Four** *I'll Still Remember When You Forget (Ingraham)* — *Henry Burr*	A3318	10	.75
When You're With Somebody Else — **Ruth Etting** *Back in Your Own Back Yard* — *Ruth Etting*	1288D	10	.75
When You're with Somebody Else—Fox Trot — **Ben Selvin and His Orch.** *We'll Have a New Home (In the Mornin') (Take the Air)—Fox Trot* — *Ben Selvin and His Orchestra*	1274D	10	.75
Where Did You Get that Hat — **Gid Tanner and Fate Norris** *S-A-V-E-D* — *Gid Tanner and Fate Norris*	15097D	10	.75
Where Do You Work-a, John? — **Jones and Hare (Happiness Boys)** *Bridget O'Flynn (Where've Ya Been?)* — *Jones and Hare (Happiness Boys)*	875D	10	.75
Where Does Daddy Go When He Goes Out? — **Billy Williams** *When Father Papered the Parlor* — *Billy Williams*	A1691	10	.75
Where Have All the Black Men Gone — **Lillian Glinn** *Shake It Down* — *Lillian Glinn*	14315D	10	.75
Where in the World (Is There Someone for Me) — **Seger Ellis** *Beautiful* — *Seger Ellis*	1290D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Where in the World (Is There Someone For Me)—Waltz **Cavaliers (Waltz Artists)** *Worryin'—Waltz* *Don Voorhees and His Orchestra*	1225D	10	.75
Where Is My Wandering Boy Tonight? (Lowry)			
By Henry Burr *and* Jesus, Lover of My Soul—Henry Burr	A2498	10	.75
By Henry Burr *and* Abide with Me—George Alexander	A236	10	.75
By Vernon Dalhart *and* He Will Lead Me Home—Vernon Dalhart	15072D	10	.75
By Ford and Glenn *and* Yield Not to Temptation—Ford and Glenn	1362D	10	.75
By Riley Puckett *and* We'll Sow Righteous Seed for the Reaper—Puckett	15004D	10	.75
Where Is My Mama? **Al Craver and Charlie Wells** *Little Marian Parker* *Al Craver*	15218D	10	.75
Where Is My Meyer?—Fox Trot **Eddie Thomas' Collegians** *Clementine (From New Orleans)—Fox Trot* *Don Voorhees and His Orchestra*	1180D	10	.75
Where My Caravan Has Rested (Lohr) **Rosa and Carmela Ponselle** *Whispering Hope (Hawthorne)* *Rosa Ponselle and Barbara Maurel*	2019M	10	1.00
Where My Caravan Has Rested (Lohr) **Louis Graveure** *Rose in the Bud (Forster)* *Louis Graveure*	2049M	10	1.00
Where My Dear Lady Sleeps (Breville-Smith) **Louis Graveure** *There is a Garden (Proctor)* *Louis Graveure*	91M	10	.75
Where the Blue Bells Grow **Will Fyffe** *Dr. McGregor* *Will Fyffe*	960D	10	.75
Where the Morning Glories Grow **Hugh Cross, Riley Puckett** *My Wild Irish Rose* *Hugh Cross and Riley Puckett*	15266D	10	.75
Where the Morning Glories Twine Around the Door (Von Tilzer) **Oscar Seagle** *I Wonder How the Old Folks Are at Home (Vandersloot)* *Oscar Seagle*	80M	10	.75
Where the River Shannon Flows			
By Henry Burr *and* Red Clover—Stanley and Burr	A815	10	.75
By Henry Burr *and* When I Dream of Old Erin—Walter Van Brunt	33025F	10	.75
By Shannon Quartet *and* Little Bit of Heaven—Shannon Quartet	746D	10	.75
Where the Silvery Colorado Wends Its Way **Shannon Qt.** *In the Evening by the Moonlight* *Shannon Quartet*	747D	10	.75
Where the Soul Never Dies **Rev. M. L. Thrasher and His Gospel Singers** *When I See the Blood of the Lamb* *Rev. M. L. Thrasher and His Gospel Singers*	15271D	10	.75
Where the Wild, Wild Flowers Grow **Lee Morse and Her Southern Serenaders** *I'd Love to Be in Love* *Lee Morse and Her Southern Serenaders*	1011D	10	.75
Where We'll Never Grow Old **Smith's Sacred Singers** *Pictures from Life's Other Side* *Smith's Sacred Singers*	15090D	10	.75
Wherever You Are (Sidewalks of New York) **Vaughn De Leath and Franklyn Baur** *Play-Ground in the Sky (Sidewalks of New York)* *Vaughn De Leath and Frank Harris*	1215D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Wherever You Are (Sidewalks of New York)—Fox Trot — **Ben Selvin and His Orchestra** *Play-Ground in the Sky (Sidewalks of New York)—Fox Trot* — *Ben Selvin and His Orchestra*	1133D	10	.75
Wherever You Go—Whatever You Do, I Want You to Know I Love You — **Ruth Etting** *(What Do We Do on a) Dew-Dew-Dewy Day* — *Ruth Etting*	979D	10	.75
Wherever You Go—Whatever You Do I Want You to Know I Love You—Fox Trot — **Ipana Troubadours** *Side by Side—Fox Trot* — *Ipana Troubadours*	1009D	10	.75
While the Years Roll By (Austin) — **Criterion Quartet** *Call Me Back, Pal o' Mine (Dixon)* — *Lewis James*	A3686	10	.75
While We Danced Till Dawn—Waltz — **Ted Lewis and His Band** *Just Around the Corner—Fox Trot* — *Ted Lewis and His Band*	504D	10	.75
Whip It to a Jelly — **Clara Smith** *How'm I Doin'?* — *Clara Smith*	14150D	10	.75
Whisper Sweet and Whisper Low — **California Ramblers** *Anything to Make You Happy* — *California Ramblers*	1411D	10	.75
Whispering Hope (Hawthorne)			
By Rosa Ponselle and Barbara Maurel — *and* Where My Caravan Has Rested (Lohr) —Rosa and Carmela Ponselle	2019M	10	1.00
By Olive Marshall and Doris Doe — *and* Somewhere a Voice is Calling —Olive Marshall and Doris Doe	729D	10	.75
By George Hamilton Green (Xylophone) *and* A Perfect Day—George Hamilton Green	876D	10	.75

WHISPERING PIANIST (ART GILLHAM) *(Exclusive Columbia Artist)*

Bam Bam Bamy Shore	529D
Broken Hearted	972D
Broken-Hearted Sue	842D
Crying Again	771D
(Don't Forget) the Pal You Left at Home	1194D
Don't Let Me Stand in Your Way	529D
Flutter By, Butterfly	1116D
Gee! But I'm Blue	1392D
Hello Little Girl of My Dreams	737D
Hesitation Blues	343D
Hours I Spent With You	1353D
How Do You Do	238D
I Can't Keep You Out of My Dreams	737D
I Could Waltz on Forever	1081D
I Crave You	1007D
I Don't Want to Forget	842D
I Found You Out When I Found You In	1353D
I Had Someone Else Before I Had You	328D
I Love You But I Don't Know Why	1152D
I Wish I Had My Old Gal Back Again	685D
I'd Walk a Million Miles	1116D
If I Get a Sweetie Now	972D
I'm Drifting Back to Dreamland	955D
I'm Leaving You	685D
I'm Longing for My Old Gal Sal	1392D
I'm Only Another to You	955D
I'm Sitting on Top of the World	505D
I'm Waiting For Ships That Never Come In	1051D
In My Sweetheart's Arms	1429D
In Your Green Hat	614D
It's Too Late to Be Sorry Now	614D
Just Before You Broke My Heart	1152D
Just Waiting for You	771D
Let's Make Up	892D
Nobody's Lonesome But Me	1429D
Now I Won't Be Blue	1253D
Pretty Little Thing	1051D
Second Hand Love	343D
Silver-Haired Sweetheart	1319D
So Tired	1282D
Tenderly	710D
That Saxophone Waltz	1081D
Things That Remind Me of You	892D
Thinking	710D
To-Night You Belong to Me	1007D
Twiddlin' My Thumbs	1194D
Way Out West in Kansas	238D
What a Wonderful Night This Would Be	1253D
Who Gives You All Your Kisses?	1319D
You'd Rather Forget Than Forgive	1282D
You May Be Lonesome	328D
You're More Than a Pal to Me	505D

WHISTLING AND BIRD IMITATIONS—See records by Avis, Edward; Fagan, Sybil S.

Whistler and His Dog (Pryor) (Whistling by Sybil Fagan) — **Prince's Band** *Warbler's Serenade (Perry) (Whistling by Sybil Fagan)* — *Prince's Band*	A2654	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Whistling Rufus / *When You're All In, Down and Out*	**Ernest Thompson** / *Ernest Thompson*	15006D	10	.75
White Cockade Reel—See: Girl I Left Behind Me				
White House Blues / *Monkey on a String*	**Charlie Poole and N. C. Ramblers** / *Charlie Poole and N. C. Ramblers*	15099D	10	.75

WHITEMAN, PAUL, AND HIS ORCHESTRA (*Exclusive Columbia Artists*)

Fox Trots unless otherwise noted.

American Tune (George White's Scandals) 1464D
Because My Baby Don't Mean "Maybe" Now! 1441D
Come Back Chiquita—Waltz 1448D
C-O-N-S-T-A-N-T-I-N-O-P-L-E 1402D
Evening Star (Help Me Find My Man) 1401D
Get Out and Get Under the Moon 1402D
Golondrina 50070D
I'm on the Crest of a Wave (George White's Scandals) 1465D
Just Like a Melody Out of the Sky 1441D
Last Night I Dreamed You Kissed Me 1401D
Lonesome in the Moonlight 1448D
Man I Love, The 50068D
Merry Widow Waltz 50069D
My Melancholy Baby 50068D
My Hero—Waltz (Chocolate Soldier) 50069D
Paloma (The Dove) 50070D
Pickin' Cotton (George White's Scandals) 1464D
'Taint So, Honey, 'Taint So 1444D
That's My Weakness Now 1444D
What D'Ya Say? (George White's Scandals) 1465D

WHITEMAN'S (PAUL) RHYTHM BOYS (*Exclusive Columbia Artists*)

That's Grandma 1455D | Wa-Da-Da 1455D

Whiteman Stomp / *I'm Coming Virginia—Fox Trot*	**Fletcher Henderson and His Orch.** / *Fletcher Henderson and Orch.*	1059D	10	.75
Whiter Than Snow / *Let the Lower Lights Be Burning*	**Dixie Jubilee Singers** / *Dixie Jubilee Singers*	537D	10	.75
Who? (Sunny)—Fox Trot / *Sunny (from musical comedy of same name)—Fox Trot*	**Ipana Troubadours** / *Ipana Troubadours*	595D	10	.75
Who Do You Love? (Earl Carroll Vanities)—Fox Trot / *Muddy Water (Mississippi Moan)—Fox Trot*	**Don Voorhess and His Earl Carroll Vanities Orch.** / *Don Voorhees and His Earl Carroll Vanities Orchestra*	881D	10	.75
Who Gives You All Your Kisses? / *Silver-Haired Sweetheart*	**Whispering Pianist (Art Gillham)** / *Whispering Pianist (Art Gillham)*	1319D	10	.75
Who Is Sylvia? (Schubert) / *Serenade (Schubert)*	**Charles Hackett** / *Charles Hackett*	9037M	12	2.00
Who is Sylvia? (Schubert) / *The Wanderer (Schubert)*	**Louis Graveure** / *Louis Graveure*	5043M	12	1.25
Who Is Your God?—Part 1 / *Who Is Your God?—Part 2—Sermon*	**Calvin P. Dixon** / *Calvin P. Dxion*	14061D	10	.75
Who Is Your Who? / *Who's Wonderful, Who's Marvelous? Miss Annabelle Lee*	**Little Jack Little** / *Little Jack Little*	1122D	10	.75
Who Knows? / *Somebody Lied About Me*	**Oscar Grogan** / *Oscar Grogan*	1286D	10	.75
Who-oo? You-oo! That's Who!—Fox Trot / *Zulu Wail—Fox Trot*	**Al Lentz and His Orchestra** / *Al Lentz and His Orchestra*	1072D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Who Was Job? (Religious Service) Part 1 — **Rev. C. D. Montgomery** *Who Was Job? Part 2* — *Rev. C. D. Montgomery*	15023D	10	.75
Whoa! Mule — **Riley Puckett** *Railroad Bill* — *Riley Puckett*	15040D	10	.75
Whole World Is Waiting (For Dreams to Come True) — **Vernon Dalhart** *Our American Girl* — *Vernon Dalhart*	1175D	10	.75
Who's Blue Now? — **Goodrich Silvertown Quartet** *Under the Clover Moon* — *Goodrich Silvertown Quartet*	1382D	10	.75
Who's That Pretty Baby? — **Jones and Hare (Happiness Boys)** *You Can't Walk Back From An Aeroplane* — *Jones and Hare (Happiness Boys)*	1141D	10	.75
Who's That Pretty Baby?—Fox Trot — **Specht and His Orch.** *Barbara—Fox Trot* — *Paul Specht and His Orchestra*	1117D	10	.75
Who's That—Knockin' at My Door? — **Kitty O'Connor (Girl Baritone)** *I'm Walkin' on Air* — *Kitty O'Connor*	1174D	10	.75
Who's Wonderful, Who's Marvelous? — **Miss Annabelle Lee** **Little Jack Little** *Who Is Your Who?* — *Little Jack Little*	1122D	10	.75
Who's Wonderful, Who's Marvelous? — **Miss Annabelle Lee** —Fox Trot — **The Knickerbockers** *Roam On My Little Gypsy Sweetheart—Fox Trot* — *The Knickerbockers*	1088D	10	.75
Why? (Warum?) (Schumann, Op. 12)—Piano — **Percy Grainger** *Water Music: Hornpipe (Handel-Grainger)—Piano* — *Percy Grainger*	2004M	10	1.00
Why Do You Want to Know Why?—Fox Trot — **Ipana Troubadours** *Baby Face—Fox Trot* — *Ipana Troubadours*	696D	10	.75
Why Did He Die? (Owen) — **Chautauqua Preachers' Quartet** *I Want My Life to Tell (Lorenz)* — *Chautauqua Preachers' Quartet*	A1583	10	.75
Why Should I Say That I'm Sorry—Waltz — **Ralph Pollock and His Orchestra** *An Old Guitar and An Old Refrain—Fox Trot* — *Ralph Pollock and His Orchestra*	1197D	10	.75
Widmung (Dedication) (Schumann) — **Elsa Alsen** *Er, der Herrlichste von Allen (He, Most Glorious of All) (Schumann)* — *Elsa Alsen*	136M	10	.75
Widow McGee—Flute — **John Griffin** *Peggy Malone—Flute* — *John Griffin*	33173F	10	.75

WIEDOEFT, RUDY, Saxophone Solos (*Exclusive Columbia Artist*)

Llewellyn Waltz	1204D	Saxo-phun	761D	Song of the Volga Boatmen	1053D
Melody (Dawes)	1053D	Serenade (Drigo)	1204D	Valse Mazanetta	761D

Wiegenlied (Lullaby) (Mozart) — **Maria Kurenko** *Maria Wiegenlied (The Virgin's Slumber Song) (Reger)* — *Maria Kurenko*	2046M	10	1.00

COLUMBIA RECORDS	Number	Size	Prc.
Wiegenlied (Cradle Song) (Tschaikowsky; Op. 16, No. 1) **Maria Kurenko** *Nur, Wer die Sehnsucht Kennt (Ye Who Have Yearned Alone) (Tschaikowsky)* *Maria Kurenko*	2058M	10	1.00
Wiener Blut—Waltz (J. Strauss) **J. Jacobs Ensemble** *Over the Waves—Waltz* *J. Jacobs Ensemble*	50042D	12	1.00
Wild Bill Jones **Eva Davis** *Big-Eyed Rabbit* *Samantha Bumgarner*	129D	10	.75
Wild Flower (Mary Earl) Waltz **Yerkes Jazarimba Orch.** *Dardanella—Fox Trot (Bernard and Black)* *Prince's Dance Orchestra*	A2851	10	.75
Wild Horse **North Carolina Ramblers** *Mountain Reel* *North Carolina Ramblers*	15279D	10	.75
Wild Rider (Schumann); **March** (Hollaender) (Edu.) **Columbia Miniature Orchestra** *Knight of the Hobby Horse (Schumann); The Huntsman (Gurlitt) (Edu.)* *Columbia Miniature Orchestra*	A3128	10	.75

WILDE, EARLE F., Evangelist

Softly and Tenderly (Thompson) A2873 | Tell Mother I'll Be There A2772 | When the Roll Is Called Up Yonder A2873 | Work, for the Night Is Coming (Mason) A2772

Will the Circle Be Unbroken? (Gabriel) **William McEwan** *Memories of Mother (Harkness)* *William McEwan*	A1364	10	.75
Will You Be Sorry? Emerson Gill and Bamboo Garden Orch. *That's What I Call Keen* *Emerson Gill and His Bamboo Garden Orchestra*	1396D	10	.75
William Jennings Bryan's Last Fight **Vernon Dalhart** *Many, Many Years Ago* *Vernon Dalhart*	15039D	10	.75

WILLIAM TELL: (Opera in four acts, by Gioacchino Rossini) (Paris, 1829)

Overture—Parts 1 and 2—Pietro Mascagni and Orchestra of the Berlin State Opera House	7161M	12	1.50
Overture—Parts 3 and 4—Pietro Mascagni and Orchestra of the Berlin State Opera House	7162M	12	1.50
Overture—Parts 1 and 2—Columbia Orchestra	A6129	12	1.00
Overture—Parts 3 and 4—Columbia Orchestra	A6130	12	1.00
Selva opaca (Wild Shady Wood)—Rosa Ponselle *and* Largo: (Ombra mai fu) (Handel)—Carmela Ponselle	7026M	12	1.50

WILLIAMS, BERT, Comedian

Constantly (Williams) A915
Darktown Poker Club A1504
Elder Eatmore's Sermon on Generosity A6141
Elder Eatmore's Sermon on Throwing Stones A6141
Eve Cost Adam Just One Bone (Bayha) A3339
Everybody Wants a Key to My Cellar A2750
I Certainly Was Going Some (Creamer and Vodery) A1321
I'll Lend You Anything A915
I'm Gonna Quit Saturday (Archer) A3356
It's Nobody's Business But My Own A2750
Moon Shines on the Moonshine (Bowers) A2849
My Landlady (Williams) A1289
My Last Dollar (Smith) A3356
Nobody (Williams) A1289
Not Lately (Prince) A3589
Oh, Death, Where Is Thy Sting? (Stout) A2652
Somebody (Hanley) A2849
Ten Little Bottles A2941
Unlucky Blues A2941
When I Return (Vodery) A2652
Woodman, Spare That Tree (Berlin) A1321
You Can't Get Away From It (Schwartz) A1504
You Can't Trust Nobody A3589
You'll Never Need a Doctor No More A3339

WILLIAMS, BILLY, Comedian

When Father Papered the Parlor A1691
Where Does Daddy Go When He Goes Out? A1691

COLUMBIA RECORDS

	Number	Size	Prc.

WILLIAMS, CLARENCE

Shootin' the Pistol 14241D | When I March in April with May 14241D

WILLIAMS' (CLARENCE) Jazz Kings

Any Time 14314D | I'm Goin' Back to Bottomland 14244D | Red River Blues 14326D
Close Fit Blues 14287D | Sweet Emmalina 14314D
Dreaming the Hours Away 14287D | I Need You 14326D | You'll Long For Me 14244D

WILLIAMS, CLARENCE, AND BESSIE SMITH

Downhearted Blues A3844 | Gulf Coast Blues A3844

WILLIAMS, GEORGE (*Exclusive Columbia Artist*)

Chain Gang Blues 14049D | Gal Ain't Born 14002D | Woman Gets Tired of One Man 14002D

WILLIAMS, HAROLD, Baritone

Land of Hope and Glory (with chorus) 50022D

WILLIAMS, HENRY, AND EDDIE ANTHONY

Georgia Crawl 14328D | Lonesome Blues 14328D

WILLIAMS AND WILLIAMS

In the Garden 15172D | Though Your Sins Be as Scarlet 15172D

WILLS, NAT M., Comedian

No News or What Killed the Dog A1765 | Two Darky Stories A1765

Willy Reilly and His Dear Colleen Bawn — **Frank Quinn**
Cherry Blossom Jig — *Frank Quinn* | 33161F | 10 | .75

WILSON AND BAKER

Close the Shutters, Willie's Dead 1005D | Mississippi Flood Song 1005D

WIMBROW, DALE, AND HIS RUBEVILLE TUNERS

Country Bred and Chicken Fed 821D | It Takes a Good Woman (To Keep a Good Man At Home) 821D | Oshkosh 1200D
Roll Right Offa My Green 1200D

Wind That Shakes the Barley—Accordion — **Peter J. Conlon**
Humors of the Whiskey—Irish Jig—Accordion — *Peter J. Conlon* | 33033F | 10 | .75

Winding Trail—Fox Trot — **Columbians**
Vagabond King—Waltz — *Columbians* | 933D | 10 | .75

Wine, Woman and Song—Waltz (J. Strauss) — **Jacques Jacobs' Ensemble**
Emperor Waltz (J. Strauss) — *Jacques Jacobs' Ensemble* | 50058D | 12 | 1.00

Wings—Fox Trot — **Clicquot Club Eskimos**
Humoreskimo—Fox Trot — *Clicquot Club Eskimos* | 1322D | 10 | .75

Winterreise (The Wintry Road) Song Cycle (12 Selected Songs) Masterworks Set No. 90—$6.00 with album. 17004D to 17009D
Richard Tauber—in German

Wirtshaus, Das (The Inn) (Schubert; Op. 89) — **Richard Tauber**
Der Wegweiser (The Signpost) (Schubert; Op. 89) — *Richard Tauber* | 17008D | 10 | 1.00

COLUMBIA RECORDS	Number	Size	Prc.

WISDOM SISTERS

Amazing Grace	15093D	Hide Thou Me	15153D	Saviour More than Life to Me	15153D
Charge to Keep, A	15112D	Jesus Is All the World to Me	15112D	Sitting at the Feet of Jesus	15093D
Children of the Heavenly King	15129D	Old Time Power	15129D		

Wish to the Lord I Had Never Been Born — **Luther B. Clarke and Blue Ridge Highballers** *Going Down to Lynchburg Town* — *Blue Ridge Highballers*	15096D	10	.75
Wistful and Blue—Fox Trot — **Ted Lewis and His Band** *If You See Sally—Fox Trot* — *Ted Lewis and His Band*	844D	10	.75
Witch, The (MacDowell) (Edu.) Recorded with: Dwarfs (Reinhold) which see			
With Castanets (Reinecke); **Fantasy Piece, Op. 26** (Schumann) (Edu.) — **Columbia Miniature Orchestra** *Gavotte—Circus Renz (Fliege); Gavotte—La Migonne (DeKoven) (Edu.)* — *Columbia Miniature Orchestra*	A3907	10	.75
With Verdure Clad (Haydn); **Oh, For the Wings of a Dove** (Mendelssohn) (Edu.) — **Columbia Miniature Orch.** *Hark, Hark, the Lark (Schubert); On Wings of Song (Mendelssohn); Sapphire Ode (Brahms) (Edu.)* — *Columbia Miniature Orchestra*	A3156	10	.75
Within a Mile o' Edinboro' Town (Scotch Air) — **Florence Macbeth** *John Anderson, My Jo (Scotch Air)* — *Florence Macbeth*	94M	10	.75
Without You Sweetheart — **Seger Ellis** *Voice of the Southland* — *Seger Ellis*	1374D	10	.75
Without You Sweetheart—Fox Trot — **Gerald Marks and His Orchestra** *Together—Waltz* — *Gerald Marks and His Orchestra*	1343D	10	.75

WOLFF, FRITZ, Baritone

See: Parsifal: Good Friday Music—Bayreuth Festival Recordings

Woman Gets Tired of One Man — **George Williams** *Gal Ain't Born* — *George Williams*	14002D	10	.75
Woman's Trouble Blues — **Bessie Smith** *Love Me Daddy Blues* — *Bessie Smith*	14060D	10	.75
Wonderful Grace — **Rev. M. L. Thrasher and His Gospel Singers** *There's Glory on the Winning Side* — *Rev. M. L. Thrasher and His Gospel Singers*	15239D	10	.75
Wonderful Time — **Deal Family** *Sinless Summerland* — *Deal Family*	15191D	10	.75
Wonderful Words of Life (Bliss) — **Henry Burr** *Beautiful Isle of Somewhere (Fearis)* — *Columbia Mixed Quartet*	A935	10	.75
Won't You Come Over to My House — **Riley Puckett** *Down By the Old Mill Stream* — *Riley Puckett*	15058D	10	.75
Won't You Come Over to My House — **Ford and Glenn** *School Day Sweethearts* — *Ford and Glenn*	768D	10	.75

WOOD, SIR HENRY J. *(Exclusive Columbia Artist)*
Conducting the New Queen's Hall Orchestra

Aubades in D Minor and G Minor (Lalo) 67088D
"1812" Ouverture Solennelle, Parts 1 and 2 (Tschaikowsky) 7114M
"1812" Ouverture Solennelle, Parts 3 and 4 (Tschaikowsky) 7115M
"1812" Ouverture Solennelle, Part 5 (Tschaikowsky) 7116M
Carmen: Overture 7158M
Carmen: Entractes, Acts 2 and 4 7158M
Carmen: Entracte Act 3 7159M
Carmen: Ballet Music Act 4 7159M
Chant Sans Paroles (Tschaikowsky) 7116M
Cid: Ballet Music: Part 1, Castillane (Massenet) 7041M
Cid: Ballet Music: Part 2, (a) Andalouse; (b) Aragonaise (Massenet) 7041M
Cid: Ballet Music: Part 3, (a) Aubade; (b) Catalene (Massenet) 7042M
Cid: Ballet Music: Part 4, Madrilene (Massenet) 7042M
Cid: Ballet Music: Part 5, Navarrasie (Massenet) 7043M
Cid: Ballet Music: Part 6, Marche du Cid (Massenet) 7043M
Dance Rhapsody (Delius) 3 Parts 67079-80D
Dance Macabre, Parts 1 and 2 7148M
Danzas Fantasticas, 2 Parts (Turina) 7051M
Faust: Ballet Music: Pts. 1 & 2 (Gounod) 7112M
Faust: Ballet Music, Pts. 3 & 4 (Gounod) 7113M
Gavotte in E (Bach) 67096D
Goetterdaemmerung (Wagner) (Song of the Rhine Daughters) 3 Parts 67312-13D
Hungarian Rhapsody No. 2 Pts. 1 & 2 (Liszt) 7120M
Hungarian Rhapsody No. 2, Pts. 3 & 4 (Liszt) 7121M
Leonore Overture No. 3 (Beethoven) 4 Parts 67349-50D
Merry Wives of Windsor: Overture, Parts 1 and 2 7132M
Pierrot of the Minute—Comedy Overture, 2 Parts (Bantock) 7050M
Prelude in C Sharp Minor 7139M
Praeludium (Jarnefelt) 67144D
Symphony in D Minor (Cesar Franck) See Masterworks Set No. 10, Tinted Section.
Suite No. 6 for Full Orchestra (Bach-Wood) 4 Parts 67172-73D
Symphony No. 3 (Eroica) in E Flat (Beethoven) 14 Parts—See Masterworks Set No. 46, Tinted Section.
Symphony No. 6, in E Minor (Pathetique) (Tschaikowsky) 8 Parts—See Masterworks Set No. 5, Tinted Section.
Symphony No. 6, in G Major (Surprise Symphony) (Haydn) 5 Parts—See Masterworks Set No. 28, Tinted Section.
Symphony No. 8, in B Minor (Unfinished) (Schubert) 6 Parts—See Masterworks Set No. 41, Tinted Section.
Tambourin (Rameau) 67080D
Till's Merry Pranks: or A Rogue's Rondo (R. Strauss) 2 Parts 7096M
Zampa: Overture, (Herold) 2 Parts 7125M

Woodman, Spare That Tree (Berlin)	**Bert Williams**	A1321	10	.75
I Certainly Was Going Some (Creamer and Vodery)	*Bert Williams*			
Work, For the Night Is Coming (Mason)	**Earle F. Wilde**	A2772	10	.75
Tell Mother I'll Be There (Fillmore)	*Earle F. Wilde*			
Work House Blues	**Bessie Smith**	14032D	10	.75
House Rent Blues	*Bessie Smith*			
Working and Singing	**Deal Family**	15176D	10	.75
Be a Daniel	*Deal Family*			
Worryin'—Waltz	**Don Voorhees and His Orch.**	1225D	10	.75
Where in the World (Is There Someone for Me)	*Cavaliers (Waltz Artists)*			
Would God I Were the Tender Apple Blossom	**William Kennedy**	589D	10	.75
Bard of Armagh	*William Kennedy*			
Would God I Were the Tender Apple Blossom (Hinkson) 'Cello	**Pablo Casals**	2009M	10	1.00
Thine Eyes So Blue and Tender (Lassen)—'Cello	*Pablo Casals*			
Wrap the Green Flag 'Round Me, Boys	**John Oakley**	33244F	10	.75
Kevin Barry	*John Oakley*			
Wreck of C. and O. No. 5	**Al Craver**	15135D	10	.75
Billy the Kid	*Al Craver*			
Wreck of the Shenandoah	**Vernon Dalhart**	15041D	10	.75
Stone Mountain Memorial	*Vernon Dalhart*			
Wreck on the C. and O.	**Charles Lewis Stine**	15027D	10	.75
Ship that Never Returned	*Charles Lewis Stine*			

COLUMBIA RECORDS		Number	Size	Prc.
Wreck of the Number Nine	**Al Craver**	15121D	10	.75
Wreck of the Royal Palm Express	*Al Craver*			
Wreck of the Royal Palm Express	**Al Craver**	15121D	10	.75
Wreck of the Number Nine	*Al Craver*			
Wreck of the Southern Old '97	**Ernest Thompson**	130D	10	.75
Are You from Dixie?	*Ernest Thompson*			
Wreck of the Southern Old '97	**Tanner, Skillet-Lickers and Puckett**	15142D	10	.75
John Henry	*Tanner, Skillet-Lickers and Puckett*			
Wreck of the 1256	**Al Craver**	15034D	10	.75
Rovin' Gambler	*Al Craver*			
Wren, The (Benedict)	**Lucy Gates**	84M	10	.75
Swallows (Cowen)	*Lucy Gates*			
Wylie Avenue Blues	**Martha Copeland and Smoky City Trio**	14310D	10	.75
Everybody Does It Now	*Martha Copeland and Smoky City Trio*			

WYPER, PETER, Accordion Solos

Busby Polka 33020F | Irish Jig—Father O'Flynn, etc. 33020F

X

XYLOPHONE SOLOS—See records by Green, G. H.

XYLO-RIMBA ORCHESTRA

Along Miami Shore (Waltz) 918D | Sunny Smiles of Hawaii (Waltz) 515D | Sweet Hawaiian Dreams (Waltz) 515D
My Sweetheart (Waltz) 918D

Y

YAARAB CHANTERS OF ATLANTA, Frank Cundell, Director

Little Mother of Mine 1450D | Thinking of Thee 1450D

Ya Gotta Quit Kickin' My Dog Aroun'	**Tanner, Skillet-Lickers and Puckett**	15084D	10	.75
Turkey in the Straw	*Tanner, Skillet-Lickers and Puckett*			
Yale Blues—Fox Trot	**Emerson Gill and His Bamboo Garden Orch.**	1355D	10	.75
Dance of the Blue Danube—Fox Trot	*Emerson Gill and His Bamboo Garden Orchestra*			
Ye Banks and Braes o' Bonnie Doon	**Clara Butt**	4011M	10	1.25
Fairy Pipers (Brewer)	*Clara Butt*			
Ye Who Have Yearned Alone—See: Nur wer die Sehnsucht Kennt				
Yearning (Just for You)	**Kitty O'Connor**	353D	10	.75
If I Ever Cry You'll Never Know	*Kitty O'Connor*			
Yeedle-Deedle-Lena	**Bernard and Kamplain**	552D	10	.75
Hokey Pokey	*Bernard and Kamplain*			
Yellow Dog Blues	**Bessie Smith**	14075D	10	.75
Soft Pedal Blues	*Bessie Smith*			
Yeoman's Wedding Song (Poniatowski)	**Louis Graveure**	7108M	10	1.50
The Bandelero (Stuart)	*Louis Graveure*			

YERKES JAZARIMBA ORCHESTRA

Wild Flower (Waltz) A2851

COLUMBIA RECORDS		Number	Size	Prc.
Yes, Sir, That's My Baby *It's Just That Feeling for Home*	**Blossom Seely** *Blossom Seely*	386D	10	.75
Yes Sir, That's My Baby—Fox Trot *If You Knew Susie (Like I Know Susie)—Fox Trot—Piano Duet*	**Ace Brigode and His 14 Virginians** *Bourne and Ellis*	398D	10	.75
Yes! 'Tis Me *You Shall Wear a Golden Crown*	**Rev. W. M. Mosley** *Rev. W. M. Mosley*	14271D	10	.75
Yesterday *Among My Souvenirs*	**Artist Ensemble** *Artist Ensemble*	1289D	10	.75
Yesterday—Waltz *So Blue—Waltz*	**Sterling Orchestra** *Sterling Orchestra*	946D	10	.75
Yield Not to Temptation *Life's Railway to Heaven*	**Ernest Thompson** *Ernest Thompson*	158D	10	.75
Yield Not To Temptation *Where Is My Wandering Boy To-Night?*	**Ford and Glenn** *Ford and Glenn*	1362D	10	.75
Yodel *Uncle Joe*	**Macon Quartet** *Macon Quartet*	15211D	10	.75
YODEL SONGS—See records by Evans, Roy; Keefe, Mat.				
Yodelin' Bill *Sally's Not the Same Old Sally*	**Bernard and Kamplain** *Al Bernard*	603D	10	.75
You Ain't Talkin' to Me *Take a Drink on Me*	**Charlie Poole and N. C. Ramblers** *Charlie Poole and N. C. Ramblers*	15193D	10	.75
You Better Get Somebody on Your Bond *Hope I'll Join the Band*	**Fisk University Jubilee Singers** *Fisk University Jubilee Singers*	163D	10	.75
You Can Tell Her Anything Under the Sun *Away Down South in Heaven*	**Van and Schenck** *Van and Schenck*	1302D	10	.75
You Can't Get Away From It (Schwartz) *Darktown Poker Club (Havez and Williams)*	**Bert Williams** *Bert Williams*	A1504	10	.75
You Can't Get It Now *Troublesome Blues*	**Clara Smith** *Clara Smith*	14256D	10	.75
You Can't Keep a Good Man Down *Bells of Athenry—Hornpipe and Guitar*	**Flanagan Brothers** *Flanagan Brothers*	33263D	10	.75
You Can't Trust Nobody (Creamer and Layton) *Not Lately (Prince)*	**Bert Williams** *Bert Williams*	A3589	10	.75
You Can't Walk Back From an Aeroplane *Who's That Pretty Baby?*	**Jones and Hare (Happiness Boys)** *Jones and Hare (Happiness Boys)*	1141D	10	.75
You Don't Know My Mind *I'm Gonna Tear Your Playhouse Down*	**Clara Smith** *Clara Smith*	14013D	10	.75
You Don't Know Who's Shakin' Your Tree *Cheatin' Daddy*	**Clara Smith** *Clara Smith*	14192D	10	.75
You Don't Like It—Not Much *I'm Nobody's Baby*	**Ruth Etting** *Ruth Etting*	1104D	10	.75
You Don't Like It—Not Much—Fox Trot *Sweet Someone—Fox Trot*	**Paul Ash and His Orchestra** *Paul Ash and His Orchestra*	1034D	10	.75
You for Me, Me for You—Fox Trot *My Own Blues—Fox Trot*	**Dixie Washboard Band** *Dixie Washboard Band*	14141D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
You Hear the Lambs A-Cryin' **Fisk University Jubilee Singers** *I Ain't Goin' to Study War No More* *Fisk University Jubilee Singers*	A3596	10	.75
You Look Awful Good to Me **Chris Bouchillon** *Waltz Me Around Again Willie* *Chris Bouchillon*	15244D	10	.75
You May Be Lonesome **Whispering Pianist (Art Gillham)** *I Had Someone Else Before I Had You* *Whispering Pianist (Art Gillham)*	328D	10	.75
You May Carry Me, You May Bury Me in the Comin' Day **Fisk University Jubilee Singers** *I've Done What You Told Me to Do* *Fisk University Jubilee Singers*	2D	10	.75
You May Go But You'll Come Back Some Day **Maggie Jones** *Anybody Here Want to Try My Cabbage* *Maggie Jones*	14063D	10	.75
You Only Want Me When You're Lonesome—Waltz **Eddie Thomas' Collegians** *After I've Called You Sweetheart—Waltz* *Cavaliers (Waltz Artists)*	1136D	10	.75
You Shall Wear a Golden Crown **Rev. W. M. Mosley** *Yes! 'Tis Me* *Rev. W. M. Mosley*	14271D	10	.75
You Took Advantage of Me (Present Arms!) **Vaughn De Leath and Frank Harris** *Do I Hear You Saying: "I Love You" (Present Arms!)* *Vaughn De Leath and Frank Harris*	1470D	10	.75
You Took Advantage of Me (Present Arms!) **Fred Rich and His Hotel Astor Orchestra** *Do I Hear You Saying: "I Love You" (Present Arms!)* *Fred Rich and His Hotel Astor Orchestra*	1389D	10	.75
You Went Away Too Far (And Stayed Away Too Long) **The Sunflower Girl of WBAP (Bessie Coldiron)** *I Hold the World in the Palm of My Hands* *The Sunflower Girl of WBAP (Bessie Coldiron)*	1107D	10	.75
You'd Be Surprised **Riley Puckett** *I'll Never Get Drunk* *Riley Puckett*	15063D	10	.75
You'd Rather Forget Than Forgive **Whispering Pianist (Art Gillham)** *So Tired* *Whispering Pianist (Art Gillham)*	1282D	10	.75
You'll Long for Me (When the Cold Winds Blow)—Fox Trot **Clarence Williams' Jazz Kings** *I'm Going Back to Bottomland—Fox Trot* *Clarence Williams' Jazz Kings*	14244D	10	.75
You'll Never Miss Your Mother 'Till She's Gone **Riley Puckett** *Just as the Sun Went Down* *Riley Puckett*	240D	10	.75
You'll Never Need a Doctor No More (Smith) **Bert Williams** *Eve Cost Adam Just One Bone (Bayha)* *Bert Williams*	A3339	10	.75
You'll Want Me Back **Ethel Waters** *Sugar* *Ethel Waters*	14146D	10	.75

YOUNG BROTHERS TENNESSEE BAND

Are You from Dixie? 15219D | Bill Bailey Won't You Please Come Home 15219D

Young Woman's Blues **Bessie Smith** *Hard Time Blues* *Bessie Smith*	14179D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Your Eyes Have Told Me So (Blaufuss) **Margaret Romaine** *In the Evening by the Moonlight (Bland) M. Romaine and Quartet*	21M	10	.75
Your Land and My Land (My Maryland) **Columbia Male Chorus** *Mother (My Maryland) Singing Sophomores*	897D	10	.75
Your Land and My Land (My Maryland)—Fox Trot **Columbians** *Silver Moon, Intro: Mother (My Maryland)—Medley Waltz Columbians*	975D	10	.75
You're As Welcome As the Flowers In May **Mr. and Mrs. Hugh Cross** *I Love You Best Of All Mr. and Mrs. Hugh Cross*	15259D	10	.75
You're Going to Leave the Old Home Jim Tonight **Benny Borg** *I Want a Pardon for Daddy Benny Borg*	15148D	10	.75
You're Going to Reap Just What You Sow **Fisk University Jubilee Singers** *Ezekiel Saw de Wheel Fisk University Jubilee Singers*	A3370	10	.75
You're More Than a Pal to Me **Whispering Pianist (Art Gillham)** *I'm Sitting on Top of the World Whispering Pianist (Art Gillham)*	505D	10	.75
You're Such a Cruel Papa to Me **Lizzie Miles** *My Dif'rent Kind of Man Lizzie Miles*	14335D	10	.75
You're the Flower of My Heart, Sweet Adeline (Armstrong) **Alice Nielsen** *Darling Nellie Gray (Hanby) Alice Nielsen*	54M	10	.75
You're the One for Me **Charles Kaley** *Forgive Me Charles Kaley*	980D	10	.75
You're Wonderful **Paul Ash and His Orchestra** *(My Heart Keeps) Speaking of Love Paul Ash and His Orchestra*	1394D	10	.75
You've Been a Good Ole Wagon **Bessie Smith** *Dixie Flyer Blues Bessie Smith*	14079D	10	.75

YSAŸE, EUGEN, Violinist, (*Exclusive Columbia Artist*)

Concerto in E Minor: Finale (Mendelssohn) 36520	Scherzo Valse (Chabrier) 36514

Z

ZAMPA: (Opera in three acts, by L. J. F. Hérold) (Paris, 1831)			
Overture—in 2 parts —Sir Henry J. Wood and New Queen's Hall Orchestra	7125M	12	1.50
Overture—Metropolitan Opera House Orchestra *and* Voci di Primavera (Strauss) Chicago Symphony Orchestra	7023M	12	1.50
ZAZA: (Opera by Ruggiero Leoncavallo) Zaza, piccola Zingara—Riccardo Stracciari *and* Buona Zaza—Stracciari	4007M	10	1.00
Zeb Turney's Gal **Al Craver** *Letter Edged in Black Al Craver*	15049D	10	.75
ZENATELLO, GIOVANNI, AND JOSE MARDONES, WITH CHORUS Aïda: Nume Custode e Vindice 7032M			
Zephyr (Hubay) **Joseph Szigeti** *Siciliano and Rigaudon (Francoeur-Kreisler)—Violin Joseph Szigeti*	7131M	12	1.50
Zulu Wail—Fox Trot **Al Lentz and His Orchestra** *Who-oo? You-oo! That's Who!—Fox Trot Al Lentz and Orch.*	1072D	10	.75

COLUMBIA MASTERWORKS*

AND

CELEBRITY RECORDS

Pages

1. **Columbia Fine Art Series of Musical Masterworks - - - 290-337**

2. **Operatic and Concert Selections by Famous Artists of Concert and Opera - - - - - 338-376**

NOTE—Many of the records in the succeeding pages devoted to the Columbia Fine-Art Series of Musical Masterworks were recorded in Great Britain by Columbia Graphophone Company, Ltd., matrices being imported into this country by Columbia Phonograph Company, Inc. All such records listed here are *manufactured in America.*

*REG. U. S. PAT. OFF.

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HENRY CHRISTEEN WARNACK,
in the Long Beach Press-Telegram.

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Columbia Masterworks Set No. 79

(*see page 332*)

"I wish to lose no time in congratulating you upon the extraordinary achievement represented by the wonderful recordings in your Bayreuth Festival Album. As you may know, I am very familiar with the Wagner performances at Bayreuth and remember well those that I heard under Dr. Muck, Balling, and others; so that I was able in listening to these recordings to compare them with my memory of the actual performances in Bayreuth. I am being quite conservative when I say that I was amazed at the success with which this difficult undertaking has been accomplished, and I heartily congratulate you. Aside from the immeasurable pleasure which these records will give to all lovers of Wagner—those who have been, and those who have not been in Bayreuth—their educational value for students is inestimable."

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Conductor, Metropolitan Opera Company.

"The records of the Wagner music dramas are wonderful, and I have tried them all, and must congratulate you upon the excellent reproductions of voices and orchestra."

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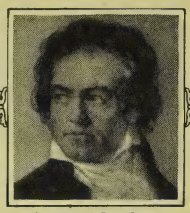
BACH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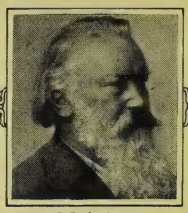
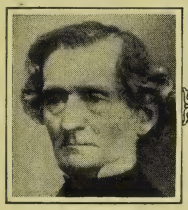
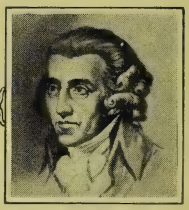

BRAHMS

MOZART


BERLIOZ

DVŎŘAK

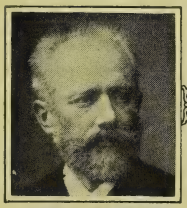
FRANCK


HAYDN

DEBUSSY

Composers
who are represented in the
COLUMBIA
MUSICAL MASTERWORKS

SCHUBERT


TSCHAIKOWSKY

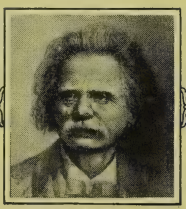
R. STRAUSS

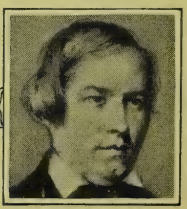
HOLST

WAGNER

MENDELSSOHN

CHOPIN


GRIEG


SCHUMANN

WOOD

HARTY

WEINGARTNER

MENGELBERG

WALTER

SEIDEL

SQUIRE

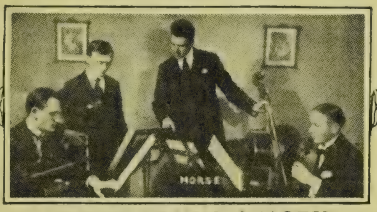
GRAINGER

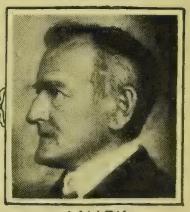
SALMOND

Artists
who are represented in the
COLUMBIA
MUSICAL MASTERWORKS

HOLST

CATTERALL


LONDON STRING QUARTET


MUCK

HESS

D'ARANYI

BRASLAU

ALSEN

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Part 2.	*Scherzo from "Third Partita for Clavier"; Gavotte and Musette from Sixth English Suite*	
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BEETHOVEN

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—in Eight Parts

Part 1.	*First Mvt.: Adagio molto; Allegro con brio (commencement)*	
Part 2.	*First Movement: Allegro con brio (continuation)*	67277-D
Part 3.	*First Movement: Allegro con brio (completion)*	
Part 4.	*Second Movement: Andante cantabile con moto (first half)*	67278-D
Part 5.	*Second Movement: Andante cantabile con moto (completion)*	
Part 6.	*Third Movement: Menuetto—Allegro molto e vivace*	67279-D
Part 7.	*Finale: Adagio; Allegro molto e vivace (first part)*	
Part 8.	*Finale: Allegro molto e vivace (completion)*	67280-D

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SYMPHONY NO. 2, IN D MAJOR, *Opus 36*

By SIR THOMAS BEECHAM, BART., *and* LONDON SYMPHONY ORCHESTRA
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Part 1.	*First Movement: Adagio molto; Allegro con brio (first part)*	
Part 2.	*First Movement: Allegro con brio (completion)*	67223-D
Part 3.	*Second Movement: Larghetto (commencement)*	
Part 4.	*Second Movement: Larghetto (continuation)*	67224-D
Part 5.	*Second Movement: Larghetto (completion)*	
Part 6.	*Third Movement: Scherzo*	67225-D
Part 7.	*Finale: Allegro molto (first half)*	
Part 8.	*Finale: Allegro molto (completion)*	67226-D

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SYMPHONY NO. 3 (EROICA), IN E FLAT, *Opus 55*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA
—in Fourteen Parts

Part 1.	*First Movement: Allegro con brio (commencement)*	
Part 2.	*First Movement: Allegro con brio (continuation)*	67227-D
Part 3.	*First Movement: Allegro con brio (continuation)*	
Part 4.	*First Movement: Allegro con brio (completion)*	67228-D
Part 5.	*Second Mvt.: Marcia funebre—Adagio assai (commencement)*	
Part 6.	*Second Mvt.: Marcia funebre—Adagio assai (continuation)*	67229-D
Part 7.	*Second Mvt.: Marcia funebre—Adagio assai (continuation)*	
Part 8.	*Second Mvt.: Marcia funebre—Adagio assai (continuation)*	67230-D
Part 9.	*Second Mvt.: Marcia funebre—Adagio assai (completion)*	
Part 10.	*Third Movement: Scherzo—Allegro vivace (first half)*	67231-D
Part 11.	*Third Movement: Scherzo—Allegro vivace (completion)*	
Part 12.	*Finale: Allegro molto (commencement)*	67232-D
Part 13.	*Finale: Allegro molto (continuation)*	
Part 14.	*Finale: Allegro molto (completion)*	67233-D

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BEETHOVEN—*Continued*

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SYMPHONY NO. 4, IN B FLAT, *Opus 60*

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA
—in Ten Parts

Part 1.	*First Movement: Adagio; Allegro vivace (commencement)*	
Part 2.	*First Movement: Allegro vivace (continuation)*	67234-D
Part 3.	*First Movement: Allegro vivace (completion)*	
Part 4.	*Second Movement: Adagio (commencement)*	67235-D
Part 5.	*Second Movement: Adagio (continuation)*	
Part 6.	*Second Movement: Adagio (completion)*	67236-D
Part 7.	*Third Movement: Scherzo—Allegro vivace (first half)*	
Part 8.	*Third Movement: Scherzo—Allegro vivace (completion)*	67237-D
Part 9.	*Finale: Allegro ma non troppo (first half)*	
Part 10.	*Finale: Allegro ma non troppo (completion)*	67238-D

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*Masterworks Set No. 48—Four 12-Inch Records—$6.00 with album**

SYMPHONY NO. 5, IN C MINOR, *Opus 67*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA
—in Eight Parts

Part 1.	*First Movement: Allegro con brio (first half)*	
Part 2.	*First Movement: Allegro con brio (completion)*	67239-D
Part 3.	*Second Movement: Andante con moto (commencement)*	
Part 4.	*Second Movement: Andante con moto (continuation)*	67240-D
Part 5.	*Third Movement: Allegro (Scherzo) (first part)*	
Part 6.	*Third Movement: Allegro (Scherzo) (completion); Finale: Allegro (commencement)*	67241-D
Part 7.	*Finale: Allegro (continuation)*	
Part 8.	*Finale: Allegro; Presto (completion)*	67242-D

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*Masterworks Set No. 61—Five 12-Inch Records—$7.50 with album**

SYMPHONY NO. 6 (PASTORAL) IN F, *Opus 68*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA
—in Ten Parts

Part 1.	*First Movement: Allegro ma non troppo (commencement)*	
Part 2.	*First Movement: Allegro ma non troppo (continuation)*	67293-D
Part 3.	*First Movement: Allegro ma non troppo (completion)*	
Part 4.	*Second Movement: Andante molto moto (commencement)*	67294-D
Part 5.	*Second Movement: Andante molto moto (continuation)*	
Part 6.	*Second Movement: Andante molto moto (completion)*	67295-D
Part 7.	*Third Movement: Allegro; Fourth Movement: Allegro (first part)*	
Part 8.	*Fourth Movement: Allegro (concluded); Finale: Allegretto (commencement)*	67296-D
Part 9.	*Finale: Allegretto (continuation)*	
Part 10.	*Finale: Allegretto (completion)*	67297-D

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BEETHOVEN—*Continued*

*Masterworks Set No. 63—Five 12-Inch Records—$7.50 with album**

SYMPHONY NO. 7, IN A MAJOR, *Opus 92*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA
—in Ten Parts

Part 1.	*First Movement: (a) Poco sostenuto; (b) Vivace (commencement)*	67298-D
Part 2.	*First Movement: Vivace (continuation)*	
Part 3.	*First Movement: Vivace (completion)*	67299-D
Part 4.	*Second Movement: Allegretto (first part)*	
Part 5.	*Second Movement: Allegretto (continuation)*	67300-D
Part 6.	*Second Movement: Allegretto (completion)*	
Part 7.	*Third Movement: (a) Presto; (b) Presto meno assai (first half)*	67301-D
Part 8.	*Third Movement: Presto (completion)*	
Part 9.	*Finale: Allegro con brio (first half)*	67302-D
Part 10.	*Finale: Allegro con brio (completion)*	

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SYMPHONY NO. 8, IN F, *Opus 93*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA
—in Six Parts

Part 1.	*First Movement: Allegro vivace e con brio (first half)*	
Part 2.	*First Movement: Allegro vivace e con brio (completion)*	67303-D
Part 3.	*Second Movement: Allegretto scherzando*	
Part 4.	*Third Movement: Menuetto*	67304-D
Part 5.	*Finale: Allegro vivace (first half)*	
Part 6.	*Finale: Allegro vivace (completion)*	67305-D

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BEETHOVEN—*Continued*

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SYMPHONY NO. 9 (CHORAL) IN D MINOR, *Opus 125*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA—*Instrumental*
MIRIAM LICETTE—*Soprano;* MURIEL BRUNSKILL—*Contralto;* HUBERT EISDELL—*Tenor;* HAROLD WILLIAMS—*Baritone, and* CHORUS—*Vocal*

Part 1.	*First Movement: Allegro ma non troppo, un poco maestoso (commencement)*	67194-D
Part 2.	*First Movement: Allegro ma non troppo, un poco maestoso (continuation)*	
Part 3.	*First Movement: Allegro ma non troppo, un poco maestoso (continuation)*	67195-D
Part 4.	*First Movement: Allegro ma non troppo, un poco maestoso (completion)*	
Part 5.	*Second Movement: Scherzo—molto vivace (first part)*	67196-D
Part 6.	*Second Movement: Scherzo—molto vivace (continuation)*	
Part 7.	*Second Movement: Scherzo—molto vivace; Trio—presto (completion)*	67197-D
Part 8.	*Third Movement: Adagio molto e cantabile (commencement)*	
Part 9.	*Third Movement: Adagio molto e cantabile (continuation)*	67198-D
Part 10.	*Third Movement: Adagio molto e cantabile (continuation)*	
Part 11.	*(a) Third Movement: Adagio molto e cantabile (completion); (b) Fourth Movement: Presto*	67199-D
Part 12.	*Fourth Movement: (a) Vivace; (b) Adagio cantabile; (c) Allegro assai (first part)*	
Part 13.	*Fourth Movement: (a) Allegro assai (completion); (b) Presto; (c) Recitativo: Allegro assai (Baritone solo, quartet and chorus)*	67200-D
Part 14.	*Fourth Movement: Allegro assai vivace—Alla Marcia (Tenor solo and chorus)*	
Part 15.	*Fourth Movement: (a) Andante maestoso; (b) Adagio ma non troppo; (c) Allegro energico (Chorus)*	67201-D
Part 16.	*Fourth Movement (Finale); (a) Allegro ma non tanto (Quartet and Chorus); (b) Prestissimo (Chorus)*	

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*Masterworks Set No. 53—Five 12-Inch Records—$7.50 with album**

SONATA IN A, (KREUTZER SONATA)—*Opus 47, for Violin and Piano*

By ALBERT SAMMONS—*Violin;* WILLIAM MURDOCH—*Piano*
—in Ten Parts

Part 1.	*Adagio sostenuto; Presto (commencement)*	67261-D
Part 2.	*Presto (continuation)*	
Part 3.	*Presto (continuation)*	67262-D
Part 4.	*Presto (completion)*	
Part 5.	*Andante con variazioni (commencement)*	67263-D
Part 6.	*Andante con variazioni (continuation)*	
Part 7.	*Andante con variazioni (continuation)*	67264-D
Part 8.	*Andante con variazioni (completion)*	
Part 9.	*Presto (first half)*	67265-D
Part 10.	*Presto (completion)*	

*** Columbia Viva-tonal (Electric) Recording**

BEETHOVEN—*Continued*

*Masterworks Set No. 38—Three 12-Inch Records—$4.50 with album**

SONATA IN A, *Opus 69, for Violoncello and Piano*

By FELIX SALMOND—*Violoncello;* SIMEON RUMSCHISKY—*Piano*
—in Six Parts

Part 1.	*Allegro ma non tanto (first part)*	
Part 2.	*Allegro ma non tanto (continuation)*	67187-D
Part 3.	*(a) Allegro ma non tanto (completion); (b) Scherzo—Allegro molto (first part)*	
Part 4.	*(a) Scherzo—Allegro molto (completion); (b) Adagio cantabile*	67188-D
Part 5.	*Allegro vivace (first half)*	
Part 6.	*Allegro vivace (completion)*	67189-D

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*Masterworks Set No. 54—Four 12-Inch Records—$6.00 with album**

SONATA QUASI UNA FANTASIA (MOONLIGHT SONATA) IN C SHARP MINOR, *Opus 27, No. 2, for Pianoforte*

By IGNAZ FRIEDMAN—in Four Parts

Part 1.	*Adagio sostenuto (first half)*	
Part 2.	*Adagio sostenuto (completion)*	67266-D
Part 3.	*(a) Allegretto; (b) Presto agitato (first part)*	
Part 4.	*Presto agitato (completion)*	67267-D

BEETHOVEN: GRAND SONATA PATHETIQUE, IN C MINOR, *Opus 13*

By WILLIAM MURDOCH—in Four Parts

Part 1.	*Grave—Allegro di molto e con brio (first part)*	
Part 2.	*Grave—Allegro di molto e con brio (completion)*	67268-D
Part 3.	*Adagio cantabile*	
Part 4.	*Rondo—Allegro*	67269-D

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*Masterworks Set No. 65—Three 12-Inch Records—$4.50 with album**

SONATA IN F MINOR, *Opus 57, for Pianoforte* (SONATA APPASSIONATA)

By WILLIAM MURDOCH—in Six Parts

Part 1.	*Allegro assai (commencement)*	
Part 2.	*Allegro assai (continuation)*	67290-D
Part 3.	*Allegro assai (completion)*	
Part 4.	*Andante con moto (first half)*	67291-D
Part 5.	*(a) Andante con moto (completion); (b) Allegro ma non troppo (first part)*	
Part 6.	*Allegro ma non troppo (completion)*	67292-D

* Columbia Viva-tonal (Electric) Recording

BEETHOVEN—*Continued*

*Masterworks Set No. 66—Three 12-Inch Records—$4.50 with album**

QUARTET IN G MAJOR, *Opus 18, No. 2*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro (first part)*	67306-D
Part 2.	*First Movement: Allegro (completion); Second Movement: Adagio cantabile*	
Part 3.	*Second Movement: Allegro*	67307-D
Part 4.	*Third Movement: Scherzo—Allegro*	
Part 5.	*Finale: Allegro molto, quasi presto (first half)*	67308-D
Part 6.	*Finale: Allegro molto, quasi presto (completion)*	

*Masterworks Set No. 75—Three 12-Inch Records—$4.50 with album**

QUARTET IN D MAJOR, *Opus 18, No. 3*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro (first half)*	67346-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Andante con moto (first half)*	67347-D
Part 4.	*Second Movement: Andante con moto (completion)*	
Part 5.	*Third Movement: Allegro; Finale: Presto (first part)*	67348-D
Part 6.	*Finale: Presto (completion)*	

*Masterworks Set No. 59—Three 12-Inch Records—$4.50 with album**

QUARTET IN C MINOR, *Opus 18, No. 4*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro ma non tanto (first half)*	67284-D
Part 2.	*First Movement: Allegro ma non tanto (completion)*	
Part 3.	*Second Movement: Scherzo—Andante scherzoso quasi allegretto (first half)*	67285-D
Part 4.	*Second Movement: Scherzo—Andante scherzoso quasi allegretto (completion)*	
Part 5.	*Third Movement: Menuetto—Allegretto*	67286-D
Part 6.	*Finale: Allegro; Prestissimo*	

*Masterworks Set No. 60—Three 12-Inch Records—$4.50 with album**

QUARTET IN B FLAT, *Opus 18, No. 6*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro con brio (first part)*	67287-D
Part 2.	*First Movement: Allegro con brio (completion); Second Movement: Adagio ma non troppo (first part)*	
Part 3.	*Second Movement: Adagio ma non troppo (completion)*	67288-D
Part 4.	*Third Movement: Scherzo—Allegro*	
Part 5.	*Fourth Movement: Adagio; Finale: Allegretto quasi allegro (first part)*	67289-D
Part 6.	*Finale: Allegretto quasi allegro (completion)*	

*** Columbia Viva-tonal (Electric) Recording**

BEETHOVEN—*Continued*

*Masterworks Set No. 49—Five 12-Inch Records—$7.50 with album**

QUARTET IN F, *Opus 59, No. 1*

By LENER STRING QUARTET, OF BUDAPEST—in Ten Parts

Part 1.	*First Movement: Allegro (commencement)*	67243-D
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion)*	67244-D
Part 4.	*Second Mvt.: Allegretto vivace e sempre scherzando (first half)*	
Part 5.	*Second Mvt.: Allegretto vivace e sempre scherzando (completion)*	67245-D
Part 6.	*Third Movement: Adagio molto e mesto (commencement)*	
Part 7.	*Third Movement: Adagio molto e mesto (continuation)*	67246-D
Part 8.	*Third Movement: Adagio molto e mesto (completion)*	
Part 9.	*Finale: Theme Russe (first half)*	67247-D
Part 10.	*Finale: Theme Russe (completion)*	

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*Masterworks Set No. 50—Four 12-Inch Records—$6.00 with album**

QUARTET IN E MINOR, *Opus 59, No. 2*

By LENER STRING QUARTET, OF BUDAPEST—in Eight Parts

Part 1.	*First Movement: Allegro (first half)*	67248-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Molto adagio (commencement)*	67249-D
Part 4.	*Second Movement: Molto adagio (continuation)*	
Part 5.	*Second Movement: Molto adagio (completion)*	67250-D
Part 6.	*Third Movement: Allegretto (first part)*	
Part 7.	*Third Mvt.: Allegretto (completion); Finale: Presto (first part)*	67251-D
Part 8.	*Finale: Presto (completion)*	

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*Masterworks Set No. 51—Four 12-Inch Records—$6.00 with album**

QUARTET IN C MAJOR, *Opus 59, No. 3*

By LENER STRING QUARTET, OF BUDAPEST—in Eight Parts

Part 1.	*First Mvt.: (a) Andante con moto; (b) Allegro vivace (first part)*	67252-D
Part 2.	*First Movement: Allegro vivace (completion)*	
Part 3.	*Second Movement: Andante con moto quasi allegretto (commencement)*	67253-D
Part 4.	*Second Mvt.: Andante con moto quasi allegretto (continued)*	
Part 5.	*(a) Second Movement: Andante con moto quasi allegretto (completion); (b) Third Movement: Menuetto (first part)*	67254-D
Part 6.	*Third Movement: Menuetto (completion)*	
Part 7.	*Finale: Allegro molto (first half)*	67255-D
Part 8.	*Finale: Allegro molto (completion)*	

* Columbia Viva-tonal (Electric) Recording

BEETHOVEN—*Continued*

Masterworks Set No. 26—Four 12-Inch Records—$6.00 with album

QUARTET IN E FLAT, *Opus 74* (HARP QUARTET)

By LENER STRING QUARTET, OF BUDAPEST—in Eight Parts

Part 1.	*First Movement: (a) Adagio; (b) Allegro (first half)*	67118-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Adagio ma non troppo (first half)*	67119-D
Part 4.	*Second Movement: Adagio ma non troppo (completion)*	
Part 5.	*Third Movement: Scherzo (first half)*	67120-D
Part 6.	*Third Movement: Scherzo (completion)*	
Part 7.	*Finale: Allegretto con variazioni (first half)*	67121-D
Part 8.	*Finale: Allegretto con variazioni (completion)*	

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*Masterworks Set No. 56—Three 12-Inch Records—$4.50 with album**

QUARTET IN F MINOR, *Opus 95*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro con brio (first part)*	67274-D
Part 2.	*(a) First Movement: Allegro con brio (completion); (b) Second Movement: Allegretto ma non troppo (first part)*	
Part 3.	*Second Movement: Allegretto ma non troppo (completion)*	67275-D
Part 4.	*Third Movement: Allegro assai vivace, ma serioso (first part)*	
Part 5.	*(a) Third Movement: Allegro assai vivace (completion); (b) Finale: Allegretto agitato (first part)*	67276-D
Part 6.	*Finale: Allegretto agitato; Allegro (completion)*	

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*Masterworks Set No. 70—Five 12-Inch Records—$7.50 with album**

QUARTET IN B FLAT, *Opus 130*

By LENER STRING QUARTET, OF BUDAPEST—in Ten Parts

Part 1.	*First Movement: Adagio ma non troppo; Allegro (commencement)*	67323-D
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion); Second Movement: Presto*	67324-D
Part 4.	*Third Movement: Andante con moto ma non troppo (first half)*	
Part 5.	*Third Movement: Andante con moto ma non troppo (completion)*	67325-D
Part 6.	*Fourth Movement: Allegro assai—Alla danza Tedesca*	
Part 7.	*Fifth Movement: Cavatina—Adagio molto espressivo (first half)*	67326-D
Part 8.	*Fifth Movement: Cavatina—Adagio molto espressivo (completion)*	
Part 9.	*Finale: Allegro (first half)*	67327-D
Part 10.	*Finale: Allegro (completion)*	

* Columbia Viva-tonal (Electric) Recording

BEETHOVEN—*Continued*

Masterworks Set No. 6—Five 12-Inch Records—$7.50 with album

QUARTET IN C SHARP MINOR, *Opus 131*

By LENER STRING QUARTET, OF BUDAPEST—in Ten Parts

Part 1.	*First Movement: Adagio (first half)*	67021-D
Part 2.	*First Movement: Adagio (concluded)*	
Part 3.	*(a) Second Movement: Allegro molto vivace; (b) Third Movement: Allegro moderato*	67022-D
Part 4.	*Fourth Movement (commencement): (a) Andante ma non troppo; (b) Piu mosso; (c) Andante moderato*	
Part 5.	*Fourth Movement (continuation): (a) Andante moderato; (b) Adagio*	67023-D
Part 6.	*Fourth Movement (continuation): (a) Allegretto; (b) Adagio ma non troppo*	
Part 7.	*(a) Fourth Movement (conclusion): Allegretto; (b) Fifth Movement: Presto (first part)*	67024-D
Part 8.	*Fifth Movement: Presto (concluded)*	
Part 9.	*(a) Sixth Movement: Adagio; (b) Finale: Allegro (first part)*	67025-D
Part 10.	*Finale: Allegro (concluded)*	

Masterworks Set No. 27—Five 12-Inch Records—$7.50 with album

QUARTET IN A MINOR, *Opus 132*

By LENER STRING QUARTET, OF BUDAPEST—in Ten Parts

Part 1.	*First Movement: Assai sostenuto; Allegro (first part)*	67122-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Allegro ma non tanto (first half)*	67123-D
Part 4.	*Second Movement: Allegro ma non tanto (completion)*	
Part 5.	*Third Movement: Molto adagio; Andante (commencement)*	67124-D
Part 6.	*Third Movement: Molto adagio; Andante (continuation)*	
Part 7.	*Third Movement: Molto adagio; Andante (continuation)*	67125-D
Part 8.	*Third Movement: Molto adagio; Andante (completion)*	
Part 9.	*(a) Fourth Movement: Alla marcia, assai vivace; (b) Finale: Allegro appassionato (first part)*	67126-D
Part 10.	*Finale: Allegro appassionato (completion)*	

*Masterworks Set No. 55—Three 12-Inch Records—$4.50 with album**

QUARTET IN F MAJOR, *Opus 135*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegretto (first half)*	67270-D
Part 2.	*First Movement: Allegretto (completion)*	
Part 3.	*Second Movement: Vivace*	67271-D
Part 4.	*Third Movement: Lento assai, cantanto e tranquillo (first part)*	
Part 5.	*(a) Third Movement: Lento assai, cantanto e tranquillo (completion); (b) Grave ma non troppo tratto; (c) Finale: Allegro (first part)*	67272-D
Part 6.	*Finale: Allegro (completion)*	

BEETHOVEN—*Continued*

*Masterworks Set No. 52—Five 12-Inch Records—$7.50 with album**

TRIO IN B FLAT, *Opus 97, for Violin, Violoncello and Piano*

("ARCHDUKE" TRIO)

By ALBERT SAMMONS—*Violin;* W. H. SQUIRE—*Violoncello;*
WILLIAM MURDOCH—*Piano*—in Ten Parts

Part 1.	*First Movement: Allegro moderato (commencement)*	
Part 2.	*First Movement: Allegro moderato (continuation)*	67256-D
Part 3.	*First Movement: Allegro moderato (completion)*	
Part 4.	*Second Movement: Scherzo—Allegro (first half)*	67257-D
Part 5.	*Second Movement: Scherzo—Allegro (completion)*	
Part 6.	*Third Movement: Andante cantabile ma pero con moto (commencement)*	67258-D
Part 7.	*Third Movement: Andante cantabile ma pero con moto (continuation)*	67259-D
Part 8.	*Third Movement: Andante cantabile ma pero con moto (completion)*	
Part 9.	*(a) Transition to Fourth Movement; (b) Fourth Movement: Allegro moderato; Presto (first part)*	67260-D
Part 10.	*Fourth Movement: Allegro moderato; Presto (completion)*	

SONATA IN F MAJOR, *Opus 24*—"THE SPRING", *for Pianoforte and Violin*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

Part 1.	*Allegro*	
Part 2.	*Adagio molto espressivo*	67161-D
Part 3.	*Scherzo (Allegro molto)*	
Part 4.	*Rondo (Allegro ma non troppo)*	67162-D

12-Inch, $1.50 each.

* Columbia Viva-tonal (Electric) Recording

BERLIOZ

*Masterworks Set No. 34—Six 12-Inch Records—$9.00 with album**

SYMPHONIE FANTASTIQUE, *Opus 14*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA
—in Twelve Parts

Part 1.	*Reveries and Passions (commencement)*	
Part 2.	*Reveries and Passions (continuation)*	67174-D
Part 3.	*Reveries and Passions (completion)*	
Part 4.	*A Ball (first half)*	67175-D
Part 5.	*A Ball (completion)*	
Part 6.	*Scenes in the Country (commencement)*	67176-D
Part 7.	*Scenes in the Country (continuation)*	
Part 8.	*Scenes in the Country (continuation)*	67177-D
Part 9.	*Scenes in the Country (completion)*	
Part 10.	*The March to the Gallows*	67178-D
Part 11.	*Dream of a Witches' Sabbath (first half)*	
Part 12.	*Dream of a Witches' Sabbath (completion)*	67179-D

ROMEO ET JULIETTE: QUEEN MAB SCHERZO*

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

In 2 Parts 67422-D

12-Inch, $1.50

A ROMAN CARNIVAL: OVERTURE

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

In 2 Parts 67087-D

12-Inch, $1.50

* Columbia Viva-tonal (Electric) Recording

BRAHMS

Masterworks Set No. 9—Five 12-Inch Records—$7.50 with album

SYMPHONY NO. 1, IN C MINOR, *Opus 68*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA
—in Ten Parts

Part 1.	*First Movement: Un poco sostenuto*	
Part 2.	*First Movement: Allegro (first half)*	67042-D
Part 3.	*First Movement: Allegro (completion)*	
Part 4.	*Second Movement: Andante sostenuto (first half)*	67043-D
Part 5.	*Second Movement: Andante sostenuto (completion)*	
Part 6.	*Third Movement: Un poco allegretto*	67044-D
Part 7.	*Finale: Adagio*	
Part 8.	*Finale: Allegro non troppo (commencement)*	67045-D
Part 9.	*Finale: Allegro non troppo (continuation)*	
Part 10.	*Finale: Allegro non troppo (completion)*	67046-D

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*Masterworks Set No. 82—Five 12-Inch Records—$7.50 with album**

SYMPHONY NO. 2, IN D MAJOR, *Opus 73*

By WALTER DAMROSCH *and* NEW YORK SYMPHONY ORCHESTRA
—in Ten Parts

Part 1.	*First Movement: Allegro non troppo (commencement)*	
Part 2.	*First Movement: Allegro non troppo (continuation)*	67389-D
Part 3.	*First Movement: Allegro non troppo (continuation)*	
Part 4.	*First Movement: Allegro non troppo (completion); Second Movement: Adagio non troppo (commencement)*	67390-D
Part 5.	*Second Movement: Adagio non troppo (continuation)*	
Part 6.	*Second Movement: Adagio non troppo (completion)*	67391-D
Part 7.	*Third Movement: Allegretto grazioso (first part)*	
Part 8.	*Third Movement: Allegretto grazioso (completion); Finale: Allegro con spirito (commencement)*	67392-D
Part 9.	*Finale: Allegro con spirito (continuation)*	
Part 10.	*Finale: Allegro con spirito (completion)*	67393-D

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*Masterworks Set No. 37—Four 12-Inch Records—$6.00 with album**

SONATA IN F MINOR, *Opus 5, for Pianoforte*

By PERCY GRAINGER—in Eight Parts

Part 1.	*Allegro maestoso (first half)*	
Part 2.	*Allegro maestoso (completion)*	67183-D
Part 3.	*Andante (first half)*	
Part 4.	*Andante (completion)*	67184-D
Part 5.	*Scherzo*	
Part 6.	*Intermezzo (Retrospect)*	67185-D
Part 7.	*Allegro moderato ma rubato (first half)*	
Part 8.	*Allegro moderato ma rubato (completion)*	67186-D

*** Columbia Viva-tonal (Electric) Recording**

BRAHMS—*Continued*

*Masterworks Set No. 36—Three 12-Inch Records—$4.50 with album**

SONATA IN A MAJOR, *Opus 100, for Violin and Piano*

By TOSCHA SEIDEL—*Violin;* ARTHUR LOESSER—*Piano*
—in Six Parts

Part 1.	*Allegro amabile (first half)*	67180-D
Part 2.	*Allegro amabile (completion)*	
Part 3.	*Andante tranquillo; Vivace*	67181-D
Part 4.	*Andante tranquillo; Vivace*	
Part 5.	*Allegretto grazioso (first half)*	67182-D
Part 6.	*Allegretto grazioso (completion)*	

Masterworks Set No. 24—Three 12-Inch Records—$4.50 with album

SONATA IN D MINOR, *Opus 108*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*
—in Six Parts

Part 1.	*Allegro (first half)*	67133-D
Part 2.	*Allegro (completion)*	
Part 3.	*Adagio*	67134-D
Part 4.	*Un poco presto con sentimento*	
Part 5.	*Presto agitato (first half)*	67135-D
Part 6.	*Presto agitato (completion)*	

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*Masterworks Set No. 80—Five 12-Inch Records—$7.50 with album**

QUINTET IN F MINOR, *Opus 34, for Piano and Strings*

By LENER STRING QUARTET *and* OLGA LOESER-LEBERT
—in Ten Parts

Part 1.	*First Movement: Allegro non troppo (commencement)*	67375-D
Part 2.	*First Movement: Allegro non troppo (continuation)*	
Part 3.	*First Movement: Allegro non troppo (completion)*	67376-D
Part 4.	*Second Movement: Andante, un poco adagio (first part)*	
Part 5.	*Second Movement: Andante, un poco adagio (completion)*	67377-D
Part 6.	*Third Movement: Scherzo and Trio (first half)*	
Part 7.	*Third Movement: Scherzo and Trio (completion)*	67378-D
Part 8.	*Finale: Poco sostenuto; Allegro non troppo (commencement)*	
Part 9.	*Finale: Allegro non troppo (continuation)*	67379-D
Part 10.	*Finale: Allegro non troppo; Presto non troppo (completion)*	

* **Columbia Viva-tonal (Electric) Recording**

BRAHMS—*Continued*

Masterworks Set No. 35—Four 12-Inch Records—$6.00 with album

QUARTET IN A MINOR, *Opus 51, No. 2*

By LENER STRING QUARTET, OF BUDAPEST—in Eight Parts

Part 1.	*First Movement: Allegro non troppo (first half)*	
Part 2.	*First Movement: Allegro non troppo (completion)*	67168-D
Part 3.	*Second Movement: Andante moderato (first half)*	
Part 4.	*Second Movement: Andante moderato (completion)*	67169-D
Part 5.	*Third Movement: Quasi menuetto moderato (first half)*	
Part 6.	*Third Movement: Quasi menuetto moderato (completion)*	67170-D
Part 7.	*Finale: Allegro non assai (first half)*	
Part 8.	*Finale: Allegro non assai (completion)*	67171-D

Masterworks Set No. 19—Three 12-Inch Records—$4.50 with album

TRIO IN A MINOR, *Opus 114*

By W. H. SQUIRE—*'Cello;* H. P. DRAPER—*Clarinet;* SIR HAMILTON HARTY—*Piano*
—in Six Parts

Part 1.	*Allegro (first half)*	
Part 2.	*Allegro (completion)*	67101-D
Part 3.	*Adagio (first half)*	
Part 4.	*Adagio (completion)*	67102-D
Part 5.	*Scherzo*	
Part 6.	*Allegro*	67103-D

ACADEMIC FESTIVAL OVERTURE (STUDENTS' FESTIVAL)

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

In 2 Parts 67085-D

12-Inch, $1.50

TRIO IN E FLAT, *Opus 40*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano;*
W. H. SQUIRE—*'Cello*

Scherzo and Trio	
Finale	67089-D

12-Inch, $1.50

BRUCH

Masterworks Set No. 30—Three 12-Inch Records—$4.50 with album

CONCERTO IN G MINOR (NO. 1) *for Violin and Orchestra, Opus 26*

By ALBERT SAMMONS *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*—in Six Parts

Part 1.	*First Movement (Vorspiel): Allegro moderato (first half)*	67152-D
Part 2.	*First Movement (Vorspiel): Allegro moderato (completion)*	
Part 3.	*Second Movement: Adagio (first half)*	67153-D
Part 4.	*Second Movement: Adagio (completion)*	
Part 5.	*Finale: Allegro energico (first half)*	67154-D
Part 6.	*Finale: Allegro energico (completion)*	

CHOPIN

*Masterworks Set No. 32—Three 12-Inch Records—$4.50 with album**

SONATA IN B MINOR, *for Pianoforte, Opus 58*

By PERCY GRAINGER—in Six Parts

Part 1.	*Allegro maestoso (commencement)*	67158-D
Part 2.	*Allegro maestoso (continuation)*	
Part 3.	*Allegro maestoso (completion); Scherzo*	67159-D
Part 4.	*Largo (first part)*	
Part 5.	*Largo (completion); Presto non tanto (first part)*	67160-D
Part 6.	*Presto non tanto (completion)*	

DEBUSSY

*Masterworks Set No. 67—Three 12-Inch Records—$4.50 with album**

IBERIA: IMAGES POUR ORCHESTRE, NO. 2

By PAUL KLENAU *and* ROYAL PHILHARMONIC ORCHESTRA—in Five Parts

Part 1.	*Par les rues et par les chemins (first half)*	67309-D
Part 2.	*Par les rues et par les chemins (completion)*	
Part 3.	*Les parfums de la nuit (first half)*	67310-D
Part 4.	*Les parfums de la nuit (completion)*	
Part 5.	*Le matin d'un jour de fête*	67311-D
DEBUSSY:	*L'Enfant Prodigue: Cortege et air de danse*	

* Columbia Viva-tonal (Electric) Recording

DEBUSSY—*Continued*

PRELUDE A L'APRÉS-MIDI D'UN FAUNE*

In 2 Parts 67219-D

By PAUL KLENAU *and* ROYAL PHILHARMONIC ORCHESTRA
12-Inch, $1.50

PRELUDE A L'APRÉS-MIDI D'UN FAUNE

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

With: *Moussorgsky: Khovanstchina: Prelude By Sir Hamilton Harty and Orchestra* 67053-D

12-Inch, $1.50

PETITE SUITE, *for Orchestra*

By SIR DAN GODFREY *and* LONDON SYMPHONY ORCHESTRA

Part 1. *En bateau* .....
Part 2. *Cortége* 67406-D

Part 3. *Menuet* .....
Part 4. *Ballet* 67407-D

12-Inch, $1.50 each.

QUARTET IN G MINOR, *Opus 10: Andante doucement expressif*

With: *Tschaikowsky: Quartet in D, Opus 11: Scherzo—Allegro non tanto e con fuoco By Lener String Quartet, of Budapest* 67033-D

12-Inch, $1.50

DVOŘÁK

*Masterworks Set No. 77—Five 12-Inch Records—$7.50 with album**

SYMPHONY NO. 5, IN E MINOR, *Opus 95*
FROM THE NEW WORLD

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA
—in Ten Parts

Part 1. *First Movement: Adagio; Allegro molto (first half)* .....
Part 2. *First Movement: Allegro molto (completion)* 67355-D

Part 3. *Second Movement: Largo (commencement)* .....
Part 4. *Second Movement: Largo (continuation)* 67356-D

Part 5. *Second Movement: Largo (completion)* .....
Part 6. *Third Movement: Scherzo (first half)* 67357-D

Part 7. *Third Movement: Scherzo (completion)* .....
Part 8. *Finale: Allegro con fuoco (commencement)* 67358-D

Part 9. *Finale: Allegro con fuoco (continuation)* .....
Part 10. *Finale: Allegro con fuoco (completion)* 67359-D

* Columbia Viva-tonal (Electric) Recording

DVORÁK—*Continued*

*Masterworks Set No. 85—Three 12-Inch Records—$4.50 with album**

QUARTET IN F, *Opus 96* ("AMERICAN")

By LONDON STRING QUARTET—in Six Parts

Part 1.	*First Movement: Allegro ma non troppo (first half)*	67409-D
Part 2.	*First Movement: Allegro ma non troppo (completion)*	
Part 3.	*Second Movement: Lento (first half)*	67410-D
Part 4.	*Second Movement: Lento (completion)*	
Part 5.	*Third Movement: Scherzo—Molto vivace; Finale: Vivace ma non troppo (first part)*	67411-D
Part 6.	*Finale: Vivace ma non troppo (completion)*	

CARNIVAL OVERTURE, *Opus 92**

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

In 2 Parts 67412-D

12-Inch, $1.50

DUMKY TRIO, *Opus 90: Allegro*

With: *Arensky—Trio in D Minor, Opus 32: Scherzo* 67090-D

TRIO: ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano;* W. H. SQUIRE—*'Cello*

12-Inch, $1.50

CÉSAR FRANCK

Masterworks Set No. 10—Four 12-Inch Records—$6.00 with album

SYMPHONY IN D MINOR

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA —in Eight Parts

Part 1.	*First Movement: (a) Lento; (b) Allegro non troppo; (c) Lento*	67047-D
Part 2.	*First Movement: Allegro non troppo*	
Part 3.	*First Movement: (a) Lento; (b) Allegro; (c) Lento*	67048-D
Part 4.	*Second Movement: Allegretto (commencement)*	
Part 5.	*Second Movement: Allegretto (continuation)*	67049-D
Part 6.	*Second Movement: Allegretto (completion)*	
Part 7.	*Third Movement: Allegro non troppo (first half)*	67050-D
Part 8.	*Third Movement: Allegro non troppo (completion)*	

* Columbia Viva-tonal (Electric) Recording

CÉSAR FRANCK—*Continued*

Masterworks Set No. 33—Four 12-Inch Records—$6.00 with album

SONATA IN A MAJOR, *for Violin and Piano*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*
—in Eight Parts

Part 1.	*Allegretto ben moderato (first half)*	67164-D
Part 2.	*Allegretto ben moderato (completion)*	
Part 3.	*Allegro (first half)*	67165-D
Part 4.	*Allegro (completion)*	
Part 5.	*Recitativo-fantasia (first half)*	67166-D
Part 6.	*Recitativo-fantasia (completion)*	
Part 7.	*Allegretto poco mosso (first half)*	67167-D
Part 8.	*Allegretto poco mosso (completion)*	

QUINTET IN F MINOR, *for String Quartet and Piano*

Part 1.	*Second Movement—Lento (first half)*	67078-D
Part 2.	*Second Movement—Lento (completion)*	

By LENER STRING QUARTET *and* OLGA LOESER-LEBERT
12-Inch, $1.50

GRIEG

Masterworks Set No. 31—Three 12-Inch Records—$4.50 with album

SONATA IN G (NO. 2), *Opus 13, for Pianoforte and Violin*

By ALBERT SAMMONS—*Violin;* WILLIAM MURDOCH—*Piano*
—in Six Parts

Part 1.	*Lento doloroso; Allegro vivace (first part)*	67155-D
Part 2.	*Allegro vivace (completion)*	
Part 3.	*Allegretto tranquillo (first half)*	67156-D
Part 4.	*Allegretto tranquillo (completion)*	
Part 5.	*Allegro animato (first half)*	67157-D
Part 6.	*Allegro animato (completion)*	

*Masterworks Set No. 78—Four 12-Inch Records—$6.00 with album**

SONATA IN A MINOR, *Opus 36, for Violoncello and Piano*

By FELIX SALMOND—*Violoncello;* SIMEON RUMSCHISKY—*Piano*
—in Seven Parts

Part 1.	*Allegro agitato (commencement)*	67360-D
Part 2.	*Allegro agitato (continuation)*	
Part 3.	*Allegro agitato (completion); Andante molto tranquillo (first part)*	67361-D
Part 4.	*Andante molto tranquillo; Adagio (completion); Allegro; Allegro molto marcato (commencement)*	
Part 5.	*Allegro molto marcato (continuation)*	67362-D
Part 6.	*Allegro molto marcato (continuation)*	
Part 7.	*Allegro molto marcato (completion)*	67363-D
	Grieg: To Spring	

* Columbia Viva-tonal (Electric) Recording

HAYDN

*Masterworks Set No. 76—Four 12-Inch Records—$6.00 with album**

SYMPHONY NO. 4, IN D MAJOR, *Opus 95, No. 2* (CLOCK SYMPHONY)

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA
—in Seven Parts

Part 1.	*First Movement: Adagio; Presto (first part)*	67351-D
Part 2.	*First Movement: Presto (completion)*	
Part 3.	*Second Movement: Andante (first half)*	67352-D
Part 4.	*Second Movement: Andante (completion)*	
Part 5.	*Third Movement: Menuetto—Allegretto*	67353-D
Part 6.	*Finale: Vivace (first half)*	
Part 7.	*Finale: Vivace (completion)*	67354-D
	Weber: Abu Hassan: Overture	

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*Masterworks Set No. 28—Three 12-Inch Records—$4.50 with album**

SYMPHONY NO. 6, IN G MAJOR (SURPRISE SYMPHONY)

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA
—in Five Parts

Part 1.	*First Movement: Adagio cantabile; Vivace assai (first part)*	
Part 2.	*First Movement: Vivace assai (completion); Second Movement: Andante (first part)*	67142-D
Part 3.	*Second Movement: Andante (completion); Third Movement: Menuetto: (first part)*	
Part 4.	*Third Movement: Menuetto (completion); Finale: Allegro di molto (first part)*	67143-D
Part 5.	*Finale: Allegro di molto (completion)*	
	Jarnefelt: Praeludium	67144-D

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*Masterworks Set No. 69—Three 12-Inch Records—$4.50 with album**

QUARTET IN C MAJOR, *Opus 54, No. 2*

By MUSICAL ART QUARTET

SASCHA JACOBSEN—*Violin;* BERNARD OCKO—*Violin;* LOUIS KAUFMAN—*Viola;* MARIE ROEMAET-ROSANOFF—*Violoncello*
—in Five Parts

Part 1.	*First Movement: Vivace (first part)*	
Part 2.	*First Movement: Vivace (concluded); Second Movement: Adagio*	67320-D
Part 3.	*Third Movement: Menuetto*	
Part 4.	*Finale: Adagio*	67321-D
Part 5.	*Finale: Presto; Adagio*	
	Haydn: Quartet in D, Op. 64, No. 5: Vivace	67322-D

* Columbia Viva-tonal (Electric) Recording

HAYDN—*Continued*

Masterworks Set No. 22—Three 12-Inch Records—$4.50 with album

QUARTET IN C MAJOR, *Opus 76, No. 3* (*Emperor Quartet*)

By LONDON STRING QUARTET—in Six Parts

Part 1.	*First Movement: Allegro (first half)*	67127-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Poco adagio cantabile (first half)*	67128-D
Part 4.	*Second Movement: Poco adagio cantabile (completion)*	
Part 5.	*Third Movement: Menuetto*	67129-D
Part 6.	*Finale: Scherzo*	

Masterworks Set No. 7—Three 12-Inch Records—$4.50 with album

QUARTET IN D MAJOR, *Opus 76, No. 5*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro (first half)*	67039-D
Part 2.	*First Movement: (a) Allegretto (concluded); (b) Allegro*	
Part 3.	*Second Movement: Largo (first half)*	67040-D
Part 4.	*Second Movement: Largo (concluded)*	
Part 5.	*Third Movement: Menuetto*	67041-D
Part 6.	*Finale: Presto*	

QUARTET IN F MAJOR, *Opus 3, No. 5*

By LENER STRING QUARTET, OF BUDAPEST—in Four Parts

Part 1.	*First Movement: Presto*	67093-D
Part 2.	*Second Movement: Andante cantabile*	
Part 3.	*Third Movement: Menuetto*	67094-D
Part 4.	*Fourth Movement: Scherzando*	

12-Inch, $1.50 each.

QUARTET IN F MAJOR, *Opus 3, No. 5: Serenade—Andante cantabile*

With: *Mozart: Quartet in B Flat: Allegro assai* 67031-D

By LENER STRING QUARTET, OF BUDAPEST

12-Inch, $1.50.

GYPSY RONDO, FROM TRIO NO. 1

ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano;*
W. H. SQUIRE—*'Cello*

With: *Foulds-Squire: A Keltic Lament, W. H. Squire—'Cello* 67014-D

12-Inch, $1.50.

HOLST

*Masterworks Set No. 83—Seven 12-Inch Records—$10.50 with album**

THE PLANETS—*Suite for Orchestra*

Recorded EXCLUSIVELY *for* COLUMBIA *by* THE COMPOSER CONDUCTING THE LONDON SYMPHONY ORCHESTRA —in Thirteen Parts

No. 1	*Mars, the Bringer of War*—Part 1	
No. 1	*Mars, the Bringer of War*—Part 2	67394-D
No. 2	*Venus, the Bringer of Peace*—Part 1	
No. 2	*Venus, the Bringer of Peace*—Part 2	67395-D
No. 3	*Mercury, the Winged Messenger*	
	Holst: Marching Song (No. 2 of Songs Without Words)	67396-D
No. 4	*Jupiter, the Bringer of Jollity*—Part 1	
No. 4	*Jupiter, the Bringer of Jollity*—Part 2	67397-D
No. 5	*Saturn, the Bringer of Old Age*—Part 1	
No. 5	*Saturn, the Bringer of Old Age*—Part 2	67398-D
No. 6	*Uranus, the Magician*—Part 1	
No. 6	*Uranus, the Magician*—Part 2	67399-D
No. 7	*Neptune, the Mystic*—Part 1	
No. 7	*Neptune, the Mystic*—Part 2	67400-D

BENI MORA—*Oriental Suite In E Minor*

By LONDON SYMPHONY ORCHESTRA, *conducted by the Composer*

Part 1.	*First Dance*	
Part 2.	*Second Dance*	67076-D
Part 3.	*In the Street of the Ouled Nails (first half)*	
Part 4.	*In the Street of the Ouled Nails (completion)*	67077-D

12-Inch, $1.50 each.

LALO

Masterworks Set No. 14—Three 12-Inch Records—$4.50 with album

SYMPHONIE ESPAGNOLE, *for Violin and Orchestra, Opus 21*

By LEO STROCKOFF *and* ORCHESTRA, SIR HAMILTON HARTY *conducting* —in Six Parts

Part 1.	*Allegro non troppo (first half)*	
Part 2.	*Allegro non troppo (completion)*	67059-D
Part 3.	*Scherzando*	
Part 4.	*Andante*	67060-D
Part 5.	*Rondo (first half)*	
Part 6.	*Rondo (completion)*	67061-D

AUBADES IN D MINOR AND G MINOR 67088-D

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

12-Inch, $1.50.

* Columbia Viva-tonal (Electric) Recording

MENDELSSOHN

*Masterworks Set No. 43—Four 12-Inch Records—$6.00 with album**

TRIO IN C MINOR, *Opus 66*

By ALBERT SAMMONS—*Violin;* LIONEL TERTIS—*Viola;* WILLIAM MURDOCH—*Piano*
—in Eight Parts

Part 1.	*Allegro energico e con fuoco (commencement)*	67212-D
Part 2.	*Allegro energico e con fuoco (continuation)*	
Part 3.	*Allegro energico e con fuoco (completion)*	67213-D
Part 4.	*Andante espressivo (first half)*	
Part 5.	*Andante espressivo (completion)*	67214-D
Part 6.	*Molto allegro quasi presto*	
Part 7.	*Allegro appassionato (first half)*	67215-D
Part 8.	*Allegro appassionato (completion)*	

MIDSUMMER NIGHT'S DREAM: *Nocturne*

With: *Wagner: Meistersinger: Prelude, Act III* 67086-D

By BRUNO WALTER AND ROYAL PHILHARMONIC ORCHESTRA

12-Inch, $1.50

TRIO NO. 1, IN D MINOR, *Opus 49: Scherzo*

With: *Schumann: Phantasiestucke, Opus 88 (Duet)* 67097-D

TRIO: ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano;*
W. H. SQUIRE—*'Cello*

12-Inch, $1.50

* Columbia Viva-tonal (Electric) Recording

MOZART

*Masterworks Set No. 42—Three 12-Inch Records—$4.50 with album**

SYMPHONY NO. 35, IN D, *Opus 385*

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA—in Six Parts

Part 1.	*First Movement: Allegro con spirito (first half)*	67209-D
Part 2.	*First Movement: Allegro con spirito (completion)*	
Part 3.	*Second Movement: Andante (first half)*	67210-D
Part 4.	*Second Movement: Andante (completion)*	
Part 5.	*Third Movement: Menuetto and Trio*	67211-D
Part 6.	*Finale: Presto*	

Masterworks Set No. 4—Three 12-Inch Records—$4.50 with album

SYMPHONY NO. 39, IN E FLAT, *Opus 543*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA—in Six Parts

Part 1.	*First Movement: (a) Adagio; (b) Allegro (first half)*	67018-D
Part 2.	*First Movement: Allegro (concluded)*	
Part 3.	*Second Movement: Andante con moto (first half)*	67019-D
Part 4.	*Second Movement: Andante con moto (concluded)*	
Part 5.	*Third Movement: Menuetto*	67020-D
Part 6.	*Finale: Allegro*	

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*Masterworks Set No. 72—Four 12-Inch Records—$6.00 with album**

SYMPHONY NO. 41, IN C MAJOR ("JUPITER") *Opus 551*

By SIR DAN GODFREY *and* SYMPHONY ORCHESTRA—in Eight Parts

Part 1.	*First Movement: Allegro vivace (commencement)*	67331-D
Part 2.	*First Movement: Allegro vivace (continuation)*	
Part 3.	*First Movement: Allegro vivace (completion)*	67332-D
Part 4.	*Second Movement: Andante cantabile (first half)*	
Part 5.	*Second Movement: Andante cantabile (completion)*	67333-D
Part 6.	*Third Movement: Menuetto—allegretto*	
Part 7.	*Finale: Molto allegro (first half)*	67334-D
Part 8.	*Finale: Molto allegro (completion)*	

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*Masterworks Set No. 71—Three 12-Inch Records—$4.50 with album**

CONCERTO FOR BASSOON AND ORCHESTRA, IN B FLAT, *Opus 191*

By ARCHIE CAMDEN *and* ORCHESTRA, SIR HAMILTON HARTY *conducting* —in Five Parts

Part 1.	*First Movement: Allegro (first half)*	67328-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Andante ma adagio (first half)*	67329-D
Part 4.	*Second Movement: Andante ma adagio (completion)*	
Part 5.	*Finale: Rondo (Tempo di menuetto)*	67330-D
	Senaille: Allegro Spiritoso	

*** Columbia Viva-tonal (Electric) Recording**

MOZART—*Continued*

Masterworks Set No. 11—Four 12-Inch Records—$6.00 with album

CONCERTO IN A MAJOR, *for Violin and Orchestra, Opus 219*

By ARTHUR CATTERALL *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*
—in Eight Parts

Part 1.	*First Movement: Allegro aperto (commencement)*	67055-D
Part 2.	*First Movement: Allegro aperto (continuation)*	
Part 3.	*First Movement: Allegro aperto (completion)*	67056-D
Part 4.	*Second Movement: Adagio (first half)*	
Part 5.	*Second Movement: Adagio (completion)*	67057-D
Part 6.	*Third Movement: Tempo di menuetto*	
Part 7.	*Third Movement: Allegro*	67058-D
Part 8.	*Third Movement: Tempo di menuetto*	

Masterworks Set No. 25—Three 12-Inch Records—$4.50 with album

SONATA IN A (NO. 17), *Opus 526, for Violin and Piano*

By ARTHUR CATTERALL—*Violin;* SIR HAMILTON HARTY—*Piano*
—in Six Parts

Part 1.	*Allegro molto (first half)*	67139-D
Part 2.	*Allegro molto (completion)*	
Part 3.	*Andante (first half)*	67140-D
Part 4.	*Andante (completion)*	
Part 5.	*Presto (first half)*	67141-D
Part 6.	*Presto (completion)*	

Masterworks Set No. 20—Three 12-Inch Records—$4.50 with album

QUINTET IN G MINOR, *Opus 516*

By LONDON STRING QUARTET, WITH ALFRED HOBDAY—*Viola*—in Six Parts

Part 1.	*First Movement: Allegro (first half)*	67110-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Menuetto*	67111-D
Part 4.	*Third Movement: Adagio ma non troppo*	
Part 5.	*Fourth Movement: Adagio*	67112-D
Part 6.	*Finale: Allegro*	

Masterworks Set No. 21—Three 12-Inch Records—$4.50 with album

QUARTET IN B FLAT MAJOR, *Opus 458*

By LENER STRING QUARTET, OF BUDAPEST—in Six Parts

Part 1.	*First Movement: Allegro vivace assai (first half)*	67130-D
Part 2.	*First Movement: Allegro vivace assai (completion)*	
Part 3.	*Second Movement: Menuetto*	67131-D
Part 4.	*Third Movement: Adagio (first half)*	
Part 5.	*Third Movement: Adagio (completion)*	67132-D
Part 6.	*Finale: Allegro assai*	

MOZART—*Continued*

Masterworks Set No. 8—Four 12-Inch Records—$6.00 with album

QUARTET IN C MAJOR, *Opus 465*

By LENER STRING QUARTET, OF BUDAPEST—in Eight Parts

Part 1. *First Movement: (a) Adagio; (b) Allegro (first part)*
Part 2. *First Movement: Allegro (concluded)* — 67026-D

Part 3. *Second Movement: Andante cantabile (first half)*
Part 4. *Second Movement: Andante cantabile (concluded)* — 67027-D

Part 5. *Third Movement: Menuetto—Allegretto (first half)*
Part 6. *Third Movement: Menuetto—Allegretto (concluded)* — 67028-D

Part 7. *Finale: Molto allegro (first half)*
Part 8. *Finale: Molto allegro (concluded)* — 67029-D

QUARTET IN B FLAT: *Allegro assai*

With: *Haydn: Quartet in F Major, Opus 3, No. 5: Serenade—Andante cantabile* — 67031-D

By LENER STRING QUARTET, OF BUDAPEST

12-Inch, $1.50

QUARTET IN G MAJOR: *Molto allegro*

QUARTET IN D MINOR: *Allegretto ma non troppo* — 67098-D

By LENER STRING QUARTET, OF BUDAPEST

12-Inch, $1.50

NOZZE DI FIGARO: OVERTURE

By SIR HAMILTON HARTY AND HALLÉ ORCHESTRA

With: *Weber: Freischutz: Overture—Part 3* — 67083-D

By BRUNO WALTER AND ROYAL PHILHARMONIC ORCHESTRA

RAVEL

*Masterworks Set No. 74—Three 12-Inch Records—$4.50 with album**

MA MÈRE L'OYE (MOTHER GOOSE) *Suite for Orchestra*

By WALTER DAMROSCH *and* NEW YORK SYMPHONY ORCHESTRA—in Five Parts

Part 1. *Pavane of the Sleeping Beauty; Hop-o'-My-Thumb (first part)*
Part 2. *Hop-o'-My-Thumb (completion)* — 67343-D

Part 3. *Laideronnette, Empress of the Pagodas*
Part 4. *Conversations of Beauty and the Beast* — 67344-D

Part 5. *The Fairy Garden*
Pierné: Entrance of the Little Fauns — 67345-D

* Columbia Viva-tonal (Electric) Recording

RAVEL—*Continued*

SEPTET, FOR HARP, STRING QUARTET, FLUTE AND CLARINET

By MISS G. MASON—*Harp;* MESSRS. WOODHOUSE, DINSEY, TOMLINSON AND JAMES—*String Quartet;* ROBERT MURCIE—*Flute;* H. P. DRAPER—*Clarinet*
Conducted exclusively for Columbia by the Composer

Part 1 .....
Part 2 ..... 67091-D

Part 3 .....
Part 4 ..... 67092-D

12-Inch, $1.50 each.

LA VALSE*

By SOCIETE DES CONCERTS DU CONSERVATOIRE DE PARIS (*Orchestra of the Paris Conservatory*) *under direction of* PHILIPPE GAUBERT
—in Four Parts

Part 1 .....
Part 2 ..... 67384-D

Part 3 .....
Part 4 ..... 67385-D

12-Inch, $1.50 each.

SAINT-SAËNS

*Masterworks Set No. 81—Four 12-Inch Records—$6.00 with album**

LE CARNAVAL DES ANIMAUX

By GEORGES TRUC, SYMPHONY ORCHESTRA *and* SOLOISTS—in Eight Parts

Part 1. *Introduction et Marche Royale du Lion; Poules et Coqs* (*Hens and Cocks*); *Hemoines* (*Wild Asses*) .....
(*Piano solo by* MAURICE FAURE) 67380-D
Part 2. *Tortues* (*Tortoises*); *L'Elephant* .....
(*Contrabass solo by* DELMAS BOUSSAGOL)

Part 3. *Kangourous; Aquarium* .....
Part 4. *Personnages a longues oreilles* (*Long-Eared Characters*); *Voliere* (*The Aviary*) 67381-D
(*Flute solo by* M. MOYSE)

Part 5. *Le Coucou au fond des bois* (*The Cuckoo in the Depths of the Wood*) 67382-D
Part 6. *Pianistes; Fossiles* .....

Part 7. *Le Cygne* (*The Swan*) .....
(*'Cello Solo by* JOSEPH FAURE) 67383-D
Part 8. *Finale* .....

* Columbia Viva-tonal (Electric) Recording

SAINT-SAËNS—*Continued*

*Masterworks Set No. 44—Three 12-Inch Records—$4.50 with album**

CONCERTO IN A MINOR, *for Violoncello and Orchestra, Opus 33*

By W. H. SQUIRE *and* HALLÉ ORCHESTRA, SIR HAMILTON HARTY *conducting*—in Six Parts

Part 1.	*First Movement: Allegro non troppo (first half)*	
Part 2.	*First Movement: Allegro non troppo (completion)*; *Second movement: Allegretto con moto (first part)*	67216-D
Part 3.	*Second Movement: Allegretto con moto (completion)*	
Part 4.	*Finale: Allegro non troppo (commencement)*	67217-D
Part 5.	*Finale: Allegro non troppo (continuation)*	
Part 6.	*Finale: Allegro non troppo (completion)*	67218-D

SCHUBERT

*Masterworks Set No. 41—Three 12-Inch Records—$4.50 with album**

SYMPHONY NO. 8, IN B MINOR (UNFINISHED)

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA—in Six Parts

Part 1.	*First Movement: Allegro moderato (commencement)*	
Part 2.	*First Movement: Allegro moderato (continuation)*	67206-D
Part 3.	*First Movement: Allegro moderato (completion)*	
Part 4.	*Second Movement: Andante con moto (commencement)*	67207-D
Part 5.	*Second Movement: Andante con moto (continuation)*	
Part 6.	*Second Movement: Andante con moto (completion)*	67208-D

*Masterworks Set No. 88—Seven 12-Inch Records—$10.50 with leather album**

SYMPHONY NO. 9, IN C MAJOR, *Opus Posthumous* (B. & H. No. 7)

By SIR HAMILTON *and* HALLÉ ORCHESTRA—in Fourteen Parts

Part 1.	*First Movement: Andante (Introduction)*	
Part 2.	*First Movement: Allegro ma non troppo (commencement)*	67423-D
Part 3.	*First Movement: Allegro ma non troppo (continuation)*	
Part 4.	*First Movement: Allegro ma non troppo (completion)*	67424-D
Part 5.	*Second Movement: Andante con moto (commencement)*	
Part 6.	*Second Movement: Andante con moto (continuation)*	67425-D
Part 7.	*Second Movement: Andante con moto (continuation)*	
Part 8.	*Second Movement: Andante con moto (completion)*	67426-D
Part 9.	*Third Movement: Scherzo—Allegro vivace (first half)*	
Part 10.	*Third Movement: Scherzo—Allegro vivace (completion)*	67427-D
Part 11.	*Finale: Allegro vivace (commencement)*	
Part 12.	*Finale: Allegro vivace (continuation)*	67428-D
Part 13.	*Finale: Allegro vivace (continuation)*	
Part 14.	*Finale: Allegro vivace (completion)*	67429-D

* Columbia Viva-tonal (Electric) Recording

SCHUBERT—*Continued*

*Masterworks Set No. 94—Seven 10-Inch Records—$7.00 with album**

SONATINA IN D, *Opus 137, No. 1, for Violin and Piano*

By ALBERT SAMMONS—*Violin;* WILLIAM MURDOCH—*Piano*—in Six Parts

Part 1.	*First Movement: Allegro molto (first half)*	
Part 2.	*First Movement: Allegro molto (completion)*	17010-D
Part 3.	*Second Movement: Andante (first half)*	
Part 4.	*Second Movement: Andante (completion)*	17011-D
Part 5.	*Finale: Allegro vivace (first half)*	
Part 6.	*Finale: Allegro vivace (completion)*	17012-D

MOMENTS MUSICAUX, *Opus 94, for Pianoforte*

By ETHEL LEGINSKA—in Eight Parts

No. 1.	*Moderato, in C*	
No. 2.	*Andante, in A Flat (first half)*	17013-D
No. 2.	*Andante, in A Flat (completion)*	
No. 4.	*Moderato, in C Sharp Minor (first part)*	17014-D
No. 4.	*Moderato, in C Sharp Minor (completion);* No. 3; *Allegro moderato, in F Minor*	17015-D
No. 5.	*Allegro vivace, in F Minor*	
No. 6.	*Allegretto, in A Flat (first half)*	
No. 6.	*Allegretto, in A Flat (completion)*	17016-D

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*Masterworks Set No. 92—Five 12-Inch Records—$7.50 with album**

SONATA IN G MAJOR, *Opus 78, for Pianoforte*

By LEFF POUISHNOFF—in Nine Parts

Part 1.	*First Movement: Molto moderato e cantabile (commencement)*	
Part 2.	*First Movement: Molto moderato e cantabile (continuation)*	67440-D
Part 3.	*First Movement: Molto moderato e cantabile (completion)*	
Part 4.	*Second Movement: Andante (commencement)*	67441-D
Part 5.	*Second Movement: Andante (continuation)*	
Part 6.	*Second Movement: Andante (completion)*	67442-D
Part 7.	*Third Movement: Menuetto and Trio*	
Part 8.	*Finale: Allegretto (first half)*	67443-D
Part 9.	*Finale: Allegretto (completion)*	
	Schubert: Impromptu, Op. 142, No. 2	67444-D

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*Masterworks Set No. 87—Three 12-Inch Records—$4.50 with album**

SONATA IN A MAJOR, *Opus 120, for Pianoforte*

By MYRA HESS—in Five Parts

Part 1.	*First Movement: Allegro moderato (first half)*	
Part 2.	*First Movement: Allegro moderato (completion)*	67417-D
Part 3.	*Second Movement: Andante (first part)*	
Part 4.	*Second Movement: Andante (completion);* *Finale: Allegro (first part)*	67418-D
Part 5.	*Finale: Allegro (completion)*	
	Schubert: Rosamunde—Ballet Music	67419-D

* **Columbia Viva-tonal (Electric) Recording**

SCHUBERT—*Continued*

*Masterworks Set No. 93—Three 12-Inch Records—$4.50 with album**

IMPROMPTUS, *Opus 142, for Pianoforte*

By ETHEL LEGINSKA—in Six Parts

No. 1.	*Allegro moderato, in F Minor (first half)*	
No. 1.	*Allegro moderato, in F Minor (completion)*	67445-D
No. 2.	*Allegretto, in A Flat*	
No. 3.	*Andante, con variazioni, in B Flat (first half)*	67446-D
No. 3.	*Andante con variazioni (completion)*	
No. 4.	*Allegro scherzando, in F Minor*	67447-D

*Masterworks Set No. 97—Six 12-Inch Records—$9.00 with album**

OCTET IN F MAJOR, *Opus 166*

By LENER STRING QUARTET (LENER, SMILOVITS, ROTH AND HARTMAN); C. HOBDAY —*String Bass;* C. DRAPER—*Clarinet;* E. W. HINCHCLIFF—*Bassoon;* AUBREY BRAIN—*French Horn*—in Twelve Parts

Part 1.	*First Movement: Adagio; Allegro (first part)*	
Part 2.	*First Movement: Allegro (continuation)*	67457-D
Part 3.	*First Movement: Allegro (completion)*	
Part 4.	*Second Movement: Andante un poco mosso (commencement)*	67458-D
Part 5.	*Second Movement: Andante un poco mosso (continuation)*	
Part 6.	*Second Movement: Andante un poco mosso (completion)*	67459-D
Part 7.	*Third Movement: Scherzo—Allegro vivace*	
Part 8.	*Fourth Movement: Air and Variations (first half)*	67460-D
Part 9.	*Fourth Movement: Air and Variations (completion)*	
Part 10.	*Fifth Movement: Menuetto and Trio—Allegretto*	67461-D
Part 11.	*Finale: Andante molto; Allegro (first part)*	
Part 12.	*Finale: Allegro; Andante molto; Allegro molto (completion)*	67462-D

*Masterworks Set No. 95—Six 12-Inch Records—$9.00 with album**

QUINTET IN C MAJOR, *Opus 163, for Strings*

By LONDON STRING QUARTET *and* HORACE BRITT—*'Cello* —in Twelve Parts

Part 1.	*First Movement: Allegro ma non troppo (commencement)*	
Part 2.	*First Movement: Allegro ma non troppo (continuation)*	67448-D
Part 3.	*First Movement: Allegro ma non troppo (continuation)*	
Part 4.	*First Movement: Allegro ma non troppo (completion)*	67449-D
Part 5.	*Second Movement: Adagio (commencement)*	
Part 6.	*Second Movement: Adagio (continuation)*	67450-D
Part 7.	*Second Movement: Adagio (completion)*	
Part 8.	*Third Movement: Scherzo—Presto (first half)*	67451-D
Part 9.	*Third Movement: Scherzo and Trio (completion)*	
Part 10.	*Finale: Allegro (commencement)*	67452-D
Part 11.	*Finale: Allegro (continuation)*	
Part 12.	*Finale: Allegro (completion)*	67453-D

* **Columbia Viva-tonal (Electric) Recording**

SCHUBERT—*Continued*

*Masterworks Set No. 84—Five 12-Inch Records—$7.50 with album**

QUINTET IN A MAJOR (FORELLEN QUINTET) *Opus 114*

FOR PIANOFORTE, VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE-BASS

By JOHN PENNINGTON—*Violin;* H. WALDO-WARNER—*Viola;* C. WARWICK-EVANS—*'Cello;* ROBERT CHERWIN—*Double-Bass;* ETHEL HOBDAY—*Piano*—in Nine Parts

Part 1.	*First Movement: Allegro vivace (commencement)*	
Part 2.	*First Movement: Allegro vivace (continuation)*	67401-D
Part 3.	*First Movement: Allegro vivace (completion); Second Movement: Andante (first part)*	67402-D
Part 4.	*Second Movement: Andante (completion)*	
Part 5.	*Third Movement: Scherzo and Trio*	
Part 6.	*Fourth Movement: Theme and Variations (first half)*	67403-D
Part 7.	*Fourth Movement: Theme and Variations (completion)*	
Part 8.	*Finale: Allegro giusto (first half)*	67404-D
Part 9.	*Finale: Allegro giusto (completion)*	
	Tschaikowsky: Andante cantabile—Quartet in D Major, Op. 11	67405-D

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QUARTET IN A MINOR, *Opus 29*

By MUSICAL ART QUARTET

SASCHA JACOBSEN—*Violin;* PAUL BERNARD—*Violin;*
LOUIS KAUFMAN—*Viola;* MARIE ROEMAET-ROSANOFF—*'Cello*
—in Seven Parts

Part 1.	*First Movement: Allegro ma non troppo (first half)*	
Part 2.	*First Movement: Allegro ma non troppo (completion)*	67413-D
Part 3.	*Second Movement: Andante (first half)*	
Part 4.	*Second Movement: Andante (completion)*	67414-D
Part 5.	*Third Movement: Menuetto—Allegretto (first half)*	
Part 6.	*Third Movement: Menuetto—Allegretto (completion); Finale: Allegro moderato (first part)*	67415-D
Part 7.	*Finale: Allegro moderato (completion)*	
	Schubert: Quartet in E Major, Op. 125, No. 2: Menuetto	67416-D

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QUARTET IN E FLAT, *Opus 125, No. 1*

By MUSICAL ART QUARTET—in Five Parts

Part 1.	*First Movement: Allegro moderato (first part)*	
Part 2.	*First Movement: Allegro moderato (completion); Second Movement: Scherzo—Prestissimo*	67454-D
Part 3.	*Third Movement: Adagio*	
Part 4.	*Finale: Allegro (first half)*	67455-D
Part 5.	*Finale: Allegro (completion)*	
	Schubert: Hark, Hark, the Lark	67456-D

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SCHUBERT—*Continued*

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QUARTET NO. 6, IN D MINOR

(DEATH AND THE MAIDEN)

By LONDON STRING QUARTET—in Eight Parts

Part 1.	*First Movement: Allegro (commencement)*	
Part 2.	*First Movement: Allegro (continuation)*	67202-D
Part 3.	*First Movement: Allegro (completion)*	
Part 4.	*Second Movement: Andante con moto (first half)*	67203-D
Part 5.	*Second Movement: Andante con moto (completion)*	
Part 6.	*Third Movement: Scherzo—Allegro molto*	67204-D
Part 7.	*Finale: Presto (first half)*	
Part 8.	*Finale: Presto (completion)*	67205-D

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*Masterworks Set No. 91—Four 12-Inch Records—$6.00 with album**

TRIO IN B FLAT MAJOR, *Opus 99, For Pianoforte, Violin and Violoncello*

By MYRA HESS, YELLY D'ARANYI *and* FELIX SALMOND—in Eight Parts

Part 1.	*First Movement: Allegro moderato (commencement)*	
Part 2.	*First Movement: Allegro moderato (continuation)*	67436-D
Part 3.	*First Movement: Allegro moderato (completion)*	
Part 4.	*Second Movement: Andante un poco mosso (first half)*	67437-D
Part 5.	*Second Movement: Andante un poco mosso (completion)*	
Part 6.	*Third Movement: Scherzo and Trio*	67438-D
Part 7.	*Finale: Rondo—Allegro vivace (first half)*	
Part 8.	*Finale: Rondo—Allegro vivace (completion)*	67439-D

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SELECTED SONGS

By ELSA ALSEN, SOPHIE BRASLAU, CHARLES HACKETT *and* ALEXANDER KIPNIS

(*In German, unless otherwise noted*)

Ave Maria		
Litanei (Litany)	Elsa Alsen	5087-M
Du bist die Ruh' (My Sweet Repose)		
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Elsa Alsen	5069-M
Erlkönig (The Erlking)		
Der Tod und das Mädchen (Death and the Maiden)	Sophie Braslau	67431-D
Die Junge Nonne (The Young Nun)		
Die Forelle; Haidenröslein (The Trout; Hedge Roses)	Sophie Braslau	67432-D
Serenade (In English)		
Who Is Sylvia (In English)	Charles Hackett	9037-M
Am Meer (By the Sea)		
Aufenthalt (My Home)	Alexander Kipnis	67433-D
Der Wanderer (The Wanderer)		
Der Doppelgänger (The Phantom Double)	Alexander Kipnis	67434-D
Der Lindenbaum (The Linden Tree)		
Der Wegweiser (The Sign-Post)	Alexander Kipnis	67435-D

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SCHUBERT—*Continued*

*Masterworks Set No. 90—Six 10-Inch Records—$6.00 with album**

DIE WINTERREISE (THE WINTRY ROAD) *Song Cycle, Opus 89*

By RICHARD TAUBER—*In German*

Twelve Selected Songs

No. 1.	*Gute Nacht (Good Night)*	17004-D
No. 5.	*Der Lindenbaum (The Linden Tree)*	
No. 6.	*Wasserflut (The Torrent)*	17005-D
No. 8.	*Rückblick (The Days that Were)*	
No. 11.	*Frühlingstraum (A Vision of Spring)*	17006-D
No. 13.	*Die Post (The Postman)*	
No. 15.	*Die Krähe (The Raven)*	17007-D
No. 18.	*Der stürmische Morgen (The Stormy Day)*	
No. 20.	*Der Wegweiser (The Signpost)*	17008-D
No. 21.	*Das Wirtshaus (The Inn)*	
No. 22.	*Mut! (Courage!)*	17009-D
No. 24.	*Der Leiermann (The Hurdy-gurdy Man)*	

ROSAMUNDE: Overture, *Opus 26**

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RICHARD STRAUSS

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Part 2.	*First Movement: Adagio (concluded)*	67009-D
Part 3.	*First Movement: (a) Allegro vivo; (b) Andante mosso*	
Part 4.	*Second Movement: Allegro con grazia*	67010-D
Part 5.	*Third Movement: Allegro molto vivace (first half)*	
Part 6.	*Third Movement: Allegro molto vivace (concluded)*	67011-D
Part 7.	*Finale: Adagio lamentoso (first half)*	
Part 8.	*Finale: Adagio lamentoso (concluded)*	67012-D

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WILLIAM MURDOCH—*Piano*
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Part 2.	*Pezzo elegiaco (continuation)*	67337-D
Part 3.	*Pezzo elegiaco (continuation)*	
Part 4.	*Pezzo elegiaco (continuation)*	67338-D
Part 5.	*Pezzo elegiaco (completion)*	
Part 6.	*Theme, with Variations Nos. 1, 2 and 3*	67339-D
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Part 8.	*Variations Nos. 7 and 8*	67340-D
Part 9.	*Variation No. 9*	
Part 10.	*Variations Nos. 10 and 11*	67341-D
Part 11.	*Final Variation (first part)*	
Part 12.	*Final Variation and Coda (completion)*	67342-D

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O Du Fröhliche

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Traum durch die Dammerung (*Dream in the Twilight*) (Richard Strauss)

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Theme and Variations (Proch)

7037M **Lakmé: Ou va la jeune Hindoue** (*Bell Song*) (Delibes)

Pearl of Brazil: Gentil augel (*Thou Brilliant Bird*) (David)

7070M **Barbiere di Siviglia: Una voce poco fa** (*The Voice I Heard E'en Now*) (Rossini)

Barbiere di Siviglia: Io sono docile (*A Docile Mind I Bear*) (Rossini)

See also: Concerted Records, Pages 358, 359

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La Gioconda: Suicidio! In questi fieri momenti (*Suicide My One Resource*) (Ponchielli)

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GARDEN, MARY, Soprano

TEN-INCH, $1.00

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The Old Refrain (Kreisler) Cyrena Van Gordon

GATES, LUCY, Soprano

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5014M **Aloha Oe** (Liliuokalani) (Arranged by Charles H. Roth)
Blue Danube Waltz (*Vocal arrangement—"Greeting to Spring"*) (Strauss)

5015M **Bohemian Girl: I Dreamt I Dwelt in Marble Halls** (Balfe)
Sing, Smile, Slumber (Serenade) (Gounod)

5016M **Carry Me Back to Old Virginny** (Bland) *With Columbia Stellar Quartet*
Darling Nellie Gray (Hanby)

GATES, LUCY, Soprano—*Continued* TWELVE-INCH, $1.25

Lucy Gates

5037M **Come, Come, Ye Saints** (*Songs of Zion*) (Clayton) *With Male Quartet*
O Ye Mountains High (*Songs of Zion*) (Penrose) *With Male Quartet*
5057M **Il Bacio** (Arditi)
I Cannot Sing the Old Songs (Claribel)
5006M **On the Alma** (*Tyrolean Song*)
Angel's Serenade (*Braga*) *Corinne Rider-Kelsey*

TEN-INCH, $.75

82M **The Cuckoo Clock** (Grant-Schaefer)
Naughty Marietta: Italian Street Song (Herbert) *With Chorus*
83M **Sleep, Little Baby of Mine** (Dennee)
Son o' Mine (Zamecnik)
84M **Swallows** (Cowen)
The Wren (Benedict)
85M **When the Swallows Homeward Fly** (Abt)
When Love is Kind (*Old English Melody*)
112M **The Shepherd of the Mountains**
Boat Song (Ware)
92M **Sweet Spirit Hear My Prayer** (Wallace)
Oh Sleep, Why Dost Thou Leave Me (*Handel*) *Cyrena Van Gordon*
19M **Chiming Bells of Long Ago** (Shattuck) (*Wood-wind orchestra with celesta accompaniment. With Male Quartet*)
Mighty Lak' a Rose (*Nevin*) *Amparito Farrar*

HAYDEN, ETHYL, Soprano

TEN-INCH, $1.00

2044M **Home Sweet Home** (Bishop)
Annie Laurie (Douglass-Scott)

HIDALGO, ELVIRA DE, Soprano

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7076M **Dinorah: Ombra leggiera** (*Shadow Song*) (Meyerbeer) Part I.
Dinorah: Ombra leggiera (*Shadow Song*) (Meyerbeer) Part II.

TEN-INCH, $1.00

2035M **Chanson Hindoue** (*Song of India*) (*Sadko*) (Rimsky-Korsakov)
Clavelitos (Valverde)

IARECKA, LOUISE DE, Soprano

TEN-INCH, $.75

115M **Blue Bells of Scotland**
My Lovely Celia

KURENKO, MARIA, Soprano

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7110M **Il Bacio** (*The Kiss*) *Waltz Song* (Arditi)
Manon: Voyons, Manon, plus de chimeres! (*An End to Dreams, Manon!*) (Massenet)

Maria Kurenko

KURENKO, MARIA, Soprano—*Continued*

TWELVE-INCH, $1.50

7157M **Villanelle** (*I've Seen the Swallows Pass*) (Dell' Acqua)
Berceuse (*Sing, Smile, Slumber*) (Gounod)
7127M **I Vespri Siciliani: Bolero** (Verdi)
Barbiere di Siviglia: Una voce poco fa (*The Voice I Heard E'en Now*) (Rossini)

TEN-INCH, $1.00

2042M **'Tis the Last Rose of Summer** (Moore)
The Lass with the Delicate Air (Arne)
2048M **Mireille: O legere hirondelle** (Gounod)
Serenade Française (*Mon gentil Pierrot*) (Leoncavallo)
2046M **Wiegenlied** (*Lullaby*) (Mozart)
Maria Wiegenlied (*The Virgin's Slumber Song*) (Reger)
2053M **Song of India** (Sadko) (Rimsky-Korsakov)
Coq d' Or: Hymn to the Sun (Rimsky-Korsakov)
2055M **La Boheme: Musetta's Waltz Song** (Puccini)
Mignon: Connais-tu le pays? (*Knowest Thou the Land?*) (Thomas)
2058M **Wiegenlied** (*Cradle Song*) (Tschaikowsky)
Nur, wer die Sehnsucht kennt (*Ye Who Have Yearned Alone*) (Tschaikowsky)
2062M **Elégie** (Massenet)
Traviata: Addio del passato (*Farewell to the Bright Visions*) (Verdi)

LASHANSKA, HULDA, Soprano

TWELVE-INCH, $1.25

5021M **Louise: Depuis le jour** (*Since That Fair Day*) (Charpentier)
Carmen: Je dis que rien ne m'épouvante (*Micaela's Aria*) (Bizet)
5005M **Long, Long Ago** (Bayly)
Kiss Me, Love (*Tosti*) *Margarete Matzenauer*

TEN-INCH, $.75

33M **Kiss Me Again** (Herbert)
Last Night (Kjerulf)
24M **Mighty Lak' a Rose** (Nevin)
Sing Me to Sleep (*Violin by Eddy Brown*) (Greene)
34M **Pirate Dreams** (*Lullaby*) (Huerter)
Fiddle and I (*Violin by Jacobson*) (Goodeve)
35M **Thy Beaming Eyes** (MacDowell)
Just a-Wearyin' for You (Jacobs-Bond)

LEONI, EVA, Soprano

TWELVE-INCH, $1.25

5064M **Lakmé: Où va la jeune Hindoue** (*Bell Song*) (Délibes)
Parysatis: Le rossignol et la rose (*The Nightingale and the Rose*) (Saint-Saëns)

MACBETH, FLORENCE, Soprano

TWELVE-INCH, $1.25

5017M **Lucia di Lammermoor: Mad Scene—Ardon gl'incensi** (*These Flaming Tapers*) (Donizetti)
Mignon: Polonaise—Io son Titania (Thomas)
5044M **Faust: Air des bijoux** (*Jewel Song*) (Gounod)
Tales of Hoffmann: Les oiseaux dans la charmille (*Doll Song*) (Offenbach)

MACBETH, FLORENCE, Soprano—*Continued*

Florence Macbeth

TWELVE-INCH, $1.25

5022M **Rigoletto: Caro nome** (*Dearest Name*) (Verdi)
Lakmé: Bell Song—Où va la jeune Hindoue? (Délibes)

5018M **Carnevale di Venezia** (*Carnival of Venice*) (Arr. by Benedict)
Lass with the Delicate Air (Arne)

TEN-INCH, $.75

36M **Norwegian Echo Song** (*Kom Kjyra*) (Bjerregaard-Thrane)
Tarantella Napoletana (Rossini)

25M **Robin Adair** (*Scotch Air*) (Keppel)
Lazy Song (Lawson)

37M **Come to the Fair** (Martin)
What's Sweeter than a New Blown Rose? (Handel)

94M **John Anderson, My Jo** (*Scotch Air*)
Within a Mile o' Edinboro' Town (Hook and D'Urfey)

38M **Twickenham Ferry** (Marzials)
Ho! Mr. Piper (Curran)

109M **Last Rose of Summer** (*Irish Melody*)
Au Printemps (*To Spring*) (Gounod)

106M **I Hear a Thrush at Eve** (Cadman)
Love's Old Sweet Song (Molloy)

MARILLIET, ANDRÉE, Soprano

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5082M **Herodiade: Il est doux, il est bon** (*Kind Is He and Good*) (Massenet)
Lohengrin: Chant d'amour (*Elsa's Love Song, Act 2*) (Wagner)

NIELSEN, ALICE, Soprano

TEN-INCH, $.75

54M **Darling Nellie Gray** (Hanby)
You're the Flower of My Heart, Sweet Adeline (Armstrong)

PONSELLE, ROSA, Soprano

TWELVE-INCH, $1.50

7033M **Trovatore: Tacea la notte** (*Peaceful Was the Night*) (Verdi)
Forza del Destino: Pace, Pace, mio Dio (*Peace, Peace, Dear Lord*) (Verdi)

7034M **Ernani: Ernani involami** (*Ernani, Fly With Me*) (Verdi)
Gioconda: Suicidio (*Suicide, My One Resource*) (Ponchielli)

7035M **Boheme: Mi chiamano Mimi** (*Mimi They Call Me*) (Puccini)
Maria, Mari (*Marie, Oh, Marie*) (di Capua)

Rosa Ponselle

PONSELLE, ROSA, Soprano—*Continued*

TWELVE-INCH, $1.50

7026M **William Tell: Selva opaca** (*Wild Shady Wood*) (Rossini)
Largo: Ombra mai fu (*Handel*) *Carmela Ponselle*

7025M **Rachem** (Manna-Zucca)
Eili, Eili (*Traditional Jewish Melody*) *Hipolito Lazaro*

7038M **Goodbye** (Tosti)
Keep the Home Fires Burning (Novello) *With Chorus*

7061M **Kiss Me Again** (Herbert)
Song of India: Sadko (Rimsky-Korsakov)

7062M **Maritana: Scenes That Are Brightest** (Wallace)
Blue Danube Waltz (Strauss)

7063M **Norma: Casta Diva** (*Queen of Heaven*) (Bellini)
Otello: Ave Maria (Verdi)

7064M **Old Folks at Home** (Foster)
Home, Sweet Home (Bishop)

7065M **Tosca: Vissi d'arte** (*Love and Music*) (Puccini)
Madame Butterfly: Un bel di vedremo (*One Fine Day*) (Puccini)

7066M **Pagliacci: Stridono lassu** (*Oh, Birds in Freedom Flying*) (Leoncavallo)
Aïda: Ritorna vincitor (*Return With Victory Crowned*) (Verdi)

TEN-INCH, $1.00

2024M **Little Alabama Coon** (Starr) *With Male Quartet*
Rose of My Heart (Lohr)

2014M **Manon Lescaut: In quelle trine morbide** (Puccini)
La Boheme: Musetta's Waltz Song (*Puccini*) *Margaret Romaine*

See also: Concerted Records, Page 359.

RIDER-KELSEY, CORINNE, Soprano

Corinne Rider-Kelsey

TWELVE-INCH, $1.25

5026M **Mary of Argyle** (Nelson)
My Lovely Celia (Monro)

5006M **Angel's Serenade** (Braga)
On the Alma (*Tyrolean Song*)
Lucy Gates

5071M **Angels Ever Bright and Fair** (Handel)
O Sleep, Why Dost Thou Leave Me? (Handel)

TEN-INCH, $.75

119M **My Old Kentucky Home** (Foster)
Massa's in de Cold, Cold Ground (Foster)

121M **By the Waters of Minnetonka** (Lieurance)
At Dawning (Cadman)

ROMAINE, MARGARET, Soprano

TEN-INCH, $.75

20M **Serenade** (Schubert)
Red, Red Rose (Cottenet)

21M **In the Evening by the Moonlight** (Bland) *With Stellar Quartet*
Your Eyes Have Told Me So (Blaufuss)

57M **Annie Laurie** (Douglass-Scott)
Ben Bolt (Kneass)

ROMAINE, MARGARET, Soprano—*Continued*

TEN-INCH, $.75

58M **All Through the Night** (Boulton)
I Cannot Sing the Old Songs (Claribel)
59M **Deep in Your Eyes** (Jacobi)
I Passed by Your Window (Brahe)

TEN-INCH, $1.00

2014M **La Boheme: Musetta's Waltz Song** (Puccini)
Manon Lescaut: In quelle trine morbide (Puccini) Rosa Ponselle

TEYTE, MAGGIE, Soprano

TWELVE-INCH, $1.25

5031M **Oft in the Stilly Night** (Arranged by Stevenson)
Home Sweet Home (Bishop)

MATZENAUER, MARGARETE, Mezzo-Soprano

TWELVE-INCH, $1.25

5005M **Kiss Me, Love** (Tosti)
Long, Long Ago (Bayly) Hulda Lashanska

MAUREL, BARBARA, Mezzo-Soprano

Barbara Maurel

TWELVE-INCH, $1.25

5012M **Old Black Joe** (Foster)
Love's Old Sweet Song (Molloy)
5024M **Fiddle and I** (Goodeve)
Sing Me to Sleep (Greene)
5025M **Oh, Come, All Ye Faithful** (Reading) *With Male Quartet*
Hark, the Herald Angels Sing (Mendelssohn) *With Male Quartet*

TEN-INCH, $.75

44M **Calm as the Night** (Bohm)
Two Little Stars (O'Hara)
45M **One Fleeting Hour** (Lee)
Ship o'Dreams (Francis)
46M **Danny Boy** (Weatherly)
A Summer Night (Thomas)
101M **Since First I Met Thee** (Rubinstein)
The Virgin's Slumber-Song (Reger)
26M **The Rosary** (Nevin)
I Love You Truly (Jacobs-Bond)
48M **Song of the Chimes** (*Cradle Song*) (Worrell)
The Slumber Boat (Gaynor)
49M **Were My Song with Wings Provided** (Hahn)
Oh, for the Wings of a Dove (Mendelssohn-Bartholdy)
50M **Birthday of a King** (Neidlinger)
Star of the East (Kennedy) *With Columbia Stellar Quartet*
51M **Bird and the Babe** (Lieurance)
Angelus (Lieurance)
52M **Cradle Song, 1915** (Kreisler)
Love, Like the Dawn, Came Stealing (Cadman)
53M **Daddy** (Behrend)
Hush-a-Bye, Baby Mine (Bertrand)

MAUREL, BARBARA, Mezzo-Soparno—*Continued*

TEN-INCH, $.75

110M **At Parting** (Rogers)
Vale (Russell)

103M **Songs My Mother Taught Me** (Dvořák)
Last Night (Kjerulf)

108M **The Old Refrain** (Kreisler)
The Day When My Dreams Come True

116M **Absent** (Metcalf-Glen)
All Through the Night (*Welsh Folk-song*)

118M **Indian Dawn**
The Bells of St. Mary

120M **Flow Gently, Sweet Afton** (Spilman)
Robin Adair (*Old Celtic Air*)

124M **A Perfect Day** (Carrie Jacobs-Bond)
The Sweetest Story Ever Told (Stults)

140M **For Thee** (*Pour Toi*) (Gordon)
From Out the Long Ago (Stratton and Dick)

150M **Love's Magic** (Gray and Twohig)
In the Heart of the Hills (Lee and Kerr)
See also: Concerted Records, Page 359.

PONSELLE, CARMELA, Mezzo-Soprano

TWELVE-INCH, $1.50

7026M **Largo: Ombra mai fu** (Handel)
William Tell: Selva opaca (*Wild Shady Wood*) (*Rossini*) *Rosa Ponselle*

TEN-INCH, $.75

55M **Homing** (Del Riego)
Oh, Promise Me (*from Robin Hood*) (De Koven)

56M **Somewhere a Voice is Calling** (Tate)
Alice, Where Art Thou? (Ascher)

23M **L'Heure Exquise** (Hahn)
Moonlight (Schumann)
See also: Concerted Records, Page 359.

BRASLAU, SOPHIE, Contralto

Exclusive Columbia Artist

Sophie Braslau

TWELVE-INCH, $1.50

7133M **Lucrezia Borgia: Brindisi** (*Drinking Song*) (Donizetti)
Come to Me O Beloved (*Cantata*) (Bassani-Malipiero)

7143M **Eili, Eili** (*Traditional Jewish Melody*)
Romance (*La Nuit*) (*Night*) (Rubinstein)

67431D **Erlkönig** (*The Erlking*) (Schubert)
Der Tod und das Mädchen (*Death and the Maiden*) (Schubert)

67432D **Die Forelle: Haidenröslein** (*The Trout; Hedge Roses*) (Schubert)
Die Junge Nonne (*The Young Nun*) (Schubert)

BRASALAU, SOPHIE, Contralto—*Continued*

TEN-INCH, $1.00

2052M **The Sweetest Story Ever Told** (Stults)
Love's Old Sweet Song (Molloy)

TEN-INCH, $.75

153M **Man I Love** (Gershwin and Gershwin)
If I Could Look Into Your Eyes (Goodman)

BUTT, CLARA, Contralto

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9004M **Lost Chord** (Sullivan)
Messiah: He Shall Feed His Flock (Handel)

TEN-INCH, $1.25

4011M **Ye Banks and Braes o' Bonnie Doon**
Fairy Pipers (Brewer)
4012M **Till I Wake** (Woodforde-Finden)
Sweetest Flower That Blows (Hawley)

GORDON, JEANNE, Contralto

TWELVE-INCH, $1.25

5011M **Samson and Delilah: Mon coeur s'ouvre a ta voix** (*My Heart at Thy Sweet Voice*) (Saint-Saëns)
Carmen: Habanera (*Love Is a Wood Bird Wild*) (Bizet)

TEN-INCH, $.75

86M **Gioconda: Voce di donna o d'angelo** (*Voice of Angel or Mortal*) (Ponchielli)
Mignon: Connais-tu le pays? (*Knowest Thou the Land?*) (Thomas)
See also: Concerted Records, Page 358.

VAN GORDON, CYRENA, Contralto

TWELVE-INCH, $1.25

5029M **Aïda: L'abborrita rivale** (*She, My Rival Detested*) (Verdi)
Orfeo ed Euridice: Che faro senza Euridice (*I Have Lost My Euridice*) (Gluck)
5030M **Prophete: Ah, mon fils** (*Ah, My Son*) (Meyerbeer)
Samson and Delilah: Printemps qui commence (*Spring With Her Dower*) (Saint-Saëns)

Cyrena Van Gordon

TEN-INCH, $.75

76M **I Need Thee Every Hour** (Lowry)
Lead, Kindly Light (Dykes)
77M **Rock of Ages** (Hastings)
Shall We Gather at the River? (Lowry)
78M **I Love to Tell the Story** (Fischer)
One Sweetly Solemn Thought (Ambrose)
79M **Irish Love Song** (Lang)
My Laddie (Thayer)
93M **Softly Now the Light of Day** (Von Weber)
My Faith Looks Up to Thee (Mason)
92M **O Sleep, Why Dost Thou Leave Me?** (Handel)
Sweet Spirit, Hear My Prayer (*Wallace*)
Lucy Gates

VAN GORDON, CYRENA, Contralto—*Continued*

TEN-INCH, $.75

111M **Mah Lindy Lou** (Strickland)
Honey Chile (Strickland)

114M **Carry Me Back to Old Virginny** (Bland)
Bonnie Sweet Bessie (Gilbert)

132M **From the Land of the Sky-Blue Water** (Cadman)
Homing (Del Riego)

TEN-INCH, $1.00

2012M **The Old Refrain** (Kreisler)
Comin' Thro' the Rye (Old Scotch Air) Mary Garden

GUILBERT, YVETTE, Foremost Interpreter of French Folk Songs

TEN-INCH, $.75

18M **L'Hotel du No. 3** (Xanroff)
Ma Grandmere (Berenger)

BONCI, ALESSANDRO, Tenor

TWELVE-INCH, $1.50

7031M **Africana: O Paradiso** (*Oh, Paradise on Earth*) (Meyerbeer)
Pescatori di Perle: Mi par d'udire ancora (Methinks Again I Hear) (Bizet) Florencio Constantino

BORGIOLI, DINO, Tenor

Exclusive Columbia Artist

TEN-INCH, $1.00

2015M **Rigoletto: Questo o quella** (*Amongst the Fair Throng*) (Verdi)
Barbiere di Siviglia: Se il mio nome saper (Rossini)

2016M **Manon: Il sogno** (Massenet)
Fedora: Amor ti vieta (Giordano)

2017M **La Traviata: De' miei bollenti spiriti** (Verdi)
Carmen: Flower Song (Bizet)

2018M **Faust: Salve dimora** (Gounod)
Pescatori di Perle: Mi par d'udire ancora (Bizet)

Dino Borgioli

CONSTANTINO, FLORENCIO, Tenor

TWELVE-INCH, $1.50

7031M **Pescatori di Perle: Mi par d'udire ancora** (*Methinks Again I Hear*) (Bizet)
Africana: O paradiso (Oh, Paradise on Earth) (Meyerbeer) Alessandro Bonci

DIAZ, RAFAELO, Tenor

TWELVE-INCH, $1.25

5049M **Manon: Le reve** (*The Dream*) (Massenet)
Carmen: La fleur que vous m'avez jetée (*The Flower You Lightly Gave Me*) (Bizet)

TEN-INCH, $.75

117M **Because** (Guy d'Hardelot)
Howdy Do Mis' Springtime (Guion and Gordon)

HACKETT, CHARLES, Tenor

Exclusive Columbia Artist

Charles Hackett

TWELVE-INCH, $2.00

9016M **Barbiere di Siviglia: Ecco ridente in cielo** (*Lo, Smiling in the Eastern Sky*) (Rossini)
Romeo and Juliet: Ah, lève-toi soleil (*Fairest Sun, Arise*) (Gounod)

9037M **Serenade** (Schubert)
Who is Sylvia? (Schubert)

9018M **Carmen: Il fior che avevi a me tu dato** (*Flower Song*) (Bizet)
Don Giovanni: Il mio tesoro intanto (*To My Beloved, O Hasten*) (Mozart)

9019M **Could I?** (Tosti)
Parted (Tosti)

9020M **Manon: Ah, fuyez, douce image** (*Depart, Fair Vision*) (Massenet)
Favorita: Spirto gentil (*Spirit So Fair*) (Donizetti)

9021M **Asthore** (Trotère)
Snowy Breasted Pearl (Robinson)

9022M **Aïda: Celeste Aïda** (*Radiant Aida*) (Verdi)
Pearl Fishers: Je crois entendre encore (*Methinks Again I Hear*) (Bizet)

9026M **Boheme: Che gelida manina** (*Your Tiny Hand is Frozen*) (Puccini)
Africana: O Paradiso (*Oh, Paradise!*) (Meyerbeer)

9029M **La Juive: Rachel! quand du Seigneur la grâce tutélaire** (*Jewess When the Grace of the Lord Entrusted Thee to Me*) (Halevy)
Le Cid: Ô Souverain, ô Juge, ô Pere! (*Almighty Lord*) (Massenet)

9030M **In a Persian Garden: Ah, Moon of My Delight** (Lehmann)
Beloved, It is Morn (Aylward)

9032M **Carmen: Il fior che avevi a me tu dato** (*Flower Song*) (Bizet)
Mignon: Ah! non credevi tu (*Ah! Little Thought the Maid*) (Thomas)

9034M **Manon: Le rêve** (*The Dream*) (Massenet)
Elisir D' Amore: Una furtiva lagrima (*A Furtive Tear*) (Donizetti)

TEN-INCH, $1.25

4013M **A Dream** (Bartlett)
Because (D'Hardelot)

4014M **Duna** (McGill)
Heaven at the End of the Road (Osgood)

4015M **There is No Death** (O'Hara)
The Living God (O'Hara)

4016M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Mefistofele: Dai campi, dai prati (*From the Fields*) (Boito)

HACKETT, CHARLES, Tenor—*Continued*

TEN-INCH, $1.25

4017M **I Hear a Thrush at Eve** (Cadman)
Thank God for a Garden! (Del Riego)

4003M **Drink to Me Only With Thine Eyes** (Ben Jonson)
Song of Songs (Moya)

4004M **Bohemian Girl: Then You'll Remember Me** (Balfe)
Martha: M'appari (*Ah, so Pure*) (Flotow)

4005M **Mother Machree** (Olcott and Ball)
Love Sends a Little Gift of Roses (Openshaw)

4006M **Dear Old Pal of Mine** (Rice)
I Shall Know (Zucca)

4034M **Barbiere di Siviglia: Se il mio nome saper** (*Would You Know Who Sighs 'Neath Your Window?*) (Rossini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)

4036M **Lakmé: Dans la foret** (*In the Forest*) (Delibes)
Fedora: Amor ti vieta (*My Love Compels*) (Giordano)

4037M **Kashmiri Song** (*Indian Love Lyrics*) (Woodforde-Finden)
I Heard You Singing (Coates and Barrie)

4039M **Cavalleria Rusticana: Siciliana** (*Thy Lips Like Crimson Berries*) (Mascagni)
Rigoletto: La donna é mobile (*Woman Is Fickle*) (Verdi)

4040M **A Brown Bird Singing** (Wood and Barrie)
Duna (McGill and Pickthall)

4042M **Sunshine of Your Smile** (Ray and Cooke)
Believe Me, If All Those Endearing Young Charms (Moore and Stevenson)

See also: Concerted Records, Pages 358, 359.

LAPPAS, ULYSSES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7080M **Andrea Chenier: Improvviso** (Giordano)
Andrea Chenier: Come un bel di (Giordano)

7106M **Aida: Celeste Aida** (*Radiant Aida*) (Verdi)
Gioconda: Cielo e mar (*Heaven and Ocean*) (Ponchielli)

TEN-INCH, $1.00

2027M **Pagliacci: Vesti la giubba** (*On with the Motley*) (Leoncavallo)
Tosca: E lucevan le stelle (*Then Shone Forth the Stars*) (Puccini)

Ulysses Lappas

LAZARO, HIPOLITO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7054M **Aida: Celeste Aida** (*Radiant Aida*) (Verdi)
Puritani: A te, o cara (*Often, Dearest*) (Bellini)

7103M **Boheme: Che gelida manina** (*Your Tiny Hand is Frozen*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)

7025M **Eili, Eili** (*Traditional Jewish Melody*)
Rachem (*Manna-Zucca*) *Rosa Ponselle*

7028M **Pagliacci: Vesti la giubba** (*On With the Motley*) (Leoncavallo)
Hamlet: Brindisi (*Drinking Song*) (*Thomas*) *Georges Baklanoff*

7160M **Fanciulla del West** (*Girl of the Golden West*): **Ch'ella mi creda.** (Puccini)
Andrea Chenier: Improvviso (Giordano)

TEN-INCH, $1.00

2022M **Rigoletto: La donna è mobile** (*Woman is Fickle*) (Verdi)
Rigoletto: Questa o quella (*Amongst the Fair Throng*) (Verdi)

2013M **Trovatore: Di quella pira** (Verdi)
Gioconda: Pescator, affonda l'esca (*Ponchielli*) *Georges Baklanoff*

LINDI, AROLDO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7118M **Otello: Ora e per sempre addio** (*Now Forever Farewell*) (Verdi)
Otello: Morte d' Otello (*Death of Othello*) (Verdi)

TEN-INCH, $1.00

2043M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)

2056M **Andrea Chenier: Come un bel di** (*As on a Fair Spring Day*)
In two parts. (Giordano)

MACKENZIE, TANDY, Tenor

TWELVE-INCH, $1.25

5023M **In a Persian Garden: Ah, Moon of My Delight** (Lehmann)
Dreams of Long Ago (Caruso)

TEN-INCH, $.75

39M **I Hear You Calling Me** (Marshall)
Song of the Hills (Jacobs-Bond)

40M **I'll Sing Thee Songs of Araby** (Clay)
Roses of Picardy (Wood)

41M **I'm Falling in Love With Someone** (*Naughty Marietta*) (Herbert)
Flirtation (Meyer-Helmund)

42M **Imi Au Ia Oe** (*King's Serenade*) (King)
Na Lei O Hawaii (*Song of the Islands*) (King)

43M **Serenade** (Rimpianto) (Toselli)
At Night (Rachmaninoff)

MEADER, GEORGE, Tenor

TEN-INCH, $.75

81M **Pale Moon** (Logan)
My Little Home on the Hill (Sweet)

MERLI, FRANCESCO, Tenor

TWELVE-INCH, $1.50

7137M **Cavalleria Rusticana: Brindisi** (*Drinking Song*) (Mascagni) (*with Chorus of La Scala Theatre*)
Aïda: Nume custode e vindice (*Guard Now Our Sacred Land*) (Verdi)
(*Francesco Merli; Tancredi Pasero, and Chorus of La Scala Theatre*)

TAUBER, RICHARD C., Tenor

Richard C. Tauber

TWELVE-INCH, $1.50

7142M **Ay-Ay-Ay** (*Schlaf ein, mein Blond-Engelein*) (Perez Freire-Beda)
Song of India (*Sadko*) (Rimsky-Korsakov)
(For other recordings by Richard Tauber see Masterworks Section—Schubert: Die Winterreise)

THILL, GEORGES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5083M **La Traviata: Je suis aimé de toi** (*I Am Beloved by Thee*) (De' miei bollenti spiriti) (Verdi)
Herodiade: Air de Jean—Adieu donc, vains objets (*Farewell, Vain Pleasures of Earth*) (Massenet)

BAKLANOFF, GEORGES, Baritone

TWELVE-INCH, $1.50

7028M **Hamlet: Brindisi** (*Drinking Song*) (Thomas)
Pagliacci: Vesti la giubba (On With the Motley) (Leoncavallo) Hipolito Lazaro

TEN-INCH, $1.00

2013M **Gioconda: Pescator affonda l'esca** (*Fisherman, Thy Bait Now Lower*) (Ponchielli) *With Male Chorus*
Trovatore: Di quella pira (Tremble, Ye Tyrants) Hipolito Lazaro

BISPHAM, DAVID, Baritone

TWELVE-INCH, $1.25

5033M **Oh, Ruddier Than the Cherry** (Handel)
Believe Me, If All Those Endearing Young Charms (Moore-Stevenson) (*Irish Melody*)
5032M **The Arrow and the Song** (Balfe)
Annie Laurie (William Douglass-Lady John Scott)
5010M **Danny Deever** (Damrosch)
Pirate Song (Gilbert)

Cesare Formichi

FORMICHI, CESARE, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7078M **Tosca: Te Deum** (Puccini) *With Chorus*
Rigoletto: Pari siamo (*We Are Equal*) (Verdi)
7102M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)
7156M **Tosca: Ella verra** (Puccini)
Rigoletto: Pari siamo (*We Are Equal*) (Verdi)
7146M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Andrea Chenier: Monologo—Nemico della Patria (*Enemy of His Country*) (Giordano)

FORMICHI, CESARE, Baritone—*Continued*

TEN-INCH, $1.00

2034M **Pagliacci: Prologue—Part 1** (Leoncavallo)
Pagliacci: Prologue—Part 2 (Leoncavallo)
2029M **La Traviata: Di Provenza il mar** (*Your Home in Provence*) (Verdi)
Rigoletto: Signor? va, non ho niente (Verdi) *Duet with Fernando Autore*
2028M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Tosca: Ella verra (Puccini)
2031M **Thais: Helas, enfant encore** (Massenet). In French
Thais: Voila donc la terrible cité (*Behold the Terrible City*) (Massenet). In French
2030M **Samson and Delilah: Maudite a jamais** (*Forever Accursed*) (Saint-Saëns). In French
Jongleur de Notre Dame: Legende de la sauge (*Legend of the Sage*) (Massenet). In French
2060M **Obstination** (*A Resolve*) (de Fontenailles)
D'une Prison (Hahn)

GALEFFI, CARLO, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7130M **Ernani: O Sommo Carlo** (*Oh, Noble Carlos*) (Verdi) (*with Chorus of La Scala Theatre*)
Ballo in Maschera; Eri tu (*Is It Thou?*) (Verdi)

Fraser Gange

GANGE, FRASER, Baritone

TWELVE-INCH, $1.25

5070M **On the Road to Mandalay** (Speaks)
The Two Grenadiers (Schumann)
5073M **Tannhauser: Song to the Evening Star** (Wagner)
The Fortune Teller: Gypsy Love Song (*Slumber on, My Little Gypsy Sweetheart*) (Herbert)

TEN-INCH, $.75

144M **Lassie o' Mine** (Walt and Bowles)
Achal by the Sea (Lawrence and McKellar)
149M **Bedouin Love-Song** (Pinsuti)
Nancy Lee (Adams)

GRAVEURE, LOUIS, Baritone

Exclusive Columbia Artist

Note—Mr. Graveure, though here listed as a baritone, has recently made a most successful debut as a tenor. Tenor recordings are planned for early issuance.

TWELVE-INCH, $1.25

5038M **The Better Land** (Cowen)
Promise of Life (Cowen)
5039M **Danny Deever** (Damrosch)
On the Road to Mandalay (Speaks)
5040M **Heart Bow'd Down** (from *Bohemian Girl*) (Balfe)
Oh! Dry Those Tears (Del Riego)

GRAVEURE, LOUIS, Baritone—*Continued*

5041M **Holy City** (Adams)
The Palms (*Les Rameaux*) (Faure)
5042M **In Old Madrid** (Trotere)
The Garden of Sleep (De Lara)

Louis Graveure

TWELVE INCH, $1.25

5007M **The Trumpeter** (Dix)
America (My Country, 'Tis of Thee)
5043M **The Wanderer** (Schubert)
Who is Sylvia? (Schubert)
5009M **Carry Me Back to Old Virginny** (Bland)
Old Folks at Home (Foster) Oscar Seagle

TWELVE-INCH, $1.50

7108M **The Bandolero** (Stuart)
Yeoman's Wedding Song (Poniatowski)

TEN-INCH, $.75

87M **My Treasure** (Trevalsa)
Boat Song (Ware)
88M **The Temple Bells** (Woodforde-Finden)
Less than the Dust (Woodforde-Finden)
89M **The Want of You** (Vanderpool)
I Know a Lovely Garden (d'Hardelot)
90M **Five and Twenty Sailormen** (Taylor)
Shipmates o' Mine (Sanderson)
102M **Kashmiri Song** (Woodforde-Finden)
Mother o' Mine (Tours)
91M **There is a Garden** (Proctor)
Where My Dear Lady Sleeps (Breville-Smith)
15M **Tommy Lad** (Margetson)
Love's Garden of Roses (Wood)
16M **Vale** (Russell)
Absent (Metcalf)
96M **Two Eyes of Grey** (McGeoch)
I Dream of a Garden of Sunshine (Löhr)
98M **Sing Me to Sleep** (Greene)
Violets (Wright)

TEN-INCH, $1.00

2041M **Until** (Sanderson)
Forgotten (Cowles)
2049M **Where My Caravan Has Rested** (Löhr)
Rose in the Bud (Forster)

KISSELBURGH, ALEXANDER, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.00

50078D **Song of the Flea** (Moussorgsky)
Danny Deever (Kipling-Damrosch)

SEAGLE, OSCAR, Baritone

TWELVE-INCH, $1.25

5028M **Loch Lomond** (*Old Scottish Melody*)
Drink to Me Only With Thine Eyes
5004M **The Ninety and Nine** (Sankey)
Voice of the Chimes (Hahn) *With Qt.*
5027M **Keep the Home Fires Burning** (Novello)
Pack Up Your Troubles in Your Old Kit Bag (Powell) *With Quartet*

Oscar Seagle

SEAGLE, OSCAR, Baritone—*Continued*

TWELVE-INCH, $1.25

5008M **I'll Take You Home Again, Kathleen** (Westendorf)
Carry Me Back to Old Virginny (Bland)
5009M **Old Folks at Home** (Foster)
Carry Me Back to Old Virginny (Bland) Louis Graveure

TEN-INCH, $.75

80M **Where the Morning Glories Twine Around the Door** (Von Tilzer)
I Wonder How the Old Folks Are at Home (Vandersloot)
60M **Brown October Ale** (*from Robin Hood*) (Smith and De Koven) *With Shannon Four*
Stein Song (Bullard) *With Shannon Four*
61M **I'se Gwine Back to Dixie** (White) *With Criterion Quartet*
A Banjo Song (Homer)
62M **Calvary** (Sweney)
Carry Your Cross With a Smile
63M **Believe Me If All Those Endearing Young Charms**
When You and I Were Young, Maggie (Butterfield)
64M **Little Old Log Cabin in the Lane**
Uncle Ned (Foster) *With Male Quartet*
65M **The Old Rugged Cross** (Bennard)
When They Ring Those Golden Bells for You and Me (De Marbelle) *With Male Quartet*
66M **Barefoot Trail** (Wiggers)
Lassie o' Mine (Walt)
67M **Gentle Annie** (Foster)
Ol' Car'lina (Cooke) *With Male Quartet*
99M **Charity** (MacDermid)
Sacrament (MacDermid)
69M **Name of Jesus Is So Sweet** (Lorenz)
Life's Railway to Heaven (Tillman) *With Male Quartet*
70M **Deep River** (Arranged by Burleigh) (*Old Negro Melody*)
O Happy Day (Goetze)
71M **Nobody Knows de Trouble I've Seen**
I Don't Feel No Ways Tired
72M **Beautiful Isle of Somewhere** (Fearis)
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond)
17M **Mah Lindy Lou** (Strickland)
Smilin' Through (Penn)
73M **Onward, Christian Soldiers** (Sullivan) *With Columbia Stellar Quartet*
Stand Up, Stand Up for Jesus (Webb) *With Columbia Stellar Quartet*
74M **Golden Crown** (Graves and Gantvoort)
Standin' in de Need o' Prayer (Arranged by Reddick)
12M **Jesus, Savior, Pilot Me** (Gould) *With Columbia Stellar Quartet*
I Love to Tell the Story (Fischer) *With Columbia Stellar Quartet*
75M **Lord, I'm Coming Home** (Kirkpatrick)
I'm a Pilgrim (Schuler)
14M **Bendemeer's Stream** (*Old Irish Melody*)
Calling Me Home to You (Dorel)
105M **I Need Thee Every Hour**
O Love That Wilt Not Let Me Go
131M **Jesus, Savior, Pilot Me** (Gould)
When They Ring Those Golden Bells for You and Me (De Marbelle)
127M **Silver Threads Among the Gold** (Danks)
Love's Old Sweet Song (Molloy)

STABILE, MARIANO, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7126M **Tosca: Te Deum** (Puccini) (*With Chorus of La Scala Theatre*)
Otello: Brindisi (*Drinking Song*) (Verdi) (*with A. Venturini, G. Nessi and Chorus of La Scala Theatre.*)

STRACCIARI, RICCARDO, Baritone

Exclusive Columbia Artist

Riccardo Stracciari

TWELVE-INCH, $2.00

9011M **Barbiere di Siviglia: Largo al factotum** (*Make Way for the Factotum*) (Rossini)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)
9012M **Ideale** (Tosti)
La Paloma (Yradier)
9015M **Sunshine of Your Smile** (Ray)
There's a Long, Long Trail (Elliott)
9007M **Core'ngrato** (Cardillo)
O Sole Mio (*di Capua*) *Rosa and Carmela Ponselle*
9006M **Faust: Dio possente** (*Even Bravest Heart*) (Gounod)
Ballo in Maschera: Eri tu? (*Is It Thou?*) (Verdi)
9013M **Trovatore: Il balen del suo sorriso** (*Tempest of the Heart*) (Verdi)
Carmen: Canzone del Toreador (Toreador Song) (Bizet)
9023M **Tannhäuser: O tu bel' astro incantator** (*Oh, Thou Sublime Sweet Evening Star*) (Wagner)
Agnus Dei (Bizet)
9024M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Tosca: Te Deum (Puccini)
9025M **Dinorah: Sei vendicata assai** (*Ah, Now I Feel the Burden*) (Meyerbeer)
Africana: All'erta marinar (Meyerbeer)
9036M **La Traviata: Di Provenza il mar il suol** (*From Your Home in Provence*) (Verdi)
Rigoletto: Pari siamo (*We Are Equal*) (Verdi)

TEN-INCH, $1.25

4030M **Pagliacci: Prologo—Part 1** (Leoncavallo)
Pagliacci: Prologo—Part 2 (Leoncavallo)
4010M **La Wally: T'amo ben io** (*I Love You*) (Catalani)
Rigoletto: Si, vendetta ((*Vengeance I'll Have*) (Verdi) *Duet with Maria Barrientos*
4018M **Canta pe'me** (de Curtis)
Tu Sola (de Curtis)
4019M **Ernani: O de verd' anni miei** (*Bright and Fleeting Shadows*) (Verdi)
Rigoletto: Pari siamo (*We are Equal*) (Verdi)
4020M **La Spagnola** (di Chiara)
Nostalgia (de Curtis)
4021M **Mattinata** (*'Tis the Day*) (Leoncavallo)
Parlatemi d'Amor (de Curtis)
4009M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Andrea Chenier: Son sessant anni o vecchio (*'Tis Sixty Years*) (Giordano)

STRACCIARI, RICCARDO, Baritone—*Continued*

TEN-INCH, $1.25

4022M **Santa Lucia** (*Neapolitan Folk Song*)
Funiculi, Funicula (Denza) *With Male Chorus*

4008M **Damnation of Faust: Serenade** (Berlioz)
Hamlet: Come il romito fior (Thomas)

4007M **Zaza: Buona Zaza** (Leoncavallo)
Zaza: Zaza, piccola Zingara (*Zaza, Little Gypsy*) (Leoncavallo)

4027M **Hamlet: Brindisi** (*Oh, Wine, Dispel the Sadness*) (Thomas)
Tannhäuser: Allor che tu (Wagner)

4028M **Damnation of Faust: Canzone della pulce** (*Song of the Flea*) (Berlioz)
Damnation of Faust: Su questi rose (*Upon these Roses*) (Berlioz)

4029M **Otello: Sogno** (*Cassio's Dream*) (Verdi)
Otello: Brindisi (*Drinking Song*) (Verdi)

4031M **O Sole Mio** (di Capua)
Lucia di Lammermoor: Cruda funesta smania (Donizetti)

4032M **Nabucodonosor: Chi mi toglie** (Verdi)
Nabucodonosor: Dio di Giuda (Verdi)

4035M **Nina** (*Venetian Dialect Song*) (Tanara)
Tu Ca Nun Chiagne (de Curtis and Bovio)

4038M **Sto Penzanno 'a Maria** (*I Am Thinking of Mary*) (de Curtis)
Luntananza (de Curtis)
See also: Concerted Records, Pages 358, 359

ALLIN, NORMAN, Bass

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7029M **Stabat Mater: Pro peccatis** (Rossini)
Hark, the Tempest Wildly Raging (*from Partenope*) (Handel)

KIPNIS, ALEXANDER, Bass

Exclusive Columbia Artist

Alexander Kipnis

TWELVE-INCH, $1.50

67433D **Am Meer** (*By the Sea*) (Schubert)
Aufenthalt (*My Home*) (Schubert)

67334D **Der Wanderer** (*The Wanderer*) (Schubert)
Der Doppelgänger (*The Phantom Double*) (Schubert)

67335D **Der Lindenbaum** (*The Linden Tree*) (Schubert)
Der Wegweiser (*The Sign-Post*) (Schubert)

TEN-INCH, $1.00

2064M **Faust: Sérénade de Méphistophélés** (Gounod)
Faust: Le Veau d'or (*Calf of Gold*) (Gounod)

MARDONES, JOSÉ, Bass

Exclusive Columbia Artist

Jose Mardones

TWELVE-INCH, $1.25

5054M **Barbiere di Siviglia: La calunnia è un venticello** (*Ah, Calumny is Like a Zephyr*) (Rossini)
Faust: Serenata — Tu che fai l'addormentata (*Dear One Who Art Sleeping*) (Gounod)

5058M **Carmen: Toreador Song** (Bizet) *With Chorus*
Ernani: Infelice, e tuo credevi (*Unhappy One*) (Verdi)

5059M **Asleep in the Deep** (Petrie)
Rocked in the Cradle of the Deep (Knight-Gooch)

5060M **Roberto il Diavolo: Scena ed evocazione** (Meyerbeer)
Huguenots: Piff! Paff! (Meyerbeer)

5061M **Magic Flute: Possenti numi** (*Oh! Isis and Osiris*) (Mozart)
Nabucodonosor: Futuro nel bujo discerno (*Future O'ercast I See*) (Verdi)

5062M **Golondron, from Maruxa** (Vives)
Mefistofele: Prologo—Ave Signor (*Hail, Lord!*) (Boïto)

5063M **Salvator Rosa: Mia piccirella** (Gomez)
Brindo a Tu Salud (*Spain's Homage to Columbia*) (Anglada)

TEN-INCH, $.75

122M **Ay, Ay, Ay** (Vidalita Argentina)
El Arriero (*My Love is a Muleteer*) (Di Nogero)

123M **Viva Sevilla** (Ochoa)
A Traves del Desierto (Blanco)

See also: Concerted Records, Pages 358, 359.

ROTHIER, LÉON, Bass

TWELVE-INCH, $1.50

7027M **La Marseillaise** (In French) (De Lisle)
Les Deux Grenadiers (*Two Grenadiers*) (In French) (Schumann)

Associated Glee Clubs of America

4,850 Voices on One Record

Recorded at the Concert of the Associated Glee Clubs of America in the Metropolitan Opera House, New York City.

TWELVE-INCH, $1.00

50013D **Adeste Fideles** (Traditional) 4,850 *Voices*
John Peel (Old English Hunting Song. Arr. by Andrews) 850 *Voices*

50016D **The Sword of Ferrara** (Bullard) 850 *Voices*
Hunting Song (*Robin Hood*) (De Koven) 850 *Voices*

TEN-INCH, $.75

348D **Discovery** (Grieg) 850 *Voices*
A Plainsman's Song (Bliss) 850 *Voices*

DON COSSACK CHOIR

Exclusive

TWELVE-INCH, $1.25

5066M **Song of the Volga Boatmen**
Monotonously Rings the Little Bell

THE KEDROFF QUARTET

TWELVE-INCH, $1.25

5048M **Song of the Volga Boatmen** (Ei Ouchnem) (*Arr. N. Kedroff*) *Unaccompanied*
March of the Dwarfs (*Moszkowski*) *Court Symphony Orchestra*

TEN-INCH, $.75

139M **Church Bells of Novgorod** (*Russian Folk-Song*)
A Life for the Czar: Introduction (Glinka)

GRAINGER SINGERS AND PLAYERS

TWELVE-INCH, $1.50

7104M **Scotch Strathspey and Reel, Part 1** (Grainger) (*Conducted by Frank Kasschau*)
Scotch Strathspey and Reel, Part 2 (Grainger) (*Conducted by Frank Kasschau*)

7147M **The Power of Love** (Kjaerlighed's Styrke) (Grainger) (From Danish Folk Songs Collected by E. T. Kristensen and P. Grainger) Soprano: Anita Atwater; Piano: Ralph Leopold; Harmonium: Percy Grainger
Gum-Suckers March (Australian March) (Grainger) Piano and Orchestra. Piano: Percy Grainger

TEN-INCH, $1.00

2066M **Colonial Song** (A Song of Australia) (Grainger). In Two Parts—Two Voices (Wordless syllables) Harp and Orchestra. *Conducted by the composer*. Soprano: Anita Atwater; Tenor: Luis Alberto Sanchez

KASSCHAU'S SOLO CHOIR

TWELVE-INCH, $1.50

7111M **Irish Tune from County Derry** (*Arr. by Grainger*) (*Conducted by Percy Grainger*)
Cupid; A Dirge (Roger Quilter; Op. 7, No. 1)

CONCERTED RECORDS
BY EMINENT OPERATIC AND CONCERT ARTISTS

TWELVE-INCH, $2.00

9014M **Rigoletto: Quartet—Bella figlia dell'amore** (*Beauteous daughter of the Graces*) (Verdi) Barrientos, Gordon, Hackett and Stracciari
Lucia: Sextet (Donizetti) Barrientos, Hackett, Mardones, Noë, Meader and Stracciari

9009M **Traviata: Un di felice eterea** (*Ah, Ne'er Forgotten Day*) (Verdi) Duet—Maria Barrientos, Soprano; Charles Hackett, Tenor
Forza del Destino: Solenne in quest'ora (*Solemnly in this hour*) (Verdi). Duet—Charles Hackett, Tenor; Riccardo Stracciari, Baritone

CONCERTED RECORDS—*Continued*

TWELVE-INCH, $2.00

9010M **Aïda: O terra addio** (*Farewell, O Earth*) (Verdi). Duet—Rosa Ponselle, Soprano; Charles Hackett, Tenor
Trovatore: Mira, di acerbe lagrime (*Here, Pleading at Thy Feet*) (Verdi). Duet—Rosa Ponselle, Soprano; Riccardo Stracciari, Baritone

9007M **O Sole Mio** (di Capua). Duet—Rosa and Carmela Ponselle, Soprano and Mezzo-Soprano
Core 'ngrato (*Cardillo*). *Riccardo Stracciari*

TWELVE-INCH, $1.50

7126M **Otello: Brindisi** (*Drinking Song*) Mariano Stabile; A. Venturini; G. Nessi and Chorus of La Scala Theatre
Tosca: Te Deum (Puccini). Mariano Stabile and Chorus of La Scala Theatre

7145M **Lucia: Sextet—Chi raffrena il mio furore** (*Why Do I My Arm Restrain?*) (Donizetti). M. Gentile; D. Borgoili; G. Vanelli; S. Baccaloni; G. Nessi; I. Mannarini and Chorus
Sonnambula: D'un pensiero (*No Thought but for Thee*) (Bellini) M. Gentile; D. Borgioli; I. Mannarini; G. Pedroni and Chorus

7135M **Aïda: Nel fiero anelito** (*To Strife Once More They Call*) (Verdi) G. Arangi-Lomba di and Francesco Merli
Aïda: O terra addio (*Farewell, Oh Earth*) (Verdi). G. Arangi-Lombardi and Francesco Merli

7137M **Aïda: Nume custode e vindice** (*Guard Now Our Sacred Land*) (Verdi). Francesco Merli; Tancredi Pasero, and Chorus of La Scala Theatre
Cavalleria Rusticana: Brindisi (*Drinking Song*) (Mascagni). Francesco Merli and Chorus of La Scala Theatre

7032M **Aïda: Nume custode e vindice** (*Guard Now Our Sacred Land*) (Verdi). Duet—Giovanni Zenatello, Tenor; Jose Mardones, Bass, with chorus
Puritani: Suoni la tromba (*Sound the trumpet*) (Bellini). Hector Dufranne, Baritone; Henri Scott, Bass

TEN-INCH, $1.00

2019M **Whispering Hope** (Hawthorne). Duet—Rosa Ponselle, Soprano; Barbara Maurel, Mezzo-Soprano
Where My Caravan Has Rested (Lohr). Rosa Ponselle, Soprano; Carmela Ponselle, Mezzo-Soprano

TEN-INCH, $1.25

4010M **Rigoletto: Si, vendetta** (Verdi). Duet—Maria Barrientos, Soprano; Riccardo Stracciari, Baritone
La Wally: T'amo ben io (*Catalani*) *Riccardo Stracciari*

ARANYI, YELLY D', Violinist

Exclusive Columbia Artist

TEN-INCH, $1.00

2061M **Jota** (De Falla-Kochanski)
Hungarian Dance No. 8 (Brahms-Joachim)

TEN-INCH, $.75

147M **Melodie** (Gluck-Kreisler)
Rondino (Beethoven-Kreisler)

Yelly D'Aranyi

Naoum Blinder

BLINDER, NAOUM, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5075M **Grave** (Friedeman-Bach-Kreisler)
Ave Maria (Schubert-Wilhelmj)

5077M **Sérénade Mélancolique** (Tschaikowsky)
In Two Parts

BROWN, EDDY, Violinist

TWELVE-INCH, $1.25

5003M **Concerto in D Minor, No. 2: Finale** (Wieniawski)
Paraphrase on Paderewski's Minuet (Arranged by Kreisler)

5020M **Orientale** (Cui)
Polish Dance: Kujawiak (*Mazurka*) (Wieniawski)

TEN-INCH, $.75

30M **Adoration** (Borowski)
Forsaken (Koschat-Winternitz)

2M **Capricietto** (Mendelssohn-Burmester)
Mignon: Entr'acte Gavotte (Thomas)

4M **Chacone** (Durand-Brown)
Gypsy Serenade (Valdez)

3M **Minuet in G, No. 2** (Beethoven)
Petite Valse (Herbert)

29M **Minuet** (Haydn)
Romance (Svendsen)

5M **Sérénade Espagnole** (*Spanish Serenade*) (Chaminade)
Solveig's Song (*from Peer Gynt Suite No. 2*) (Grieg)

97M **Gavotte** (Bach-Kreisler)
La Gitana (Kreisler)

143M **Coq d'Or: Hymn to the Sun** (Rimsky-Korsakov-Franko)
Song of India (Sadko) (Rimsky-Korsakov-Brown)

ENESCO, GEORGES, Violinist

TEN-INCH, $1.00

2008M **Serenade, Op. 4** (d'Ambrosio)
Aubade Provençale (Couperin, arranged by Kreisler)

2026M **Albumblatt** (Wagner)
Chorus of Dervishes (*from Ruins of Athens*) (Beethoven)

JACOBSEN, SASCHA, Violinist

TWELVE-INCH, $1.25

5001M **Tambourin Chinois** (Kreisler)
Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky)

5002M **Cavatina** (Raff)
Introduction et Rondo Capriccioso (Saint-Saëns)

TEN-INCH, $.75

7M **By the Brook** (*Au bord d'un ruisseau*) (De Boisdeffre)
From the Canebrake (Gardner)

JACOBSEN, SASCHA, Violinist—*Continued*

Sascha Jacobsen

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8M **Pale Moon** (Logan)
Berceuse from Jocelyn (Godard)
28M **Serenade** (Pierne)
Spring Song (Mendelssohn)
9M **Valse Bluette** (Drigo-Auer)
Guitarrero (Drdla)
10M **To Spring** (Grieg)
Capriccio-Valse (Wieniawski)
100M **Spanish Dance** (Moszkowski)
La Cinquantaine (Gabriel-Marie)
125M **Just a Cottage Small** (Hanley and De Sylva)
Only a Rose (*The Vagabond King*) (Friml and Hooker)
130M **One Alone** (*The Desert Song*) (Romberg, Harbach and Hammerstein)
Always You're Near (Goodrum)
133M **Russian Lullaby**
The Far-Away Bells
145M **Midnight Bells** (Heuberger-Kreisler)
Evening (Bergh)
152M **Pale Moon** (Logan and Kreisler)
To a Wild Rose (MacDowell and Hartmann)

KEREKJARTO, DUCI DE, Violinist

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5076M **Jota de Pablo** (Sarasate)
Hungarian Csarda Scene No. 2 (Hubay)

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32M **Canto Amoroso** (Sammartini)
Souvenir (Drdla)
11M **Serenata, Op. 15, No. 1** (Moszkowski)
Adagio from Moonlight Sonata (Beethoven)
31M **Spanish Dance** (Granados-Kreisler)
Kuiawiak (*Second Mazurka*) (Wieniawski)
128M **Minuet in G, No. 2** (Beethoven)
Serenade (Drdla)

SEIDEL, TOSCHA, Violinist

Exclusive Columbia Artist

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9002M **Liebesfreud** (Kreisler)
Canzonetta from Concerto in D Major Op. 35 (Tschaikowsky)
9003M **Humoresque** (Dvořák-Kreisler)
Canzonetta, Op. 6 (d'Ambrosio)
9000M **Concerto in E Minor: Finale** (Mendelssohn)
Symphonie Espagnole: Andante, 4th Movement, Op. 21 (Lalo)
9027M **Ave Maria** (Schubert)
Hebrew Melody (Achron)
9028M **Humoresque** (Dvořák)
Thais: Meditation (Massenet)

Toscha Seidel

SEIDEL, TOSCHA, Violinist—*Continued*

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9031M **Air for G String** (Bach)
Romanze (Albumblatt) (Wagner)
9033M **Slavonic Dance No. 2, in E Minor** (Dvořák-Kreisler)
Hungarian Dance No. 1 (Brahms-Joachim)
9035M **Le Déluge** (*The Deluge*): **Prelude.** (Saint-Saëns)
Chanson Arabe (Rimsky-Korsakoff-Kreisler)

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4000M **Madrigale** (Simonetti)
Peer Gynt Suite: Anitra's Dance (Grieg)
4001M **Orientale** (Cui)
Indian Snake Dance (Burleigh)
4002M **Rondino** (*On a Theme by Beethoven*) (Kreisler)
Schön Rosmarin (Kreisler)
4023M **Valse Triste** (Sibelius)
Pastorale (Scarlatti)
4033M **Turkish March** (Beethoven-Auer)
Polichinelle (Kreisler)
4041M **Liebesfreud** (*Love's Joy*) (Kreisler)
Schön Rosmarin (*Fair Rosmarin*) (Kreisler)
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VIDAS, RAOUL, Violinist

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Danse Villageoise (Dimitresco)

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7131M **Zephyr** (Hubay; Op. 30, No. 5)
Siciliano and Rigaudon (Francoeur-Kreisler)
7144M **Tambourin Chinois** (Kreisler)
Slavonic Dance No. 1, in G Minor (Dvořák-Kreisler)
7152M **Menuet** (Debussy-Dushkin)
Minuet and Dance of the Auvergne (Exaudet-Nachez)

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2047M **Nigun (Improvisation)** In 2 Parts (from "*Baal Shem*") (Pictures of Chassidic Life) (Bloch)
2059M **Caprice No. 24** (Variations in A Minor) In 2 Parts. (Paganini)

Joseph Szigeti

TERTIS, LIONEL, Violist

Exclusive Columbia Artist

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5084M **Allegro Moderato** (Schubert-Tertis)
Berceuse (Arensky-Tertis)
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Pablo Casals

CASALS, PABLO, Violoncellist

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7020M **Evening Song** (Schumann)
Träumerei (Schumann)
7075M **Sapphic Ode** (Brahms)
Autumn Song, Op. 37, No. 10 (Tschaikowsky)
7021M **The Swan** (*Le Cygne*) (Saint-Saëns)
Song to the Evening Star (*from Tannhauser*) (Wagner)
7053M **Largo** (Handel)
Adagio, Op. 101 (Haydn)

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Would God I Were the Tender Apple Blossom (Hinkson)
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Arabian Melody (Glazounow)
2011M **Serenade (Romance Sans Paroles)** (Mendelssohn)
Melody in E Flat (Tschaikowsky)
2021M **Romance, Op. 44, No. 1** (Rubinstein)
Believe Me If All Those Endearing Young Charms
2036M **Minuet** (Handel)
Serenata Napoletana (Sgambati)
2037M **Berceuse** (Cui)
Oh, Dry Those Tears (Del Riego)

NIFOSI, A. PHILLIP, Violoncellist

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148M **Chanson Triste** (Tschaikowsky)
Largo (Handel)

SALMOND, FELIX, Violoncellist

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7107M **Londonderry Air** (*Old Irish Melody*) (Bridge)
Le Cygne (The Swan) (Saint-Saëns)
7117M **Villanelle** (G. Pianelli—arranged by Salmond)
Serenade Espagnole, Op. 20, No. 2 (Glazounow)

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50073D **Kol Nidrei—Part 1** (Bruch)
Kol Nidrei—Part 2 (Bruch)

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2045M **Après un Rêve—Mélodie** (Fauré)
Traumerei, Op. 15, No. 7 (Schumann)
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Berceuse (*from Jocelyn*) (Godard)
2054M **L'Arlesienne: Adagietto** (Bizet)
Serenade (Pierne)

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SQUIRE, W. H., Violoncellist

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The Broken Melody (Van Biene)

7068M **Drink to Me Only With Thine Eyes** (*Old English Melody*)
Silver Threads Among the Gold (Danks)

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Romance sans paroles (Davidoff)

7040M **Au bord du ruisseau** (Fischer)
An Old Italian Love Song (Sammartini)

7097M **Andante Religioso** (Thomé) *With Piano and Organ*
Melodie (Gluck-Squire)

67014 **Keltic Lament** (Foulds-Squire)
Gypsy Rondo (Haydn) (Finale, Trio No. 1)
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2033M **Spinning Wheel** (*La Fileuse—Etude de concert*)
Hebridean Cattle Croon (Kennedy-Fraser)

2065M **Gavotte** (Mehul)
Rigaudon (Handel-Harty)

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In Commemoration of the Hundredth Anniversary of the Death of Beethoven

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Cuban Rhapsody, Part 2 (Echaniz)

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Polonaise in E Flat—Part 2 (Chopin)

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7141M **Mazurka in B Minor** (Chopin)
La Campanella (Liszt-Busoni)

7105M **Ballade, A Flat, Op. 47: Part 1** (Chopin)
Ballade, A Flat, Op. 47: Part II (Chopin)

7119M **Valse in A Minor** (Chopin: Op. 34, No. 2)
Etude—Op. 10, No. 12 (Chopin);
Etude—Op. 10, No. 7 (Chopin)

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2007M **Hark, Hark, the Lark** (Schubert-Liszt)
Mazurka, C. Sharp, Op. 63, No. 3 (Chopin); **Waltz, D Flat** ("*Minute Waltz*"), **Op. 64, No. 1** (Chopin)

2040M **Pastorale** (Scarlatti)
Rondo alla Turca (Mozart) (*Harpsichord*)

2051M **Mazurka in D Major** (Chopin)
Serenata (Moszkowski)

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Prelude in A Flat, Op. 28, No. 17 (Chopin)

7001M **Country Gardens; Shepherds Hey** (Grainger)
Norwegian Bridal Procession (Grieg)

7003M **Polonaise in E Major, Part I** (Liszt)
Polonaise in E Major, Part II (Liszt)

7109M **Etude in C Minor, Op. 25, No. 12** (Chopin); **Waltz in A Flat Major** (Brahms)
Prelude in A Flat Major (Chopin)

7124M **Clair de Lune** (*Moonlight*) (Debussy)
Toccata in C Sharp Minor (Debussy)

7134M **Liebestraum** (*Dream of Love*) (Liszt)
Sheep and Goat Walkin' to the Pasture (Guion); **Gigue from First Partita** (Bach)

7147M **Gum-Suckers March** (Australian March) (Grainger) **Piano and Orchestra; Piano: Percy Grainger**
The Power of Love (*Kjaerlighed's Styrke*) (*Grainger*) (*From Danish Folk Songs Collected by E. T. Kristensen and P. Grainger*) *Soprano and 11 Instruments. Soprano: Anita Atwater; Piano: Ralph Leopold; Harmonium: Percy Grainger*

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Spoon River (Masters-Grainger)
2001M **Golliwogg's Cake Walk** (Debussy)
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2002M **Gum-Suckers March** (Grainger)
Turkey in the Straw (Arranged by Guion)
2003M **Rustle of Spring** (Sinding)
To a Water-Lily (MacDowell)
2004M **Water Music: Hornpipe** (Handel-Grainger)
Why? (Warum?) (Schumann, Op. 12)
2025M **Scherzo, Op. 31, No. 2** (Chopin) Part I
Scherzo, Op. 31, No. 2 (Chopin) Part II
2057M **Molly on the Shore** (Grainger)
Cradle Song (Brahms-Grainger)

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Percy Grainger

Myra Hess

HESS, MYRA, Pianist

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La Fille aux Cheveux de Lin (*The Maiden with Flaxen Hair*); **Menestrels** (*Minstrels*) (Debussy)

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Gigue from Fifth French Suite (Bach)

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7079M **Valse Brillante, Opus 34, No. 1** (Chopin)
Hunting Song (Mendelssohn); **La Jongleuse** (Moszkowski)
7004M **Butterfly** (Grieg); **Spinning Song** (Mendelssohn)
Fantaisie Impromptu (Chopin)
7005M **Maiden's Wish** (Chopin-Liszt)
Prelude in C Sharp Minor (Rachmaninoff)
7024M **Venezia e Napoli** (Liszt)
Gondoliera (*Liszt*); *If I Were a Bird* (*Henselt*) *Leopold Godowsky*

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5068M **Prelude in C Sharp Minor, Op. 3, No. 2** (Rachmaninoff)
Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)

5072M **Hungarian Rhapsody No. 8, Part 1** (Liszt)
Hungarian Rhapsody No. 8, Part 2 (Liszt)

5074M **Polonaise** (Chopin, Op. 40, No. 1)
Prélude (Chopin, Op. 28, No. 15)

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LEVITZKI, MISCHA, Pianist

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7008M **Etude in A Flat Major** (Chopin); **Jongleuse** (Moszkowski)
Waltz in G Flat Major; Etude on the Black Keys (Chopin)

7009M **Valse de Concert** (Levitzki)
Waltz in A Major (Levitzki); **Troika en Trainneaux** (Tschaikowsky)

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2020M **Menuetto in D Minor** (Mozart)
Andante Cantabile in D Major, Op. 11 (Tschaikowsky)

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Le Cid: Ballet Music: Part 6—Marche du Cid (Massenet)

7050M **Pierrot of the Minute**—Comedy Overture—Part 1 (Bantock)
Pierrot of the Minute—Comedy Overture—Part 2 (Bantock)

7051M **Danzas Fantasticas**—Part 1 (Turina)
Danzas Fantasticas—Part 2 (Turina)

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Till's Merry Pranks: or A Rogue's Rondo (R. Strauss) **Part 2**
7112M **Faust: Ballet Music, Part 1** (Gounod)
Faust: Ballet Music, Part 2 (Gounod)
7113M **Faust: Ballet Music, Part 3** (Gounod)
Faust: Ballet Music, Part 4 (Gounod)
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"1812" Ouverture Solennelle, Part 2 (Tschaikowsky; Op. 49)
7115M **"1812" Ouverture Solennelle, Part 3** (Tschaikowsky; Op. 49)
"1812" Ouverture Solennelle, Part 4 (Tschaikowsky; Op. 49)
7116M **"1812" Ouverture Solennelle, Part 5** (Tschaikowsky; Op. 49)
Chant Sans Paroles (Tschaikowsky)
7120M **Hungarian Rhapsody No. 2, Part 1** (Liszt)
Hungarian Rhapsody No. 2, Part 2 (Liszt)
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SAINT-SAËNS, Camille (*San-Sah'n's*) See: Carnaval des Animaux; Cygne, Le (The Swan); Concerto in A Minor; Dance Macabre; Deluge, Le; Introduction et Rondo Capriccioso; Parysatis: Le rossignol et la rose; Rouet d'Omphale; Samson and Delilah; Swan

SAMMARTINI (*Sam-mar-tee-nee*) See: Canto Amoroso; Old Italian Love Song

SARASATE, Pablo de (*Sa-ra-sah-tay*) See: Jota de Pablo

SCARLATTI, Alessandro See: Pastorale

SCHUBERT, Franz See: Allegro moderato (Arr. Tertis); Am Meer; Aufenthalt; Ave Maria; Doppelgänger; Du bist die Ruh'; Forelle; Gretchen am Spinnrade; Haidenröslein; Hark, Hark, the Lark; Impromptus, Op. 142; Junge Nonne; Lindenbaum; Litanei; March Militaire; Moment Musical; Moments Musicaux; Octet in F Major, Op. 166; Quartet in A Minor, Op. 29; Quartet in C Minor (Satz Quartet); Quartet in E Flat, Op. 125, No. 1; Quartet No. 6, in D Minor, (Death and the Maiden); Quintet in A Major, (Forellen Quintet); Quintet in C Major, Op. 163; Rosamunde; Serenade; Sonata in A Major, Op. 120; Sonata in G Major, Op. 78; Sonatina in D, Op. 137, No. 1; Symphony No. 8 in B Minor, (Unfinished); Symphony No. 9, in C Major; Tod und das Mädchen; Trio in B Flat Major, Op. 99; Wanderer; Wegweiser; Who is Sylvia? Winterreise

SCHUMANN, Robert Alexander See: Deux Grenadiers; Er, der Herrlichtste von Allen; Evening Song; Liebesgarten; Moonlight; Phantasiestucke; Traumerei; Two Grenadiers; Warum? ; Widmung

SCRIABIN, Alexander Nicolaevitch See: Poeme de L'Extase

SGAMBATI, Giovanni See: Serenata Napoletana

SIBELIUS, Jean See: Valse Triste

SIMONETTI, Achille (*See-moh-net-tee*) See: Madrigal

SINDING, Christian See: Rustle of Spring

SOUSA, John Philip See: El Capitan March; Gridiron Club March; Sesqui-Centennial Exposition March; Stars and Stripes Forever March; Thunderer March

SPEAKS, Oley See: On the Road to Mandalay

SQUIRE, W. H. See: Meditation in C; Priere

STRAUSS, Johann See: Blue Danube Waltz; Emperor Waltz; Enjoy Your Life; Gypsy Baron Selection; Morning Papers; Tales from the Vienna Woods; Voci di Primavera; Voices of Spring; Wiener Blut (Vienna Life) Waltz; Wine, Woman and Song

STRAUSS, Richard See: Allerseelen; Bourgeois Gentilhomme; Don Juan; Rosenkavalier Waltz; Till's Merry Pranks; Tod und Verklaerung; Traum Durch die Dammerung

SULLIVAN, Sir Arthu S. See: H. M. S. Pinafore; Iolanthe; Lost Chord; Onward, Christian Soldier

SUPPÉ, Franz von (*Soo-pay*) See: Light Cavalry Overture; Pique Dame Overture; Poet and Peasant Overture

SVENDSEN, Johan S. See: Romance

TARTINI, Giuseppe (*Tahr-tee-nee*) See: Trille du Diable (Devil's Trill)

THOMAS, Ambroise (*Toh-mahs*) See: Hamlet; Mignon

TOSTI, F. Paolo See: Could I; Good-bye; Ideale; Kiss Me, Love; Parted

TSCHAIKOWSKY, Peter Ilitch See: Andante Cantabile; Canzonetta (Concerto in D Major); Casse Noisette Suite; Chanson Triste; Chant Sans Paroles; "1812" Overture; Melody in E Flat; Nur, wer die Sehnsucht kennt; Quartet in D; Serenade Melancolique; Symphony No. 6 (Pathetique); Trio "To the Memory of a Great Artist"; Troika en Trainneaux; Wiegenlied

VERDI, Giuseppe (*Vair-dee*) See: Aida; Ballo in Maschera; Ernani; Forza del Destino; Vespri Siciliani; Masked Ball; Nabucodonosor; Otello; Rigoletto; Traviata; Trovatore

VITALI, Giovanni Battista (*Vee-tah-lee*) See: Chaconne for Violin

WAGNER, Richard (*Vahg-ner*) See: Albumblatt; Fliegende Hollaender (Flying Dutchman); Goetterdaemmerung; Homage March; Lohengrin; Meistersinger; Parsifal; Rheingold; Rienzi; Siegfried; Siegfried Idyll; Tannhauser; Tristan and Isolde; Walküre

WALDTEUFEL, Emil (*Vald-toy-fel*) See: Espana Waltz; Estudiantina Waltz; Toujours ou Jamais Waltz

WALLACE, William Vincent See: Maritana; Sweet Spirit Hear My Prayer

WARE, Harriet See: Boat Song

WEBER, Carl Maria von (*Vay-bair*) See: Freischutz

WIDOR, Charles Marie (*Vee-dohr*) See: Serenade

WIENIAWSKI, Henri (*Vee-nee-ahv-skee*) See: Capriccio—Valse; Concerto in D Minor, Finale; Kuiawiak; Mazurka; Polish Dance

WOLF-FERRARI, Ermanno See: Jewels of the Madonna

WOODFORDE-FINDEN, Amy See: Kashmiri Song; Less Than the Dust; Temple Bells; Till I Wake

YRADIER, Sebastian (*Eee-rah-dee-eh*) See: Paloma

Columbia
Foreign Language Records

THE Columbia Phonograph Company is the pioneer and leader in foreign language musical recording.

Through its efforts to obtain the best artists and musical organizations available, as well as its policy of recording (where necessary to obtain actual and effective results) in foreign countries throughout the world, the Columbia Phonograph Company is able to maintain a complete up-to-date repertoire of the musical gems in twenty-eight different foreign languages—each record made in the style and character peculiar to those people for whom it is intended.

A complete catalogue of the records available in each language may be obtained from your dealer or by writing to us at 1819 Broadway, New York City.

In the Columbia Foreign Language Record Catalogues are representative records in all of the following languages:

Arabian
Armenian
Bohemian
Bulgarian
Chinese
Croatian
Finnish
French
German
Greek
Hebrew
Hungarian
Irish
Italian
Jewish
Lithuanian
Mexican
Polish
Portuguese
Roumanian
Russian
Serbian
Slovak
Slovenian
Spanish
Swedish
Turkish
Ukrainian

Important Notice

All Columbia Records are recorded at seventy-eight revolutions to the minute. Perfect results in reproduction can be assured only by playing them at the same speed. The best method of determining such speed is to place a piece of white paper under the edge of a record on the turntable of the instrument and count the revolutions against the minute hand of a watch, making such adjustment of the speed indicator as may be necessary.

The Funniest Records Anybody Ever Heard

Two Black Crows

by Moran and Mack (*Exclusive Columbia Recording Artists*)

Parts 1 and 2.....Record No. 935D
Parts 3 and 4.....Record No. 1094D
Parts 5 and 6.....Record No. 1198D
Parts 7 and 8.....Record No. 1350D

In This Section Are Featured:

Columbia-Kolster Viva-tonal
Electric Reproducing Phonographs

Viva-tonal Columbia Phonographs

Columbia Radio Sets

Columbia Needles

COLUMBIA ELECTRIC VIVA-TONAL AND KOLSTER RADIO COMBINATION

"like life itself"

MODEL 960 OPEN

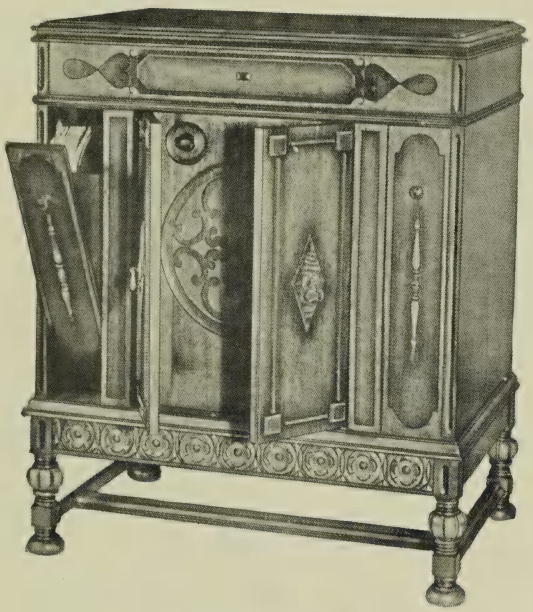
A *radio* one second! A *phonograph* the next! **Dimensions:** Height, 40 inches—Width, 33 inches—Depth, 22½ inches. **Cabinet:** Artistic in design, walnut veneer, shaded, toned, and high lighted. **Radio Set:** The Kolster Radio Set, with which this instrument is equipped, consists of three stages of tuned radio frequency and one detector. Single tuning control. Audio amplification for the radio set is in the amplifier, used in playing the phonograph record. **Electric Equipment:** Instrument operates on ordinary house current, 110 volts, 60 cycles. No batteries required. Following Cunningham tubes supplied: 1-CX-310; 4-CX-326; 1-CX-327; 1-CX-380; 2-CX-381. **Electric Pickup:** Reproduction is through the cone speaker by means of Columbia-Kolster electric pickup, of new design and exclusive features. **Motor:** 12-inch turntable operated by electric motor, very latest pattern, operating on *Alternating Current*, 110 to 120 volts, 50 to 60 cycles. For use on Direct Current, it is necessary to use a converter. **25 Cycle Equipment:** Instruments can be furnished to operate on 110-120 volts, 25 cycles.

List Price **$600.00**

COLUMBIA-KOLSTER VIVA-TONAL

THE ELECTRIC REPRODUCING PHONOGRAPH

"like life itself"



MODEL 901 OPEN

Plays any standard record. Reproduces the most elusive tonal shadings. Volume of sound can be increased or decreased at will. **Dimensions:** Height, 40¼ inches—Width, 31⅞ inches—Depth, 21¼ inches. **Cabinet:** Italian type of selected walnut veneers with overlays of mahogany.

Power is from house current. Batteries are eliminated. Instrument has an electric pickup of exclusive design. The Kolster Power Cone speaker is of electro dynamic type, introducing a new, patented feed-back principle. Five Cunningham tubes supplied. Important exposed metal parts gold plated, satin finish.

List Price, complete **$475.00**

COLUMBIA-KOLSTER VIVA-TONAL
THE ELECTRIC REPRODUCING PHONOGRAPH

"like life itself"

MODEL 930 OPEN

Spanish type cabinet of selected walnut veneers with overlay of rose wood, shaded, toned and high lighted. **Dimensions:** Height, 39⅞ inches—Width, 33¾ inches—Depth, 21 $\frac{13}{16}$ inches. Plays any standard record. Power is from house current, thus eliminating batteries. Reproduction is through cone speaker by means of Columbia-Kolster electric pickup, of new design, embodying exclusive features. Four Cunningham tubes supplied. 12-inch green velvet turntable. All important exposed parts in turntable well finished in statuary bronze, lacquered.

List Price **$375.00**

VIVA-TONAL COLUMBIA

"like life itself"

CONSOLE MODEL, NO. 721 CLOSED

To the critical music-lover, the Viva-tonal Columbia is a reproducing triumph, crowning years of research, experiment, and experience. To the skilled cabinet-maker, the Viva-tonal Columbia is a thing of artistic beauty. This console model is 36¾ inches high; 32¼ inches wide; and 20 9/16 inches deep. **Cabinet** is of walnut veneer, tastefully toned, high lighted and shaded. **Motor:** Two-spring, latest improved type. **Equipment:** Viva-tonal tone arm and Viva-tonal No. 15 reproducer; green velvet on 12-inch turntable; important exposed parts, except gun-metal crank handle and escutcheon, are nickel plated.

List Price **$125.00**

VIVA-TONAL COLUMBIA

"like life itself"

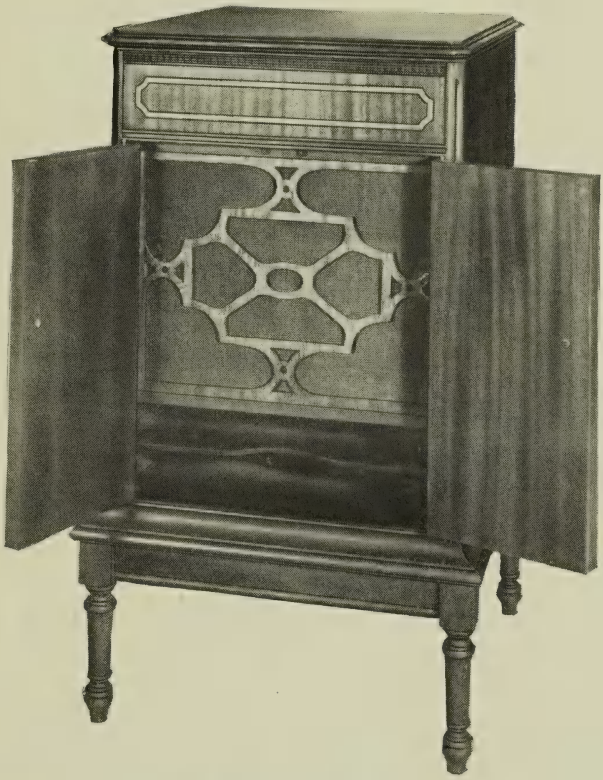
MODEL NO. 613 CLOSED

This Viva-tonal Columbia Phonograph combines to a striking degree the artistry of the cabinetmaker with the mechanical perfection and convenience that sets as a musical creation apart every Viva-tonal Columbia Phonograph. **Dimensions:** Height, 36¼ inches—Width, 19⅝ inches—Depth, 20¼ inches. **Cabinet:** Two-tone walnut, decorative art finish, high lighted and shaded. **Motor:** No. 6 motor (two-spring). **Equipment:** Viva-tonal tone arm and Viva-tonal No. 15 reproducer; green velvet on 12-inch turntable; nickel plated, except crank handle and escutcheon, which are gun metal.

List Price **$100.00**

VIVA-TONAL COLUMBIA

"like life itself"



MODEL NO. 603 OPEN

This Viva-tonal Columbia is designed primarily to meet the requirements of those living in smaller homes or apartments. Yet it is a masterpiece of mechanical craftsmanship, embodying all the refinements and playing qualities that have made the Viva-tonal Columbia a reproducing creation without peer. **Dimensions:** Height, 36½ inches—Width, 19$\frac{11}{16}$ inches—Depth, 20⅝ inches. **Cabinet:** Two-tone brown mahogany high lighted and shaded. **Motor:** Two-spring, latest improved type. **Equipment:** Viva-tonal tone arm and Viva-tonal No. 15 reproducer; green velvet on 12-inch turntable; important exposed parts, except gun-metal crank handle and escutcheon, are nickel plated.

List Price **$90.00**

VIVA-TONAL COLUMBIA PORTABLE

"like life itself"

MODEL NO. 120 OPEN

At a surprisingly low price, this handsome Viva-tonal Columbia Portable combines great volume and exquisite tone with an appearance—whether the instrument be closed or open—which makes its possessors proud of their ownership. A choice of two color schemes is offered—dark brown or black. **Dimensions:** Height, 9 inches—Width, 12¼ inches—Depth, 16¾ inches—Weight, 17¾ lbs., fully equipped. Rhino grain fabrikoid; padded lid; inside lining of fabrikoid. Specially constructed compartment in lid holds six 10-inch records. Single spring motor. Equipment consists of special tone arm; No. 16 reproducer, with turn back feature; 10-inch velveteen covered turntable—plays either 10 or 12-inch records. Tone arm, needle cup and other exposed parts are gold plated. Reproducer is finished in gold and black.

List Price **$25.00**

VIVA-TONAL COLUMBIA PORTABLE

"like life itself"

MODEL NO. 161 OPEN

Artistic in design, this Viva-tonal Columbia Portable combines the marvelous brilliancy and volume that distinguishes the cabinet models of the Viva-tonal Columbia with the features of compactness and mobility that makes a portable phonograph such an important adjunct of the modern home. **Dimensions:** Height, $8\frac{9}{16}$ inches—Width, $13\frac{5}{16}$ inches—Depth, $17\frac{11}{16}$ inches—Weight, 32 lbs., fully equipped and loaded with six 10-inch records and two 12-inch records. The cabinet is covered with fine gray Baby Alligator Fabrikoid. When opened, an exquisite color scheme, formed by the gray of the cabinet's lining, the rich brown mahogany of the record compartment drop leaf, with its contrasting marginal design and the beautifully buffed and lacquered hardware, heavily brass plated, makes a striking color ensemble. No. 9 motor, one spring. Ball-bearing Viva-tonal tone arm, No. 15 Viva-tonal reproducer; 10-inch soft gray velveteen covered turntable. Plays either 10 or 12-inch records.

List Price **$50.00**

COLUMBIA RADIO

"like life itself"

MODEL C-1

Through forty years Columbia has been a pioneer in the highly specialized science of recording and reproducing sound. These years of experiment and experience have now culminated in the Columbia Radio Receiving Sets. Selectivity is such that the one program you desire, from all the wonderful music and entertainment crowding the air, comes flooding in with a brilliancy and tone "like life itself."

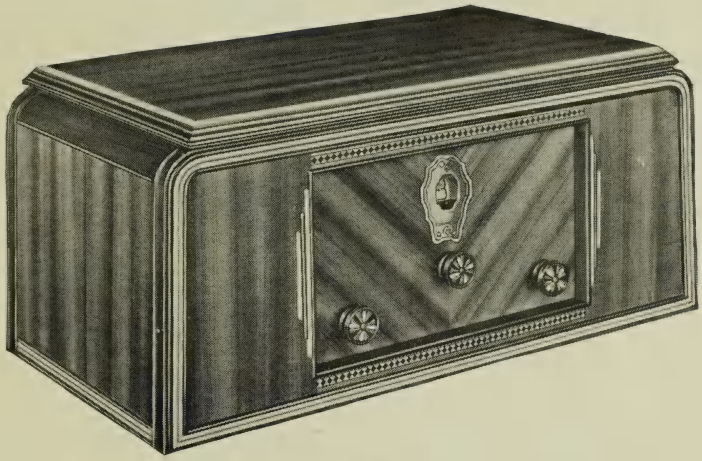
MODEL C-1 is a six tube table model. **Cabinet:** Early English, walnut veneer—distinguished and distinctive, a piece of fine furniture. Height, 12½ inches—Width, 24 inches—Depth, 15½ inches. **Radio Set:** A. C., three stages of tuned radio frequency and one detector. Single tuning control, rotating illuminated dial. Operates on ordinary house current of 100-120 volts, 40-50-60 cycles. No batteries required; simply plug in. Set uses following tubes: 1-CX-371A or UX-171A; 4-CX-326 or UX-226; 1-CX-327 or UX-227; 1-CX-380 or UX-280. Tubes are extra. A jack is provided so that the amplifier may be used for the reproduction of phonograph records.

List Price ..... **$140.00** (West of Rockies ..... $145.00)

MODEL C-6. The above described instrument may be had to operate on Direct Current, and, in this case, is designated as Model C-6. List prices, on this model, the same as those quoted above on Model C-1.

COLUMBIA RADIO

"like life itself"



MODEL C-2

Cabinet: This is a seven tube table type set, Modern Art design of Oriental walnut veneer, high lighted, with antique ivory white and ebonized mouldings—the last word in modernistic furniture. Height, 11⅝ inches—Width, 25 inches—Depth 14¼ inches. **Radio Set:** A. C., four stages of radio frequency and one detector. Single tuning control, operating variable condenser bank and rotating illuminated dial. Operates on ordinary house current of 100-120 volts, 40-50-60 cycles. No batteries required; simply plug in. Set uses following tubes: 1-CX-371A or UX-171A; 5-CX-326 or UX-226; 1-CX-327 or UX-227; 1-CX-380 or UX-280. Tubes are extra. A jack is provided so that the amplifier may be used for the reproduction of phonograph records. The ornamental dial escutcheon is oxidized antique bronze. The cabinet hardware is gun-metal finish.

List Price . . . . . **$160.00** (Price west of Rockies same)

COLUMBIA RADIO

"like life itself"

MODEL C-4 OPEN

Cabinet: Seven tube high-boy, Georgian period, walnut finished, front and dial board of figured butt walnut, adding a distinctive touch to the room. Height, 47 inches—Width, 23 inches—Depth, 16 inches. **Radio Set:** A. C., four stages of radio frequency and one detector. Single tuning control operating variable condenser bank and rotating illuminated dial. Built-in dynamic loud speaker. Operates on ordinary house current of 100-120 volts, 40-50-60 cycles. No batteries required; simply plug in. Set uses following tubes: 1-CX-371A or UX-171A; 5-CX-326 or UX-226; 1-CX-327 or UX-227; 1-CX-380 or UX-280 and 1-CX-381 or UX-281. Tubes are extra. A jack is provided so that the amplifier may be used for the reproduction of phonograph records. The ornamental dial escutcheon is oxidized antique bronze. The cabinet hardware is gun-metal finish.

List Price.....**$285.00** (West of Rockies.....$300.00)

COLUMBIA RADIO

"like life itself"

MODEL C-3 OPEN

Cabinet: Model C-3 is a six tube high-boy cabinet of early English design, walnut finished, with striped walnut veneer—an outstanding piece of furniture. Height, $45\frac{13}{16}$ inches—Width, $21\frac{1}{2}$ inches—Depth, 16 inches. **Radio Set:** A. C., three stages of radio frequency and one detector. Single tuning control operating variable condenser bank and rotating illuminated dial. Built-in cone type loud speaker. Operates on ordinary house current of 100-120 volts, 40-50-60 cycles. No batteries required; simply plug in. Set uses following tubes: 1-CX-371A or UX-171A; 4-CX-326 or UX-226; 1-CX-327 or UX-227; 1-CX-380 or 1-UX-280. Tubes are extra. A jack is provided so that the amplifier may be used for the reproduction of phonograph records.

List Price.....**$200.00** (West of Rockies.....$220.00)

MODEL C-7. The above described instrument may be had to operate on Direct Current, and, in this case, is designated as Model C-7. List prices, on this model, the same as those quoted above on Model C-3.

COLUMBIA RADIO

"like life itself"

MODEL C-5 OPEN

Cabinet: Seven tube, English 18th Century high-boy, walnut finish. A striking example of the cabinetmakers' art, hand-carved, veneered with finest butt walnuts. Height, 48 inches—Width, 24 inches—Depth, 19 inches. **Radio Set:** Four stages of radio frequency and one detector. Single tuning control operating variable condenser bank and rotating illuminated dial. Built in dynamic loud speaker with power amplification enables the set to deliver tremendous volume while still retaining Columbia's lifelike reproduction. Operates on ordinary house current of 100-120 volts; 40-50-60 cycles. No batteries needed; simply plug in. Set uses following tubes: 1-CX-310 or UX-210; 5-CX-326 or UX-226; 1-CX-327 or UX-227; 2-CX-381 or UX-281. Tubes are extra. A jack is provided so that the amplifier may be used for the reproduction of phonograph records.

List Price.....**$350.00** (West of Rockies.....$375.00)

Columbia Needles

Three types of Columbia Steel Needles—Soft, Medium, and Loud—provide all the variation of tonal quantity and quality necessary for playing any good record, particularly the Columbia New Process Record, upon any good phonograph under ordinary circumstances. This should be borne in mind when playing the Viva-tonal Columbia. So perfectly does the Viva-tonal Columbia reproduce all sounds, from the highest treble to the deepest bass, that the use of such needle types as "Extra Loud" and "Fibre" detracts from, rather than adds to, the faithfulness and brilliancy of reproduction.

Columbia Needles, Columbia New Process Records, and the Viva-tonal Columbia, or the Columbia-Kolster Viva-tonal Electric Reproducing Phonograph, set at seventy-eight revolutions per minute, combine to produce the perfect reproduction. Each is made for the other. Together, they are made for you.

COLUMBIA NEW PROCESS RECORDS

The Columbia New Process Record is known to manufacturers, dealers, and the buying public, as a record of remarkable playing qualities, with a smooth, silent surface, as well as a record of great strength and durability. It is called "the record without scratch."

The superiority of the surface of the Columbia New Process Record not only is apparent to the ear of the listener, but is easily explained scientifically. Columbia New Process Records are made by the "laminated process," or "new process," which is protected by patent, owned by the Columbia Phonograph Company.

The ordinary phonograph record is made of what is known as "solid stock." This means that the interior is composed of exactly the same material as the surface. The expensive ingredients, of which shellac is the most important, are mixed through the entire record. By the laminated process, the shellac and other costly materials, that are vital to the playing qualities of the record, are concentrated on that playing surface.

The core of the laminated record is made of a substance, which, while comparatively inexpensive, is of great strength. This reduces the possibility of breakage to a minimum. Upon each side of the core is pressed a sheet of especially prepared paper, which is coated with gum. Before this gum is dry, a sprinkler deposits the shellac and other ingredients upon the gummed surface of the paper, and thus *concentrates the surface materials upon the surface of the record.* The sheets of paper also prevent the fibrous materials, mixed throughout the "solid stock" record and contained in what becomes the core of the laminated record, from working to the surface. But for the papers, minute particles would raise above the impressed record surface and impart to the reproducing surface a constant hissing which is termed "surface noise."

Columbia New Process Records are recorded the new way—*electrically,* Viva-tonal Recording.

All Trade Marks Reg. U. S. Pat. Off.;
M. R. M. Ind. Rgtrada Nos. 18423 y 18426 de 6 de Agosto 1920 y 16088 de 13 de Agosto 1926; Marca Industrial Registrada Bajo Nos. 1090, 2648 y 2672.

Adv. 430-9-28

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Printed in U. S. A.

Columbia Records

1929

Edward H. UHL President
Southern California
MUSIC COMPANY
806-808 So. Broadway.
LOS ANGELES

"Magic Notes"